

## Nasan Tur

1974, Born in Offenbach am Main, DE  
Lives and works in Berlin, DE

### EDUCATION

1995  
Hochschule für Gestaltung HFG-Offenbach, DE

2000  
Kunstakademie Städelschule Frankfurt, DE

### AWARDS

2014  
Villa Massimo Award, Deutsche Akademie Rome, IT

2012  
Will-Grohmann-Preis, Akademie der Künste Berlin, DE  
Grant of the Berlin Senate for Visual Arts, DE

2011  
Winner of the International Art Competition "Bollwerk gegen den Südosten"  
Institut für Kunst im öffentlichen Raum Steiermark, Landeszeughaus, Universalmuseum Joanneum  
CLIO, Verein für Geschichte, Graz, AT

2008  
Grant Kunstfonds Bonn, DE

2007  
Stiftung Kunstfonds Publication Grant, DE

2006  
J.W. Hector Artprize 2nd Award, Kunsthalle Mannheim, DE

2005  
Artprize Frankfurter Künstlerhilfe, DE  
London Scholarship, Hessische Kulturstiftung Wiesbaden, DE

2002  
Rentenbank Artprize, Städelschule, DE

2000

Artprize, „Identity“ Deutsche Bank, DE

## SELECTED SOLO EXHIBITIONS

2019

*Nasan Tur. Back and Forth*, Schwartzsche Villa, Berlin, DE

2018

*Nasan Tur. Agony*, Pori Art Museum, Pori, FI

*Nasan Tur*, Deweer Gallery, Otegem, BE

*Nasan Tur*, Casamadre Arte Contemporanea, Naples, IT

*KAPITAL*, Koenig2 - Christine König Galerie, Vienna, AT

2017

*Nasan Tur - Splinter in My Eye*, Dirimart Dolapdere, Istanbul, TR

*Nasan Tur - Memory as Resistance*, Fondazione Adolfo Pini, Milano, IT

*Nasan Tur*, Oldenburger Kunstverein, DE

*Nasan Tur*, Städtische Galerie Nordhorn, DE

*Nasan Tur*, Kunsthalle Göppingen, DE

2016

*Nasan Tur - Funktionieren*, Blain|Southern Berlin, DE

*Nasan Tur - Running Blind*, Kunst Haus Wien, Vienna, AT

*Nasan Tur*, Deweer Gallery, Otegem, BE

*L'ombra della luce*, Musei di Villa Torlonia, Rome, IT

2015

*Nasan Tur*, Galerie Wilma Tolksdorf, Frankfurt, DE

*Nasan Tur. L'ombra Della Luce*, Musei di Villa Torlonia - Casino Nobile/Bunker, Rome, IT

*Nasan Tur*, Blain|Southern London, UK

*Nasan Tur - Magic, West*, The Hague, NL

2014

*Nasan Tur - Schichten*, (curated by Karin Pernegger), Kunstraum Innsbruck, AT

*Nasan Tur - First Shot* (curated by René Block), Kunsthall 44 Moen, DK

2013

*Nasan Tur - Breaking Records*, Kunstverein Rosenheim, DE

*Good News - Nasan Tur*, RUM46, Aarhus, DK

*At your own \_\_\_\_*. *Nasan Tur*, Blain|Southern Berlin, DE

*Nasan Tur - Video of the month* (curated by Kathrin Becker), Video Forum - Neuer Berliner Kunstverein, DE

2012

*Nasan Tur*, Art Berlin Contemporary, Egeran Galeri Istanbul, DE

2011

*Premiere\_2 - NASAN TUR* (curated by Stefanie Müller), Kunsthalle Mannheim, DE  
*Nasan Tur - Kapital*, Galeri Mana, Istanbul, TR  
*Nasan Tur. Der unbekannte Ritter*, Universalmuseum Joanneum, Graz, AT (in collaboration with Institut für Kunst im öffentlichen Raum Steiermarka and Landeszeughaus)

2010

*Super Reactive Subjects 6 - Nasan Tur* (curated by Lutz Henke), Kunstverein Artitude, Berlin, DE  
*FREIZEICHEN - Da, wo viele Höhlen sind, < rotor >* Association for Contemporary Art, in collaboration with Institut für Kunst im öffentlichem Raum Steiermark, and Stierischer Dachverband der offenen Jugendarbeit, Graz, AT

2009

*Frischzelle\_11 - Nasan Tur* (curated by Annika Plank), Kunstmuseum Stuttgart, DE  
*Nasan Tur - Collective Notice* (curated by René Block), Yapi Kredi Art Gallery, Istanbul, TR  
*Nasan Tur - Belgrade says...*, Goethe Institut, Art in Public Space Project, Belgrade, RS

2008

*Public Privacy. Nasan Tur* (curated by Gabi Scardi), Riccardo Crespi Gallery, Milan, IT  
*KOMUNISMUS SOZIALISMUS KAPIETALISMUS, Nasan Tur*, (curated by René Block), TANAS, Berlin, DE

2007

*Nasan Tur - J.W. Hector Kunstpreis 2.* (curated by Stefanie Müller), Kunsthalle Mannheim, DE  
*Miriam Steinhauser - Nasan Tur*, White Space, Zurich, CH

2006

*Nasan Tur - Lie Low*, (curated by Ichiro Irie), Project RIM, Taller Publico, Mexico City, MX  
*Nasan Tur - Nichts geht mehr*, (curated by Peter Forster and Katharina Klara Jung), Nassauischer Kunstverein, Wiesbaden, DE

2005

*Nasan Tur*, Kunstverein Arnsberg, DE

2004

*Hinter der Sonne - Nasan Tur*, Forum im Dominikanerkloster, Frankfurt, DE

2003

*Bar*, Kunsthalle Altes Hauptzollamt, raumpool e.V., Frankfurt, DE  
*Waterresistant - Nasan Tur*, W12 Studio, Städel Schule Frankfurt, DE

2002

*Meister Yang* (curated by Andreas Bee), Presse- und Informationsamt, Frankfurt, DE

2001

*Testsieger- Nasan Tur*, Kommunale Galerie im Justus-Liebig-Haus, Darmstadt, DE

SELECTED GROUP EXHIBITIONS

2019

*REPRINT. Wandel durch Reproduktion*, Gesellschaft für zeitgenössische Kunst Osnabrück, Osnabrück, DE

2018

*Power to the people*, Schirn Kunsthalle, Frankfurt, DE

*3rd Mardin Biennial*, TR

*Doodle & Disegno*, Blain|Southern, Berlin, DE

*Eagles and Doves*, Kunsthalle Bratislava, SL

*Future Perfect*, The Model, Sligo, IE

*Ein gemachter Mensch*, Kallmann Museum, Ismaning, DE

*The Long Now*, Museum Goch, DE

*Moenlight Sonata - A homage to the starry sky of Moen*, Kunsthall 44 Møen, DK

*Gefährten*, Schaufenster, Berlin, DE

*Out of time - in Search of Stillness*, Deweer Gallery, Otegem, BE

*NGORONGORO*, Gallery Weekend, Berlin, DE

*DYSTOPIA*, Städtische Museen Jena, DE

*Throwing Gestures - Protest, Economy and the Imperceptible*, Kunstquartier Bethanien Studio 1, Berlin, DE

*DIE INFORMALE*, Buenos Aires, AR

2017

*Utopia/Dystopia*, Museum of Art, Architecture and Technology (MAAT), Lisbon, PO

*Disintegration*, Herbstsalon, Maxim Gorki Theater, Berlin, DE

*Every Time A Ear di Soun*, DOCUMENTA 14, Kassel, DE; Athens, GR

*UNPREDICTABLE*, Fondazione Golinelli, Bologna, IT

*Landscapes of the mind*, Deweer Gallery, Otegem, BE

*Meet Me In Heaven*, Schloss Tüßling Projects, DE

*Performing the city*, Videonale - Kunstmuseum Bonn, DE

*Duo - Nasan Tur und Peter Rösel*, Kressmann-Halle, Offenbach, DE

*Enjoy Forgetting*, Palazzo Ducale, Massa-Carrara, IT

*BLACK WHITE*, Deweer Gallery, Otegem, BE

2016

*Uncertain States*, Akademie der Künste, Berlin, DE

*7th Bucharest Biennial*, RO

*The Others*, König Galerie St. Agnes, Berlin, DE

*What is left?*, MuseumsQuartier Q21 freiraum, Vienna, AT

*Pieces of Water*, Kunsthalle/Kunstverein Göppingen, DE

*This yearning is ours!*, Center of Contemporary Art Znaki Czasu - CoCA, Torun, PO

*Passengers*, Salon Dahlmann, Berlin, DE

*Multiplizieren ist/bleibt menschlich*, Edition Block, Berlin, DE

*Groupshow/12 Solos*, Blain|Southern Berlin, DE

*Spiegelungen*, Museum für angewandte Kunst (MAK), Frankfurt, DE

2015

*Istanbul: Passion, Joy, Fury*, Fondazione MAXXI, Roma, IT

*Creating Common Good*, Kunsthaus Wien, AT

*Ich kenne kein weekend* - René Block, Berlinische Galerie; Neuer Berliner Kunstverein; Museum für moderne Kunst, Frankfurt, DE; LENTOS Museum, Linz, AT  
*DO DISTURBI*, Palais de Tokyo, Paris, FR  
*Stand Up!*, Centre Pompidou, Paris, FR  
*Playing future*, Kunsthalle Kiel, DE  
*Degrees of Freedom*, Museo d'Arte Moderna di Bologna (MAMbo), IT  
*Tirana Open Art Festival*, AL  
*Kunstwerkstatt für Demokratie & friedlichen Protest*, Deutsches Historisches Museum, Berlin, DE  
*Full House* (curated by Silke Opitz), Schoss Molsdorf, DE  
*Remember Lidice*, Kunsthalle Mannheim; Städtische Galerie Nordhorn, DE  
*Opening the foam*, Schloss Sacrow, Potsdam, DE  
*Fashion as Social Energy*, Palazzo Morando - Museum of Imagine, Fashion and Costume, IT  
*Wave upon wave of invaders*, Armada Milano, IT  
*NGORONGORO – Artist Weekend*, Studiobuildings, Berlin, DE  
*Die Nacht der Villa Massimo*, Martin-Gropius-Bau, Berlin, DE

2014

*Memory Lab or The Sentimental Turn*, (curated by Frank Wagner), Martin-Gropius-Bau, Berlin, DE  
*dal il al di*, ArtQ13, Rome, IT  
*RE: COLLECT*, (curated by Ina Neddermeyer), Kunstpalais Erlangen, DE  
*3+6=1*, Galerie Von Bartha; Galerie Stampa; Galerie Idea Fixa; Güterhalle St. Johann, Basel, CH  
*Revolution XX*, (curated by Mark Gisbourne), Rohkunstbau, Schloss Marquardt, Potsdam, DE  
*Rainproof ideas & more editions*, Edition Block, Berlin, DE  
*Sigmund Freud im Spiegel zeitgenössischer Kunst*, 21er Haus, Museum of Contemporary Art, Vienna, AT  
*Sette opere per la Misericordia* (curated by Mario Codognato) Chiesa del Pio Monte della Misericordia, Naples, IT; ICI - Italian Cultural Institute London, UK

2013

*WALL WORKS*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, DE  
*10 Jahre Lentos* (curated by Stella Rollig), Lentos Kunstmuseum, Linz, AT  
*Utopien Vermeiden*, Werkleitz Jubiläums Festival, Halle (Saale), DE  
*In Situ -- Julius von Bismarck, Satiago Sierra, Nasan Tur*, Public site-specific works, Senatsreservenspeicher Berlin, DE  
*Artistic Programme*, ArtInternational Istanbul, TR  
*Lieux de Mémoire*, Sumarria Lunn Gallery, London, UK  
*Artists Film International*, Galleria d'Arte Moderne e Contemporanea, Bergamo, IT; Whitechapel Gallery, London, UK; City Gallery, Wellington, NZ; Cultural Center, Belgrade, RS; KINOKINO Centre for Art and Film, Sandnes, NO; Fundación PROA, Buenos Aires, AR  
*Future Perfect*, Frankfurter Kunstverein, DE; Center for Contemporary Art, Ujazdowski Castle, Warsaw, PO; Kaliningrad State Art Gallery, RU; The Russian Museum, St. Petersburg, RU; Museu de Arte Leopoldo Gotuzzo, Pelotas; Museo Memorial do Rio Grande do Sul, Porto Alegre, BR; Museo de Arte Moderno La Tertulia, Cali, CO; MUSA - Museo de las Artes - Guadalajara, MX; The Model, Sligo, IE  
*The Unanswered Question. Iskele2*, (curated by René Block), NBK - Neuer Berliner Kunstverein, DE  
*Modernity?*, Istanbul Modern, Museum of Modern Art, TR  
*Zizhiqu - Autonomous Regions*, Times Museum, Guangzhou (curated by Hou Hanru), CN  
*Farbe bekennen*, Marta Museum, Herford, DE  
*Terrain of Threshold Voices* (curated by Susanne Husse and Lorenzo Sandoval), DISTRIC, Berlin, DE

*Freie Sicht*, Nassauischer Kunstverein, Wiesbaden, DE  
*Picturing Places Around the World/Remix*, (curated by Kathrin Becker), National Centre for Contemporary Arts, Kaliningrad, RU  
*New kids of the Block* (curated by Ayse Erkmen) TANAS, Berlin, DE  
*Tell me whom you Haunt: Marcel Duchamp and the Contemporary Readymade*, Blain|Southern London, UK  
*Die Irregulaeren*, NGBK - Neue Gesellschaft fuer Bildende Kunst, Berlin, DE

2012

*Im Netzwerk der Moderne*, Staatliche Kunstsammlungen Dresden - Kunsthalle im Lipsiusbau, DE  
*Denkzeichen*, Künstlerhaus Bethanien Berlin in cooperation with the Museum Festung Küstrin, Kostrzyn, PL  
*Minor Truths* (curated by Elif Kamisli), Egeran Galeri, Istanbul, TR  
*Art and Toys*, Me Collectors Room, Olbricht Collection, Berlin, DE  
*A Gathering*, Peiraios 260 - Athens and Epidaurus Festival, GR  
*XO* (curated by Silvia Ploner and Anna Schäffler) Grimmuseum, Berlin, DE  
*Berlin Status* (curated by Sven Drühl and Christoph Tannert), Künstlerhaus Bethanien, Berlin, DE  
*Languages of Revolution* (curated by Jana Johanna Häckel), Kleine Humboldt Galerie, Berlin, DE

2011

*Cities and Things That Matter*, Lombard Freid Projects, New York, US  
*Zwoelf im Zwoelften* (curated by Rene Block), TANAS, Berlin, DE  
*Berliner Zimmer*, National Museum of Contemporary Art Bucharest (MNAC), RO  
*Seven New Works*, Borusan Contemporary Museum, Istanbul, TR  
*Multiplizieren ist menschlich*, (curated by Barbara Heinrich), Edition Block, Berlin, DE  
*The End and Beyond, 17<sup>th</sup> Week of Contemporary Art*, Center for Contemporary Art Plovdiv, BG  
*Public Abstraction, Private Construction II*, Kunstverein Arnsberg, DE  
*From Where to Where*, Galeri Mana, Istanbul, TR  
*Über Dinge*, Kunsthaus Mürz, Mürzzuschlag, AT  
*Berliner Zimmer*, Macedonian Museum of Contemporary Art (MMCA), Thessaloniki, GR; Art Gallery of Bosnia and Herzegovina, Sarajevo, BA; Paviljon Cvijeta Zuzoric, Belgrade, RS; HDLU - Mestrovic Pavilion, Zagreb, HR  
*Tactics of Invisibility*, ARTER - Vehbi Koc Contemporary Art Foundation, Istanbul, TR

2010

*L'Unico/TheOnlyOne*, (curated by Julia Trolp) Trieste Contemporanea, IT  
*The Disasters of Peace*, Umspannwerk Berlin, DE  
*Nishiko - Nasan Tur - Chris Burden*, Walden Affairs Gallery, Den Haag, NL  
*Aktuelle Editionen - 3 bis ∞*, Galerie Edition Block, Berlin, DE  
*Starter*, ARTER - Vehbi Koc Contemporary Art Foundation, Istanbul, TR  
*Tactics of Invisibility*, Thyssen-Bornemisza Art Contemporary, Vienna, AT; Galerie TANAS, Berlin, DE  
*Journeys with no return*, A Foundation, London, UK  
*Transit: Topos* (curated by Ali Akay), Akbank Sanat Gallery, Istanbul, TR  
*Studies & Theory* (curated by Birte Kleemann), KWADRAT, Berlin, DE  
*Transit: Istanbul*, Galerie Passage de Retz, Paris, FR  
*Suspended Spaces*, Maison de la culture d'Amiens, FR  
*Daniel Lergon, Matt Saunders, Nasan Tur, Sigmar Polke, Christof Kohlhöfer*, Galerie Sassa Trülsch, Berlin, DE

2009

*Not easy to save the world in 90 days*, (curated by René Block), TANAS, Berlin, DE; 44 Moen, Askeby, DK

*Labyrinth 09: Writings and Observations*, Botkyrka Konsthall, Tumba, SE

*The Matrix: An Unstable Reality*, 28<sup>th</sup> Biennial of Graphic Arts, Skuc Gallery, Ljubljana, SI

*Playing the City 3* (curated by Matthias Ulrich), Schirn Kunsthalle, Frankfurt, DE

*Collection Dubai*, (curated by November Paynter), SMART Project Space, Amsterdam, NL

*On the Shoulders of David*, JAUS Gallery, Los Angeles, US

*Systeme* (curated by Petra Reichensperger), Arthur-Boskamp-Stiftung, Hohenlockstedt, DE

*(very) small distortions in the order*, 28<sup>th</sup> International Film Festival, Istanbul, TR

*OHNE UNS!* (curated by Frank Eckhardt) Motorenhalle – Projektzentrum für zeitgenössische Kunst, Dresden, DE

*Personality Crisis*, OUTLET Independent Art Space, Istanbul, TR

*Politische Ikonografie II*, Galerie Jette Rudolph, Berlin, DE

*Socially Disorganized*, (curated by Vasif Kortun) Experimental Art Foundation, Adelaide, AU

2008

*Salon of the Revolution 29<sup>th</sup> Youth Salon*, (curated by Ivana Bago and Antonia Majaca), HDLU-The House of the Artists, Zagreb, CR

*5<sup>th</sup> SCAPE Biennial* (curated by Fulya Erdemci and Danae Mossman), Christchurch Biennial of art in public space, NZ

*6<sup>th</sup> Taipei Biennial* (curated by Manray Hsu and Vasif Kortun) TW

*Ars Telefonica* (curated by Alina Serban) Art in Public Space, Bucharest, RO

*States of Ecstasy* (curated by Ali Akay and Levent Calikoglu), Akbank Art Center, Istanbul, TR

*Becoming Istanbul*, DAM - Deutsches Architektur Museum, DE

*Nicht alles tun* (curated by Jens Kastner und Elisabeth Bettina Spörr), Kunstraum emyt, Berlin, DE

*ZEIGEN*, (curated by Karin Sander), Kunstverein Arnsberg, DE

*du dialogue social*, (curated by Frank Eckhardt), Motorenhalle, Projektzentrum für zeitgenössische Kunst, Dresden, DE

*Gone City* (curated by Gulsen Bal), Bregenzer Kunstverein, AT

2007

*Land of Human Rights: To Raise One's Voice Here and Now*, (curated by Margarethe Makovec and Anton Lederer), < rotor > Association for Contemporary Art, Graz, AT

*10<sup>th</sup> Istanbul Biennial* (curated by Hou Hanru), TR

*TRUNK 07*, The Nordic Art Video Festival, Ostersund, SE

*The State of the World* (curated by Antonio Pinto Ribeiro, Esra Sarigedik and Debra Singer), Calouste Gulbenkian Foundation, Lisbon, PT

*7<sup>th</sup> International Photo-Triennale: Identität, Identitätskonstruktion, Heimat*, (curated by Andreas Baur), Galerie der Stadt Esslingen, DE

*Be a realist, demand the impossible!*, (curated by Halil Altindere), Karsi Sanat Galerisi, Istanbul, TR

*Gestalte/Create!* (curated by Volker Fischer), Museum für Angewandte Kunst Frankfurt, DE

*Out of the Loop*, BICA-Brooklyn Industries Contemporary Art, New York, US

*Ground Lost*, (curated by What, How & for Whom / WHW), Stadtforum Graz, AT; Galerija Nova, Zagreb, CR

2006

*EurHope 1153*, (curated by Francesco Bonami and Sarah Cosulich Canarutto), Villa Manin, Center for Contemporary Art, Codroipo, IT

*Estacionarte*, Mexico City, MX

*Forest man* (curated by Doron Furman), The New Gallery Jerusalem, IL

*Art, life & confusion* (curated by René Block), 47th October Salon, Culture Center, Belgrade, RS

*Territories of Duration*, (curated by Gulsen Bal), Karsi Sanat Galerisi, Istanbul, TR

*Crossings: A Contemporary View* (curated by Androula Michael and Yiannis Toumazis) Fort Saint Angelo, Birgu, MT; Universite de Picardie Jules Verne, Amiens, FR; The Nicosia Municipal Arts Center (NiMAC), Nicosia, CY

*Geld schießt keine Tore* (curated by Beate Kempfert) Zentrum für Kunst, Rüsselsheim, DE

*Dialog: Zeitgenössische Kunst im historischen Kontext*, Badisches Landesmuseum, Karlsruhe, DE

2005

*Rundlederwelten* (curated by Dorothea Strauss), Martin-Gropius-Bau, Berlin, DE

*Videologija*, Videoart Festival, Volgograd, RU

*Up and coming video – Screening #1*, Galerie Adler, Frankfurt am Main, DE

*Urban Realities: Focus Istanbul*, (curated by Christoph Tannert), Martin-Gropius-Bau, Berlin, DE

2004

*Monitoring, 21. Kasseler Dokumentarfilm & Videofest*, Kulturbahnhof, DE

*Visitor*, Galerist, Istanbul, TR

*fog - Art in public space*, Forum für öffentliche Gegenwartskultur, Darmstadt, DE

*hidden face*, K2 Contemporary Art Center, Izmir, TR

*Das erinnerte Haus* (curated by Necmi Sönmez), Museum Folkwang, Essen, DE

*Someone Else's Problem* (curated by Esra Sarigedik) Bilsar Binasi, Istanbul, TR

*Indifference/Difference* (curated by Laplateforme), Mains d'Œuvres, Paris, FR

*Sisters and Brothers and Birds* (curated by Angelika Stepken), Badischer Kunstverein, Karlsruhe, DE

*Emporter des femmes à Paris*, Goethe Institut Athens, GR

*Junge Kunst*, Saarland Museum Saarbrücken, Kunstverein Ludwigshafen, DE

2003

*I'm too sad to kill you!*, Istanbul Museum of Contemporary Art, TR

*Absolvenz*, Städel Museum, Frankfurt, DE

*Neresi?/Bursi?*, Museum of Modern Art Saitama, JP

*Blut und Honig* (curated by Harald Szeemann), Sammlung Essl-Kunst der Gegenwart, Vienna, AT

*Die neue Kunsthalle*, Kunsthalle Mannheim, DE

2002

*Under The Beach: The Pavement* (curated by Vasif Kortun), Istanbul Museum of Contemporary Art, TR

*F/O*, auswärts Kunstraum e.V., Frankfurt, DE

2001

*Vasisdas*, Teknik Üniversitesi Galerisi, Istanbul, TR

2000

*Identity*, Deutsche Bank, Frankfurt, DE; New York, US; London, UK; Tokyo, JP

1999

*from 0-1 and back again*, Schirn Kunsthalle Frankfurt, DE

1998

*LARVE*, Stadtkirche Offenbach, Offenbach, DE

## SELECTED PUBLICATIONS

2015

Karin Pernegger ed., *Nasan Tur. Failed*, Revolver Verlag, Berlin, DE

2011

Stefanie Müller, Ulrike Lorenz and Änne Söll, eds., *Nasan Tur: Premiere 2*, Kerber Publishing, Kunsthalle Mannheim, DE

Lilli Messina, *Nasan Tur: Der unbekannte Ritter*, Revolver Publishing, Berlin, DE

2009

René Block and Barbara Heinrich, *Nasan Tur*, Revolver Publishing Berlin, DE

*Nasan Tur: Stuttgart says...*, Kunstmuseum Stuttgart, DE

Annika Plank, Exhibition Catalogue, Stuttgart, Kunstmuseum Stuttgart, *Nasan Tur: Frischzelle*

2008

Esra Sarigedik, *Nasan Tur: Collective Notice*, Yapi Kredi Taskent Art Gallery, Berlin, DE

Esra Sarigedik, *Nasan Tur: KOMUNISMUS.SOZIALLISMUS.KAPIETALISMUS*, TANAS, Berlin, DE

2007

Angelika Stepken, *Nasan Tur: Kunsthalle Mannheim*, REVOLVER Archiv für aktuelle Kunst, DE

2006

Katharina Klara Jung, *Nasan Tur: Nichts geht mehr*, Nassauischer Kunstverein, DE

2003

Daniel Birnbaum and Felix Ruhöfer, *Nasan Tur: BAR*, REVOLVER Archiv für aktuelle Kunst, DE

2002

Andreas Bee, *Nasan Tur: Meister Yang*, interview with Nasan Tur, REVOLVER Archiv für aktuelle Kunst, DE

## SELECTED ARTICLES & REVIEWS

2017

"Nasan Tur", *berlinartlink.de*, 21 February

2016

Tweets zu den Holzschnitten, *Der Tagesspiegel*, 13 December

Einführung in die Emotionalität, *taz. Die Tageszeitung*, 9 December

Zwischen Fakten und Mit dem Stechbeitel gegen das Rasen der Zeit, *Berliner Zeitung*, 2 December  
"Fiktion. Nasan Tur bei Blain Southern", *art in berlin*-25 November  
Nasan Tur – Running Blind, Komplexes Handeln gefragt, *Kunstforum International*, Band 244

2015

"Nasan Tur, Blain|Southern", *CultureWhisper.com*, 16 March

2014

"Nasan Tur. Das letzte Wort hat der Künstler/ The artist has the last word", *Art in Berlin, Der Tagesspiegel*, Interview and front cover, 11 April

2013

"Blurred Lines", *Berlin & I City Guide*, November

Pazarbaşı, E., "Interview with Nasan Tur", *Ice Istanbulcontemporaryetc.*, November

Öğüt, B., "Nasan Tur: Umutsuzluktan bile ilham alınabiliyor", *Istanbul Art News*, 24 October

Coxhead, G., "Artists" Film International", *Time Out*, September

"Blain Southern Berlin zeigt Nasan Tur", *Blouin ArtInfo*, 11 July

O'Neil, A., "Artists" Film International", *Undo.Net*, 5 July

Minak, M., "Gallery Hopping in Berlin: July 1, 2013", *Artnet*, 3 July

"Die Kunst der Künstler", *Der Tagesspiegel*, 29 June

Lau, C., "Opposites: Action and Reaction", *.Cent*, 17 May

Buhr, E., "Kunst und Leben", *Monopol*, 17 May

Cannon, S., "Nasan Tur "Berlin Says..." in "Wall Works" at the Hamburger Bahnhof, *Artcation*, 7 May

#### SELECTED PUBLIC & PRIVATE COLLECTIONS

The Adrastus Collection, Arevalo, SP

Badisches Landesmuseum, Karlsruhe, DE

Borusan Museum, Istanbul, TR

Botkyrka Konsthall, Tumba, SE

Genny and Selmo Nissenbaum Collection, Rio de Janeiro, BR

ifa Collection Stuttgart, DE

Joanneum Museum, Graz, AT

Koc Foundation, Istanbul, TR

Kunst Haus Wien, AT

Kunsthalle Mannheim, DE

Kunstmuseum Stuttgart, DE

Lentos Museum, Linz, AT

Lidice Memorial Museum, Lidice, CZ

Mario Testino Collection, UK

n.b.k. Artothek Collection, Berlin, DE

n.b.k. Video-Forum Collection, Berlin, DE

Ömer M. Koç Collection, TR

Pio Monte della Misericordia Collection, Naples, IT

Pori Art Museum, FI

René Block Collection, Berlin, DE

Reydan Weiss Collection, DE

Selim Varol Collection, Berlin, DE  
Soho House Art Collection, London, GB  
Teiser Collection, Arnsberg, DE  
TurkishBank Collection, TR  
Vehbi Koç Foundation, Istanbul, TR  
Wellington Managment Collection, Boston, US  
Wemhöner Collection, DE  
Zentral- und Landesbibliothek Berlin Collection, DE