

Nasan Tur

Nasan Tur makes work that reflects the social conditions in which it is produced, often exploring political ideologies, subliminal messages, and the symbols of power and dissent that are present throughout the urban landscape. An exploration of the tension between public action and inaction is intrinsic to his practice, with a participatory element often implicating the subjectivity or presence of the viewer. The boundaries of communication, as well as the tentative, or fragile nature of perception, are both driving forces behind the practice of the artist, and many of the situations that that he creates.

Tur graduated from the Academy of Arts and Design Offenbach, Germany (2003).

Recent solo exhibitions include: *Agony*, Pori Art Museum, FI (2018); *Running Blind*, Kunst Haus Wien, Vienna, AT (2017); *FUNKTIONIEREN*, Blain|Southern, Berlin, DE (2016); *Nasan Tur*, Deweer Gallery, Otegem, BE (2016); *Nasan Tur: L'ombra Della Luce*, Musei di Villa Torlonia - Casino Nobile / Bunker, Rome, IT (2015); *Nasan Tur*, Galerie Wilma Tolksdorf, Frankfurt, DE (2015); *Nasan Tur*, Blain|Southern, London, UK (2015); *Nasan Tur*, Christine König Galerie, Vienna, AT (2015); *Nasan Tur*, WEST, The Hague, NL (2015); *Nasan Tur*, Kunstraum Innsbruck, AT (2014); *Nasan Tur: First Shot*, Kunsthalle 44 Moen, DK (2014); *Nasan Tur: Breaking Records*, Kunstverein Rosenheim, DE (2013); *Good News*, RUM46, Aarhus, DK (2013); *At your own ____*, Blain|Southern, Berlin, DE (2013); *Nasan Tur - Video of the month*, Video Forum - Neuer Berliner Kunstverein, DE (2013); *Nasan Tur*, Kunsthalle Mannheim, DE (2011); *Nasan Tur*, Galeri Mana, Istanbul, TR (2011); *Nasan Tur* - Kunstmuseum Stuttgart, DE (2009) and *Nasan Tur - Collective Notice*, Yapi Kredi Art Gallery, Istanbul, TR (2009).

Group exhibitions include: *Every Time A Ear di Soun*, documenta 14 radio, Kassel, DE and Athens, GR (2017); *Uncertain States. Artistic Strategies in States of Emergency*, Akademie der Künste, Berlin, DE (2016); *What is left*, MuseumsQuartier Q21 freiraum, Vienna, AT (2016); *Spiegelungen*, MAK Museum für angewandte Kunst, Frankfurt, DE (2016); *12 Solos*, Blain|Southern Berlin, DE (2016); *ISTANBUL: PASSIONE, GIOIA, FURORE*, Fondazione MAXXI, Rome, IT (2015); *Creating Common Good*, Kunsthaus Wien, Vienna, AT (2015); *Gradi di Libertà*, Museo d'Arte Moderna di Bologna (MAMbo), Bologna, IT (2015); *NGORONGORO - Artist Weekend*, Studiobuildings, Berlin, DE (2015); *Die Nacht der Villa Massimo*, Martin-Gropius-Bau, Berlin, DE (2015); *Stand Up!*, Centre Pompidou, Paris, FR (2015); *playing future*, Kunsthalle Kiel, DE (2015); *RE:COLLECT*, Kunstpalais Erlangen, DE (2014); *Artists' Film International / 2nd. Stage*, Fundación PROA, Buenos Aires, AR (2014); *3+6=1*, Güterhalle St. Johann, Basel, CH (2014); *Memory Lab or the The Sentimental Turn: Photography Challenges History*, Martin-Gropius-Bau, Berlin, DE (2014); *dal il al di*, ArtQ13, Rome, IT (2014); *Sigmund Freud im Spiegel zeitgenössischer Kunst*, 21er Haus, Museum of Contemporary Art, Vienna, AT (2014); *Future Perfekt*, Center for Contemporary Art Ujazdowski Castle, Warsaw, PO (2014); The Russian Museum, St. Petersburg, RU (2014); *Sette opere per la Misericordia*, Chiesa del Pio Monte della Misericordia, Naples, IT (2014); *Revolution*, Rohkunstbau, Schloss Marquardt, Berlin, DE (2014); *WALL WORKS*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE (2013); *13th Istanbul Biennale*, TR (2013); *10 Jahre Lentos*, Lentos Kunstmuseum Linz, AT (2013); *Zizhiqu - Autonomous Regions*, Times Museum, Guangzhou, CN (2013); *Rethinking Modernity*, Istanbul Modern,

Museum of Modern Art, TR (2013); *Future II*, Frankfurter Kunstverein, DE (2013); *Farbe bekennen*, Marta Museum, Herford, DE (2013); *Tell Me Whom You Haunt*, Blain|Southern London, UK (2013); *Im Netzwerk der Moderne*, Staatliche Kunstsammlungen Dresden, DE (2012); *A Gathering*, Macdeonian Museum of Contemporary Art, Thessaloniki, GR (2012); *Cities and Things That Matter*, Lombard Freid Projects, New York, US (2011); *Berliner Zimmer*, National Museum of Contemporary Art Bucharest, RO (2011); *Tactics of Invisibility*, Arter, Istanbul, TR (2011); *Journeys With No Return*, A Foundation, London, UK (2010); *Tactics of Invisibility*, Thyssen-Bornemisza Art Contemporary, Vienna, AT (2010); *Playing the City*, Schirn Kunsthalle, Frankfurt, DE (2009); *28th Biennale of Graphic Arts Ljubljana*, Center of Graphic Arts, Gallery Skuc, SL (2009); *SCAPE Biennial*, Christchurch Biennial of art in public space, NZ (2008); *6th Taipei Biennial*, TW (2008); *10th Istanbul Biennial*, TR (2007); *The State of the World*, Centro de Arte Moderna, Lisbon, PT (2007)

Nasan Tur lives and works in Berlin, DE.