

## Michael Simpson

1940, Born in Dorset, UK  
Lives and works in Wiltshire

### EDUCATION

1958-60  
Bournemouth College of Art

1960-63  
Royal College of Art, London

### AWARDS

2016  
John Moores Painting Prize, Walker Art Gallery, Liverpool (first prize)

2000  
The Arts Foundation Fellowship in Painting (winner)

1991  
John Moores 17, Walker Art Gallery, Liverpool (prize winner)

1977  
Tolly Cobbald/Eastern Arts First Exhibition, Fitzwilliam Museum, Cambridge (joint first prize)

1976  
Arts Council of Great Britain Major Award

1975  
Southern Arts Council Major Award

1968  
Open Painting Exhibition Arts Council of Northern Ireland (joint first prize)

1963  
British Council Scholarship to the Soviet Union

1960  
University of London Exhibition (first prize)

## SELECTED SOLO EXHIBITIONS

2018

*Selected Works of Michael Simpson*, Shanghai Minsheng Art Museum, CN

2017

*Squint*, Blain|Southern Berlin, DE

2016

*Flat Surface Painting*, David Risley Gallery, Copenhagen, DK

2015

*Flat Surface Painting*, Spike Island, Bristol, UK

2014

*Study #6, Michael Simpson*, David Roberts Arts Foundation, London, UK

2013

*The Leper Squint Paintings*, David Risley Gallery, Copenhagen, DK

2007

*Bench Paintings Recent Work 2005 – 2006*, David Risley Gallery, London, UK

2005

*Bench Paintings, an Installation, Hymn- Psalm-Song-Prayer*, The Tithe Barn, UK

1996

*Bench Paintings 1992-1995*, Arnolfini Gallery, Bristol and Oriel 31, Newtown, UK

1985

*Michael Simpson: Paintings*, Serpentine Gallery, London, UK

1983

*Michael Simpson Paintings 1980-1983*, Arnolfini Gallery, Bristol, UK

1973

*Six large paintings*, Bristol Museum & Art Gallery, UK

1972

*Recent Paintings*, Piccadilly Gallery, London, UK

1968

*Paintings*, University of Sussex, UK

*Paintings and Drawings*, Piccadilly Gallery, London, UK

1964

*Recent Paintings*, Piccadilly Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

2018

*Class Reunion*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT (forthcoming)

2016

*Revolt of the Sage*, Blain|Southern London, UK

*Shall we sit, stand or kneel to pray?*, Marlborough Contemporary, New York, US

*John Moores Painting Prize*, Walker Art Gallery, Liverpool, UK

*The Painting Show*, The British Council Touring Show, Contemporary Art Centre (CAC), Vilnius, UK; Limerick City Gallery of Art, Limerick, Ireland, IE

*On the Immense and the Numberless*, David Risley Gallery, Copenhagen, DK

*Bench*, Tintype Gallery, London, UK

2015

*Tightrope Walk; Painted Images after Abstraction*, White Cube, Bermondsey, London, UK

*Absence. Looking for Hammershoi*, David Risley Gallery, Copenhagen, DK

2013

*The Debris of the Fuck drawings 1970 – 74*, Kunst Als Forschung, Serge Stauffer Helm Haus, CH

2010

*Paper Show*, David Risley Gallery, Copenhagen, DK

2007

*Citadel 1: Front Room/Killing Room*, David Risley Gallery, London, UK

2005

*Accidental Death*, David Risley Gallery, London, UK

*Crivelli's Nail*, Chapter Gallery, Cardiff, UK

2000

*Jerwood Open Drawing Exhibition*, Hull, UK; Kunsthalle Sierre, CH

1999

*On the Threshold*, Octagon Gallery, Fitzwilliam Museum, Cambridge, UK

1998

*East International*, Norwich, UK

1993

*John Moores Painting Prize 18*, Walker Art Gallery, Liverpool, UK

1991

*John Moores Painting Prize 17*, Walker Art Gallery, Liverpool, UK

1989

*John Moores Painting Prize 16*, Walker Art Gallery, Liverpool, UK

1987

*On a Plate*, Serpentine Gallery, London, UK

1982

*British Drawing*, Hayward Gallery, London, UK

1977

*Tolly Cobbald Open*, Fitzwilliam Museum, Cambridge; Sheffield, UK; Ipswich, UK; London, UK

1975

*Chichester National Open*, UK

1971

*John Player Open*, Nottingham, UK

1968

*Art for Industry*, Royal College of Art, London, UK

*Arts Council of Northern Ireland Open*, Belfast, UK

*Ten English Art Galleries*, Florence, IT

1964

*New Painting 1961-64*, Arts Council Touring Exhibition, UK

*Three Young Painters from the Royal College of Art*, John Hansard Gallery, Southampton, UK

1963

*The London Group 1963 'Contemporary Image'*, Upper Grosvenor Gallery, London, UK

1962

*Painting from English Art Schools, Paris 1959 – 62*, Paris, FR

1961

*New Painting 1958-61*, Arts Council Touring Exhibition, UK

1960

*University of London Exhibition*, UK

1959

*Young Contemporaries*, London, UK

*Arts Council Collection: Recent Acquisitions*, Arts Council Touring Exhibition, UK

## SELECTED PUBLICATIONS

2016

*Flat Surface Painting*, Spike Island, Bristol, UK

Barry Schwabsky ed., *Vitamin P*, Phaidon Press, London, UK

2015

Barry Schwabsky ed., *Tightrope Walk: Painted Images after Abstraction*, White Cube, London, UK

2005

*Hymn-Psalm-Song-Prayer: Bench Paintings*, Bradford on Avon, Wiltshire, UK

1996

*Bench Paintings 1992-1995*, Arnolfini Gallery and Oriel 31, London, UK

## SELECTED ARTICLES AND REVIEWS

2017

H. Pietsch, "Metaphysische Räume - Michael Simpson, (Metaphysical Spaces)", *ART - Das Kunstmagazin*, February

M. Herbert, "Michael Simpson", *Art Review*, September

2016

A. Wallace-Thomson, "Revolt of the Sage", *Art Forum*, December

L. Buck, "Commercial Success: The trio of independent galleries showcasing thought-provoking shows", *The Telegraph*, December

M. Brown, "Michael Simpson wins 2016 John Moores Painting Prize", *The Guardian*, 7 July

D. Trigg, "Michael Simpson, Flat Surface Paintings, Spike Island", *Art Review*, April

M. Wallinger, "Michael Simpson, Flat Surface Paintings", Spike Island, *The Observer*, February

P. Carey-Kent, "Michael Simpson, Flat Surface Paintings", Spike Island, Bristol, *Frieze*, March

B. Fenner, "Michael Simpson", *Aesthetica Magazine*, February/March, #69

L. Buck, "Michael Simpson, Flat Surface Paintings", Spike Island, Bristol, *The Art Newspaper*, January

A. Quicho, "Michael Simpson, Flat Surface Paintings", *This is Tomorrow Magazine*, March

2015

A. Searle, "Tightrope Walk, White Cube", *The Guardian*, December

B. Luke, "Michael Craig Martin's invited Artists at the R.A. Summer Show", *Evening Standard*, June

2014

D. Dalwood, "In conversation with Michael Simpson", David Roberts Art Foundation, April

W. Pym, "The Confidence Man", Michael Simpson at David Roberts Art Foundation, April

Barry Schwabsky, "Michael Simpson's Bench Paintings" David Roberts Art Foundation", April

2013

K. Wright, "Michael Simpson painter", *The Independent*, August

2007

J. Lack, "Michael Simpson Recent Paintings", David Risley Gallery, *The Guardian*, January

M. Rappolt, "Future Greats, Twenty-five Artists to look out for in 2007", *Art Review*, March

Barry Schwabsky, "Michael Simpson, David Risley Gallery", *Art Forum*, April

R. Harris, "To think is to speculate with images", *Turps Banana, Issue Three*, July

1996

J. McEwan, "Michael Simpson, Bench Paintings". *Sunday Telegraph*, January  
J. Tozer, "Michael Simpson", *Galleries*, January  
1992  
R. Kendall, "The State of the Art". *Apollo Magazine*, John Moores 17, January

1985  
N. Pollitt, "Michael Simpson at the Serpentine", *City Limits*, August

1984  
K. Rowat, "Michael Simpson Arnolfini", *The Guardian*, January  
E. Phelps, "Michael Simpson, Arnolfini Gallery", *Arts Review*, January  
A. Sheldon, "Michael Simpson Paintings 1980-83", *Venue*, January  
L. Biggs, "Michael Simpson Paintings 1980-83", *The Arnolfini Review*, January

1982  
F. Spalding, the Hayward Annual, *Times Literary Supplement*, August

1975  
T. Gleadow, "Michael Simpson", *Southern Arts*, April

1968  
M. Vaizey, "Michael Simpson", *Arts News and Review*, April  
N. Lynton, "Michael Simpson", *The Guardian*, April  
D. Blady, "Michael Simpson", *New York Herald Tribune*, April  
Anon, "Michael Simpson", *Financial Times*, April  
J. Russell, "Michael Simpson", *Sunday Times*, April

1960  
W. Van der Eyken, "London University Exhibition", *London Evening Standard*, April 16

## PUBLIC COLLECTIONS

Tate, London, UK  
Louisiana Museum of Modern Art, DK  
British Council Collection, London, UK  
Arts Council England, UK  
David Roberts Arts Foundation, London, UK  
The Ekard Collection, NL  
Lim Collection, HK  
Walker Art Gallery, Liverpool, UK  
Ulster Museum and Art Gallery, Belfast, IE  
Royal College of Art, London, UK  
Bristol Museum and Art Gallery, UK  
Tullie House Museum & Art Gallery, Cumbria, UK  
The Stuyvesant Foundation, NL  
Southern Arts Association, University of Oxford, UK  
Control Techniques, The Arup Building, UK  
Camden Borough Council, London, UK

Carlisle Art Gallery and Museum, UK  
Council of Northern Ireland, IE