

Liliane Tomasko

Liliane Tomasko (b. 1967 Zurich, Switzerland) begins her painting process by taking close-up Polaroid photographs of prosaic objects such as unmade beds, window frames or piles of clothes. She paints from the photograph, applying impastoed layers of oil paint to linen, cropping the frame and merging colours to abstract the image. These illusive patterns immerse us in the fibre of everyday life. Tomasko chooses the domestic experience specifically as route to connect with a protective energy that she describes as distinctly female.

Tomasko's work is found in public and private collections worldwide, including: Bank Vontobel AG, Zurich, CH; Hilti Art Foundation, Schaan, LI; Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, FR; Hugh Lane Gallery, Dublin, IE; IVAM-Institut Valencia d'Art Modern, Valencia, ES; K20 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE; Kunstmuseum Bern, Bern, CH; Lowe Art Museum, Miami, US; Staatliche Graphische Sammlung, Munich, DE; Städtische Galerie im Lenbachhaus, Munich, DE; Try-Me Collection, Richmond, Virginia, US; VMFA Virginia Museum of Fine Arts, Richmond, Virginia, US

She studied at Camberwell College, Chelsea College of Art & Design, and the Royal Academy of Arts, London. She lives and works in Germany and New York.