

Michael Simpson

1940, Born in Dorset, UK
Lives and works in Wiltshire

EDUCATION

1958-60
Bournemouth College of Art

1960-63
Royal College of Art, London

AWARDS

2016
John Moores Painting Prize, Walker Art Gallery, Liverpool (first prize)

2000
The Arts Foundation Fellowship in Painting (winner)

1991
John Moores 17, Walker Art Gallery, Liverpool (prize winner)

1977
Tolly Cobbald/Eastern Arts First Exhibition, Fitzwilliam Museum, Cambridge (joint first prize)

1976
Arts Council of Great Britain Major Award

1975
Southern Arts Council Major Award

1968
Open Painting Exhibition Arts Council of Northern Ireland (joint first prize)

1963
British Council Scholarship to the Soviet Union

1960
University of London Exhibition (first prize)

SELECTED SOLO EXHIBITIONS

2019

Michael Simpson: New Paintings, Blain|Southern, London, UK (forthcoming)

2018

Selected Works of Michael Simpson, Shanghai Minsheng Art Museum, CN

2017

Squint, Blain|Southern Berlin, DE

2016

Flat Surface Painting, David Risley Gallery, Copenhagen, DK

2015

Flat Surface Painting, Spike Island, Bristol, UK

2014

Study #6, Michael Simpson, David Roberts Arts Foundation, London, UK

2013

The Leper Squint Paintings, David Risley Gallery, Copenhagen, DK

2007

Bench Paintings Recent Work 2005 – 2006, David Risley Gallery, London, UK

2005

Bench Paintings, an Installation, Hymn- Psalm-Song-Prayer, The Tithe Barn, UK

1996

Bench Paintings 1992-1995, Arnolfini Gallery, Bristol and Oriel 31, Newtown, UK

1985

Michael Simpson: Paintings, Serpentine Gallery, London, UK

1983

Michael Simpson Paintings 1980-1983, Arnolfini Gallery, Bristol, UK

1973

Six large paintings, Bristol Museum & Art Gallery, UK

1972

Recent Paintings, Piccadilly Gallery, London, UK

1968

Paintings, University of Sussex, UK

Paintings and Drawings, Piccadilly Gallery, London, UK

1964

Recent Paintings, Piccadilly Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2020

Slow Painting, Hayward Gallery Touring, Levinsky Gallery, Plymouth, UK; The Edge and University Gallery, Bath, UK; Inverness Museum and Art Gallery, Inverness, UK and Thurso Art Gallery, Thurso, UK (forthcoming)

2019

Slow Painting, Hayward Gallery Touring, Leeds Museum and Art Gallery, Leeds, UK (forthcoming)

2018

Class Reunion, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

2016

Revolt of the Sage, Blain|Southern London, UK

Shall we sit, stand or kneel to pray?, Marlborough Contemporary, New York, US

John Moores Painting Prize, Walker Art Gallery, Liverpool, UK

The Painting Show, The British Council Touring Show, Contemporary Art Centre (CAC), Vilnius, UK; Limerick City Gallery of Art, Limerick, Ireland, IE

On the Immense and the Numberless, David Risley Gallery, Copenhagen, DK

Bench, Tintype Gallery, London, UK

2015

Tightrope Walk; Painted Images after Abstraction, White Cube, Bermondsey, London, UK

Absence. Looking for Hammershoi, David Risley Gallery, Copenhagen, DK

2013

The Debris of the Fuck drawings 1970 – 74, Kunst Als Forschung, Serge Stauffer Helm Haus, CH

2010

Paper Show, David Risley Gallery, Copenhagen, DK

2007

Citadel 1: Front Room/Killing Room, David Risley Gallery, London, UK

2005

Accidental Death, David Risley Gallery, London, UK

Crivelli's Nail, Chapter Gallery, Cardiff, UK

2000

Jerwood Open Drawing Exhibition, Hull, UK; Kunsthalle Sierre, CH

1999

On the Threshold, Octagon Gallery, Fitzwilliam Museum, Cambridge, UK

1998

East International, Norwich, UK

1993

John Moores Painting Prize 18, Walker Art Gallery, Liverpool, UK

1991

John Moores Painting Prize 17, Walker Art Gallery, Liverpool, UK

1989

John Moores Painting Prize 16, Walker Art Gallery, Liverpool, UK

1987

On a Plate, Serpentine Gallery, London, UK

1982

British Drawing, Hayward Gallery, London, UK

1977

Tolly Cobbald Open, Fitzwilliam Museum, Cambridge; Sheffield, UK; Ipswich, UK; London, UK

1975

Chichester National Open, UK

1971

John Player Open, Nottingham, UK

1968

Art for Industry, Royal College of Art, London, UK

Arts Council of Northern Ireland Open, Belfast, UK

Ten English Art Galleries, Florence, IT

1964

New Painting 1961-64, Arts Council Touring Exhibition, UK

Three Young Painters from the Royal College of Art, John Hansard Gallery, Southampton, UK

1963

The London Group 1963 'Contemporary Image', Upper Grosvenor Gallery, London, UK

1962

Painting from English Art Schools, Paris 1959 - 62, Paris, FR

1961

New Painting 1958-61, Arts Council Touring Exhibition, UK

1960

University of London Exhibition, UK

1959

Young Contemporaries, London, UK

Arts Council Collection: Recent Acquisitions, Arts Council Touring Exhibition, UK

SELECTED PUBLICATIONS

2016

Flat Surface Painting, Spike Island, Bristol, UK

Barry Schwabsky ed., *Vitamin P*, Phaidon Press, London, UK

2015

Barry Schwabsky ed., *Tightrope Walk: Painted Images after Abstraction*, White Cube, London, UK

2005

Hymn-Psalm-Song-Prayer: Bench Paintings, Bradford on Avon, Wiltshire, UK

1996

Bench Paintings 1992-1995, Arnolfini Gallery and Oriel 31, London, UK

SELECTED ARTICLES AND REVIEWS

2017

A.Price "On The Leper Squint Paintings of Michael Simpson", *Journal of Contemporary Painting*, Spring

H.Pietsch, "Metaphysische Räume - Michael Simpson, (Metaphysical Spaces)", *ART - Das Kunstmagazin*, February

M. Herbert, "Michael Simpson", *Art Review*, September

2016

A. Wallace-Thomson, "Revolt of the Sage", *Art Forum*, December

L. Buck, "Commercial Success: The trio of independent galleries showcasing thought-provoking shows", *The Telegraph*, December

M.Brown, "Michael Simpson wins 2016 John Moores Painting Prize", *The Guardian*, 7 July

D. Trigg, "Michael Simpson, Flat Surface Paintings, Spike Island", *Art Review*, April

M. Wallinger, "Michael Simpson, Flat Surface Paintings", Spike Island, *The Observer*, February

P. Carey-Kent, "Michael Simpson, Flat Surface Paintings", Spike Island, Bristol, *Frieze*, March

B. Fenner, "Michael Simpson", *Aesthetica Magazine*, February/March, #69

L. Buck, "Michael Simpson, Flat Surface Paintings", Spike Island, Bristol, *The Art Newspaper*, January

A. Quicho, "Michael Simpson, Flat Surface Paintings", *This is Tomorrow Magazine*, March

2015

A. Searle, "Tightrope Walk, White Cube", *The Guardian*, December

B. Luke, "Michael Craig Martin's invited Artists at the R.A. Summer Show", *Evening Standard*, June

2014

D. Dalwood, "In conversation with Michael Simpson", David Roberts Art Foundation, April

W. Pym, "The Confidence Man", Michael Simpson at David Roberts Art Foundation, April
Barry Schwabsky, "Michael Simpson's Bench Paintings" David Roberts Art Foundation", April

2013

K. Wright, "Michael Simpson painter", *The Independent*, August

2007

J. Lack, "Michael Simpson Recent Paintings", David Risley Gallery, *The Guardian*, January

M. Rappolt, "Future Greats, Twenty-five Artists to look out for in 2007", *Art Review*, March

Barry Schwabsky, "Michael Simpson, David Risley Gallery", *Art Forum*, April

R. Harris, "To think is to speculate with images", *Turps Banana, Issue Three*, July

1996

J. McEwan, "Michael Simpson, Bench Paintings". *Sunday Telegraph*, January

J. Tozer, "Michael Simpson", *Galleries*, January

1992

R. Kendall, "The State of the Art". *Apollo Magazine*, John Moores 17, January

1985

N. Pollitt, "Michael Simpson at the Serpentine", *City Limits*, August

1984

K. Rowat, "Michael Simpson Arnolfini", *The Guardian*, January

E. Phelps, "Michael Simpson, Arnolfini Gallery", *Arts Review*, January

A. Sheldon, "Michael Simpson Paintings 1980-83", *Venue*, January

L. Biggs, "Michael Simpson Paintings 1980-83", *The Arnolfini Review*, January

1982

F. Spalding, the Hayward Annual, *Times Literary Supplement*, August

1975

T. Gleadow, "Michael Simpson", *Southern Arts*, April

1968

M. Vaizey, "Michael Simpson", *Arts News and Review*, April

N. Lynton, "Michael Simpson", *The Guardian*, April

D. Blady, "Michael Simpson", *New York Herald Tribune*, April

Anon, "Michael Simpson", *Financial Times*, April

J. Russell, "Michael Simpson", *Sunday Times*, April

1960

W. Van der Eyken, "London University Exhibition", *London Evening Standard*, April 16

PUBLIC COLLECTIONS

Tate, London, UK

Louisiana Museum of Modern Art, DK

British Council Collection, London, UK

Arts Council England, UK
David Roberts Arts Foundation, London, UK
The Ekard Collection, NL
Lim Collection, HK
Walker Art Gallery, Liverpool, UK
Ulster Museum and Art Gallery, Belfast, IE
Royal College of Art, London, UK
Bristol Museum and Art Gallery, UK
Tullie House Museum & Art Gallery, Cumbria, UK
The Stuyvesant Foundation, NL
Southern Arts Association, University of Oxford, UK
Control Techniques, The Arup Building, UK
Camden Borough Council, London, UK
Carlisle Art Gallery and Museum, UK
Council of Northern Ireland, IE