

## Mat Collishaw

1966, Born in Nottingham, UK  
Lives and works in London, UK

### EDUCATION

1989  
B.F.A Goldsmith's College, University of London, UK

1986  
Trent Polytechnic, Nottingham, UK

### AWARDS

2013  
16<sup>th</sup> Pino Pascali Prize, Pino Pascali Museum Foundation, Bari, IT

### SELECTED SOLO EXHIBITIONS

2018  
*The Grinders Cease*, Blain|Southern, Berlin, DE  
*Mat Collishaw, The Mask of Youth*, Queen's House, Royal Museums Greenwich, London, UK  
*Urban Legends*, Paul Stolper Gallery, London, UK  
*Mat Collishaw, Standing Water*, Galerie Rudolfinum, Prague, CZ  
*Mat Collishaw, The Centrifugal Soul*, Castle Howard, Yorkshire, UK  
*Mat Collishaw, Thresholds*, National Science and Media Museum, Bradford, UK; Yapı Kredi Kültür Sanat Yayıncılık A.Ş., Istanbul, TR  
*Night Hunter*, Robilant + Voena, St. Moritz, CH  
*Albion*, Gary Tatintsian Gallery, Moscow, RU

2017  
*Mat Collishaw, Thresholds*, Somerset House, London; Birmingham Museum and Art Gallery, Birmingham; Lacock Abbey, Wiltshire, UK  
*Mat Collishaw, The Centrifugal Soul*, Blain|Southern London, UK

2016  
*Folly ! Fountains Relief*, Fountains Abbey & Studley Royal, North Yorkshire, UK

2015  
*In Camera*, Library of Birmingham, Birmingham, UK

*Mat Collishaw*, New Art Gallery Walsall, UK

2014

*Black Mirror*, Galleria Borghese, Rome, IT

*Mat Collishaw*, Unosunove, Rome, IT

*Mat Collishaw*, Patricia Low Contemporary, Gstaad, CH

*Mat Collishaw: The Yielding Glass*, An Gailearaí, Ghaoth Dobhair, Londonderry, UK

2013

*Mat Collishaw*, Bass Museum of Art, Florida, US

*Mat Collishaw*, Pino Pascali Museum Foundation, Bari, IT

*Mat Collishaw: Preternatural*, FaMa Gallery, Verona, IT

*Mat Collishaw: Afterimage*, Arter, Istanbul, TR

*La vie de château*, Les Châteaux de la Drôme, Grignan, FR

*THIS IS NOT AN EXIT*, Blain|Southern London, UK

2012

*Crystal Gaze*, Galleria Raucci/Santamaria, Naples, IT

*The End of Innocence*, Dilston Grove, CGP London Gallery, London, UK

*Sordid Earth*, Greenaway Art Gallery, Kent Town, AU

*Vitacide*, Tanya Bonakdar Gallery, New York, US

2011

*Pearls of the Abyss*, Analix Forever, Geneva, CH

2010

*Last Meal on Death Row*, Analix Forever, Geneva, CH

*Magic Lantern*, Victoria & Albert Museum (V&A), London, UK

*Shooting Stars & The Garden of Unearthly Delights*, Void Gallery, Derry, IE

*Creation Condemned*, Blain|Southern, London UK

*Modern Pastimes (curated by Danilo Eccher)*, FaMa Gallery, Verona, IT

*Superveillance*, Galleria Raucci/Santamaria, Naples, IT

*Outcasts, Palazzo del Commendatore*, Borgo Santo Spirito, Rome, IT

*Retrospectre*, British Film Institute, London, UK

2009

*Submission*, Haunch of Venison, Berlin, DE

*Hysteria* (curated by James Putnam), Freud Museum, London, UK

*Nebulaphobia*, Galleria 1/9 Unosunove, Rome, IT

2008

*Mat Collishaw : Shooting Stars*, Analix Forever, Geneva, CH

*Mat Collishaw: Shooting Stars*, Haunch of Venison, London, UK

*Mat Collishaw. Deliverance*, Tanya Bonakdar Gallery, New York, US

*Deliverance*, Spring Projects in collaboration with the Fashion in Film Festival 2008, London, UK

2006

*Buenas Noches*, Analix Forever, Geneva, CH

Galleria Raucci/Santamaria, Naples, IT

2005

*Capillary Action*, Anne Faggionato, London, UK  
*No One Is Innocent*, Grimm Rosenfeld, Munich, DE  
*Mat Collishaw*, Inverleith House, Edinburgh, UK

2004

*Mat Collishaw*, Analix Forever, Geneva, CH  
*Mat Collishaw*, Art & Public, Geneva, CH  
*Mat Collishaw*, Tanya Bonakdar Gallery, New York, US

2003

*Mat Collishaw*, Modern Art, London, UK  
*Retinal Stain*, Cosmic Galerie, Paris, FR

2002

*Mat Collishaw*, Cosmic Galerie, Paris, FR  
Galleria Raucci/Santamaria, Naples, IT

2001

*Mat Collishaw*, Analix Forever, Geneva, CH  
*Mat Collishaw*, Site Gallery, Sheffield, UK  
*New Works*, Modern Art, London, UK  
*Ultra Violet Baby*, 4-day film screening, Shoreditch Town Hall, London, UK  
*Mat Collishaw*, Bonakdar Jancou Gallery, New York, US  
*Mat Collishaw*, Lux Gallery, part of the 2001 *Pandaemonium* Film Festival, London, UK

2000

*Mat Collishaw*, Galleria Raucci/Santamaria, Naples, IT  
*Mat Collishaw*, Museum of Contemporary Art, Warsaw, PL

1999

Galleria d'Arte Moderna, Bologna, IT  
*Flesheaters*, Analix Forever, Geneva, CH

1998

*Mat Collishaw*, Bloom Gallery, Amsterdam, NL  
*Mat Collishaw*, Bonakdar Jancou Gallery, New York, US  
*Mat Collishaw* (with Damien Hirst), Anne Faggionato, London, UK

1997

*Ideal Boys*, Ridinghouse Editions, London, UK  
*Mat Collishaw*, Analix Forever, Geneva, CH  
*Ideal Boys*, Galleria Raucci/Santamaria, Naples, IT  
*Duty Free Spirits*, Lisson Gallery, London, UK

1996

*Control Freaks*, Tanya Bonakdar Gallery, New York, US  
*Statements*, Analix Forever, Art 27'96, Basel, CH

1995

*Mat Collishaw* (with Danielle Kwaaital), Bloom Gallery, Amsterdam, NL

*Mat Collishaw*, Camden Arts Centre, London, UK

*Mat Collishaw*, Karsten Schubert Ltd, London, UK (in collaboration with Thomas Dane)

*Mat Collishaw*, Analix Forever, Geneva, CH

1994

*Idol Hours*, Gramercy Park Hotel, New York, US (organised by Cohen Gallery)

*The Eclipse of Venus*, No. 20 Glasshouse Street, London, UK

1993

*Mat Collishaw*, Galleria Raucci/Santamaria, Naples, IT

*Mat Collishaw*, Analix Forever, Geneva, CH

*Mat Collishaw*, Centre d'Art Contemporain, Martigny, CH

1992

*Mat Collishaw*, Cohen Gallery, New York, US

1990

*Mat Collishaw*, Karsten Schubert Ltd., London, UK

*Mat Collishaw*, Riverside Studios, London, UK

#### SELECTED GROUP EXHIBITIONS

2019

*Le Laboratoire de la Nature*, Le Fresnoy, Tourcoing, FR (forthcoming)

2018

*Through The Looking Glass COB Gallery*, Camden, London, UK

*Beyond 2001*, Espacio Fundación Telefónica, Madrid, ES

*Enchanted Garden*, Laing Art Gallery, Newcastle, UK

*NGORONGORO II*, Lehderstrasse 34, Berlin, DE

*Il Terzo Giorno*, Palazzo del Governatore, Parma, IT

2017

*J.F. Millet, retrospective, Millet - USA*, Palais Beaux-Arts, Lille, FR

*We Are Not Alone*, Athr Gallery, Jeddah, SA

*Enjoy* (curated by Danilo Eccher), Chiostro del Bramante, Rome, IT

*Dominion*, New Media Gallery, New Westminster, CA

*Nature Morte*, Contemporary artists reinvigorate the Still-Life tradition, Guildhall Art Gallery, London, UK

*Mirror Mirror*, Museum of Contemporary Design and Applied Arts (MUDAC), Lausanne, CH

*Luther and the Avant-Garde*, Altes Gefängnis, Wittenberg, DE

*Nature Morte*, Contemporary artists reinvigorate the Still-Life tradition, Muzeum Narodowe, Wrocław, POL

*Creating the Countyside*, Compton Verney, Warwickshire, UK

Glasstress, Boca Raton Museum of Art, Florida, US

*Naturalia* (curated by Danny Moynihan), Paul Kasmin Gallery, New York, US

2016

Highlanes Gallery, Drogheda, IE

*On the Origins of Art*, Museum of Old and New Art (MONA), Hobart Tasmania, AU

*Les Photaumnales 2016: LOVE STORIES*, Beauvais, Le Quadrilatere, Paris, FR

*Ron Arad's 720°*, Singapore International Festival of the Arts, The Meadow, Gardens by the Bay, Singapore, SG

*Festival of Images*, Vevey, CH

*Curtain Call*, Roundhouse, London, UK

*Daydreaming with Stanley Kubrick*, Somerset House, London, UK

*Sculpture in the City*, London, UK

*I Prefer Life*, Weserburg Museum fur Moderne Kunst, Bremen, DE

*Nature Morte, Contemporary artists reinvigorate the Still-Life tradition*, Konsthallen-Bohusläns Museum, SE

*A Weed is a Plant out of Place*, Lismore Castle Arts, Co. Waterford, UK

*SerpentiForm*, Museo di Roma, Rome, IT

2015

*Na wspan (ciata i ogrody)*, 9th Biennale of Photography, Arsenal Municipal Gallery, Poznań, PL

*SUBSTANCE*, Timothy Taylor, London, UK

*L'inconscient pictòric (the pictorial unconscious)*, Museu Nacional d'Art de Catalunya (MNAC), Barcelona, ES

*In Search of the Miraculous*, Newlyn Art Gallery, Penzance, UK

*SNAP, Art at the Aldeburgh Festival*, UK

*Nature Morte, Contemporary artists reinvigorate the Still-Life tradition*, Hå gamle prestegard, NO

*Gallery of Wonder*, Northumberland; Woodhorn; Powburn; Spittal; Falstone; Alwinton; Newcastle, UK

*Glasstress 2015 Gotika*, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Franchetti, Venice, IT

*NGORONGORO – Artist Weekend*, Studiobuildings, Lehderstrasse, Berlin-Weissensee, DE

*"The time ... and there was time"*, from *Helga de Alvear Collection*, Fundación Helga de Alvear, Cáceres, ES

*Rack 'em Up: British Contemporary Editions 1990 – 2000*, Shapero Modern, London, UK

*The Omnivore's Dilemma: Visualized*, University of Connecticut Contemporary Art Galleries, Mansfield, UK

*How to Construct a Time Machine*, MK Gallery, Milton Keynes, UK

2014

*Deloitte Ignite -Myth – The Feather and the Flame*, Royal Opera House, London, UK

*Today's Specials Brought to you by Pace London & Abdullah Al Turki*, Pace Gallery, London, UK

*Diacore presents Ron Arad's Last Train*, Ron Arad Studio, London, UK

*Out Of Our Heads*, Shoreditch Town Hall, London, UK

*The Bigger Picture: Works from the 1990s*, Tanya Bonakdar Gallery, New York, US

*Corporeality and Sexuality*, Votive Church, Vienna, AT

*Vanitas: Fashion and Art*, Bass Museum of Art, Florida, US

*Stations of the Cross*, St Marylebone Church, London, UK

*Paper* (curated by Keith Coventry and Helen A. Pritchard), SMAC Art Gallery, Cape Town, ZA

2013

*Victoriana: The Art of Revival*, Guildhall Art Gallery, London, UK  
*GLASSTRESS: White Light/White Heat*, collateral event of 55th Venice Biennale, Venice, IT  
*Home, Land and Sea*, Manchester Art Gallery, Manchester, UK  
*Beastly Hall*, (curated by Artwise) Hall Place & Gardens, Kent, UK  
*The Nature of the Beast*, The New Art Gallery Walsall, Walsall, UK  
*Ennemi Public* (curated by Barbara Polla), Magda Danysz Gallery, Paris, FR

2012

*White Light/White Heat: Contemporary Artists & Glass*, Wallace Collection, London, UK  
*Freedom Not Genius* (curated by Elena Geuna), Pinacoteca Giovanni e Marella Agnelli, Turin, IT  
*About Caravaggio* (curated by Anna Imponente), Museo Tuscolano - Scuderie Aldobrandini, Frascati, Rome, IT  
*Otherworldly: Optical Delusions and Small Realities*, organized by The Museum of Arts and Design, MUba Eugene Leroy, Tourcoing, FR  
*Deliverance*, part of Le Printemps de Septembre art festival: History is Mine, Les Abattoirs – frac Midi-Pyrénées, Toulouse, FR  
*Intersections*, Weizmann Institute of Science, Rehovot, IS  
*720°*, as part of Ron Arad's Curtain Call Project, The Israel Museum, Jerusalem, IL  
*Britain Creates 2012: Fashion + Art Collusion*, Victoria and Albert Museum, London, UK  
*Des Images, Des Histories*, Palais Jacques Coeur, Paris, FR  
*A Drawing while Waiting for an Idea*, Large Glass Gallery, London, UK  
*The End*, Jacob's Island Gallery, London, UK  
*Made in Britain*, Contemporary Art from the British Council Collection, Benaki Museum, Athens, GR  
*Out of Focus: Photography*, Saatchi Gallery, London, UK  
*Spieglein, Spieglein an der Wand*, Rohkunstbau, Berlin, DE

2011

*Memories of the Future*, The Olbricht Collection, La Maison Rouge, Paris, FR  
*Viel Lärm um Alles – Barockes in der zeitgenössischen Kunst*, Haus für Kunst, Uri, CH  
12th International Istanbul Biennial, Istanbul, TK  
*Sordid Earth*, as part of Ron Arad's Curtain Call project, Roundhouse, London, UK  
*House of Beasts*, Attingham Park, organised through Meadow Arts, National Trust, UK  
*Otherworldly – Optical Delusions and Small Realities*, Museum of Arts and Design, New York, US

2010

*La Forêt de mon rêve*, Galerie d'Art du Conseil Général des Bouches – du-Rhône Cours Mirabeau, Aix-en-Provence, FR  
*Locus Solus*, Benaki Museum, Athens, GR  
*Extraordinary Measures*, Belsay Castle, Northumbria, UK  
*Mat Collishaw, Tracey Emin & Paula Rego*, Foundling Museum, London, UK

2009

*Distortion* (curated by James Putnam), Gervasuti Foundation, Venice Biennale, Venice, IT  
*Mythologies*, Haunch of Venison, London, UK

2007

*Les Fleurs du Mal, Arcos* – Museum of Contemporary Arts, Sannio, Benevento, Benevento, IT  
*Mat Collishaw, Anthony Goicolea*, Haunch of Venison, Zurich, CH  
*The Tempest – Mat Collishaw and Paul Fryer*, curated by James Putnam, Gervasuti Foundation, Venice Biennale, Venice, IT

*Reconstruction # 2* (curated by Mollie Dent-Brocklehurst & Elliot McDonald), Sudeley Castle, Gloucestershire, UK

*1:1.000.000.000*, Galleria Raucci/Santamaria, Naples, IT

*Naturalia*, Unosunove, Rome, IT

2006

*Into Me / Out of Me*, Kunstwerke, Berlin, DE

*In the Darkest Hour There May Be Light*, Serpentine Gallery, London, UK

*Into Me / Out of Me*, MoMA PS1, Long Island, US

*People. Volti, corpi e segni contemporanei dalla collezione di Ernesto Esposito* (curated by Edoardo Cicelyn & Mario Codognato), MADRE – Museo d'Arte Donna Regina, Naples, IT

*What Makes You and I Different*, Tramway, Glasgow, UK

*Solitude*, Upstairs, Berlin, DE

*Handsome* (curated by Barbara Polla), Analix Forever, Geneva, CH

2005

*Controlled*, Tanya Bonakdar Gallery, New York, US

*The Parable Show*, Grimm/Rosenfeld, Berlin, DE

*Fifty One Celebrates Five Years*, Fifty One Fine Art Photography, Antwerp, DE

*Collecion Helga de Alvear*, Museo Extremeno e Iberoamericano, Badajoz, ES

*Fragile*, Analix Forever, Geneva, CH

2004

*Rose c'est la vie. On Flowers in Contemporary Art*, Tel Aviv Museum of Art, Tel Aviv, IL

*New Blood*, Saatchi Gallery, London, UK

*Art of the Garden*, Tate Britain, London, UK

*Artmania! Art and the World of Plants*, Sunderland Museum, Sunderland, UK

*I, Assassin*, Walspace Art Space, New York, US

2003

*Narcissus*, CRAC Alsace, Altkirsch, FR

2002

*New Religious Art* (curated by Neal Brown), Liverpool Biennial, Liverpool, UK

*The Passing* (curated by Charlotte Schepke), Galeria Helga de Alvear, Madrid, ES

*Penetration* (curated by Mark Fletcher), Friederich Petzel Gallery, New York, US

Marianne Boesky Gallery, New York, US

*Tableaux Vivants: Living Pictures and Attitudes in Photography, Film and Video*, Kunsthalle Wien, Vienna, AT

*Screen*, Ashcroft Arts Centre, national touring exhibition organised by the Hayward Gallery for the Arts Council of England, UK

*Mirroring Evil / Nazi Imagery in Recent Art*, The Jewish Museum, New York, US

*Nausea*, Diannogly Art Gallery, Nottingham, UK

*At Sea*, Sainsbury Centre, UEA, Norwich, organised by Tate Liverpool, UK

2001

*Penetration*, Friederich Petzel Gallery, New York; Marianne Boesky Gallery, New York, US

*Asylum: Mat Collishaw*, Inside Space at Selfridges, London, UK

*Sacred and Profane*, A Sheffield Galleries & Museum Trust Touring Exhibition, Mappin Art Gallery, Sheffield, UK

*Double Vision*, Galerie für Zeitgenössische Kunst, Leipzig, DE

*Electronic Maple: Human Language and Digital Culture in Contemporary Art*, New York Centre for Media Arts, New York, US

*Tattoo Show*, Modern Art, London, UK

*Exhibition of digital art*, in association with the BBC, Lux Gallery, London, UK

*SV*, The Fabric Workshop and Museum, Philadelphia, US

*Remnant*, Hunter College/ Leubsdorf Art Gallery, New York, US

2000

*Greenhouse Effect*, Serpentine Gallery, London, UK

*1000 + 1 Nacht*, Landesmuseum, Linz, DE

*Psycho, Art and Anatomy* (curated by Danny Moynihan), Anne Faggionato, London, UK

*Bierfest 2000*, VTO, London, UK

*And she will have your eyes...*, Analix Forever, Geneva, CH

*Anna & Bernhard Blume, Sophie Calle, Mat Collishaw, Jim Dine, Flor Garduño & Candida Höfer*, The Museum of Contemporary Photography, Chicago, US

*Sex & the British* (curated by Max Wigram and Norman Rosenthal), Galerie Thaddaeus Ropac, Paris, FR

*Flower Show*, Pump House Gallery, London, UK

Lisson Gallery in Covent Garden, London, UK

*Point of View: Works from a Private Collection*, Richard Salmon, London, UK

*Potent Present*, CCAC Institute, Logan Galleries, San Francisco, US

*Petty Crimes*, Laing Art Gallery, Newcastle upon Tyne, UK

*From a Distance: Approaching Landscape*, Institute of Contemporary Art, Boston, US

*Small Worlds: The Diorama in Contemporary Art*, Museum of Contemporary Art, San Diego, US

The Museum of Contemporary Photography, Columbia College, Chicago, US

1999

*Claustrophobia*, Cartwright Hall, Lister Park, Bradford; Mappin Art Gallery, Sheffield; Centre for Visual Arts, Cardiff, UK

*EXTRAetORDINAIRE*, Printemps de Cahors, FR

*Chiva[s]ynergies/art: Moving Image*, Museo de Arte Moderna de São Paulo, São Paulo, BR

*The Flower Show: Flowers in Art in the 20th Century*, Harewood House, Leeds, UK

*The Edge of Awareness – Al Limite della Coscienza* (curated by Adelina von Fürstenberg), Triennale di Milano, Milan, IT; Tea Factory, Liverpool, UK

*This Other World of Ours*, TV Gallery, Moscow, RU

*Secret Victorians, Contemporary Artists and a 19th-Century Vision*, Hayward Gallery, London; Middlesbrough Art Gallery, Middlesbrough; IKON Gallery, Birmingham, UK

*Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, US

*LA International*, Chac-Mool Contemporary Fine Art, West Hollywood, US, in collaboration with Lisson Gallery, London, UK

*Flower Show*, Fruitmarket Gallery, Edinburgh, UK

*Dimension Variable*, The Ludwig Museum Budapest – Museum of Contemporary Art, Budapest, HU

*Now It's My Turn to Scream*, Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco, US

*Sensation: Young British Artists from the Saatchi Collection* (curated by Norman Rosenthal and Charles Saatchi), Brooklyn Museum of Art, Brooklyn, US

*Art Lovers* (curated by Marcia Fortes), TRACEY, The Liverpool Biennial of Contemporary Art, Liverpool, UK

1998

*Secret Victorians, Contemporary Artists and a 19th-Century Vision*, The Minority Art Gallery, Colchester; Arnolfini, Bristol; Hayward Gallery, London; Middlesbrough Art Gallery, Middlesbrough; IKON Gallery, Birmingham, UK; UCLA at the Armand Hammer Museum of Art and Cultural Centre, Los Angeles, US

*Close Echoes*, City Gallery, Prague, CZ; Kunsthalle Krems, AT

*Exterminating Angel*, Galerie Guislaine Hussenot, Paris, FR

*Exhibition of Contemporary British Art*, Japanese Museum Tour, 1989-99, Tochigi Prefectural Museum of Fine Art; Fukoka City Art Museum; Hiroshima City Museum of Contemporary Art; Tokyo Museum of Contemporary Art; Ashiya City Museum of Art and History, JP

*London Calling*, British Art School in Rome, Rome, IT

*Public Body & Artificial Space*, Kunsthalle Krems, Krems, AT

*The Edge of Awareness* (curated by Adelina von Fürstenberg), MoMA PS1, New York, US

*Then and Now*, Lisson Gallery, London, UK

*Bad Habits*, Galeria Soledad Lorenzo, Madrid, ES

*Animation*, LEA, London Electronic Arts, London, UK

*Claustrophobia*, IKON Gallery, Birmingham; Middlesbrough Art Gallery, Middlesbrough; Mappin Art Gallery, Sheffield; Dundee Contemporary Art, Cartwright Hall, Bradford; Aberystwyth Arts Centre, Centre for Visual Art, Cardiff, UK

*Precursor*, Tanya Bonakdar Gallery, New York, US

*Shrunken Heads*, Aldrich Museum of Contemporary Art, Ridgefield, US

1997

*Other men's flower* (curated by Joshua Compton), British Art School in Rome, IT

*Pictura Britannica*, Museum of Contemporary Art, Sydney; Art Gallery of South Australia, Adelaide, AU; City Gallery, Wellington, NZ

*Urban Legends*, Staatliche Kunsthalle, Baden Baden, DE

*Sensation: Young British Artists from the Saatchi Collection* (curated by Norman Rosenthal and Charles Saatchi), Royal Academy of Arts, London, UK

*The Citybank Private Bank Photography Prize*, Royal College of Art, London, UK

*Full House: Young British Art*, Kunstmuseum Wolfsburg, DE

*Private Face – Urban Space: A New Generation of Artists from Britain*, Gasworks, Athens, GR

London Live, Kunstmuseum Wolfsburg, DE

*Screen*, Anne Faggionato, London, UK

*A print portfolio from London*, Alte Gerhardsen, Oslo, NO

*Live/Life*, Fundação des Descobertes, Lisbon, PT

1996

*On Line Media*, Graaf van Vlaanderenplein, Gent, BE

*Fernbedienung/Does television informs the way art is made*, Grazer Kunstverein, Graz, AT

*Hide and Seek* (curated by Ami Barak), Jerusalem, IL

*Exchanging Interiors* (curated by Manuela Klerkx), Museum van Loon, Amsterdam, NL

*Live/Life* (curated by Hans Ulrich Obrist), Musée d'Art Moderne de la Ville de Paris, Paris, FR

*Figure to Object*, Frith Street Gallery, London, UK

*Summer Show*, Tanya Bonakdar Gallery, New York, US

*Human Technology*, Revolution, Ferndale, UK

*Digital Gardens*, Power Plant, Toronto, CA  
*The Inner Eye* (curated by Mariner Warmer), Manchester City Art Gallery, Manchester, UK  
*P.A.D.T.*, Thames, London, UK  
*Drawings*, Karsten Schubert Ltd, London, UK  
*Comme un Oiseau*, Fondation Cartier, Paris, FR  
*Manifesta*, Natural History Museum, Rotterdam, NL  
*Hybrids*, De Appel Foundation, Amsterdam, NL  
*Some Drawings from London*, Kate Bernard, London, UK  
*Push Ups* (curated by Emily Tsingou), The Factory, Ergostasio, Fine Art School, Athens, GR  
*Birds: Art and Science, two creative energies confronting each other* (curated by Hans Ulrich Obrist and Carolyn Christov Bakargiev), Zerynthia, Rome, IT  
*Kindom of Flora*, Shoshona Wayne Gallery, Santa Monica, US  
*More Than Real*, Palazzo Reale, Caserta, UK (organised by Galleria Raucci/Santamaria and Massimo Sgroi)  
*The British Art Show IV*, organised by the Hayward Gallery for the Arts, Council of England; Royal Botanic Garden, Edinburgh; Royal Botanic Garden, Cardiff, UK

1995

*The British Art Show IV*, organised by the Hayward Gallery for the Arts, Council of England; Chinese Arts Center, Manchester; Edinburgh; Cardiff, UK  
Bloom Gallery, Amsterdam, NL  
*The Fourth Istanbul Biennial, Art and Culture Foundation* (curated by René Block), Istanbul, TK  
*Le mille e una volta, Mostra Colettiva di Contenuto Favolistico* (curated by Laura Cherubini and Giacinto di Pietrantonio), Galleria di Arte Moderna e Contemporanea, Repubblica di San Marino, San Marino, IT  
*Konrad Lorenz's Duck* (curated by Paola Piccato), Ex Lanificio Bona, Carignano, Turin, IT  
*2 x 2, 4 for 4, Karaoke* (curated by Georg Herold), South London Gallery, London, UK  
*Brilliant! New Art from London*, Walker Art Center, Minneapolis, Contemporary Arts Museum, Houston, US  
*Brill: work on paper by "Brilliant!" artists*, Montgomery Glascoe Fine Art, Minneapolis, US  
*Oltre la normalità concentrica* (curated by Gianni Romano), Palazzo Da Zara, Padua, IT  
*Wild Walls*, Stedelijk Museum, Amsterdam, NL  
*Hardcore II*, Factual Nonsense, London, UK  
*Here and Now*, Serpentine Gallery, London, UK  
*Dialogues de Paix, 50th ONU anniversary* (curated by Adelina von Fürstenberg), United Nations, Geneva, CH; MoMA PS1, New York, US; Triennale di Milano, Milan, IT  
*Minky Manky* (curated by Carl Friedman), South London Gallery, London, UK  
*Other Men's Flowers* (curated by Joshua Compton), Ice Box, Athens, GR  
*On Site Project*, Camden Arts Centre, London, UK

1994

*Corpus Delicti-London in the 90's*, Kunstforeningen Copenhagen, BE  
*Purple 8 ½* (curated by Purple Prose, Elein Fleiss and Olivier Zahm), Galerie Jousse Seguin, Paris, FR  
*Institute for Cultural Anxiety*, ICA, Institute of Contemporary Art, London, UK  
*Nature Morte: Mat Collishaw, Damien Hirst, Stephen Murphy, Julie Roberts, Tanya Bonakdar* Gallery, New York, US  
*Winter of Love* (curated by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm) MOMA PS1, New York, US; Musée d'Art Moderne de la Ville de Paris,

Paris, FR

*Incertaine Identité*, Analix Forever, Geneva, CH

*Soggetto-Soggetto*, Castello di Rivoli, Turin, IT

*Ars Lux*, touring exhibition (curated by Roberto Daolio, Giacinto di Pierantonio, Silvia Grandi, Gabriele Peretta, Roberto Pinto, Gianni Romano and Marco Senaldi), IT

*Rien à Signaler* (curated by Gianni Romano), Analix Forever, Geneva, CH

Hellraiser (curated by Stefano Jermini), Monte Carasso, CH

*Not Self-portrait*, Karsten Schubert Ltd, London, UK

1993

*Displace*, Cohen Gallery, New York, US

*Aperto '93*, XLV Venice Biennial, Venice, IT

*The Ebb Tide Shell Gathering*, Centre d'Art Contemporain, Martigny, FR

*Changing / Dense Cities*, Shedhalle, Zurich, CH

1992

*Under Thirty*, Galerie Metropol, Vienna, AT

*Twenty Fragile Pieces* (curated by Gianni Romano), Analix Forever, Geneva, CH

*Exhibit A*, Serpentine Gallery, London, UK

*Collishaw, Fairhurst, Lane*, Via Farini, Milan, IT

1991

*Stillstand*, Switches, Shedhalle, Zurich, CH

1990

*Modern Medicine*, Building One, London, UK

*A group Show*, Karsten Schubert Ltd, London, UK

1989

*Ghost Photography: The Illusion of the Visible* (curated by Stella Santacatterina), touring exhibition, IT

1988

*Freeze* (curated by Damien Hirst), Surrey Docks, London, UK

## SELECTED PUBLICATIONS

2018

*Standing Water*, Galerie Rudolfinum, Prague, CZ

*Thresholds*, Eşikler, Istanbul, TR

2017

*The Centrifugal Soul*, Blain|Southern London, UK

*Luther Und Die Avant Garde*, Walter Smerling, Wienand, Cologne, DE

2016

Steven Pinker, Geoffrey Miller, Brian Boyd and Mark Changizi, *On the Origin of Art*, Museum of Old and New Art (MONA), Tasmania, AU

2014

Anna Coliva, Valentina Ciarallo and Andrew Graham-Dixon, *Mat Collishaw. Black Mirror*, Galleria Borghese, Rome, IT

2013

*The Artists' Colouring Book of ABCs*, Alteria Art and Humpty Dumpty Publishing, London, UK

Exhibition Catalogue, Istanbul, Arter, *Mat Collishaw: Afterimage*

*Mat Collishaw*, Blain|Southern, London, UK

Michael Petry, *Nature Morte*, Thames and Hudson, London, UK

2012

*Sanctuary – British Artists and their studios*, Thames and Hudson, London, UK

2011

*Interview – Artists V3: Recordings 2011*, Cv/NAR Editions, London, UK

*Interview – Artists 4: Patterns of Experience; 1988 – 2011*, Cv/NAR Editions, London, UK

2009

*Mat Collishaw Insecticides*, Haunch of Venison, Berlin, DE

2007

*Mat Collishaw*, Other Criteria, London, UK

2001

*A Contemporary Cabinet of Curiosities, Selections from the Vicki & Kent Logan Collection*, CCAC, California, US

1999

David Sylvester, David Hockney, Melvin Bragg, Michael Craig-Martin, Nicholas Serota, *Vision. 50 years British Creativity*, Thames & Hudson, London, UK

1998

Exhibition Catalogue, Osaka, The Asahi Shimbun, *Real/Life: New British Art*

1997

Mat Collishaw and Jon Thompson, *Mat Collishaw*, Artimo Foundation, Breda, NL

*Screen* (portfolio of 11 prints by 12 artists), Anne Faggionato Gallery, Charles Booth-Clibborn, London, UK

1996

Exhibition Catalogue, Athens, Fine Art School. *Push Ups*

*Video Forum, Art 27 '96 Basel*, Basel, CH

Exhibition Catalogue, Toronto, The Power Plant, *Digital Gardens: A world in Mutation*

Exhibition Catalogue, Paris, Musee d'Art Moderne de la Ville de Paris, *Live/Life*

Exhibition Catalogue, Graz, Grazer Kunstverein, *Fernbedienung*

1995

Gianni Romano, *Oltre la normalità concentrica*, Palazzo da Zara, Padova, IT

Exhibition Catalogue, London, South London Gallery, *Minky Manky*

Leontine Coelewijn and Martin van Nieuwenhuyzen, Amsterdam, *Wild Walls*

Exhibition Catalogue, Istanbul Foundation for Culture and Arts, *Istanbul Biennial*  
Exhibition Catalogue, Rotterdam, *Manifesta One*  
Torben Christensen and Andrew Renton, *Corpus Delicti*, Kunstforeeningen, Copenhagen, DE  
*Brilliant*, Walker Art Centre, Minneapolis, US  
*British Art Show*, Hayward Gallery Publication, London, UK  
*Dialogue de Paix*, Palais des Nations, Geneva, CH

1994

Exhibition Catalogue, Paris, Musee d'Art Moderne de la Ville de Paris, *L'Hiver de l'Amour*,  
Giorgio Verzotti and Antonella Russo, Exhibition Catalogue, Italy, Castello di Rivoli, *Soggetto*  
*Soggetto*  
Gianni Romano, *Uncertain Identity*, Analix Forever, Geneva, CH

1993

*Mat Collishaw, Stuart Morgan, Françoise Jaunin; Interview by Alison Sarah Jaques*, Analix Forever,  
Geneva, CH  
*Aperto*, Venice Biennale XLV, Venice, IT

1992

Eric Oppenheim, Exhibition Catalogue, Vienna, Galerie Metropol, *Under Thirty*  
Henry Bond and Andrea Schlieker, Exhibition Catalogue, London, Serpentine Gallery, *Exhibit A*  
Gianni Romano, *Twenty Fragile Pieces*, Analix Forever, Geneva, CH

1991

Andrew Renton and Liam Gillick, eds., *Technique Anglaise: Recent Trends in British Art*, Thames and  
Hudson, London, UK/One-Off Press, New York, US

1990

*Modern Medicine*, Building One, London, UK

1989

*The Illusion of the Visible*, Idea Books, IT

1988

Ian Jeffrey, Exhibition Catalogue, Freeze, London, UK

## SELECTED ARTICLES AND REVIEWS

2018

M. Solly, "What Did Elizabeth I Actually Look Like? This Artist Has a Suggestion", *Smithsonian.com*,  
16 October  
D. John, "Is this the real face of Elizabeth I?", *BBC Culture*, 12 October  
L. Davies, "How artist Mat Collishaw brought Elizabeth I to life - as a robotic head", *The Telegraph*, 9  
October  
J. Jones, "The Mask of Youth review - Mat Collishaw's spooky audience with the Virgin Queen", *The  
Guardian*, 2 October

2017

E. Fullerton, "Ways of Seeing: Using Virtual Reality, Mat Collishaw Shuttles Elegantly Between the Past and Future of Photography", *artnews.com*, 16 August

J. Jones, "Five of the best... new art shows", *Guardian Guide*, 14 July

C. Wrathall, "The light of other days", *Christie's Magazine*, March

#### 2016

S. Freeman "Mat Collishaw in Fountains Abbey & Studley Royal", *ZCZFilms*, July

S. Freeman, "Spin with non-stop sin", *The Yorkshire Post Magazine*, 2 May

A. Schofield, "Folly to be wise", *Big Issue North*, 2 May

"Folly at Fountains", *The Yorkshire Post*, 23 April

J. Jones, "Five of the best... new art shows", *Guardian Guide*, 22 April

"Interview with the artist", *BBC Look North*, 21 April

A. Turner, "Folly! in the Water Garden at Fountains Abbey & Studley Royal", *Leeds-list.com*, 14 April

"Seductive Art at Fountains", Harrogate Advertiser; News Wetherby; Gazette Ripon, April

#### 2015

J. Jones, "Troubling art of a true modern artist", *The Guardian*, 25 September

A. Jones, "Mat Collishaw's new show 'In Camera': Death, sieges and crushed bugs", *Independent.com*, 23 September

A. Jones, "Visions of Festering Hell", *The Independent*, 23 September

J. Calkin, "Mat Collishaw: 'Not a day goes by when I don't feel privileged'", *Telegraph*, September

"Art, design and architecture: what to see in autumn 2015", *The Guardian*, 8 September

"Pictures should make you think", *Art Quarterly*, Autumn

"How to Construct a Time Machine", *Art Monthly*, Issue 384, March

"Pick of the week", *Guardian Guide*, 31 January

#### 2014

R. Reinsma, "Tafel Theatre", *Kunstbleed*, October

K. Israel, "Crystal palace: we speak to British artist Mat Collishaw about his digital installation for Jimmy Choo", *Wallpaper*, 15 October

"Today's Specials", *Wall Street International - Art*, 24 July

"A Garden Divine: Beware of Snake", *The New York Times*, 18 July

R. Wolff, "A Cornucopia of Contemporary Still Life", *ARTnews*, 10 February

A. Smart, "Dark Arts", *Baku*, Winter 2013/2014

#### 2013

A. Tschida, "Mat Collishaw and the art of finality, at Miami's Bass Museum of Art", *Miami Herald*, 14 September

R. Campbell-Johnston, "What's on: Critic's Choice", *The Times*, 31 August

B. Caplan, "Mat Collishaw's Last Meals at the Bass", *Miami New Times*, 15 August

R. Davies, "Afterimage: Mat Collishaw Leaves An Imprint", *The Guide Istanbul*, 1 July

J. Jones, "Mat Collishaw: still sensational", *The Guardian*, 26 April

R. Beesley, "Mat Collishaw: This Is Not An Exit", *Aesthetica*, April

"Mat Collishaw", *Art Review*, April

L. Buck, "Mat's Austerity Rap", *The Art Newspaper*, March

"Great sculptures, by Mat Collishaw", *The Sunday Telegraph*, February

P. Barget, "Mat Collishaw comments on financial crisis", *Sleek*, February

P. Aspden, "The artist who came in from the fold", *Financial Times*, February

R. Hawksley, "Mat Collishaw, at Blain Southern: Review", *The Telegraph*, February

J. Gray, "Q&A Mat Collishaw", *Art of England*, March  
M. Von Joel, "Sound and Vision. Smoke and Mirrors: The irresistible rise of Mat Collishaw", *State Magazine*, January

2012

G. Kappala-Ramsamy, "On My Radar: Mat Collishaw's cultural highlights", *The Observer*, 4 November  
L. Levene, "Style over substance", *The Sunday Telegraph*, 21 October  
T. Stoppani, "Dust, vacuum cleaners, (war) machines and disappearance of the interior", *Idea Journal*  
M. Glover, "Mat Collishaw: Last Meal on Death Row, Other Criteria, London", *The Independent*, 25 September  
"MatCollishaw", *Hunger*, summer  
P. Snow, "Holier than a Pope with the Screaming Abdabs", *ArtSlant*, 6 May  
M. Collishaw, and D. Guinness, "Madam Butterfly", *Harper's Bazaar*, May  
M. Collishaw, "Six of the best", *The Times*, 14 April  
M. Higgins, "The Young British Artists: a spotty history", *The Independent*, 25 March  
S. Theobald, "House of Art", *Harper's Bazaar*, February  
C. Cripps, "Cultural Life – Mat Collishaw", *The Independent*, 20 January

2011

C. Milner, "Movers & Shakers", *The London Magazine*, October  
M. Field, "Endless Renovation, Tate Britain, London, Sordid Earth, Roundhouse, London", *The Independent*, 28 August  
"Mat Collishaw Brings Ron Arad's Installation to Life at the Roundhouse in London", *Art Daily*, 9 August  
R. Higgins, "A Life in the Day", *The Sunday Times Magazine*, 7 August  
"Last Meals", *Wired*, August  
J. Ure, "Full Circle", *Financial Times*, 29 July  
"Mat Collishaw", *Sleek*, summer  
"Creation Condemned review", *ARTnews Magazine*, March  
M. Robecchi, "Mat Collishaw", *Flash Art International*, March, p. 125

2010

R. Sharp, "Mat Collishaw, an artist in full flight", *The Independent*, December  
L. K Jones, "Morbid Beauty", *Artnet Magazine Online*, October  
"The Artful Dodgers", *ES Magazine*, October  
"What it feels like to be the son of a YBA", *Sunday Times*, October

2009

"Mat Collishaw", *Art of England*, September  
S. Pill, "It's worth this Freudian Trip", *Metro*, October  
B. Lewis, "Looking for Life after Hirst", *Prospect*, May  
P. P. Pancotto, "Collishaw, immagini in scatola", *L'Unita*, April  
A. Alampi "Mat Collishaw, Nebulaphobia", *Espoarte*, April

2008

O. Basciano "All Shock Up (interview)", *Wonderland Magazine*  
J. Wainwright, "Mat Collishaw: Shooting Stars", *ArtReview*, September

J. Lack, "Artist of the Week", *Guardian.com*, July  
S. Hubbard, "The Dark Basements of The Mind", *Independent*, July  
K. Johnson, "Deliverance", *The New York Times*, July  
F. Guner, "Mat Collishaw: Shooting Stars", *The Metro*, July  
J. Lack, "Appetite for Corruption" (interview), *Dazed & Confused*, July  
P. Harris, "Deliverance", *Artvehicle*, April  
R. Campbell-Johnston, "A shock jock's deliverance", *The Times T2*, April  
G. Coxhead, "Critics' Choice", *Time Out*, April  
W. Januszczak, "Seeing is believing – but when is it deceiving?", *Sunday Times*, April  
M. Collett-White, "Beslan and nightclubs inspire high-tech exhibition", *Reuters*, April  
M. Glover "Children of destruction", *New Statesmen*, April  
"Mat Collishaw", *Art Forum*, April  
L. Benedictus, "Photography (interview)", *Guardian Arts*, April

2007

A. Sooke, "Red herrings fail to make a splash in the rain at Sudeley castle", *The Telegraph*, July  
A. Haden-Guest, "Altered Stately", *Financial Times*, July  
"A Kingdom of the unexpected", *Financial Times*, July  
G. Kennaway, "Darkstar", *The Sunday Telegraph*, July

2005

S. Mansfield, "Beauty and the bleak", *The Scotsman*, Saturday 15  
M. Jeffrey, "Letting the imagination run wild", *The Herald*, 14 January  
C. Black, "Cruel inventions", *Sunday Herald*, January 23  
D. Pollock, "Brutally Tender", *Metro*, January 12

2003

M. Herbert, "Review", *Time Out London*, December 10-17

2002

S. Leris, "The Crying Game", *Art Review*, Dec/Jan

2001

M. Borschke, "Standing in the Shadows", *The Times*, February 28  
"Art Listings", *Time Out*, Feb 28 - March 17  
"In Vogue", *Vogue*, March, p. 67

1999

J. Chapman, "Mirror Images", *Yorkshire Post*, June 4,  
Thompson, E., "Singularly beautiful", *Vogue*, May  
Gleadell, C., "The Shape of Things to Come", *Art Monthly*, May, no. 226,  
"Underneath the paving stones...", *Art Monthly*, May, no. 226  
"Made in London", *The Royal Academy Magazine*, spring, no. 62  
"Making a spectacle of oneself", *Make*, March, no. 83

1998

K. Wright, "Modern Painters", *Gallery*, winter, Volume 11  
"Ideal Boys/ Matt Collishaw", *Citizen K International*, autumn 1998  
D. Barret, "Animation", *Frieze*, issue 42, Sept/Oct

T. Druckery, "Welcome to Netopolis", Exposed, Jan-April  
J. Hall, "Mat Collishaw, Lisson Gallery", Artforum, January  
C. Bishop, "Mat Collishaw, Lisson Gallery", Flash Art, Jan/Feb

1997

S. Cotter, "A bit of fur, a bit of red and a bit of gold", *Untitled*, winter, no. 14  
J. Slice, "Mat Collishaw, Lisson Gallery", *What's on in London*, December 10  
M. Cotton, "Duty Free Spirits", *Roar*, December 5  
R. Cork, "If you go down to the woods today", *The Times*, December 2  
S. Hubbard, "Mat Collishaw", *Time Out London*, December 3  
W. Feaver, "Ono it's that woman again", *The Observer*, December 7  
A. Searle, "Babes in the Woods", *The Guardian*, November 25  
H. Sumpter, "Beauty and the Beast", *The Big Issue*, London, November 17  
S. Morrissey, "Interrogating Beauty", *Contemporary Visual Arts*, Issue 16  
K. Freedman, "Mat Collishaw- Karsten Schubert Gallery", *Frieze Magazine*, Issue 37  
"Artist of the Month, Mat Collishaw", *Tatler*, London, November  
S. Santacatterina, "Mat Collishaw/Ideal Boys. The Pleasure of Loss", *Portfolio*, no 25, July

1996

M. Herbert, "The Mechanics of Seduction", *Dazed and Confused*, Issue 23  
D. Lillington, *Metropolism*, January  
S. Morgan, "Forbidden Images", *Frieze Magazine*, Jan/Feb, Issue 26  
K. Schubert, "Mat Collishaw, Camden Arts Centre", *Artforum*, April

1995

A. Searle, "Mat Collishaw, Karsten Schubert", *Time Out*, December 13-20  
L. Mac Ritchie, "Begging for Scraps", *The Guardian*, December 12, p. 1-9  
N. Drake, "Mat Collishaw, Karsten Schubert", *E.S. Magazine*, December. 12, p. 50  
"Gekroond tot Burger King", Hans den Hartog Jager, *NRC Handelsblad*, Sep. 22  
R. Morais, "Collectors: Pickled Sheep and Bullet Holes", *Forbes Magazine*, Feb, pp. 200-1  
L. Bovier, 7 & Cherix, C., "L'Action en Peinture", Documents, Spring Issue no. 7, *Technikart*, March/April, no. 17  
W. Feaver, "Strange Habits and Sharper Practice", *The Observer*, April 23  
M. Currah, "Deeper Freeze", *Time Out*, April 26-May 3, no. 1288  
S. Morgan, "Stuart Morgan visits The Institute of Cultural Anxiety", *Frieze*, no. 21  
A. Patrizio, "Mat Collishaw", *Galleries*, December

1994

"Mat Collishaw", *Flash Art, edition Italienne*, February  
"Domestic Violence", *Flash Art International*, October  
"Nature Morte", *The New Yorker, Art Galleries Downtown*

1993

F. Bonami, "Mat Collishaw", *Flash Art*, Jan/Feb  
B. Schwabsky, "Mat Collishaw"  
C. Grefe, "Rueckkehr der Triebe?", *Suddeutsche Zeitung Magazin*, no. 10  
F. Jaunin, "Images de l'horreur ordinaire", *Magazine Voir*, no. 96  
H. Dorsatz Tauvel, "Mat Collishaw", *Art Press*, no. 179 April  
B. Weil, "Displace," *Flash Art*, October

1992

- K. Bush, "Exhibit A", *Art Monthly*, pp. 15-16  
S. Kent, "Exhibit A", *Time Out*, no. 1135  
G. Romano, "Une nouvelle generation?", *Opus*, May, no. 130  
C. Hall, "Exhibit A", *Arts Review*, June

1991

- C. Lloyd-Jacobs, "Mat Collishaw", *Artscribe*, March/April, no. 86, p. 64  
S. Tamashige, "Mat Collishaw", *Nikkei Art*, March, p. 156  
J. Stallabrass, "Mat Collishaw", *Art Monthly*, no. 143, pp. 17-18  
S. Santacaterina, "Mat Collishaw at the Riverside Studios", *Tema Celeste*, Jan/Feb  
D. Lillington, "Mat Collishaw", *Time Out*, 2 January  
H. Bond, "Mat Collishaw", *Creative Camera*, March/April

1990

- T. Hiltons, "Mat Collishaw, Critics Choice", *The Guardian*, December  
J. Koether, K. Bush, A. Searle, S. Kyriacou and D. Batchelor, "It's a Maggot Farm: the B-Boys and Fly Girls of British Art: Five Statements and a Conversation", *Artscribe*, no 84,  
J. Hall "Madonnas of the Machine Age (Modern Medicine)", *Art International*, no. 12  
A. Renton, H. Bond, "Uncertain Images", *Creative Camera*, Oct/Nov, pp. 16-45  
A. Graham-Dixon, "Golden Years", *Vogue*, September pp. 326-7  
A. Renton, "Modern Medicine", *Artscribe*, no. 82, p. 12  
A. Renton, "Modern Medicine", *Blitz Magazine*, June p. 22  
S. Kent, "Modern Medicine", *Time Out*, April 25  
M. Currah, "Modern Medicine", *City Limits*, April 25

## PUBLIC COLLECTIONS

- Arter Foundation, Istanbul, TR  
Artphilein Foundation, Vaduz, LI  
British Council Collection, London, UK  
Centre Georges Pompidou, Paris, FR  
Galleria Civica d'Arte Moderna, Torino, IT  
Manchester City Art Gallery, Manchester, UK  
Museum Huis Marseille, Amsterdam, NL  
Museum of Contemporary Art, San Diego, US  
Museum of Old and New Art, New South Wales, AU  
National Galleries of Scotland, Edinburgh, UK  
Olbricht Collection, Berlin, DE  
Tate, London, UK  
San Francisco Museum of Modern Art, US  
The David Roberts Art Foundation, London, UK  
The Zabłudowicz Collection, London, UK