

Lynn Chadwick

1914-2003 Born in London, UK
Lived and worked in the UK

SELECTED SOLO & TWO-MAN EXHIBITIONS

2019

Beast of the Times, The Georg Kolbe Museum, Berlin, DE

2018

GIACOMETTI-CHADWICK: FACING FEAR, Museum de Fundatie, Zwolle, NL

Lynn Chadwick at Le Bristol, Le Bristol, Paris, FR

Beasts, Sainsbury Centre for Visual Arts, Norwich, UK

Lynn Chadwick at Cliveden, The National Trust's Cliveden, Buckinghamshire, UK

2017

Lynn Chadwick, Ashmolean Museum, Oxford, UK (ongoing)

2016

Lynn Chadwick, The Rotunda, One Exchange Square, Hong Kong, HK (organised by McNamara Art Projects)

2015

Conjunction: Lynn Chadwick and Geoffrey Clarke, Pangolin London, London, UK

Lynn Chadwick, Skulpturenpark Wuppertal, Wuppertal, DE

Lynn Chadwick - Draughtsman, Gallery Pangolin, Chalford, UK

Lynn Chadwick, Retrospective for Two Gardens, Bardini Gardens and Boboli Gardens, Florence, IT

Lynn Chadwick, Tremenhoe Sculpture Gardens, Penzance, UK

2014

The Maker's Studio, Museum in the Park, Gloucestershire, UK

Lynn Chadwick a Centenary Exhibition, Osborne Samuel, London, UK

Lynn Chadwick, Blain|Southern, London, UK

Lynn Chadwick, Blain|Southern, Berlin, DE

Lynn Chadwick, Blain|Di Donna, New York, US

Lynn Chadwick RA, Royal Academy of Arts Courtyard, London, UK

2013

Lynn Chadwick. Evolution in Sculpture, Abbott Hall and Blackwell Arts and Crafts House, Cumbria, UK

2012

Lynn Chadwick. The Complete Candelabra 1959-1996, Willer, London, UK

Lynn Chadwick, Beaux Arts, London, UK

2011

Lynn Chadwick: The Couple 1954-1990, Pangolin London, London, UK

Lynn Chadwick (with David Farrell photographs), Osborne Samuel, London, UK

Lynn Chadwick. Sculpture from the Estate 1950s – 1990s, New Albion Gallery, Sydney, AU

2010

Lynn Chadwick, Beaux Arts, London, UK

Lynn Chadwick at Stowe, Stowe School, Buckingham, UK

2009

Out of the Shadows. Unseen Sculpture of the 1960's, Pangolin London, UK; Gallery Pangolin, Chalford, UK

Lynn Chadwick, Osborne Samuel, London, UK

2008

Lynn Chadwick (& Daniel Chadwick), Elaine Baker Gallery, Boca Raton, Florida, US

Chadwick, Beaux Arts, London, UK

2007

Lynn Chadwick, Prints and Maquettes, Gallery Pangolin, Chalford, UK

Lynn Chadwick, Galleria BLU, Milan, IT

2006

Lynn Chadwick, Beaux Arts, London, UK

Lynn Chadwick, Osborne Samuel, London, UK

2004

Lynn Chadwick & Sophie Chadwick, Trans-Art, Montpellier, FR

Dexia Banque Internationale, Parc Heintz et Galerie L'indépendance (with Gallery Pangolin), Luxembourg, LU; Canary Wharf, London, (with Osborne Samuel Gallery/formerly Berkeley Square Gallery), UK

Celebrating Chadwick, The Museum in the Park, Stroud, UK

2003

Tasende Gallery, La Jolla, California, US

Kunsthandel Frans Jacobs, Amsterdam, NL

Coming from the Dark, Gallery Pangolin, Chalford, UK

Lynn Chadwick, Loughborough University, Loughborough, UK

Lynn Chadwick, Tate Britain, London, UK

Lynn Chadwick, Beaux Arts, London, UK

Lynn Chadwick, Galleria Blu, Milan, IT

2002

Lynn Chadwick, Buschlen Mowatt, Palm Desert, California, US

Lynn Chadwick, Tasende Gallery, Los Angeles, California, US

2001

Lynn Chadwick, Elaine Baker Gallery/formerly Ann Jaffe Gallery, Boca Raton, Florida, US

Lynn Chadwick, Beaux Arts, London, UK

Lynn Chadwick, JGM Galerie, Paris, FR

2000

A selection of Sculptures from the Collection of the Philip and Muriel Berman Museum of Art, Butler Institute of American Art, Youngstown, Ohio, US; Zoellner Arts Center, Lehigh University, Bethlehem, US

Lynn Chadwick, Buschlen Mowatt Gallery, Vancouver, CA

1999

Beaux Arts, London, UK

A selection of Sculptures from the Collection of the Philip and Muriel Berman Museum of Art, Ball State University Museum of Art, Muncie, Indiana, US

1998

Lynn Chadwick, The Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, US

A Selection of Sculptures from the Collection of the Philip and Muriel Berman Museum of Art, The Knoxville Museum of Art, Knoxville, Tennessee, US

1997

Lynn Chadwick, Philharmonic Center for the Arts, (in association with Freites-Revilla Gallery), Naples, Florida, US

Lynn Chadwick, Fondation Veranneman, Kruishoutem, BE

Lynn Chadwick, Galeria Freites, Caracas, VE

Lynn Chadwick, Freites Revilla Gallery, Coral Gables, Florida, US

Lynn Chadwick, Galleria Blu, Milan, IT

1996

Lynn Chadwick, Gimpel Fils & Berkeley Square Gallery, London, UK

Lynn Chadwick, Yeh Gallery, Seoul, KR

Lynn Chadwick, Soho Square, Golden Square, Mount Street Gardens, London, UK

1995

Lynn Chadwick, The Minorities, Colchester, UK

Lynn Chadwick, Cleveland Gallery, Middlesborough, UK

1994

Lynn Chadwick, Lillian Heidenberg Gallery, New York, US

Lynn Chadwick, Beaux Arts Gallery, Bath, UK

1993

Lynn Chadwick, Galeria Freites, Caracas, VE

Lynn Chadwick, Cheltenham Art Gallery & Museum, Cheltenham, UK

Lynn Chadwick, Millfield School, Street, Somerset, UK

Lynn Chadwick, Court Gallery, Copenhagen, DK

Lynn Chadwick, The Economist Plaza, London, UK

1992

Lynn Chadwick, Hong Kong Land Property Company, Rotunda Square, Hong Kong, HK
Lynn Chadwick, Ann Jaffe Gallery, Bay Harbor Islands, Florida, US
Lynn Chadwick, Gallery Universe, Tokyo, JP
Lynn Chadwick, Galleria Blu, Milan, IT
Lynn Chadwick, Galerie Marbeau, Paris, FR

1991

Lynn Chadwick, Marlborough Gallery, New York, US
Lynn Chadwick, Berman Museum of Art, Ursinus College, Pennsylvania, US
Lynn Chadwick, Galerie Am Lindenplatz, Vaduz, LI
Lynn Chadwick, The Museum of Modern Art, Toyama; The Museum of Modern Art, *Lynn Chadwick*, Saitama, JP
Lynn Chadwick, Hakone Open Air Museum, JP; The Museum of Kyoto, Kyoto, JP
Lynn Chadwick, Yorkshire Sculpture Park, Wakefield, UK
Lynn Chadwick, From the Philip and Muriel Berman Museum of Art, State Museum, Harrisburg, US
Lynn Chadwick, Galerie Nii, Osaka, JP

1990

Lynn Chadwick, Museo de Arte Contemporáneo Sofía Imber, Caracas, VE
Lynn Chadwick, Ann Jaffe Gallery, Bay Harbor Islands, Florida, US

1989

Lynn Chadwick, Marlborough Fine Art, London, UK
Lynn Chadwick, Galerie Aeblegaarden, Copenhagen, DK
Lynn Chadwick, Beaux Arts, Bath, UK
Lynn Chadwick, Marlborough Fine Art, London, UK

1988

Lynn Chadwick, Galerie Ninety-Nine, Bay Harbor Islands, Florida, US
Lynn Chadwick, Goldman-Kraft Gallery, Chicago, US
Lynn Chadwick, Galleria Freites, Caracas, VE
Lynn Chadwick, Waddington and Shiell, Toronto, Ontario, US
Lynn Chadwick, Galerie Nova Spectra, The Hague, NL

1987

Lynn Chadwick, Erika Meyerovich Gallery, San Francisco, US

1986

Lynn Chadwick, Gallery Nii, Osaka, JP
Lynn Chadwick, Galerie Aeblegaarden (with Victor Pasmore), Copenhagen, DK
Lynn Chadwick, British Embassy, sponsored by Christie's Contemporary Art, UK
Lynn Chadwick, Beaux Arts, Bath, UK
Lynn Chadwick, Galleria Blu, Milan, IT
Lynn Chadwick, Dennis Hotz Fine Art, Johannesburg, ZA
Lynn Chadwick, 1985 Harmony Hall, Ocho Rios, JM
Lynn Chadwick, Galerie Ninety-Nine, Bay Harbor Islands, Florida, US
Lynn Chadwick, Marlborough Gallery, New York, US

1984

Lynn Chadwick, Theo Waddington, Montreal, Quebec, CA

Lynn Chadwick, Marlborough Fine Art, London, UK

1983

Lynn Chadwick, Mercury Gallery, Edinburgh, UK

Lynn Chadwick (with Victor Pasmore), Gallery Ueda, Tokyo, JP

Lynn Chadwick, Galerie Herbage, Cannes, FR

Lynn Chadwick, Artcurial, Paris, FR

Lynn Chadwick, Margaret Fisher, London, UK

1982

Lynn Chadwick (with Victor Pasmore), Christie's Contemporary Art, New York, US

1981

Lynn Chadwick, Theo Waddington, Montreal, Quebec, CA

Lynn Chadwick, Galeria Freites, Caracas, VE

1980

Lynn Chadwick, Galerie Regards, Paris, FR

Lynn Chadwick, Galerie Farber, Brussels, BE

Lynn Chadwick, Galerie Municipale d'Exposition, Saint-Pries, FR

Lynn Chadwick (with Karolus Lodenkämper), Fondation Veranneman Kruishoutem, BE

Lynn Chadwick, Theo Waddington Galleries, Toronto, Ontario, US

1979

Lynn Chadwick, Galerie Ninety-Nine, Bay Harbor Islands, Florida, US

Lynn Chadwick, Galerie Tytte Funch, Aalborg, DK

Lynn Chadwick, Century Galleries, Henley-on-Thames, UK

Lynn Chadwick, Keys Gallery, Londonderry, UK; David Hendriks Gallery, Dublin, IE; Arts Council Gallery, Belfast, UK

Lynn Chadwick, Stokefield House, Thornbury, Avon, UK

Lynn Chadwick, Galerie d'Eendt, Amsterdam, NL

1978

Lynn Chadwick (with David Burnham), Burleighfield International Arts Centre Loudwater, High Wycombe, UK

Lynn Chadwick, Marlborough Fine Art, London, UK; Marlborough Galerie, Zurich, CH

Lynn Chadwick, Court Gallery, Copenhagen, DK

Lynn Chadwick (with Roger Gillet), Galerie Nova Spectra, The Hague, NL

1977

Lynn Chadwick, Arte Contacto, Galeria de Arte, Caracas, VE

1976

Lynn Chadwick, Stroud Festival, Stroud, UK

Lynn Chadwick (with Victor Pasmore), Galerie Farber Brussels, BE

1975

Lynn Chadwick, Galleria Toninelli, Milan, IT

Lynn Chadwick, Galerie Carlssen, Gothenburg, SE
Lynn Chadwick, Arte Contacto, Galeria de Arte, Caracas, VE
Lynn Chadwick, Wolpe Gallery, Cape Town, ZA
Lynn Chadwick, Goodman Gallery, Johannesburg, ZA
Lynn Chadwick, Marlborough Godard, Toronto, US
Lynn Chadwick, Hokin Gallery, Chicago, US
Lynn Chadwick, Court Gallery, Copenhagen, DK

1974

Lynn Chadwick, Marlborough Fine Art, London, UK
Lynn Chadwick, Jiyugaoka Gallery, Tokyo, JP
Lynn Chadwick, Marlborough Galerie, Zurich, CH
Lynn Chadwick, Marlborough Galleria d'Arte, Rome, IT
Lynn Chadwick, Galerie Farber, Brussels, BE

1972

Lynn Chadwick, Galleria Blu, Milan, IT
Lynn Chadwick, Galerie Zodiac, Geneva, CH
Lynn Chadwick, Gallery Moos, Toronto, Ontario, US
Lynn Chadwick, City Art Gallery, Gloucester, UK; City Art Gallery, Plymouth, UK
Lynn Chadwick, Waddington Galleries, Montreal, Quebec, CA

1971

Lynn Chadwick, Galeria Współczesna, Warsaw, PL
Lynn Chadwick, Dorsky Gallery, New York, US
Lynn Chadwick, Charlottenborgs Efterårsudstilling, Copenhagen, DK

1970

Lynn Chadwick, Court Gallery, Copenhagen, DK
Lynn Chadwick, Kunstpavillon, Esbjerg, DK
Lynn Chadwick, Galerie d'Eendt (with Kumi Sugai, Amsterdam, NL
Lynn Chadwick, Holbaek Museum (with Lucebert), Holbaek, DK

1969

Lynn Chadwick, Galerie Withofs, Brussels, BE
Lynn Chadwick, Dorsky Gallery, New York, US

1968

Lynn Chadwick, Galerie Gérald Cramer, Geneva, CH
Lynn Chadwick, Galerie D'Eendt, Amsterdam, NL
Lynn Chadwick, Galleria Blu, Milan, IT
Lynn Chadwick, Theo Waddington Galleries, Montreal, Quebec, CA

1966

Lynn Chadwick, Galerie Günther Franke, Munich, DE
Lynn Chadwick, Marlborough New London Gallery, London, UK
Lynn Chadwick, Galerie Wilhelm Grosshennig, Düsseldorf, DE

1965

Lynn Chadwick, Knoedler Galleries, New York, US

1964

Lynn Chadwick, Galerie Wilhelm Grosshennig, Düsseldorf, DE

Lynn Chadwick, Nordjyllands Kunstmuseum, Aalborg, DK

1963

Lynn Chadwick, Forum Galleries, Bristol, US

Lynn Chadwick, Galleria Blu (with Kenneth Armitage), Milan, IT

1962

Lynn Chadwick, Museum of Modern Art (with Kenneth Armitage), Kamakura, JP

1961

Lynn Chadwick, M. Knoedler, New York, US

Lynn Chadwick, Käthe-Kollwitz Gymnasium, Dortmund, DE

Peter Lanyon, William Scott, Lynn Chadwick, Merlyn Evans, VI Bienal de São Paulo, Museu de Arte Moderna, BR; Museu de Arte Moderna (with William Scott and Merlyn Evans), Rio de Janeiro, BR; Museo Nacional de Bellas Artes (with William Scott), Buenos Aires, AR; Museo Nacional de Bellas Artes, Santiago de Chile, CL; Instituto de Arte Contemporáneo, Lima, PE; Museo de Bellas Artes, Caracas, VE; Museo Nacional de Arte Moderna, Mexico City, MX

Lynn Chadwick, John Walter Gallery, Cheltenham, UK

Lynn Chadwick, Marlborough Fine Art, London, UK

1960

Kestnergesellschaft (with Kenneth Armitage), Hanover; Ulmer Museum; Städtische Kunstmuseum, Duisburg; Haus am Waldsee, Berlin; Städtische Kunstsammlung, Nuremberg, DE; Louisiana Museum, Humlebaek, DK; Konstförening, Gothenburg; Svea-Galleriet, Stockholm, SE

Lynn Chadwick, College of Art Gallery (with John Piper), Gloucester, UK

1959

Lynn Chadwick, Galerie Charles Lienhard, Zurich, CH

Lynn Chadwick, Galerie Daniel Cordier, Frankfurt, DE

1958

Lynn Chadwick, Galerie Daniel Cordier, Paris, FR

1957

Lynn Chadwick, Saidenberg Gallery, New York, US

Lynn Chadwick, Waddington Fine Arts, Montreal, Quebec, CA

1956

XXVIII Biennale (with Ivon Hitchens), Venice, IT; travelled Wiener Secession, Vienna, AT; Städtische Galerie, Munich, DE; Musée National d'Art Moderne, Paris, FR; Stedelijk Museum, Amsterdam, NL; Palais des Beaux-Arts (with Ivon Hitchens), Brussels, BE; Arts Council Gallery, London, UK

1952

Lynn Chadwick, Gimpel Fils (with Roger Hilton), London, UK

1950

Lynn Chadwick, Gimpel Fils, London, UK

SELECTED GROUP EXHIBITIONS

2019

Sculpture at RHS Wisley, Surrey, UK

Lynn Chadwick, Hans Uhlmann and Katja Strunz, Haus am Waldsee, Berlin, DE

Alberto Giacometti: A Line Through Time, Vancouver Art Gallery, CA

2018

Through The Looking Glass, COB Gallery, Camden, London, UK

Sunny Side Up, Gallery Pangolin, Chalford, UK

Doodle & Disegno, Blain|Southern Berlin, DE

Figure Totem Beast: Sculpture in Britain in the 1950s, Tate Britain, London, UK

Second Edition of The Sculpture Park at Madhavertra, Jaipur, IN

2017

Carved, Cast, Constructed: British Sculpture 1951 – 1991, Marlborough Gallery, London, UK

Vitalism III, Gallery Pangolin, Chalford, UK

DISOBEDIENT BODIES: J.W.ANDERSON, Hepworth Gallery, Wakefield, UK

Century: A 100 Modern British Artists, Jerwood Gallery, Hastings, UK

Like Honey from a Weed, CASS Sculpture Foundation, Goodwood, UK

Ark, Chester Cathedral, Chester, UK

2016

Revolt of the Sage, Blain|Southern, London, UK

Jubilee, Gallery Pangolin, Chalford, UK

Giacometti: A Line Through Time, Sainsbury Centre for Visual Art, Norwich, UK

Art of the Open Air, The San Diego Museum of Art, San Diego, US

Group Show, 12 Solos, Blain|Southern, Berlin, DE

Out there: our post-war public art, Somerset House, London, UK

2015

Conjunction: Lynn Chadwick & Geoffrey Clarke, Pangolin London, UK

Beyond Limits, The Landscape of British Sculpture 1950 – 2015, Chatsworth, UK

Sculpting the Line; British Sculptors as Printmakers, Hepworth Wakefield, UK

TERRAPOLIS (presented by NEON and the Whitechapel Gallery), École Française D'Athènes, Athens, GR

Sculpture in the City, London, UK

Our British Invasion, Bechtler Museum North Carolina, Charlotte, US

In the Shadow of War, Djanogly Art Gallery, University of Nottingham, UK

2014

Sculptor's Jewellery, Pangolin London, London, UK

The Shape of Things: Three Decades of British Modernist Sculpture, Daniel Katz Fine Art, London, UK

In the Shadow of War, Djanogly Art Gallery, University of Nottingham, UK

Mini Crucible, Gallery Pangolin, Gloucester, UK
Crucible 2, Gloucester Cathedral, Gloucester, UK
British Invasion, The Bechtler Museum, North Carolina, US
Sculpture in the City 2014, Square Mile, London, UK
Masterpiece, South Grounds, The Royal Hospital Chelsea, London, UK
Those early years: British and German Art After 1945, Sprengel Museum, Hannover, DE
Jane Drew (1911-1996): An Introduction, Institute of Contemporary Arts (ICA), London, UK

2013

Up roar! The First 50 Years of the London Group, Ben Uri Museum, London, UK
POWER/DELUSION/ VISION - The tower and urban giants in sculpture, Städtische Museen Heilbronn, DE
Sculptors' Prints and Drawings 2013, Gallery Pangolin, Chalford, UK

2012

Exorcising the Fear. British Sculpture from the 50s and 60s, Pangolin London, UK
News from Nowhere, firstside, Colchester, UK
British Moderns Remade at park Hill Flats (on loan from the Arts Council), Sheffield, UK
Sculptors' Prints and Drawings 2012, Gallery Pangolin, Chalford, UK
Treasures of Gloucestershire, Prinknash Abbey Park, Gloucestershire, UK
A Celebration, Beaux Arts, London, UK
Sculptors' Drawings and Works on Paper, Pangolin London, London, UK

2011

Der geteilte Himmel, Neue Nationalgalerie, Berlin, DE
Sculptors' Prints and Drawings 2011, Gallery Pangolin, Chalford, UK
British sculpture in the 21st century, Cass Sculpture Foundation, Goodwood, West Sussex, UK
Soulmates, Gallery Pangolin, Chalford, UK
Summer show, Beaux Arts, London, UK
Art in the Garden, Painswick Rococo Garden, Painswick, Gloucestershire, UK
Sculptures, Prints and Drawings, Gallery Pangolin, Chalford, UK
Beyond Limits (with Sotheby's), Chatsworth House, Bakewell, Derbyshire, UK
This is Sculpture, Tate Liverpool, UK

2010

abstract & nature, Contemporary Sculpture in the West Garden, Hatfield House, Hertfordshire, UK
Modern British Art, Osborne Samuel, London, UK
Stirred for a Bird, Gallery Pangolin, Chalford, UK
Summer Exhibition, Beaux Arts, London, UK
Summer Exhibition, Osborne Samuel, London, UK
AT THE EDGE, British Art 1950-2000, Bolton Museum and Archive Service, UK
Beyond Limits, with Sotheby's at Chatsworth House, Bakewell, Derbyshire, UK
Crucible, Gloucester Cathedral, Gloucester, UK
Christmas Cracker, Gallery Pangolin, Chalford, UK
1880 - 1960, Tate Britain, London, UK
Mapping Materials and Makers: Sculpture in Britain and Ireland 1851 - 1951, Victoria and Albert Museum (on loan from the Tate), UK

2009

In the Mix I. An Exhibition of Sculptures, Prints and Drawings, Gallery Pangolin, Chalford, Gloucestershire; Pangolin London, UK

The Sculptor's Hand, A 30th Anniversary Exhibition, Tasende Gallery, La Jolla, California, US

A Celebration of British Sculpture, Harrold Martin Botanic Garden, University of Leicester, UK

Modern British Art, Osborne Samuel, London, UK

In the Mix II. An Exhibition of Sculptures, Prints and Drawings, Pangolin London, UK

Summer Exhibition, Beaux Arts, London, UK

2008

2D-3D Discover the Art of Sculpture, The Lightbox, Woking, Surrey, UK

Beyond Limits (with Sotheby's), Chatsworth House, Bakewell, Derbyshire, UK

20th Century British Art, Osborne Samuel, London, UK

Revitalism, Gallery Pangolin, Chalford, UK

Sterling Stuff II – Seventy Sculptures in Silver, Pangolin London, UK

2007

Beyond Limits (with Sotheby's), Chatsworth House, Bakewell, Derbyshire, UK

Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London, UK

2006

60th Anniversary Show, Gimpel Fils, London, UK

Escultura Inglesa de Posguerra, Galeria Freites, Caracas, VE

How to Improve the World, 60 Years of British Art, Arts Council, UK

Collection, Hayward Gallery, London, UK

2005

Aspects of British Sculpture, Beaux Arts, London, UK

Out of the Melting Pot, Dexia Banque Internationale, Luxembourg, LU (with Gallery Pangolin)

Cass Sculpture Foundation, 2004 -2007, Goodwood, West Sussex, UK

2004

20th Century British Art, Berkeley Square Gallery & Scholar Fine Art, UK

236th Summer Exhibition, Royal Academy of Arts, London, UK

2003

Silver Stuff, Sigurjon Olafsson Sculpture Museum, Reykjavik, IS (with Gallery Pangolin)

Bad Ragartz, 2 Schweizerische Triennale der Skulptur in Bad Ragatz and Vaduz (with Galerie am Lindenplatz), LI

Silver Stuff, Royal Academy of Arts (with Gallery Pangolin), London, UK

235th Summer Exhibition, Royal Academy of Arts, London, UK

Fresh Air 2003, Quenington Sculpture Trust, Gloucestershire, UK

Open Spaces, Vancouver International Sculpture Project – Third Biennale, Vancouver, CA

2002

The Hakone Open-Air Museum & The Utsukushi-Ga-Hara Open-Air Museum, JP

Themes and Variations, Post-War Art from the Guggenheim Collections, Venice, IT

British Contemporary Sculpture at Goodwood, 02-03, Goodwood Sculpture Park, Sussex, UK

Newby Hall Sculpture Park, Ripon, North Yorkshire, UK

234th Summer Exhibition, Royal Academy of Arts, London, UK
Animal Fantastique au Donjon de Vez, Vez, FR
Thinking big: concepts for twenty-first century british sculpture, Peggy Guggenheim Collection
Venice, IT (with Sculpture at Goodwood)
Blast to Freeze; British Art in the 20th Century, Kunstmuseum Wolfsburg, DE and the Musee d'Art
Contemporain Les Abattoirs, Toulouse, FR
Silver Stuff, Gallery Pangolin, Chalford, UK

2001

Kirkland International Outdoor Sculpture Exhibition 2001, Kirkland, Washington, US
Humanity Refigured: Henry Moore and Post-War British Sculpture, Art Gallery of Ontario, Toronto,
CA
Nouvel Accrochage, "Spring Season", JGM Galerie, Paris, FR
La Scultura Lingua Morta, Galleria BLU, Milan, IT
Carnaval des Animaux, Den Haag Sculptuur, NL
Breaking the Mould : 20th Century British Sculpture from Tate, Norwich Castle Museum and Art
Gallery, Norwich, UK
'Vitalism', British Sculptors of the 50's, Gallery Pangolin, Chalford, US

2000

L'homme qui Marche, Paris, FR
The Hague Sculpture 2000 - Man in Motion, The Hague, NL
Bronze: Contemporary British Sculpture, Holland Park, London, UK
Sculpture 2000 with Gallery Pangolin, Milton Keynes, UK
British Contemporary Sculpture 00 - 01, Goodwood Sculpture Park, Goodwood, UK

1999

Winter Exhibition, Tasende Gallery, La Jolla, US
Sculpture at Witley Court, Jerwood Sculpture Park, Worcestershire, UK
The Shape of the Century, Salisbury Cathedral, UK; Canary Wharf, UK
Den Haag Sculptuur 1999, The Hague, NL
Exposition Europeenne de Sculptures Monumental, Rio de Janeiro, BR; Sao Paolo, BR
Iron and Steel, Duveen Galleries, Tate Gallery, London, UK
Less is More, Gallery Pangolin, Chalford, UK
Ten for the Century, a view of sculpture in Britain, De La Warr Pavillion, Bexhill on Sea, UK;
Noordbrabants Museum's Hertogenbosch, NL
The Transforming Power of Art, The Phillip and Muriel Berman Museum of Art at Ursinus College,
Pennsylvania, US

1998

Monumental Sculpture in the Elements, Kaoshiung Museum of Fine Arts, Taipei, Taiwan, CN
Forty Years at Curven Studio, 1958 - 1998, Curven Gallery, London, UK
Champs de Sculpture, Taipei, Taiwan, CN
British Sculpture, Skulptur im Schlosspark Ambras, Innsbruck, AT

1997

The New Art Centre at Roche Court, near Salisbury, UK
Noi non abbiamo paura del blu, Galleria Blu, Milan, IT
Les Champs de la Sculpture, Paris-Luxembourg, LU

Wimpole Hall Sculpture Exhibition 1997, Royston, UK
Artists of Fame and Promise, Beaux Arts Gallery, London, UK
The New Steve Chase Art Wing, Palm Springs Desert Museum, California, US

1996

Les Champs de la Sculpture, Champs Elysee, Paris, FR
Symbols for '51, The Royal Festival Hall, London, UK
Modern and Contemporary Masters, Freites-Revilla Gallery, Coral Gables, Florida, US
L'Art en Campagne 96, Art Contemporain 1960 - 1990, Saint-Hubert, BE
British Contemporary Sculpture, 1996 - 97, Goodwood Sculpture Park, Goodwood, UK

1995

Europa Despues del Diluvio, Arte de la Postguerra (1945 - 1965), Fundacio La Caixa, Barcelona, ES
Kunstlerhaus, Vienna, AT
Skulptura Montreal 95 International Exhibition of Open Air Sculpture, Montreal, CA
A Collection of Sculptures, 25th Anniversary of Caldic, Rotterdam, NL

1994

The Human Form in 20th Century Art, James Goodman Gallery, New York, US
In Paradise, Chichester Festival, Chichester, UK
A Changing World: 50 Years of Sculpture from the British Council Collection, The State Russian Museum, St Petersburg, RU
A Changing World: 50 Years of Sculpture from the British Council Collection, The State Russian Museum, St Petersburg, RU; New Tretyakov Museum, Moscow, RU; Riding Hall, Prague Castle, CZ; Espace Wafabank, Casablanca, MA; Folkwang Museum, Essen, DE

1993

Bronze Bird, Gallery Pangolin, Chalford, UK
From Inside to Outside, Miriam Shiell Gallery, Toronto, US
A British Vision of Art, City Art Gallery, Leeds, UK

1992

Artistic Associations, with Daniel Chadwick, Gillian Jason Gallery, London, UK
Miniature Museum, Reflex Modern Art Gallery, Amsterdam, NL

1991

International Sculpture, Marlborough Gallery, London, UK

1990

Art Internacionale en las Colecciones Canarias, Canary Islands, ES

1989

Corps-Figures, Artcurial Centre d'Art, Paris, FR
Quand ils étaient jeunes . . . Premières Oeuvres de Grands Maîtres Européens, Institute de France, Musée Jacquemart André, Paris, FR
Sculptures, Reliefs & Drawings, Gimpel Fils, London, UK
Points of View - 20th Century Masters, Landau Fine Art, Toronto, US

1988

XI Salon Annual de Arte Bijoux Wizo, Caracas, VE

The Human Touch, Harris Museum and Art Gallery, Preston, UK
XLIII Biennale, Venice, IT
Modern British Sculpture from the Collection, Tate Gallery, Liverpool, UK

1987

British Art 1920 - 1960, Part II: The Fifties, Blond Fine Art, London, UK
L'Art en Europe, Musée d'Art Moderne, Saint Etienne, FR
A Tribute to Sculpture 1877 - 1987, Fischer Fine Art, London, UK
The Exhibition of Collections for Tokushima Modern Art Museum, Tokushima, JP

1986

Forty Years of Modern Art 1945 - 1985, Tate Gallery, London, UK
British Sculpture 1950 - 1965, New Art Centre, London, UK
Masters of Modern British Art, Odette Gilbert Gallery, London, UK
The Foundation Veranneman Invites Marlborough, Kruishoutem, BE

1985

Recalling the Fifties: British Painting and Sculpture 1950 -60, Serpentine Gallery, London, UK
Recent work by Frank Auerbach, Lynn Chadwick, Christopher Couch, John Davies, John Farnham, Bill Jacklin, Andrzej Jackowski, Henry Moore, Victor Newsome, Hugh O'Donnell, John Piper, John Wonnacott, Marlborough Fine Art, London, UK
Sculptures, Fondation Cartier, Jouy-en-Josas, FR

1984

Summer Exhibition, Royal Academy of Arts, London, UK
English Contrasts: Peintres et Sculpteurs Anglais 1950 - 1960, Artcurial, Paris, FR
Masters of Modern and Contemporary Sculpture, Marlborough Gallery, London, UK

1983

Paintings by Auerbach, Bacon, Botero, Kitaj, Pasmore, Sutherland; Sculpture by Chadwick, Hepworth, Lipchitz, Moore, Marlborough Fine Art, London, UK

1982

An Exhibition of Sculpture from the British Council's Permanent Collection, Jordan National Gallery, Amman, JO; *Sculpture at Wells*, Cathedral cloister, Wells, UK; *Sculpture at the Park*, Park Gallery, Cheltenham, UK
40 years of British Sculpture, (touring exhibition from the British Council) Zimbabwe National Gallery, Harare, ZW; Bulawayo Art Gallery, Bulawayo, ZW; Mutare Art Gallery, Mutare, ZW; Botswana National Museum and Art Gallery, Gaborone, BW; Pretoria Art Museum, Pretoria, ZA; Johannesburg Art Gallery, Johannesburg, ZA; Durban Art Gallery, Durban, ZA; Tatham Art Gallery, Pietermaritzburg, ZA; William Humphreys Art Gallery, Kimberley, ZA; South African National Gallery, Cape Town, ZA; King George VI Art Gallery, Port Elizabeth, ZA; Settlers' Memorial Museum, Grahamstown, ZA; Collegium Artisticum Gallery, Sarajevo, BA; Rodoljub Colakovic Gallery, Belgrade, RS; Museum of Contemporary Art, Skopje, MK; City Art Gallery, Zagreb, HR; Gallery of Contemporary Art, Ljubljana, SI; City Museum, Novi Sad, SI; Lalit Kala Akademie Galleries, Delhi, IN; Birla Academy, Calcutta, IN; Lalit Kala Akademie Galleries, Madras, IN; Citra Kala Parishad, Bangalore, IN; Prince of Wales Museum, Bombay, IN

1981

Westkunst: Zeitgenössische Kunst seit 1939, Rheinhallen, Cologne, DE
British Sculpture in the Twentieth Century, Whitechapel Art Gallery, London, UK
Contemporary and XX Century Masters, Galerie Lopes, Zurich, CH

1980

Skulpturen 1900 -1980, Galerie Thomas, Munich, DE

1979

British Drawings since 1945, Whitworth Art Gallery, Manchester, UK
16th International Summer Exhibition, Court Gallery, Copenhagen, DK
Sculpture Européenne, Malou 79, Parc Malou, Brussels, BE
Amnesty International Sculpture Exhibition, Cathedral, Bristol, UK
St Paul's Cathedral, London, UK

1978

Sculpture á la part-dieu, Festival de Lyon, Lyons, FR

1977

A Silver Jubilee Exhibition of Contemporary British Sculpture, (presented by London Celebrations Committee, Queen's Silver Jubilee), Battersea Park, London, UK
Carved, Modelled, Constructed: Three Aspects of British 20th Century Sculpture, Tate Gallery, London, UK

1976

International Sculpture, Gallery Moos, Toronto, CA
The Museum of Drawers, Museum der Stadt Solothurn, Solothurn, CH; Internationaal Cultureel Centrum, Antwerp, BE; Institute of Contemporary Arts, London, UK; Cooper-Hewitt Museum, Smithsonian Institution, New York, US

1975

The British are Coming, De Cordover Museum, Lincoln, Massachusetts, US
Sculpture in Holland Park (presented and by the Illustrated London News in conjunction with the Greater London Council), London, UK
Biennale de la Critique, Palais des Beaux-Arts, Charleroi, FR; Centrum voor Kunst en Cultuur, Ghent, BE
12th International Summer Exhibition, Paintings, Sculptures, Gouaches, Graphics, Court Gallery, Copenhagen, DK
Anuszkiewicz, Bolotowsky, Chadwick, Dzubar, Vasarely: New Oils, Sculpture and Multiples, Galerie Ninety-nine, Bay Harbor Islands, Florida, US
Arnold Bode zum 75. Geburtstag, Kunstverein, Kassel, DE
Deutscher und Französischer Kunstwerke des 20. Jahrhunderts, Galerie Wilhelm, Grosshennig, Düsseldorf, DE

1974

XVth Anniversary Exhibition International Sculpture, Gallery Moos, Toronto, CA
Twentieth Century Monumental Sculpture, Marlborough Gallery, New York, US

1973

Bronze, Silver and Gold (Morris Singer Foundry/Susse Fondeur), Alwin Gallery, London, UK

IX Concorso Internazionale del Bronzetto, Sala della Ragione, Padua, IT
Lithographs from the Curwen Studio: A Retrospective of Fifteen Years Print-Making, Camden Arts Centre, London, UK

1972

Deutscher und Französischer Kunstwerke des 20. Jahrhunderts, Galerie Wilhelm Grosshennig, Dusseldorf, DE

1971

Ive Exposition Internationale de Sculpture Contemporaine, Musée Rodin, Paris, FR

Galleriernes Valg I, Town Hall, Gentofte Kommune, Copenhagen, DK

Art Spectrum South (Arts Council touring exhibition), Southampton Art Gallery, UK; New Metropole Arts Centre, Folkestone, UK; City Art Gallery, Bristol, UK

Oil paintings, Graphics, Sculpture, Court Gallery, Copenhagen, DK

Deutscher und Französischer Kunstwerke des 20. Jahrhunderts, Galerie Wilhelm Grosshennig, Dusseldorf, DE

1970

III Exposición Internacional del Pequeño Bronce Escultores Europeos, Museo Español de Arte Contemporáneo, Madrid, ES

10e biennale voor Beeldhouwkunst, Middelheim Park, Antwerp, BE

Wilhelm Grosshennig, Dusseldorf, DE

1969

Aquarelle, Gouachen, Zeichnungen, Galerie für zeitgenössische Kunst, St Gallen, CH

First International Exhibition of Modern Sculpture, Hakone Open-Air Museum, Hakone, Kanagawa, JP

Drawings by four British Sculptors (presented by Ministry of Culture by courtesy of British Council), Fine Arts Gallery, Cairo, EG; State Fine Art Gallery, Ankara, TR; Concert Hall, Istanbul, TR; Dar-el-Fan, Beirut, LB

Art and Bijoux, Theatre Nationale de Belgique, Brussels, BE

1968

Scultura Internazionale, Marlborough Galleria d'Arte, Rome, IT

Quattordicesima Triennale di Milano, Esposizione Internazionale delle Arti Decorative Industriali Moderne e dell'Architettura Moderna, Palazzo dell'arte al Parco, Milan, IT

Sculpture des Années Cinquantes, Musée des Augustines, Toulouse, FR; Arts Festival, Forcalquier, FR; Palais des Beaux Arts, Lyons, FR; Musée de Rouen, Rouen, FR

Peintures et Sculptures Contemporaines, Galerie Alice Pauli, Lausanne, CH; Grafik der Erker-Presse, Galerie für zeitgenössische Kunst, St Gallen, CH

1967

International Sculpture Pittencrief Park, Dunfermline, UK (organised by the Carnegie, Dunfermline Trust)

British Sculpture 1952-1962, North West Arts Festival, Brooke Park Gallery, Londonderry, UK; Ulster Museum, Belfast, UK

Dix Ans d'Art Vivant 1935-1965, Fondation Maeght, Saint-Paul, FR

New Acquisitions, Kalamazoo Institute of Arts, Michigan, US

Expo 67: International Exhibition of Contemporary Sculpture, Ile Sainte-Hélène, Montreal, CA

Britisk Skulptur 1952–1962, Stavanger, NO; Bergen, NO; Trondheim, NO; Tromsø, NO
Recent British Sculpture, Arts Council of Northern Ireland, Belfast, UK

1966

Nieuwe Stromingen in de Britse Grafiek, Museum Boymans-van Beuningen, Rotterdam, NL
5e Internationale Beeldtentoonstelling, Sonsbeek, Arnhem, NL
Europese Beeldhouwers Tekenen, Zonnehof, Amersfoort, NL
5th International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, JP

1965

British Sculpture in the Sixties, Tate Gallery, London, UK
Contemporary British Sculpture (Arts Council open-air touring exhibition), Cannon Hill Park, Birmingham, US; Sussex University, Brighton, UK; Abington Park, Northampton, UK; Castle Grounds, Nottingham, UK; Bowes Museum, Barnard Castle, UK; Hillfield Gardens, Gloucester, UK
Europese Beeldhouwers Tekenen, Zonnehof, Amersfoort and Het Slot, Zeist, NL
IV Biennale Internazionale di Scultura, Carrara, IT
VI Concorso Internazionale del Bronzetto, Sala della Ragione, Padua, IT
A Collector's Choice: XIX & XX Century Paintings and Drawings, Dorsky Gallery, New York, US
University of Hartford, Connecticut, US
Sculptures from Albert A. List Family Collection, New York Art Center, New York, US
Sammlung Sprengel, Kunstverein, Hanover, DE
Nine Living British Sculptors (touring exhibition organised by Lalit Kala Akademi in association with the British Council), Lalit Kala Akademi, Delhi, IN; Lalit Kala Akademi, Calcutta, IN; Rajaji Hall, Madras, IN; Jehangir Art Gallery, Bombay, IN

1964

Study for an Exhibition of Violence in Contemporary Art, Institute of Contemporary Arts, London, February–March, then Arnolfini Gallery, Bristol, UK
54–65: Painting and Sculpture of a Decade, Tate Gallery, London, UK
Profile III: Englische Kunst der Gegenwart, Städtische Kunstgalerie, Bochum, DE
Contemporary British Sculpture (Arts Council open-air touring June exhibition), Cannon Hill Park, Birmingham, UK; Haworth Art Gallery, Accrington, UK; Wollaston Hall, Wollaston, UK; Imperial Gardens, Cheltenham, UK; Albert Park, Middlesbrough, UK; Lister Park, Bradford, UK
London Group Jubilee Exhibition: Fifty Years of British Art 1914–64, Tate Gallery, London, UK
Exhibition of Venice Biennale Prizewinners since 1948, Galleria d'Arte Moderne, Venice, IT
Documenta III, Kassel, DE
Figuratie en Defiguratie, Museum voor Schone Kunsten, Ghent, DE
1. Internationale der Zeichnung, Mathildenhöhe, Darmstadt, DE
The Artist's Reality, New School Art Center, New York, US
Contemporary British Painting and Sculpture, Albright-Knox Gallery, Buffalo, New York, US
Pittsburgh International Exhibition, Carnegie Institute, Pittsburgh, Pennsylvania, US

1963

Sculpture in the Open Air (London County Council exhibition), Battersea Park, London, UK
7th Japan International Art Exhibition (Tokyo Biennial): National Museum of Modern Art, Tokyo, JP; Sogo Department Store, Osaka, JP; City Museum of Art, Takamatsu, JP; Yawata Museum of Art, Kita-Kyushu, JP; City Museum of Art, Kagoshima, JP; Daimaru Department Store, Fukuoka, JP; Central Civil House of City, Sasebo, JP; Tsuruya Department Store, Kumamoto, JP;

Nakamura Oriental Department Store, Nagoya, JP; Fujisaki Department Store, Sendai, JP
Creatura, Museum am Ostwall, Dortmund, DE
Zeugnisse der Angst in der Modernen Kunst, Mathildenhöhe, Darmstadt, DE
Skulptur: Bo Boustedts Samling, Göteborgs Konstmuseum, Göteborg, SE; Moderna Museet, Stockholm, SE
Moore, Zajac, and Chadwick, M. Knoedler Gallery, New York, US

1962

Collectors' Choice XI, Gimpel Fils, London, UK
Arte Britanica no seculo XX (organised by the British Council), Gulbenkian Foundation, Lisbon, PT; Coimbra, PT; Oporto, PT
VII Esposizione Internazionale di Bianco e Nero, Lugano, CH
Festival of Two Worlds, Music and Sculpture, Spoleto, IT
Sculpture at the Keukenhof, Lisse, NL
3 Premio Carrara, Biennale Internazionale di Scultura, Carrara, IT
19 Young Sculptors (organised by Gloucester City Council), Hillfield Gardens, Gloucester, UK
British Art Today, San Francisco Museum of Art, California, US; Dallas Museum for Contemporary Arts, Texas, US; Santa Barbara Museum of Art, California, US

1961

James Thrall Soby Collection (exhibition organised by the Museum of Modern Art, New York), M.Knoedler Gallery, New York, US
19th and 20th Century Drawings, Watercolours and Sculpture, Marlborough Fine Art, London, UK
The Maremont Collection at the Institute of Design, Illinois Institute of Technology, Chicago, Illinois, US
2éme Exposition Internationale de Sculpture Contemporaine, Musée Rodin, Paris, FR
Some Aspects of 20th Century Art, Marlborough Fine Art, London, UK
6e Biennale voor Beeldhouwkunst, Middelheim Park, Antwerp, BE
De Rodin a Nuestros Días, Fundación Eugenio Mendoza, Madrid, ES
IV Concorso Internazionale del Bronzetto, Sala della Ragione, Padua, IT
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania, US
Recent British Sculpture (British Council touring exhibition National Gallery of Canada, in New Zealand by the Auckland City Art Gallery, in Australia by the State Galleries of Australia); Gallery of Canada, Ottawa, CA; Montreal Museum of Fine Arts, Montreal, CA; Winnipeg Art Gallery, Winnipeg, CA; Norman McKenzie Art Gallery, Regina College, Regina, CA; Art Gallery of Toronto, Toronto, CA; Public Library and Art Museum, London, Ontario, CA; Vancouver Art Gallery, Vancouver, CA; City Art Gallery, Auckland, NZ; Dominion Museum, Wellington, NZ; Otago Museum, Dunedin, NZ; Canterbury Museum, Christchurch, NZ; National Gallery of Western Australia, Perth, AU; National Gallery of Southern Australia, Adelaide AU; National Gallery of Tasmania, Hobart, AU; National Gallery of Victoria, Melbourne, AU; National Gallery of New South Wales, Sydney, AU; National Gallery of Queensland, Brisbane, AU; Newcastle Art Gallery, Newcastle (New South Wales), AU; Canberra, AU; Bridgestone Gallery, Tokyo, JP; National Museum of Modern Art, Kyoto, JP; City Hall, Hong Kong, CH

1960

Contemporary British Sculpture (Arts Council open-air touring exhibition), Cannon Hill Park, Birmingham, UK; Cannon Hall, Barnsley, UK; Ashburne Hall, Manchester, UK; Avonbank Gardens, Stratford-upon-Avon, UK; Inverleith House, Edinburgh, UK; Cheltenham, UK;

Sculpture in the Open Air (London County Council exhibition), Battersea Park, London, UK
Cent Sculpteurs de Daumier à nos Jours, Musée d'Art et d'Industrie, Saint Étienne, FR;
Beeldtentoonstelling Floriade, Rotterdam, NL

1959

5e Biennale voor Beeldhouwkunst, Middelheim Park, Antwerp, BE
Tekeningen van Beeldhouwers 19e en 20e eeuw, Rijksmuseum Kröller-Müller, Otterlo, NL
2 Premio Carrara, Biennale Internazionale di Scultura, Carrara, IT
Kunst nach 1945, Documenta II, Kassel, DE
Post-War English Sculpture, Paris Gallery, London, UK
III Concorso Internazionale del Bronzetto, Sala della Ragione, Padua, IT
John Moores Liverpool Exhibition 2, Walker Art Gallery, Liverpool, UK
Fourteen European Sculptors, Staempfli Gallery, New York, US

1958

Sculpture 1950–1958, Allen Memorial Art Museum, Oberlin College, Ohio, US
Bildhauer-Zeichnungen des 20. Jahrhunderts, Städtisches Kunstmuseum, Duisburg, DE; Tübingen
Saarbrücken, DE
A Private Exhibition of Contemporary British Paintings, Sculpture and Drawings, British Embassy,
Brussels, BE
50 Ans d'Art Moderne (Exposition Universelle et Internationale de Bruxelles), Palais International
des Beaux-Arts, Brussels, BE
Four English Artists: Moore, Sutherland, Chadwick, Armitage, Galleria Blu, Milan, IT
Contemporary British Sculpture (Arts Council open-air touring exhibition), Jephson Gardens,
Leamington Spa, UK; Castle Grounds, Shrewsbury, UK; Bute Park, Cardiff, UK
Summer Exhibition, Gimpel Fils, London, UK
Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Carnegie
Institute, Pittsburgh, Pennsylvania, US

1957

Contemporary Art – Acquisitions 1954–1957, Albright Art Gallery, Buffalo, New York, US
Sculpture 1850 and 1950 (London County Council exhibition), Holland Park, London, UK
4e Biennale voor Beeldhouwkunst, Middelheim Park, Antwerp, BE
Contemporary British Sculpture (Arts Council open-air touring exhibition), Nottingham, UK;
Southampton, UK; Penzance, UK
Internationaler Bericht der Gesellschaft der Freunde junger Kunst, Kunsthalle, Düsseldorf, DE
Diez Jóvenes Escultores Británicos, IV Bienal do Museu de Arte Moderna, São Paulo, BR;
Museu de Arte Moderna, Rio de Janeiro, BR; Instituto de Artes Contemporâneas, Lima, PE; Museo
Nacional de Bellas Artes, Buenos Aires, AR; Museo Nacional de Bellas Artes, Caracas, VE; Museo de
Arte Moderna, Montevideo, UY; Instituto de Artes Plásticas, Santiago de Chile, CL
Englische Graphik der Gegenwart, Saarlandmuseum, Saarbrücken, DE
*Collecting Modern Art (Paintings, Sculpture and Drawings from the collection of Mr and Mrs Harry
Lewis Winston)*, Detroit Institute of Arts, Michigan, US; Virginia Museum of Art, Richmond, Virginia,
US; San Francisco Museum of Art, California, US; Milwaukee Art Institute,
Wisconsin, US

1956

Society of Sculptors and Associates, David Jones Gallery, Sydney, AU
The Seasons (organised by the Contemporary Art Society), Tate Gallery, London, UK

Artists of Fame and of Promise, presented by the Leicester Galleries, Brown Thomas Little Theatre, Dublin, IE

Britisk Kunst 1900–1955, Kunstforening, Copenhagen, DK

British Nátidskunst, Kunstnernes Hus, Oslo, NO

Exposition Internationale de Sculpture Contemporaine, Musée Rodin, Paris, FR

An Exhibition of Contemporary British Art, Silbermann Galleries, New York, US

Mostra dei Premiati alla XXVIII Biennale, Messina, IT

Yngre Britiska Skulptörer, Gothenburg, SE; Sandviken, SE; Linköping, SE; Tranås, SE;

Lund, SE; Hälsingborg, SE; Halmstad, SE; Falkenberg, SE; Orebro, SE; Stockholm, SE

1955

Young British Sculptors (touring exhibition organised by the Arts Club of Chicago in collaboration with the British Council), Arts Club of Chicago, Chicago, US; Walker Art Center, Minneapolis, Minnesota, US; Contemporary Arts Center, Cincinnati, Ohio, US; Albright Art Gallery, Buffalo, New York, US; Art Gallery of Toronto, CA

The New Decade: 22 European Painters and Sculptors, Museum of Modern Art, New York, US; Minneapolis Institute of Arts, Minnesota, US; Los Angeles County Museum, California, US; San Francisco Museum of Art, California, US

Summer Exhibition, Gimpel Fils, London, UK

Eisenplastik, Kunsthalle, Bern, CH

Documenta: Kunst des XX., Jahrhunderts, Kassel, DE

Twentieth Century Sculpture (Victoria and Albert Museum Circulation Department), Harrogate Art Gallery, UK

54th London Group, Whitechapel Art Gallery, London, UK

Contemporary Painters, Sculptors and Craftsmen, City Art Gallery, Leeds, UK

Junge Englische Bildhauer (organised in association with the British Council), Kunstverein, Munich, DE; Württembergische Staatsgalerie, Stuttgart, DE; Kunstverein, Freiburg, DE; Staatliche Kunsthalle, Karlsruhe, DE; Städtische Kunsthalle, Recklinghausen, DE; *Kunstsammlungen der Stadt*, Düsseldorf, DE; Kunstlering, Rotterdam, NL

1954

Sculpture in the Open Air (London County Council Third International Exhibition), Holland Park, London, UK

Of Light and Colour, Gimpel Fils, London, UK

British Painting & Sculpture, Whitechapel Art Gallery, London, UK

53rd London Group, New Burlington Galleries, London, UK

1953

The Unknown Political Prisoner (sponsored by the Institute of Contemporary arts), Tate Gallery, London, UK

IXe Salon de Mai, Palais de New York, Paris, FR

Sculpture in the Home (Arts Council touring exhibition), College of Art, Gloucester, UK; Cotton Board, Manchester, UK; Temple Newsam House, Leeds, UK; County Museum, Warwick, UK; School of Art, Glasgow, UK; Art Gallery, Aberdeen, UK; School of Art, Great Yarmouth, UK; Laing Art Gallery, Newcastle, UK; New Burlington Galleries, London, UK

2e Biennale de la Sculpture, Middelheim Park, Antwerp, BE

Collectors' Choice, Gimpel Fils, London, UK

52nd London Group, New Burlington Galleries, London, UK

1952

Seven British Contemporary Artists, Black Hall, Oxford, UK

New Aspects of British Sculpture, XXVI Biennale, Venice, IT

Summer Exhibition, Gimpel Fils, London, UK

51st London Group, New Burlington Galleries, London, UK

1951

American Abstract Artists Group, 15th Anniversary Invitation Exhibition, Riverside Gallery, New York, US

Festival of Britain, South Bank, London, UK

Sculpture: Second International Exhibition of Sculpture (organised by the London County Council in association with the Arts Council), Battersea Park, London, UK

British Abstract Art, Gimpel Fils, London, UK

50th London Group, New Burlington Galleries, UK

1949

Summer Exhibition, Gimpel Fils, London, UK

48th London Group, New Burlington Galleries, UK

Galerie de France, Paris, FR

SELECTED PUBLICATIONS

2018

Jess Fletcher, ed., Exhibition Catalogue, Buckinghamshire, The National Trust's Cliveden, *Lynn Chadwick at Cliveden*

2017

Exhibition Catalogue, Chalford, Gallery Pangolin, *Vitalism III*

2016

Susanne Van Hagen, *Animal Farm: Beastly Muses and Metaphors*, London Sotheby's, UK

Greg Mcnamara, Y. K. Pang, Michael Bird, Rungwe Kingdon, Dr. Sarah Marchant, Exhibition Catalogue, Hong Kong, The Rotunda Exchange Square, *Lynn Chadwick*

2015

Exhibition Catalogue, Wuppertal, Skulpturenpark Waldfrieden, *Lynn Chadwick – Sculptures*

Alberto Salvadori, Exhibition Catalogue, Florence, Boboli and Bardini Gardens *Chadwick: Retrospective for Two Gardens*

Exhibition Catalogue, London, Gallery Pangolin, *Conjunction: Lynn Chadwick & Geoffrey Clarke*

Exhibition Catalogue, Gloucestershire, Gallery Pangolin, *Lynn Chadwick: draughtsman*

2014

Exhibition Catalogue, London, Blain|Southern, *Lynn Chadwick: Retrospectives*

Exhibition Catalogue, London, Blain|Southern, *Lynn Chadwick: The Sculptures at Lypiatt Park*

M. Bird, *Lynn Chadwick*, Lund Humphries, UK

D. Farr, and E. Chadwick, *Lynn Chadwick. Sculptor. With a complete Illustrated Catalogue 1947 – 2003*, Fully revised Fourth Edition, Lund Humphries, UK

2013

R. Osborne, and N. Rogers, *Lynn Chadwick: Evolution in Sculpture*, Osborne Samuel Ltd., and Lakeland Arts Trust, UK

2009

R. Kingdon, E. Lucie-Smith, *Lynn Chadwick 'Out of the Shadows'*, Pangolin, UK

2006

J. Collins, and D. Finn (photography), *Lynn Chadwick, the Collection at Lypiatt Park*, Ruder Finn, UK

2005

D. Farr, and E. Chadwick, *Lynn Chadwick. Sculptor. With a Complete Illustrated Catalogue 1947-2005*, Lund Humphries, London, UK

G. Portelli, *Modern British Sculpture*, Schiffer Publishing, Atglen, Pennsylvania, US

2004

P. Osborne and G. Samuel, *Lynn Chadwick*, Osborne Samuel Ltd., UK

2003

D. Farr, *Lynn Chadwick*, Tate Publishing, UK

2002

A. Elliot, *A Vision for Twenty-First Century British Sculpture*, Sculpture at Goodwood, UK

2000

C. Aaftink, *Déjà vu: een deennium in woord en beeld*, Kunsthandel Frans Jacobs, NL

1998

A. Causey, *Sculpture since 1945*, Oxford University Press, UK

I. F. Walther, *Art of the 20th Century*, Taschen, Cologne, DE

J. Beckett, *Körperspuren - Körperäume, Raum und Körper*, Akademie der Künste, Berlin, DE

P. Curtis, "Hohle manner" in *Raum und Körper*, Akademie der Künste, Berlin, DE

1997

E. Lucie-Smith, *Chadwick*, Lypiatt Studio, UK

R. A. Born, "Postwar British sculpture and the 1952 Venice Biennale" in *From Blast to Pop*, Chicago, US

1996

S. Bonn, *L'Art en Angleterre*, Nouvelles Editions Françaises, Paris, FR

P. Le Thorel-Daviot, *Petit Dictionnaire des Artistes Contemporains*, Bordas, Paris, FR

1995

A. Hakken, "Lynn Chadwick" in *A Collection of Sculptures*, Caldic Collection, Rotterdam, NL

1992

E. Rosenberg, *Architect's Choice*, Thames and Hudson, UK

1991

A. Causey, Exhibition Catalogue, Wakefield, Yorkshire Sculpture Park and Bretton Hall, *Lynn Chadwick. Sculpture 1951-1991*,

D. Farr, Exhibition Catalogue, Toyama, Museum of Modern Art, *Lynn Chadwick*
Hakone Open-Air Museum; Museum of Kyoto, Kyoto, JP (exh cat.)

1990

D. Farr, and E.Chadwick, *Lynn Chadwick. Sculptor. With a Complete Illustrated Catalogue 1947-1988*, Clarendon Press, Oxford, UK (reprinted 1992, 1997 and in 2005 a revised and updated version was published by Lund Humphries, London, UK)

1988

Koster, N., and Levine, P., *Lynn Chadwick: The Sculptor and His World*, photographed by Nico Koster; 'The Artist and His Work', text by Paul Levine; 'Chronology and Lists' compiled by Eva Chadwick, SMD Informatief Spruyt, Van Mantgem & De Does bv, Leiden, NL
P.Curtis, *Modern British Sculpture*, Tate Gallery Publications, Liverpool, US

1981

S. Nairne, and N. Serota, *British Sculpture in the Twentieth Century*, Whitechapel Art Gallery, UK

1979

C.Parry-Crooke, *Contemporary British Artists with Photographs*, Bergstrom+Boyle Books, London, UK

1976

W. J. Strachan, *Towards Sculpture*, Thames and Hudson, UK

1967

A. M. Hammacher, *Modern English Sculpture*, Thames and Hudson UK

1966

J. E. Schuler, *Masterpieces of Sculpture*, McDonald, US

1965

B. Robertson, J. Russell and Lord Snowdon, *Private View*, Nelson & Son, UK

1964

W. Forma, *5 British Sculptors (work and talk)*, Grossman, New York, US

1962

Bowness, A., *Lynn Chadwick, Art in Progress*, Methuen, London, UK

1961

J. F. Hodin, *Chadwick, Modern Sculptors*, A. Zwemmer Ltd., London, UK

1960

H. Read, *Lynn Chadwick, Artists of Our Time/Künstler Unserer Zeit*, Bodensee-Verlag, Amriswil, CH

R.Mclean, *Motif*, Shenval Press, UK

SELECTED ARTICLES AND REVIEWS

2014

M. Bird, "Hip to be Square", *Bonhams Magazine*, Summer

R. Brooks, "Biteback", *The Sunday Times*, 18 May

A. Sooke, "Lynn Chadwick at Blain Southern, Osborne Samuel and the RA, review: "like monsters from a nightmare", *The Telegraph*, 12 May

M. Sempill, "Lynn Chadwick: Retrospectives at Blain|Southern | Exhibition Review", *The Upcoming*, 4 May

R. Campbell-Johnston, "What's On: Critics Choice: Lynn Chadwick", *The Times Saturday Review*, 3 May

"Exhibitions: Lynn Chadwick", *The Guardian Guide*, 3 May

N. Compton, "Sculptor Lynn Chadwick's angular metal figures star in a series of international shows, starting in London", *Wallpaper*, 2 May

"Where to go", *VanityFair.co.uk*, 2 May

C. Milliard, "Is Lynn Chadwick Set to Storm the Art Market?", *Artnet News*, 30 April

N. Swengley, "Lynn Chadwick's compelling centenary", *Financial Times, How to Spend it*, 28 April

J. Wullschlagr, "Lynn Chadwick, Royal Academy of Arts, London, and Blain|Southern, London – review", *Financial Times*, 27 April

"Lynn Chadwick: May Apollo", *Apollo*, 25 April

C. Gleadell, "Sculptor making fresh strides: Lynn Chadwick centenary", *The Daily Telegraph*, 22 April

M. Bird, "Fire, Iron, Attitude, In Focus: Lynn Chadwick", *TATE ETC.*, Spring

2011

R. Spence, "Revenge of the moderns", *Financial Times*, October

2003

D. Farr, "Lynn Chadwick 1914-2003", *Beaux Arts Catalogue*

2001

N. Lynton, "Lynn Chadwick", *Beaux Arts Catalogue*

1997

A. Redaelli, "Lynn Chadwick, L'anima degli alieni", *Arte*, November

1996

D. Lee, "Man of Iron", *Art Review*, March

1995

S. Bowness, and C. Phillpot, *Britain at the Venice Biennale 1895-1995*

Hoogendijk, F., "Interview met Lynn Chadwick: "Mijn Beelden zijn een abstractie van de Realiteit"", *Art and Value*, Winter

1994

M. Leavitt Bourne, "Sculptors who make medals", *The Medal*, Spring

1992

P. Cabanne, "Lynn Chadwick", *Galerie Marbeau Catalogue*, August

E. Kendall, "Room of My Own. Lynn Chadwick", *Observer Magazine*, 6 September

1990

S. J. Checkland, "Britain tests a sculptor's mettle: Lynn Chadwick works in exile, awaiting his day of judgement," *The Times Saturday Review*, 8 December

"Letter from Dennis Farr", *The Times*, 13 September

1983

L.Thierry, "Lynn Chadwick", *L'Œil*, June - July

D. Dumas and E. Verdrenne, "L'Œuvre au blanc", *Décoration internationale*, July - August

1980

P.Cabanne, "Les hommes-oiseaux de Chadwick (une autre image de l'homme)", *Le Matin*, 4 April

1977

Schade, V., "Moder med Kunstnerer i Weekendavis", *Weekendavis*

1974

P.Oakes talks to Lynn Chadwick: "Sculptor's Return", *Sunday Times*, 2 January

W. J. Strachan, "The Sculptor and His Drawings, no. 5: Lynn Chadwick", *The Connoisseur*, August

1970

P.Baudson, "Lynn Chadwick, Figures Ailées", *La Peinture Vivante, R. T. B.- Cultura 1969-1970*, September

1966

"Lynn Chadwick talks to Marina Warner and Peri Hankey", *Isis*, October

1963

J.Russell, "Castle Tomorrow", *Vogue*, August

1962

U. Anders, "Lynn Chadwick ein Beschwörer des Dämonischen unserer Zeit", *Gegenwart*, June

1961

L.Odenberg, "Information de Londres; un sculpteur; Lynn Chadwick", *Les Beaux-Arts*, October

1960

G.Playfair, "Lynn Chadwick, Sculptor in Metal", *Motif*, March

W.Schmalenbach, "Lynn Chadwick", *Louisiana Revy*, November

1959

T. Crosby, "Lynn Chadwick", *Architectural Design*, April

1957

R. Melville, "Visite à Lynn Chadwick", *L'Œil*, February

J. P. Hodin, "Lynn Chadwick", *Werk [Schweitzer Monatschrift für Architektur, Kunst, Künstlerisches Gewerbe]*, March

S. Lombard, "Lynn Chadwick", *Les Beaux-Arts*, May

A. Wojciechowski, "Sztuka wielkiego niepokoju", *Przegląd Artystyczny*, May

1956

C. MacInnes, "A Springtide of Sculptors", *Twentieth Century*, August

J. P. Hodin, "Lynn Chadwick, prix international de sculpture", *Prisme des Arts*, October

R. Melville, "Lynn Chadwick", *Quadrum*, November

1952

M. Middleton, "Inspired Ironmonger", *Picture Post*, February

M. Sorrell, "The Mobiles of Lynn Chadwick", *The Studio*, September

H.A. Barr, "Britain at the Biennale", letter to the Editor, *Manchester Guardian*, September

PUBLIC COLLECTIONS

Aarhus Kunstmuseum, Aarhus, DK

Albright-Knox Art Gallery, Buffalo, New York, US

Art Gallery NSW, Sydney, AU

Art Gallery of Ontario, Toronto, Ontario, CA

Art Institute of Chicago, Chicago, Illinois, US

Arts Council of Great Britain, London, UK

British Council, London, UK

Cafesjian Museum of Art, Yerevan, AM

Contemporary Art Society, London, UK

Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, IT

Gentofte Kommune, Copenhagen, DK

Hakone Open-Air Museum, Hakone, JP

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, US

Irish Museum of Modern Art, Dublin, IE

Israel Museum, Jerusalem, IL

Louisiana Museum of Modern Art, Humblebaek, DK

Marie-Louise and Gunnar Didrichsen Art Museum, Helsinki, FI

Moderne Museet, Stockholm, SE

Montreal Museum of Fine Arts, Montreal, Quebec, CA

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR

Musée Rodin, Paris, FR

Musées Royaux des Beaux-Arts de Belgique, Brussels, BE

Museen der Stadt, Cologne, DE

Museo de Arte Contemporáneo Sofía Imber, Caracas, VE

Museo d'Arte Moderna, Venice, IT

Museum Boymans-van Beuningen, Rotterdam, NL

Museum Folkwang, Essen, DE

Museum of Modern Art, New York, US

Nasjonalgalleriet, Oslo, NO

National Galleries of Scotland, Edinburgh, UK

National Museum of Wales, Cardiff, UK

New Orleans Museum of Art, US

Nordjyllands Kunstmuseum, Aalborg, DK

Palm Springs Art Museum, US
Peggy Guggenheim Collection, Venice, IT
Philadelphia Museum of Art, Philadelphia, Pennsylvania, US
Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich, UK
Royal Academy of Arts, London, UK
South African National Gallery, Cape Town, ZA
Sprengel Museum, Hanover, DE
Städtische Kunsthalle, Mannheim, DE
Tate Gallery, London, UK
Tel Aviv Museum, Tel Aviv, IL
Yale Centre for British Art, New Haven, Connecticut, US
Yorkshire Sculpture Park, Wakefield, UK