

Michael Joo

1969, Born in Ithaca, US
Lives and works in New York, US

EDUCATION

1991
M.F.A., Yale School of Art, Yale University, New Haven, US

1989
B.F.A., Washington University, St Louis, US

AWARDS

2006
United States Artists Fellowship, US
Grand Prize, 6th Gwangju Biennale 2006, KR (with co-recipient Song Dong)

2003
American Center Foundation Grant, US

2002
LEF Foundation Grant, US

2001
Warhol Foundation Grant, US

2000
Joan Mitchell Foundation Painters' and Sculptors' Grant, US

1998
John Simon Guggenheim Memorial Foundation Fellowship, US

RESIDENCIES

2012
Smithsonian Artist Research Fellowship Program, Washington D.C., US

2006

Acadia Summer Arts Program, Mt. Desert, Maine, US

1998

International Artists Studio Program in Sweden (IASPIS), Stockholm, SE

1996-1997

Delfina Studio Trust, London, UK

1995

Royal Academy of Art, Stockholm, SE

1994

Royal Academy of Art, Copenhagen, DK

1990

Cité International Des Arts, Paris, FR

SELECTED SOLO EXHIBITIONS

2019

Project: Michael Joo, Kavi Gupta Gallery, Chicago, US

2018

Michael Joo: Absentialis, Real DMZ Project, Cheorwon, KR

Verfremdungseffekt, 4th Art Sonje Project, Cheorwon, KR

Simultaneity Biases, Blain|Southern Berlin, DE

2017

Single Breath Transfer, Kukje Gallery, Seoul, KR

Uniformitarian Assumptions (and other ghosts), La Galeria Carles Taché, Barcelona, ES

Seven Sins, Carolina Nitsch Project Room, New York, US

2016

Barrier Island, Savannah College of Art and Design (SCAD) Georgia, US

Perspectives: Michael Joo, Smithsonian Freer|Sackler Museum, Washington D.C., US

Radiohalo, Blain|Southern London, UK

2014

Drift (Bronx), The Bronx Museum of Arts, New York, US

Transparency Engine, SCAD Moot Gallery, Sham Shui Po, HK

Solo presentation of Doppelganger, Cass Sculpture Foundation, Goodwood, UK

Michael Joo: Drift, The Aldrich Contemporary Art Museum, Connecticut, US

2013

Michael Joo, M Building, Art Basel Miami Beach 2013, Miami, US

2012

Exit from the House of Being, Blain|Southern London, UK

2010

Michael Joo, Galleria Marabini, Bologna, IT

2009

Michael Joo, Anton Kern Gallery, New York, US

Bodhi Obfuscatus (Allegiance), Chelsea Art Museum, New York, US

2008

Circannual Rhythm, Anchorage Museum, Anchorage, AK

Michael Joo, PKM Gallery, Seoul, KR

2006

Michael Joo, Rodin Gallery (Leeum, Samsung Museum of Art), Seoul, KR

2005

Michael Joo, Anton Kern Gallery, New York, US

Bodhi Obfuscatus (Space-Baby), Asia Society, New York, US

Still Lives, The Bohem Foundation, New York, US

2004

Michael Joo, Palm Beach Institute for Contemporary Art, Lake Worth, US

2003

Michael Joo, MIT List Visual Art Center, Cambridge, US

2002

Michael Joo, Anton Kern Gallery, New York, US

Michael Joo, Curti/Gambuzzi & Co., Milan, IT

Michael Joo, PKM Gallery, Seoul, KR

2001

49th Venice Biennale, South Korean Pavilion, Venice, IT (with Do-Ho Suh)

1999

Michael Joo, Anton Kern Gallery, New York, US

1998

Michael Joo, White Cube, London, UK

1997

Michael Joo, Anton Kern Gallery, New York, US

1996

Michael Joo, Thomas Nordanstad Gallery, New York, US

1995

Crash, Anthony D'Offay Gallery, London, UK

Michael Joo, Galerie Anne de Villepoix, Paris, FR
Nature vs. Nature at the Glass Ceiling, Stedelijk Museum Bureau Amsterdam, NL (with Christiaan Bastiaans)
Michael Joo, Thomas Nordanstad Gallery, New York, US

1994

Salt Transfer Cycle, Thomas Nordanstad Gallery, New York, US (in collaboration with Petzel/Borgmann Gallery)

1992

The Artifice of Expenditure, Nordanstad-Skarstedt Gallery, New York, US

SELECTED GROUP EXHIBITIONS

2018

Second Edition of The Sculpture Park at Madhavenra, Jaipur, IN
Der Duft der Bilder Werke der colección olorVISUAL, Barcelona, Kunst- und Kulturstiftung Opelvillen Rüsselsheim, DE
NGORONGORO II, Lehderstrasse 34, Berlin, DE

2017

Ark, Chester Cathedral, UK
Emanation 2017: An Invitational Contemporary Art Exhibit, Wheaton Arts and Cultural Centre, New Jersey, US
Glasstress, Boca Raton Museum of Art, Florida, US
Vitreous Bodies: Assembled Visions in Glass, Stephen D. Paine Galleries, MassArts, Boston, US
Naturalia, curated by Danny Moynihan, Paul Kasmin Gallery, New York, US

2016

Anyang Public Art Project, Anyang-si, KR
Still (the) Barbarians, Curated by Koyo Kouoh, EVA International Biennale 2016, Limerick, IE
Force of Nature (curated by James Putnam), Galerie Valérie Bach, Brussels, BE

2015

Antoine d'Agata, Bosco Sodi, Cornelia Parker, Javier Pérez, Keith Tyson, Michael Joo, Sean Scully and Tony Cragg, Galeria Carles Taché, Barcelona, ES
Seoul, Vite, Vite! (curated by Jean-Max Colard), as part of Lille3000, Euralille, Lille, FR
America Is Hard To See, Film & Video Screenings: MIND EYE BODY, Whitney Museum of American Art, New York, US
Glasstress 2015 Gotika, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Franchetti, Venice, IT
Sharjah Biennial 12: The past, the present, the possible, Sharjah Art Foundation, Sharjah, AE

2014

The Space Where I Am, Blain|Southern London, UK
BloodFlames, Paul Kasmin Gallery, New York, US
On the Blue Shore of Silence, Tracy Williams Ltd. And Fitzroy Gallery, New York, US

2013

White Light/White Heat, The Wallace Collection, London, UK

Come Together: Surviving Sandy, curated by Phong Bui, Industry City, Brooklyn, New York, US

Indivisible, Art Basel Unlimited, Organized by Kukje Gallery, Basel, CH

White Light/White Heat, Glasstress 2013, Venice, IT

Amor Fati, Pioneer Works, New York, US

Vivere, Paddle 8, New York, US

2012

Freedom Not Genius, Works from Damien Hirst's Murderme Collection (curated by Elena Geuna), Pinacoteca Giovanni e Marella Agnelli, Turin, IT; Multimedia Art Museum, Moscow, RU

Roundtable, 9th Gwangju Biennale 2012, Gwangju, KR

Sculptors' Drawings and Works on Paper, Pangolin London, London, UK

Glasstress New York, Museum of Art and Design, New York, US

Transforming Minds: Buddhism in Art, works from the Rockefeller Collection of Asian Art, Asia Society Gallery, HK

2011

Surreal versus Surrealism in Contemporary Art, Institut Valencià d'Art Modern (IVAM), Valencia, ES

Best of Silver: Selected Sculptures in Silver, Pangolin, London, UK

Glasstress 2011, Palazzo Cavalli Franchetti, Venice, IT

2010

Have You Ever Really Looked at the Sun?, Haunch of Venison, Berlin, DE (with Damien Hirst)

The Infinite Starburst of Your Cold Dark Eyes, PKM Gallery, Seoul, KR

Dirty Kunst, Seventeen Gallery, London, UK

2009

NeoHooDoo: Art of a Forgotten Faith, Miami Art Museum, FL

Incarnational Aesthetics, New York Center for Art & Media Studies (NYCAMS), US

Faces & Facts: Korean Contemporary Art in New York, Queens Museum of Art, New York, US

2008

Friends and Family, Anton Kern Gallery, New York, US

NeoHooDoo: Art of a Forgotten Faith, The Menil Collection, Houston, US

Re asia, Haus der Kulturen, Berlin, DE

NeoHooDoo: Art of a Forgotten Faith, MoMA PS1, New York, US

Focus: The Figure (Art form the Logan Collection), Denver Art Museum, US

2007

New York States of Mind, Queens Museum of Art, New York, US

Triennale Bovisa: Timer 01, Milan, IT

Post Object, Doris McCarthy Gallery, University of Toronto, Scarborough, Ontario, CA

2006

In The Darkest Hour There Will Be Light, Serpentine Gallery, London, UK

The Bong Show, Leslie Tonkonow Artworks + Projects, New York, US

Postcards From The Edge, Sikkema Jenkins & Co., New York, US

6th Gwangju Biennale 2006, Gwangju, CN

Eretica, Palazzo Sant' Anna, Palermo, IT

Flux Factory, Lennon Weinberg Gallery, New York, US
Comunicato Stampo, Curti/Gambuzzi & Co., Milan, IT
Implosion!, Anton Kern Gallery, New York, US
RADAR: Selections From The Collection of Vicki and Kent Logan, Denver Art Museum, US
Wallin vs Joo, Galleri Ping-Pong, Malmö, SE

2005

Artwalk NY, Sotheby's, New York, US
e-Flux Video Rental, The Moore Space, Miami, US
Incognito, Santa Monica Museum of Art, US
Monuments For The US, CCA Wattis Institute For Contemporary Arts, San Francisco; White Columns, New York, US
Postcards From The Edge, Robert Miller Gallery, New York, US
This Must Be The Place, Center For Curatorial Studies, Bard College, Annandale-On-Hudson, US
In The Darkest Hour There Will Be Light, Serpentine Gallery, London, UK

2004

D.u.m.b.o. Short Film and Video Festival, Brooklyn, New York, US
Black Belt, Santa Monica Museum of Art, Santa Monica, US
f#@k perfection, Vertex List, Brooklyn, New York, US
Field (curated by Alyson Baker), Socrates Sculpture Park, Long Island City, US
Incognito, Santa Monica Museum of Art, US
Needful Things: Recent Multiples, Cleveland Museum, US
Postcards From the Edge, Brent Sikkema Gallery, New York, US
Standing on a Bridge, Arario Gallery, Seoul, KR
Video Program, Shore Institute of Contemporary Art, Long Beach, US

2003

Alumni Show, Center for the Arts at Wesleyan University, Middletown, US
Black Belt, The Studio Museum in Harlem, New York, US
Commodification of Buddhism, The Bronx Museum of the Arts, New York, US
Fresh Talk Revisited, A/P/A Studies Gallery at New York University, US
Full Frontal, Contemporary Asian Artists from the Logan Collection, Denver Art Museum, US
Paradise/Paradox, Castle Gallery, The College of New Rochelle, US

2002

Black Mariah Film Festival, Jersey City, US
It's Unfair!, Museum de Paviljoens, Almere, NL
Manifeste, oder: Ergriffenheit—was ist das?, Galerie Daniel Blau, Munich, DE
The Mind is a Horse, Bloomberg Space, London, UK

2001

A Contemporary Cabinet of Curiosities, Selections from the Vicki and Kent Logan Collection, California College of Arts and Crafts, Oakland, US
I Love (benefit exhibition), Anton Kern Gallery, New York, US
Translated Acts, Haus der Kulturen der Welt, Berlin, DE, Queens Museum of Art, New York, US

2000

The Whitney Biennale, New York, US
Drawings 2000, Barbara Gladstone Gallery, New York, US
Korean Embassy, New York, US
Juvenilia, Yerba Buena Center for the Arts, San Francisco, California, US
Koreamerikakorea, Artsonje Center, Seoul, KR; Sonje Museum, Kyungju, KR
The Korean War and American Art: Fifty Years Later, Guild Hall Museum, East Hampton, US
Media_City Seoul 2000, National Historical Museum, Seoul, KR
Psycho, Art and Anatomy, Anne Faggiando Fine Art, London, UK
Whitney Biennial 2000, Whitney Museum of American Art, New York, US

1998

Matthew McCaslin, Susan Etkin, Michael Joo, MoMA PS1, New York, US
Nine International Artists at Wanås, Wanås Foundation, Knislinge, SE
Selections from the Permanent Collection, Walker Art Center, Minneapolis, US

1997

2nd Johannesburg Biennial 1997, Museum of Africa, Johannesburg, ZA
Art Club Berlin, Berlin, DE
Art in the Anchorage, Creative Time, Brooklyn Bridge Anchorage, Brooklyn, New York, US
Group Show: Painting, Photography, Drawing, Anton Kern Gallery, New York, US
Techno-Seduction, Cooper Union School of Art, New York, US
Transmission, L'École des Beaux Arts Galerie, Paris, FR

1996

Against, Anthony D'Offay Gallery, London, UK
The Damien Hirst Collection, Quo Vadis, London, UK
Joo, Sheward & White, Wigram, The Post Office, London, UK
Patrick Painter Editions, Bloom Gallery, Amsterdam, NL

1995

La Belle et la Bête, (Beauty and the Beast), Musée d'Art Moderne de la Ville de Paris, FR
Better Living Through Chemistry, Randolph Street Gallery, Chicago, US
Configura 2 - Dialog der Kulturen, Erfurt, DE
Institute of Cultural Anxiety, Institute of Contemporary Art (ICA), London, UK
Kwangju Biennale, Kwangju Contemporary Museum, KR
Some Went Mad, Some Ran Away, Museum of Contemporary Art, Chicago, US
Portalen, Copenhagen, DK
Thomas Nordanstad Gallery, New York, US

1994

Institute of Cultural Anxiety, ICA, London, UK
Some Went Mad, Some Ran Away, Serpentine Gallery, London, UK
Nordic Arts Centre, Helsinki, Finland; Kunstverein, Hannover, DE
What Is in Your Mind?, Tekniska Museet, Stockholm, SE

1993

Across the Pacific, Queens Museum of Art, New York, US
Aperto-93, 45th Venice Biennale, Venice, IT
Changing I: Dense Cities, Shedhalle, Zurich, CH

The Final Frontier, New Museum for Contemporary Art, New York, US
Galerie Max Hetzler, Cologne, DE
In Out of the Cold, Center for the Arts at Yerba Buena, San Francisco, US
Nordanstad Gallery, New York, US (with Rachel Berwick)
Recent Acquisitions, Moderna Museet, Stockholm, SE
Künstlerhaus Bethanien, Berlin, DE

1992

Galerie Metropol, Vienna, AT
Mimique, Bard College, Annandale-on-Hudson, US
Unfair, Nordanstad Gallery at Balloni Halle, Cologne, DE

1988

Demolition Daze, exhibition/auction, Rifle Sport Gallery, Minneapolis, US

SELECTED PUBLICATIONS

2016

Michael Joo and Emily Jackson, eds., *Michael Joo*, Blain|Southern, London, UK

2013

Hossein Amirsadeghi, *Korean Art: The Power of the Now*, TransGlobe Publishing and Thames & Hudson, London, UK
"A Conversation Between Ernesto Caivano and Michael Joo," in Ernesto Caivano, *Settlements*, Intercourse Publishing, New York, US

2012

Miki Wick Kim, *Korean Contemporary Art*, Prestel, London, UK

2011

Maria Wiberg, et al., eds. Exhibition Catalogue, Stockholm, *Glasstress Stockholm*
Francesca Giubilei, ed., *Glasstress 2011*, Marsilio Editori, Venice, IT
Nancy Tieken, ed., *Companion to Focus: The Figure: Art from the Logan Collection*, Denver Art Museum, US
Susan Cahan and Zoya Kocur, eds., *Rethinking Contemporary Art and Multicultural Education*, Routledge, New York, US
Exhibition Catalogue, Asia Society Hong Kong Center, *Transforming Minds: Buddhism in Art*

2010

John Gray and Hans Ulrich Obrist, Exhibition Catalogue, London, Haunch of Venison, *Damien Hirst, Michael Joo: Have You Ever Really Looked at the Sun?*

2008

F.Sirmans, *Neo-HooDoo: Art for a Forgotten Faith*, Yale University Press, New Haven, US

2007

Bruce W. Ferguson, Paul Black, Hyunsun Tae and Hans Ulrich Obrist, eds., *Michael Joo 87 – 07*, Other Criteria, London, UK

2006

Hyunsun Tae, *Michael Joo*, Leeum Samsung Museum of Art, Seoul, KR

RADAR: Selections from the Collection of Vicki and Kent Logan, Denver Art Museum, US

Alyson Baker and Ivana Mestrovic, eds., *Socrates Sculpture Park*, Yale University Press, New Haven, US

2004

Jane Farver, Daniel Birnbaum and Charles Gaines, *Michael Joo*, MIT List Visual Arts Center, Cambridge, US

2003

Gina Dent, *'Michael Joo: a Rock and a Hard Place'*, In *Fresh Talk/Daring Gazes: Conversations on Asian American Art*, Elaine Kim, Margo Machida, and Sharon Mizota, eds., University of California Press, Berkeley, US

Madeleine Grynsztejn, *Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, US

Christine Kim, *Black Belt*, Studio Museum in Harlem, New York, US

J. Farver, D. Birnbaum, C. Gaines and M. Joo, *Michael Joo*, MIT List Visual Arts Center, Cambridge, US

2001

Kyung-mee Park and Ronald Jones, *Michael Joo*, Korean Culture & Arts Foundation, Seoul, KR

Yu Yeon Kim, Gao Ming-Lu, Fumio Nanjo, and Wang Mo-lin, eds., *Translated Acts: Performance and Body Art from East Asia 1990-2001*, Haus der Kulturen der Welt, Berlin, DE

Exhibition Catalogue, Venice, la Biennale di Venezia, *La Biennale di Venezia, 49. Esposizione Internazionale d'Arte: Plateau dell'Umanita*.

Ralph Rugoff, *A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection*, California College of the Arts, San Francisco and Oakland, US

2000

David Ross, Miwon Kwon, and Laura Kang; forward by Christine Bosworth, *KoreamericaKorea*, Artsonje Center, Seoul, KR

Maxwell Anderson, Michael Auping et al., *Whitney Biennial 2000*, New York, US

Klaus Kertess, ed., Exhibition Catalogue, New York, Barbara Gladstone Gallery, *00: Drawings 2000*

Misook Song, Barbara London, et al., *Media_City Seoul 2000*, Seoul, KR

Simon Taylor and Christine Y. Kim, Exhibition Catalogue, East Hampton, Guild Hall Museum, *The Korean War in American Art and Culture: Fifty Years Later*

1998

Marika and Charles Wachtmeister and Robert Storr, *Wanås 1998. Knislinge*, Wanås Foundation, Kinslinge, SE

Jonathan Hay and Mimi Young, eds., *Contemporary Asian & Asian American Art*, New York University Press, New York, US and London, UK

1997

Robert Rindler and Deborah Willis, *Technoseduction*, The Cooper Union for the Advancement of Science and Art, New York, US

1996

Francesco Bonami, *Echoes: Contemporary Art at the Age of Endless Conclusion*, The Monacelli Press, New York, US

1995

Klaus and Heiner Muhlmann, et al., *Crash der Kulturen; Herausgegeben im Auftrag der Landeshauptstadt Erfurt und des Freistaates Thüringen von Configura-Projekt / Configura 2; Dialog der Kulturen; Band 3*], Erfurt, DE

Lynn Gumpert, *La Belle et la Bête (Beauty and the Beast)*, Musée d'Art Moderne de la Ville de Paris, Paris, FR

Jeremy Millar and Francis McKee, Exhibition Catalogue, London, ICA (Institute of Contemporary Arts), *The Institute of Cultural Anxiety: Works from the Collection*

Eon-jong Song, Lim Yung-bang, Lee Yongwoo, et al., Exhibition Catalogue, Seoul, Kwang-Ju Biennale Foundation, *International exhibition of contemporary art: beyond the borders: Kwang-Ju Biennale 1995*

Jane Farver, Elaine Kim and Young Chul Lee, *Across the Pacific*, Queens Museum of Art, New York, US

1994

Richard Shone, Exhibition Catalogue, London Serpentine Gallery Trust, *Some Went Mad, Some Ran Away*

1993

Renny Pritikin and René de Guzman, Exhibition Catalogue, San Francisco, Yerba Buena Center for the Arts, *In/Out of the Cold*

SELECTED ARTICLES AND REVIEWS

2017

C. McQuaid, "Glassy-eyed, in a very good way, at MassArt", *bostonglobe.com*, 1 February

W. Lilley, "'Barrier Island' : Michael Joo Explores Sapelo Island, a Tribute and Memorial to Its Slave Past", *artnews.com*, January.

2016

Un-authored, "artnet News Critics Picks: The Most Memorable Artworks of 2016", Artnet news, December

J.Mckenzie, "Michael Joo: I was taken by the fact that there was a space that was inaccessible but Real", *studiointernational.com*, 17 August.

S. Love, "Using science and art, Michael Joo examines the life of the red-crowned crane", *washingtonpost.com*, 18 August.

A.Young, "Meditations on migration: Michael Joo at the Smithsonian", *Apollo Magazine*, 13 July.

A. Dunne, "Carsten Höller: Nobody I've met is aware of what sort of person they are", *Irishtimes.com*, 7 May

I. Barnard, "'800 years of oppression!' Ireland's contemporary art biennial", *Apollo Magazine*, May Issue.

Un-authored, "Michael Joo, Radiohalo", *ArtReview*, April

Un-authored, "Michael Joo: Radiohalo", *Thisistomorrow.info*, April

A. Rajgopal, "Art, science and perception: American – Korean artist Michael Joo: artist profile",

Art Radar Journal.com, 6 March

P.Black, "Michael Joo's Latest Solo Show At Blain|Southern London", *NYartsmagazine.com*, 26 February

R.Barry, "Archeologies Of The Future: Michael Joo's Radiohalo At Blain|Southern", *The Quietus.com*, 21 February

T.Howells, "Borders and boundaries: Michael Joo at Blain|Southern", *Wallpaper.com*, 21 February

2015

Z. Jumabhoy, "Sands of Time", *Art India*, Volume XIX Issue III, June

"Brilliant Ideas", *Bloomberg TV*, June

H.Masters, "FIELD TRIP: SHARJAH BIENNIAL 12", *ArtAsiaPacific*, Online blog, 9 March

2014

P.Laster, "Asian Art at Expo Chicago 2014", *ArtAsiaPacific*, 30 September

I.Belcher, "Outdoor Art in Britain", *Telegraph Travel*, 13 August

S.Hodara, "Exploring the Continuity of the Radical", *The New York Times*, 27 June

P.Laster, "Fragmentation and Unification: Interview with Michael Joo", *ArtAsiaPacific*, 27 June

P.George, "Michael Joo Exhibition: 'Transparency Engine'", *Arthongkong.net*, June

"Salt Transfer Cycle: A Video Piece by Artist Michael Joo." *Red Flag Magazine*, Issue 8 (Winter)

M.Rappolt, "Through the Looking Glass", *Art Review*, May

2013

"Michael Joo", *Asian Art*, Vol. 16, #10, October

J. M.R.Torres, "Indivisible by Michael Joo at Basel's Unlimited", *WUM An online journal for the arts*, 14 June

2012

Hanae Ko, "Devolution: Michael Joo", *ArtAsiaPacific*, Issue 80, Sept/Oct, pp. 90-99

Kwon Mee-Yoo, "Grasping the Context", *The Korea Times*, August

P.Black, "Michael Joo, Exit from the House of Being", *NY Arts Magazine*, July

H.Rui An, "Michael Joo: Exit from the House of Being", *Art Asia Pacific*, July

G. Coxhead, "Michael Joo: Exit from the House of Being", *Time Out*, 21 May

B.Williams, "Michael Joo at Blain|Southern", *Garage Magazine*, 10 May

"'Exit from the House of Being' is Michael Joo's first exhibition at Blain|Southern", *Art Daily*, 25 April

"ArtInfo UK's Top 3 Exhibitions opening this week", *ArtInfo*, 23 April

Alexandra Seno, "Contemporary Takes on Buddha", *Wall Street Journal*, February

Joyce Hor-Chung Lau, "Asia Society Opens in Hong Kong", *New York Times*, Arts Section, 22 February

2011

B.Sutton, Brooklyn Museum Announces Series of Exhibitions Showcasing Emerging Brooklyn Artists, *The L Magazine*, July

"Questionnaire: Michael Joo", *ArtAsiaPacific*, Issue #73, May/June, p. 168

2010

S.O'Reilly, "Dirty Kunst", *Time Out London*, November

D.Rimanelli, "Michael Joo at Anton Kern Gallery", *Artforum*, February, p. 198

"Michael Joo, tra scieinze e spiritualità", *Corriere Di Bologna*, January

2009

M.Wilson, "Michael Joo at Anton Kern Gallery", *Time Out New York*, #739, 26 November – 2 December, p. 48

2008

T.J.Carlin, "NeoHooDoo: Art for a Forgotten Faith", *Time Out New York*, January

2007

H.Yang, "Pursuing A Passage: The World of Michael Joo", *Public Art (Seoul)*, January, pp. 64-69

2006

A.C.Baker, "Buzz Worthy: The Bong Show", *Village Voice*, 21 December

H.Halle, "Can Abyss", *Time Out (New York)*, #585 14 – 27 December, p. 12

N.Murai and K.Yeshin, "Gwangju Biennale", *CAA Reviews*, 14 December

R.Dorment, "The Monster We're Lucky To Have", *Telegraph*, 28 November

A.Akbar, "Murderme: Hirst's £100m Art Collection On View." *The Independent*, 25 November, p. 8

K.MacMillan, "Eye-Popping Art: At The Hamilton, A Spectacular Blast From the Here and Now", *Denver Post*, 25 November

B.Sewell, "The Darkest Hour of Damien Hirst", *Evening Standard*, 24 November, pp. 36-37

G.Burke, "Distance Up Close: The Asian Biennials", *Art Asia Pacific*, no. 50, Fall 2006, pp. 86-89

V.Chandler, "Special Exhibitions From Within", *Rocky Mountain News*, 11 October

K.MacMillan, "DAM's Best Friends", *Denver Post*, 11 October

"Building A Work of Art: Exploring the Frederic C. Hamilton Building, An Addition to the Denver Art Museum", *Denver Post*, 6 October

T.Verlende, "Fever Variations—The 6th Gwangju Biennale 2006", NY Arts, September/October "Art", *Joong Ang Daily*, 9 September

D.Seo, "Kwangju Art Festival Stands at Crossroads", *The Korea Times*, 8 September

S.Park, "Gwangju's Artists Link Up with Asia", *Joong Ang Daily*, 25 August

"Asia Catches Biennale Bug", *International Herald Tribune*, 13 June

B.Boucher, "Michael Joo at the Bohem Foundation", *Art In America*, vol. 94, #3, March, p. 147

G.Glueck, "Michael Joo", *The New York Times*, 20 January

L.Zeitz, "Ein Zebra ohne seine Streifen", *Frankfurter Allgemeine Zeitung*, 14 January

Y.Hwang, "Exhibition Transcends Boundaries, Collisions", *The Korea Herald*

2005

E.Tsai "Michael Joo: 'Still Lives'", *Time Out (New York)*, #528, 10 – 16 November, p. 67

"Michael Joo", *The Korea Daily*, 8 November, p. 14

W.Goodman, "Let's Play Dream House", *New York Magazine*, vol. 38, #39, 7 November, p. 56

"Michael Joo", *New York Magazine*, vol. 38, #39, 7 November, p. 144

"On Now, On Soon", *Flash Art International*, v.38, no. 244, October, p. 62

P.Black, "The Real and the Imagined: A Conversation with Michael Joo", *Sculpture*, Vol. 24, #5, June, p. 4

"Asia Society." *The New Yorker*, Vol. 81, #6, 28 March, p. 13

R.Jana, "Age of Enlightenment: Michael Joo Gets the Buddha Ready for His Closeup at the Asia Society", *Time Out New York*, no. 491, 24 February – 2 March, p. 71

K.Baker, "Artists Around World Answer the Call of a Monumental Task", *San Francisco Chronicle*, p. 16

2004

J.Sjostrom, "Maintaining A Fragile Balance", *Palm Beach Daily News*, 3 May
M.Mills, "Wandering Joo", *New Times Broward-Palm Beach*, 29 April – 5 May
K.Barnett, "Korean-American Artist Shows Work In LW", *Lake Worth Forum*, 20 April
C.Russell, "Northern Exposures", *City Link (Palm Beach)*, 31 March
F.Koslow Miller, "Michael Joo – MIT List Visual Arts Center", *Artforum*, February

2003

C.Jun, "The Metaphoric Musings of a Korean-American Artist", *The Korea Herald*, 4 December
B.Genocchio, "Old Faces Inaugurate a Renovated Gallery for Wesleyan", *New York Times*, 16 November
J.Silver, "There's (Scientific) Method To His Madness", *Boston Herald*, 14 November
"Michael Joo: The List Visual Arts Center", *The Art Newspaper*, October
"Michael Joo", *Flash Art*, July-September
C.Jun, "[Sculpture] Coyote Howling; The Metaphoric Musings of a Korean-American artist", *Korea Now (Digital Korea Herald)* 26 July
K. M.Park, "Michael Joo", *ART AsiaPacific*, no.37 January/February/March, p. 75
O.Sand, "Asian Art Profile, Michael Joo and Doho Suh", *The Asian Art Newspaper*, v.6, no.3, p. 6
S.Schmerler, "Spirited Away: Three Exhibitions of Buddhist Art Point the Way to Enlightenment", *Time Out New York*, no.396, 1-8 May, p. 56

2002

M.Anderson, "Artist Tinkers with Notions of Sculpture", *The Korea Times*, p. 30
M.Kerr, "Michael Joo at Anton Kern Gallery", *Tema Celeste*, no. 94, December
A.Church "Michael Joo at Anton Kern Gallery", *Flash Art*, v. 35, no. 227, November/December
N.Princenthal, "Michael Joo at Anton Kern", *Art in America*, v.90, no.11, November, p. 153
City Edition, no. 16193, November, p. 16
"Michael Joo", *The New Yorker*, 30 September
M.Schwendener, "Michael Joo–Anton Kern Gallery", *Time Out New York*, no.364, 19-26 September
"The Mind is a Horse", *Time Out London*, 18 September, p55
A.Dannat, "Michael Joo–Anton Kern Gallery", *The Art Newspaper*, no.128, September
M.Wilson, "Critic's Picks–Michael Joo", *Artforum Online*, September
M.Meneguzzo, "Michael Joo at Paolo Curti & Co", *Artforum*, v.40, no.10, Summer, p. 184
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Brooklyn Museum, New York, US
Burger Collection, HK
Denver Art Museum, Denver, US
Farnsworth Art Museum, Rockland, US
FNAC (Foundation National d'Art Contemporain), Paris, FR
The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, USA
Guggenheim Museum, New York, US
Harvard Art Museums, Cambridge, US
Henry Art Gallery, Seattle, US
Hiscox Collection, London, UK
The Israel Museum, Jerusalem, IL
Leeum, Samsung Centre for Art and Culture, Seoul, KR
M+, Kowloon, HK
MIT List Visual Arts Center, Cambridge, US
Moderna Museet, Stockholm, SE
Museum of Modern Art, New York, US
Savannah College of Art and Design, Georgia, US
Tel Aviv Museum of Art, Tel Aviv, IL
UCLA Hammer Museum, Los Angeles, US
Walker Art Center, Minneapolis, US
The Wanås Foundation, Knislinge, SE
Whitney Museum of American Art, New York, US