

## Moshekwa Langa

Moshekwa Langa (b. 1975, Bakenberg, Limpopo, South Africa) is currently undertaking a residency at the Cité internationale des arts, Paris, France. Stemming from an itinerant life in Amsterdam, Berlin, and Paris; and his contrasting experiences of growing up in South Africa, the artist interrogates his own position by embracing almost every artistic medium. Through painting, video, drawing, installation, sculpture and photography, he creates an ongoing index of items and observations.

Solo exhibitions include: Museum Boijmans van Beuningen in Rotterdam, NL (1998), Centre d'Art Contemporain, Geneva, CH (1999); Renaissance Society, Chicago, US (1999); Contemporary Arts Center, Cincinnati, US (2003); Kunstverein Dusseldorf, DE (2004); National Museum of the 21<sup>st</sup> Century Arts (MAXXI), Rome, IT (2005); Modern Art Oxford, UK (2007), Kunsthalle Bern, CH (2011); Krannert Art Museum in Champaign, Illinois, US (2013); ifa Galleries, Stuttgart and Berlin, DE (2014).

Langa has most recently exhibited in group shows: *Le nouvel atelier*, Fondation Louis Vuitton, Paris, FR (2017); *Afriques Capitales*, Gare Saint Sauveur, Lille, FR (2017). He also participated in many biennials: Johannesburg (1997), Istanbul (1997), Havana (1997), São Paulo (1998 and 2010), Gwangju (2000), Venice (2003 and 2009), Lyon (2011). He was selected by Simon Njami to participate in the 2018 edition of the Dakar Biennale, and by Gabi Ngcobo to take part in the 10<sup>th</sup> Berlin Biennale.

Public collections include Johannesburg Transitional Metropolitan Council, Sandton Municipal Art Gallery, Johannesburg; The South African National Gallery in Cape Town, Museum of Modern Art, New York; Walker Art Centre, Minneapolis, and Maxxi Museum, Rome.