

Moshekwa Langa

Born 1975, Bakenberg, ZA

Currently lives and works in Paris, FR

EDUCATION

1998

Rijksakademie van Beeldende Kunsten, Amsterdam, NL

RESIDENCIES

2017/2019 Cite Internationale des Arts, Paris, FR

2016 Kadist Art Foundation, Paris, FR

2015 Thami Mnyele Residency, Amsterdam, NL

2008 Résidences Internationales aux Récollets, Paris, FR

2002 The Fabric Workshop & Museum, Philadelphia, US

Triangle Arts Trust, Grand- Rivière, TT

SOLO EXHIBITIONS

2018

Relatives, Blain|Southern, London UK

2017

Fugitive, Stevenson, Johannesburg, ZA

2016

Ellipses, Stevenson, Cape Town, ZA

MiniSurvey, Frieze, New York, US

2014

The Jealous Lover, ifa-Galerie Stuttgart; ifa-Galerie Berlin, DE

2013

Counterpoints: Moshekwa Langa, In and Out of Africa, Krannert Art Museum,
University of Illinois, Urbana-Champaign, US

Mogalakwena, Goodman Gallery, Cape Town, ZA

2012

Ramokone, Goodman Gallery, Johannesburg, ZA

2011

Marhumbini: In an Other Time, Kunsthalle Bern, CH

2010

Black Maria, Galerie Mikael Andersen, Copenhagen, DK

Wuthering Heights, Galerie Mikael Andersen, Berlin, DE

2009

Rose Coloured Glasses, Bernier/Eliades Gallery, Athens, GR

Thresholds, Goodman Gallery, Johannesburg, ZA

2008

Miracle in the Rain, Taché-Lévy Gallery, Brussels, BE

2007

Encounters: Moshekwa Langa - Homeland, Modern Art Oxford, UK

The Inheritance of Loss, Goodman Gallery, Cape Town, ZA

2006

The man who cast no shadows, Taché-Lévy Gallery, Brussels, BE

Terms of Endearment, Galeria Bonomo, Rome, IT

2005

Moshekwa Langa, MAXXI, Museo nazionale delle arti del XXI secolo, Rome, IT

Backlash Blues, Goodman Gallery, Johannesburg, ZA

Moshekwa Langa: Unlimited, Gallery SAW, Ottawa, CA

2004

Present+Tense, Kunstverein Düsseldorf, DE

2003

Interior Monologues, Contemporary Arts Center, Cincinnati, US

2002

Loss draws and co-wives, Galerie Ascan Crone - Andreas Osarek, Berlin, DE

Fresh, South African National Gallery, Cape Town, ZA

2001

Island Tourist Hotel, Galerie Tanya Rumpff, Haarlem, NL

Moshekwa Langa, Galerie Ghislaine Hussenot, Paris, FR

2000

Moshekwa Langa, Bernier/Eliades Gallery, Athens, GR

Another Time, Another Place, Goodman Gallery, Johannesburg, ZA

1999

Moshekwa Langa, Centre d'Art Contemporain, Geneva, CH

Moshekwa Langa – Live and in Person, The Renaissance Society, Chicago, US

1998

Moshekwa Langa – Dor, Museum Boijmans van Beuningen, Rotterdam, NL

1997

Beware of Imitations, Galerie Frank Hänel, Frankfurt, DE

1995

Moshekwa Langa, Rembrandt van Rijn Art Gallery, Johannesburg, ZA

SELECTED GROUP EXHIBITIONS

2019

Hier est la mémoire d'aujourd'hui at L'Espace Commines, Paris, FR (forthcoming)

Material Insanity, MACAAL Musée d'Art Contemporain Africain Al Maaden, Marrakech, MA

2018

About face, Stevenson Gallery, Cape Town, ZA

Across Boundaries, Draiflessen Collection, Mettingen, DE

Hacer Noche / Crossing night, Museum of Cultures of Oaxaca, Santo Domingo, MX
Both, and, Stevenson, Johannesburg, ZA
Road to Justice, MAXXI Museo Nazionale delle Arti del XXI secolo, Rome, IT
We Don't Need Another Hero, 10th Berlin Biennale, Berlin, DE
DAK'ART, La Biennale de l'Art africain contemporain, Dakar, SN

2017

Permanent Repetition, Arti et Amicitiae, Amsterdam, NL
You and I, A4 Arts Foundation, Cape Town, ZA
The New Parthenon, Stevenson, Cape Town, ZA
Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, FR
Afriques Capitales, Gare Saint Sauveur, Lille, FR
The White Hunter. African Memories and Representations, FM Centre for Contemporary Art, Milan, IT
A Painting Today, Stevenson, Cape Town, ZA
When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art, Heong Gallery, Downing College, Cambridge, UK

2016

Corner of the Eye: Moshekwa Langa & Nora Schultz, Kadist Art Foundation, Paris, FR
Exchange, Galerie Hans Meyer, Düsseldorf, DE
An Age of Our Own Making, Images Biennial, Kunsthal Charlottenborg, DK
Biennial of Painting: Yoknapatawpha, Museum of Deinze & Leie Region, BE

2015

I Love Art 13 - 100 artists from the Watari-Um Collection, Watari Museum of Contemporary Art, Tokyo, JP
You Love Me, You Love Me Not: Contemporary Art from the Sindika Dokolo Collection, Municipal Gallery, Almeida Garrett, Porto, PT
I was once Loneliness, Blain|Southern, Berlin, DE
Other People's Memories, Goodman Gallery, Johannesburg, ZA
The Poetry In Between: South-South / 2015, Goodman Gallery, Cape Town, ZA
Schema, Stevenson, Cape Town, South Africa Perspectives 3, Stevenson, Cape Town, ZA
Perspectives 2, Stevenson, Cape Town, ZA

2014

One Man's Trash (is Another Man's Treasure), Danjuma Collection, London, UK
On Stage, KARST, Plymouth, UK

Chroma, Stevenson, Cape Town, ZA

Le Mur, La collection Antoine de Galbert, La Maison Rouge, Paris, FR

2013

My Joburg, La Maison Rouge, Paris, France; Staatliche Kunstsammlung Dresden, DE

Cultural Brokerage: Africa Imagined, Pretoria Art Museum, ZA

This is the Thing, Blank Projects, Cape Town, ZA

Alptraum & Pop Hits, Artspace Rhein - Main, Offenbach, DE

12th Triennale Kleinplastik Fellbach, Stadt Fellbach-Kulturamt, Fellbach, DE

2012

Subject as Matter, The New Church Museum, Cape Town, ZA

2011

The Global Contemporary. Art Worlds after 1989, ZKM Museum of Contemporary Art, Karlsruhe, DE

A Terrible Beauty is Born, 11th Lyon Biennale, Musée d'art contemporain de Lyon, FR

Water, the [Delicate] Thread of Life, Standard Bank Gallery, Johannesburg, ZA

Alptraum!, *The Company*, Los Angeles, USA; Blank Projects, Cape Town, ZA

Joel Andrianomearisoa, Romuald Hazoumé, Moshekwa Langa, Cameron Platter, Baby Samba, Kura Shomali, Billie Zangewa, Galerie Hussenot, Paris, FR

2010

There is always a cup of sea to sail in, 29th São Paulo Biennale, BR

3rd World Festival of Black Arts and Cultures, Biscuiterie de Medina, Dakar, SN

Sphères 2010, Galleria Continua, Le Moulins, FR

In Other Words, Goodman Gallery, Johannesburg, ZA

A Collective Diary. An African Contemporary Journey, Herzliya Museum of Contemporary Art, Herzliva, IL

Que du Papier, L.A.C (Lieu d'Art Contemporaine), Sigean, FR

Open End: An Exhibition of Painting, Goodman Gallery, Cape Town, ZA

The Marks We Make, Goodman Gallery, Cape Town, ZA

Inverting the Pyramid, Blank Projects, Cape Town, ZA

2009

Hypocrisy: The Site-specificity of Morality, Museum of Contemporary Art, Oslo, NO

Fare Mondi/Making Worlds, 53rd International Art Exhibition, Venice Biennale, IT

Eat the Frame!, Galerie Nouvelles Images, Den Haag, NL

Dada South?, South African National Gallery, Cape Town, ZA

Dystopia, Museum Africa, Johannesburg, ZA
Remap 2: A Contemporary Art Programme, Bernier/Eliades Gallery, Athens, GR
Dystopia, Unisa Art Gallery, Pretoria, ZA
Bad Form - Things and Stuff, Blank Projects, Cape Town, ZA

2008

Flow, The Studio Museum in Harlem, New York, US
Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, Purchase, New York, US
Snap Judgments: New positions in contemporary African photography, Stedelijk Museum, Amsterdam, NL ; Brooks Museum of Art, Memphis, Tennessee, US
Za giovane arte dal Sudafrica, Complesso Museale di Santa Maria della Scala, Siena, IT
Africa and the World, Goodman Gallery, Johannesburg, ZA
Power Plays, Goodman Gallery, Cape Town, ZA
Lionel Estève - Moshekwa Langa - Liang Wei, Bernier/Eliades Gallery, Athens, GR
Inside Out, Galerie Mikael Andersen, Berlin, DE
Power Play, Goodman Gallery, Cape Town, ZA

2007

Juicios Instantáneos, Museo Tamayo, Mexico City, MX
Africa Remix, Johannesburg Art Gallery, ZA
Expats/Clandestines, Wiels Contemporary Art Centre, Brussels, BE
Snap Judgments: New positions in contemporary African photography, National Gallery of Canada, Ottawa, Ontario, CA
On Memory, Johan Deumens Gallery, Harlem, NL
Who's got the Big Picture?, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE
Circulez! Il n'y a rien à voir (with Zhang Enli), Objectif_Exhibitions, Antwerp, BE
Too Near, Too Far, Galerie Tanya Rumpff, Haarlem, NL
Above Average Looking / Accessible Lives (SOMATOPOWER), Lothringer13 – Städtische Kunsthalle München, Munich, DE
Afterlife, Michael Stevenson, Cape Town, ZA
Lift Off Part II, Goodman Gallery, Cape Town, ZA

2006

New Painting, Johannesburg Art Gallery, ZA
Looking Both Ways: Art of the Contemporary African Diaspora, Museum of the African Diaspora, San Francisco, US

A Fiction of Authenticity, Blaffer Gallery, Art Museum of the University of Houston, Texas, US

Africa Remix, Mori Art Museum, Tokyo, JP; Moderna Museet, Stockholm, SE

Olvida Quien Soy - Erase me from who I am, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, ES

Nederland 1, Stedelijk Museum, Gouda, NL

Snap Judgments: New Positions in Contemporary African Photography, International Center of Photography, New York, US; Miami Art Central, Miami, Florida, US

There & Back: Africa, La Casa Encendida, Madrid, ES

1st Luanda Triennale, AO

Farrago, Bernier/Eliades Gallery, Athens, GR

On Memory, Johan Deumens, Haarlem, NL

Contested Territories: Representing Postcolonial Interests, Greenland National Museum and Archives (NKA), Nuuk, GL

Re_dis_trans Voltage of Relocation and Displacement, Apexart, New York, US

9th Havana Biennale, Centro de Arte Contemporáneo Wifredo Lam, Havana, CU

Rethinking Nordic Colonialism, NIFCA (Nordic Institute for Contemporary Art), Helsinki, FI

2005

Crowd of the Person, Contemporary Art Museum, Baltimore, US

Looking Both Ways: Art of the Contemporary African Diaspora, City Art Centre, Edinburgh, UK

Africa Remix, Hayward Gallery, London, UK; Centre Georges Pompidou, Paris, FR

Damenwah, Galerie Krone, Berlin, DE

How Latitudes Become Forms: Art in a Global Age, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Nuevo León, MX

2004

A Decade of Democracy: South African Art, 1994-2004, Iziko South African National Gallery, Cape Town, ZA

Looking Both Ways: Art of the Contemporary African Diaspora, Peabody Essex Museum, Salem, Massachusetts, US; Cranbrook Art Museum, Bloomfield Hills, Michigan, US

Literally and Figuratively: Text and Image in South African Art, Stevenson, Cape Town, ZA

How Latitudes Become Forms: Art in a Global Age, Fondazione Sandretto Re Rebaudengo, Turin, IT; Contemporary Art Museum, Houston, US; Museo Rufino Tamayo, Mexico City, MX

Black President: The Art and Legacy of Fela Anikulapo-Kuti, Barbican Art Galleries, London, UK; Contemporary Arts Center, Cincinnati, US
A Fiction of Authenticity, Miller Gallery at Carnegie Mellon University, Pittsburgh, US
Africa Remix, Museum Kunst Palast, Düsseldorf, DE
Making Waves: SABC Collection, Johannesburg Art Gallery, ZA
Min(e)dfields, Museum Kunsthaus Baselland, Basel, CH
Camoufleurs, Kunstverein Springhornhof, Neuenkirchen, DE
Migrating Identity, Arti et Amicitiae, Amsterdam, NL

2003

Post Border Land – Afrikaanse kunstenaars pakken uit in Bagagehal, Bagagehal Loods, Amsterdam, NL
Somewhere Better than this Place: Alternative Social Experience in the Spaces of Contemporary Art, The Contemporary Arts Center, Cincinnati, US
How Latitudes Become Forms: Art in a Global Age, Walker Art Center, Minneapolis, US; Fondazione Sandretto Re Rebaudengo, Turin, IT
A Fiction of Authenticity, Contemporary Art Museum, St Louis, US
Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum of Contemporary Art, New York, US
Looking Both Ways: Art of the Contemporary African Diaspora, Museum for African Art, New York, US
The African Exile Museum, Migros Museum for Contemporary Art, Zurich, CH
Dreams and Conflicts - The Dictatorship of the Viewer, 50th International Art Exhibition, Venice Biennale, IT
Contact Zones: Colonial & Contemporary, Michael Stevenson Contemporary, Cape Town, ZA
Next Flag: Reexistencia Cultural: Generalizada - BPS22, Musée d'art de la Province de Hainaut, Charleroi, BE
Rijksakademie Show, Victoria Miro Gallery, London, UK

2002

The Short Century: Independence and Liberation Movements in Africa 1945-1994, P.S.1 Contemporary Art Center, New York, US
Watching Ocean and Sky Together, part of the Liverpool Biennale, UK
Iconografias Metropolitanas, 25th São Paulo Biennale, BR

2001

The Short Century: Independence and Liberation Movements in Africa 1945-1994,
Museum Villa Stuck, Munich, DE; Haus der kulturen der welt, Martin Gropius-Bau,
Berlin, DE; Museum of Contemporary Art, Chicago, US

Áfricas: The Artist and the City – a Journey and an Exhibition, Centre de Cultura
Contemporània de Barcelona, ES

Juncture, The Granary, Cape Town, ZA; Studio Voltaire, London, UK

The Place of Happiness, Watari Museum of Contemporary Art, Tokyo, JP

FNB Vita Art Prize, NSA, Durban, ZA

ARS 01 Unfolding Perspectives, Kiasma, Museum of Contemporary Art, Helsinki, FI

Head North: Views from the South African National Gallery Permanent Collection,
Bildmuseet, Umeå, SE

Changing the Point of View: African video art, ifa-Galerie Berlin, Berlin, DE

2000

Man and Space, 3rd Gwangju Biennale, KR

Fun Five Fun Story – Guinness Contemporary Art Project, Art Gallery of New South
Wales, UK

Paris pour escale, Musée d'art moderne de la ville de Paris, FR

Blick-Wechsel – Afrikanische Videokunst, ifa-Galerie Bonn; ifa-Galerie Stuttgart; ifa-
Galerie Berlin, DE

Saman Taivaan Alla, Vuosaari (Under the Same Sky), Kiasma external projects
European Culture Capital, Helsinki, FI

Head North: Views from the South African National Gallery Permanent Collection,
South African National Gallery, Cape Town, ZA

(W)Interface, Galerie Tanya Rumpff, Haarlem, NL

Changing the Point of View: African video art, ifa-Galerie Stuttgart, DE

The New Republics: Contemporary Art From Australia, Canada and South Africa, The
Anne & Gordon Samstag Museum of Art, Adelaide, AU

1999

Celcius: (neue) Kunst aus dem (neuen) Sudafrika, Contemporary Visions from a New
South Africa, ifa-Galerie Bonn, DE

Works on Paper, Galerie Tanya Rumpff, Haarlem, NL

Drawings: Moshakwa Langa and Peter Land, H&R Projects, kanaal 20, Brussels, BE

Trafique, Stedelijk Museum voor Actuele Kunst, Ghent, BE

Generation Z, PS1 Contemporary Art Center, New York, US

De Dia, Liebaert Projects, Kortrijk, BE

New Worlds: Contemporary Art from Australia, Canada and South Africa, Canada
House Gallery, London, UK

New Republics, Edmonton Art Gallery, Edmonton, CA; Australian Centre for Contemporary Art, Melbourne, AU

Traffic of night in paradise, Vrieshuis Amerika, Amsterdam, NL

1998

Cultural Anthropophagy, 24th São Paulo Biennale, BR

Unlimited NL, De Appel Centre for Contemporary Art, Amsterdam, NL

Transatlantico, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, ES

Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, NL

Memorias Intimas Marcas, Electric Workshop, Johannesburg, ZA

FNB Vita Art Prize, Sandton Civic Gallery, Johannesburg, ZA

Power Up: Between Experience and Expectation, Museum voor Moderne Kunst, Arnhem, the NL

7th Triennale der Kleinplastik, Sudwest LB Forum, am Hauptbahnhof 2, Stuttgart, DE

AIDS Worlds: Between Resignation and Hope, Centre d'Art Contemporain Geneva, CH; Centro d'Arte Contemporanea Ticino, IT

Cartographers, Geo-gnostic projections of the 21st century, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL

Atlas Mapping: The artist as cartographer, cartography as art, Kunsthaus Bregenz, Bregenz, AT

1997

Hitchhiker, Generator Art Space, Newtown, Johannesburg, ZA

The individual and his memory/El individuo y su memoria, 6th Havana Biennale, CU

Die Anderen Modernen, Haus der Kulturen der Welt, Berlin, DE

Purity and Danger, Wits University Art Galleries, Johannesburg, ZA

Big Blue, Coins Café, London; Adler Café, Berlin, DE

Cartographers: Geo-gnostic projections of the 21st century, Museum of Contemporary Art, Zagreb, HR

Atlas Mapping: The artist as cartographer, cartography as art, Offenes Kulturhaus, Linz, AT

On life, beauty, translations and other difficulties, 5th International Istanbul Biennale, Yerebantan Cistern, Istanbul, TR

Fin de Siècle à Johannesburg, Usine Lu, Nantes, FR

Graft, Trade Routes: History and Geography, 2nd Johannesburg Biennale, South African National Gallery, Cape Town, ZA

El individuo y su memoria, 6th Havana Biennale, Centro de Arte Contemporáneo Wifredo Lam, Havana, CU

1996

Unplugged, Rembrandt van Rijn Art Gallery, Johannesburg, ZA

South Africa at the Forefront, October Gallery, London, UK

Colours: Kunst aus Südafrika, Haus der Kulturen der Welt, Berlin, DE

The Young and the Restless without Permission, Sandton Civic Art Gallery,

Johannesburg, ZA ; Groundswells, The Mermaid Theatre, London, UK

Fault Lines, Castle of Good Hope, Cape Town, ZA

Don't Mess with Mr In-between, Culturgest, Lisbon, PO

Jusqu'à l'école à Bordeaux, à Johannesburg, CAPC (Musée d'art contemporain de Bordeaux), Bordeaux, FR

1995

Junge Kunst aus Südafrika, Galerie Frank Hanel, Frankfurt, DE

Siyawela: Love, Loss and Liberation in South African Art, Birmingham City Museum and Art Gallery, Birmingham, UK; Gertrude Posel Gallery and Studio Gallery, Witwatersrand University, Johannesburg, ZA

Gay Rights Rites Rewrites, Martin Melk Huis, Cape Town, ZA; Oliewenhuis Museum, Bloemfontein, ZA ; Witwatersrand University Art Galleries, Johannesburg, ZA

Vita Art Now, Johannesburg Art Gallery, ZA

Africa 95, Whitechapel Art Gallery, London, UK

PUBLIC COLLECTIONS

Johannesburg Transitional Metropolitan Council, ZA

Sandton Municipal Art Gallery, Johannesburg, ZA

The South African National Gallery in Cape Town, ZA

Museum of Modern Art in New York, US

Walker Art Centre in Minneapolis, US

Maxxi Museum, Rome, IT