

## Rachel Howard

1969, Born in Easington, County Durham, UK  
Lives and works in the UK

### EDUCATION

1991  
Goldsmiths College, London, UK

### AWARDS

2008  
British Council Award, UK

2004  
Shortlisted for the Jerwood Drawing Prize, London, UK

1992  
The Prince's Trust Award, UK

### SELECTED SOLO EXHIBITIONS

2019  
*L'appel du vide*, Blain|Southern, New York, US (forthcoming)

2018  
*Paintings of Violence (Why I am Not a mere Christian)*, MASS MoCA, Massachusetts, US  
*Repetition is Truth - Via Dolorosa*, Newport Street Gallery, London, UK  
*Der Kuss*, Blain|Southern, London, UK

2016  
*Rachel Howard*, MACRO Testaccio, Rome, IT

2015  
*At Sea*, Jerwood Gallery, Hastings, UK

2014  
*Northern Echo*, Blain|Southern, London, UK

2011

*Folie à Deux*, Blain|Southern, London, UK

*Repetition is Truth – Via Dolorosa*, Museo d'Arte Contemporanea Donna Regina (Museo MADRE), Naples, IT

*Still Life / Still Here. Rachel Howard. New Paintings*, Sala Pelaires, Palma de Mallorca, ES

2010

*Human Shrapnel – oil drawings on paper*, Other Criteria, London, UK

2009

*Der Wald*, Haunch of Venison, Zurich, CH

2008

*Rachel Howard: invited by Philippa van Loon*, Museum van Loon, Amsterdam, NL

*How to Disappear Completely - New Work by Rachel Howard*, Haunch of Venison, London, UK

2007

*Fiction/Fear/Fact*, Bohem Foundation, New York, US

*Rachel Howard - New Paintings*, Gagosian Gallery, Los Angeles, US

2003

*Guilty*, Bohem Foundation, New York, US

*Can't Breathe Without You*, Anne Faggionato, London, UK

2002

*Tightrope*, Shaheen Modern and Contemporary Art, Ohio, US

2001

*Painting 2001*, Anne Faggionato, London, UK

1999

*Rachel Howard: New Paintings* (curated by Honey Luard), A22 Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

2019

*Drawing Biennial*, Drawing Room, London, UK

2018

*Doodle & Disegno*, Blain|Southern, Berlin, DE

*Lush Strokes, Phantom Forms* (curated by Pujan Gandhi), Galerie Isa, Mumbai, IN

*The Art of Collecting*, Mall Galleries, London, UK

*Dead Eden*, Lyles & King Gallery, New York, US

*NGORONGORO II*, Lehderstrasse 34, Berlin, DE

*Beauty and Subjugation from The Goss-Michael Collection*, The Goss-Michael Foundation, Dallas, US

*Jerwood Collection: 25 Years*, Jerwood Gallery, Hastings, UK

2017

*Age of Terror*, Imperial War Museum (IWM), London, UK  
*Playground Structure*, Blain|Southern, London, UK  
*Dissolution of Distance*, Idris Khan, Rachel Howard and Gregor Hildebrandt, Sala Pelaires, Palma de Mallorca, ES  
*Simulation/Skin. Selected works from the Murderme Collection*, Newport Street Gallery, London, UK  
*Drawing Biennale*, The Drawing Room, London, UK  
*Look Back Now: Jerwood Gallery is 5*, Jerwood Gallery, Hastings, UK.  
*Sette Opere per la Misericordia (Seven Works for Mercy), Works from the permanent collection, Pio Monte della Misericordia, Naples* curated by Mario Codognato, Italian Cultural Institute, London, UK

2016

*Three Triptychs*, Intragallery, Naples, IT  
*Summer Exhibition*, Paul Stolper Gallery, London, UK  
*Daydreaming with Stanley Kubrick*, Somerset House, London, UK  
*Summer Exhibition 2016*, Royal Academy of Arts, London, UK  
*Now You See Me*, T. J. Boulting, London, UK  
*Reasons*, Other Criteria, Newport Street, London, UK  
*Animal Farm*, S2, London, UK  
*Sette Opere per la Misericordia, 4th edition* (curated by Mario Codognato), Pio Monte della Misericordia, Naples, IT

2015

*Lino/Cut*, Paul Stolper, London, UK  
*Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection*, Ackland Art Museum, Chapel Hill, North Carolina, US  
*Drawing Biennial 2015*, Drawing Room, Tannery Arts, London, UK  
*New Rhythms, Display – Contemporary Drawings*, Kettle's Yard, Cambridge, UK  
*Sleepless, Beds in History and Contemporary Art*, 21er Haus, Vienna, AT

2014

*Untitled (Unconscious)*, T. J. Boulting, London, UK

2013

*Colectiva*, Sala Pelaires, Sala Pelaires, Palma de Mallorca, ES  
*Invitation to a Beheading* (curated by Rachel Howard), Marianne Boesky, 64th Street, New York, US  
*Freedom Not Genius* (curated by Elena Geuna), Multimedia Art Museum, Moscow, RU  
*The Human Body a Series of Etchings*, Alteria Art, London, UK  
*Drawing Biennial*, Drawing Room, London, UK  
*Contemporary Magic: A Tarot Deck Art Project*, The Dali Museum, St. Petersburg, RU; The Virginia MoCA, Virginia Beach, US  
*Over the Rainbow: drawings by Rachel Howard, Poetry by Sue Hubbard*, Eleven Spitalfields Gallery, London, UK

2012

*Freedom Not Genius* (curated by Elena Geuna), Pinacoteca Giovanni e Marella Agnelli, Turin, IT  
*Gravity and Disgrace* (curated by Rachel Howard), Blain|Southern Gallery, London, UK  
*Summer Exhibition 2012*, Royal Academy (R.A), London, UK  
*The Special Edition Show*, AFM Collection, CCA Andratx, Mallorca, ES

2011

*Editions II / Group Show of Limited Editions*, Paul Stolper Gallery, London, UK

*Selektionseffekte*, Blain|Southern Berlin, DE

*Contemporary Magic: A Tarot Deck Art Project*, Andy Warhol Museum, Pittsburgh, Pennsylvania, US

*Fraternise*, Beaconsfield, London, UK

*Works from the permanent collection*, Ackland Museum, North Carolina, US

*Drawing 2011*, The Drawing Room, London, UK

2010

*Vanitas – The Transience of Earthly Pleasures*, All Visual Arts, London, UK

*Inspired by Soane*, Sir John Soane's Museum, London, UK

*The Royal Academy Summer Exhibition*, Burlington House, Piccadilly, London, UK

*Kupferstichkabinet – Between Thought and Action*, White Cube, London, UK

*Keep Me Posted* (curated by Julia Royse) Posted Projects, London, UK

*Contemporary Magic*, The National Arts Club, New York, US

*Modern Times*, Kettle's Yard, Cambridge, UK

*De La Warr Pavilion*, Bexhill, Sussex UK

2009

*Hard/Soft*, The National Arts Club, New York, US

*Art Barter*, The Rag Factory, London, UK

*Mythologies*, Haunch of Venison, Burlington Gardens, London, UK

*Opening Art Foundation Mallorca Collection*, CCA Andratx, Mallorca, ES

2008

*M25 Around London* (curated by Barry Schwabsky), CCA Andratx, Mallorca, ES

*RED Auction*, Sothebys and Gagosian Gallery, New York, US

*Cut away*, Anna Kustera, New York, US

2007

*Conversations: The collection of Joe Lovett and Jim Cottrell*, North Dakota Museum of Art, US

2006

*In the darkest hour there will be light: works from Damien Hirst's murderme collection*, Serpentine Gallery, London, UK

*The Discerning Eye, selected by Mollie Dent-Brocklehurst*, The Mall Galleries, The Mall, London, UK

*Action Precision*, Lennonweinstein, New York, US

2004

*Intuition/(im)precision* (curated by Thomas Krens) Galerie Thaddaeus Ropac, Salzburg, AT

*Jerwood Drawing Prize*, Jerwood Space, London, UK

2002

*Amongst the Constellations* (curated by Tim Dickson), Graves Art Gallery, Sheffield, UK

*Shimmering Substance* (curated by Barry Schwabsky and Catsou Roberts), The Cornerhouse, Manchester, UK

*Shimmering Substance*, Arnolfini Gallery, Bristol, UK

*Reactions*, Exit Art, 548 Broadway, New York, US

2001

*2001-A Space Oddity*, A22 Gallery, London, UK

*Rachel Howard, Torben Giehler, Yeardeley Leonard* (curated by Sarah Watson), Goldman Tevis Gallery, Los Angeles, US

2000

*Five*, Lennon, Weinberg Inc., New York, US

*Psycho: Art and Anatomy* (curated by Danny Moynihan), Anne Faggionato, London, UK (cat)  
*Artfutures*, Contemporary Art Society, London, UK

1998

*The Choice*, selected by Damien Hirst, Exit Art, New York, US

1997

*Sarah Staton: SupaStore*, Arnolfini, Bristol, UK

*Take Off*, Galerie Krinzinger/Benger Fabrik, Bregenz, AT

1996

*SupaStore De Luxe* (curated by Sarah Staton), Church Street, New York, US

*2 seconds 9 months* (curated by Maria Marshall), Bankside Lofts, London, UK

## OTHER PROJECTS

2013

*Invitation to a Beheading* (curated by Rachel Howard), Marianne Boesky, New York, US

2012

*Gravity and Disgrace* (curated by Rachel Howard), Blain|Southern, Dering Street London, UK

2011

*Fraternise* (curated by Rachel Howard and Judith Dean), Beaconsfield, London, UK

2009

*Black Dog Yellow House* (curated by the artist), Trolley Gallery Redchurch Street, London, UK

2008

*Big Issue*, cover design

## SELECTED PUBLICATIONS

2018

Mario Codognato, Exhibition Catalogue, London, Newport Street Gallery, Other Criteria, *Repetition is Truth – Via Dolorosa*

Emily Jackson, ed., with texts by Craig Burnett and Darian Leader, *Rachel Howard*, Blain|Southern, London, UK

2017

Amie Corry, Exhibition Catalogue, London, Newport Street Gallery, Other Criteria, *Simulation/Skin, Selected works from the Murderme Collection*  
*My Top Tens*, The Designer's Republic, Sheffield, UK

2016

Rebecca Dimling Cochran, Lisa Kurzner, Michael Rooks, Michael E. Shapiro, *Homeward. Selections from the Wieland Collection*, Atlanta, US  
Susanne Van Hagen, *Animal Farm: Beastly Muses and Metaphors*, S2 Gallery, London, UK  
M. Codognato and M. G. Leonetti Rodinò, *Sette opere per la misericordia*, arte-m, IT  
*Coast*, Jerwood Gallery, UK

2015

Alice Patten, *Groucho 30<sup>th</sup> Anniversary*, The Groucho Club, UK  
Sleepless – The Bed in History and Contemporary Art, 21er Haus, Vienna, AT  
Marianne Boesky, Exhibition Catalogue, New York, Marianne Boesky Gallery, *Invitation to a Beheading*

2013

*Artist's Colouring Book of ABC's*, Humpty Dumpty Publishing & Alteria Art/Kids Company Charity, UK

2012

*Freedom Not Genius, Works from Damien Hirst's Murderme Collection*, Other Criteria, London, UK

2011

*Rachel Howard*, Blain|Southern, London, UK  
*Interview - Artists V3: Recordings 2011*, published by Cv/VAR Editions, London, UK  
*Interview - Artists 4: Patterns of Experience; 1988 – 2011*, published by Cv/VAR Editions, London, UK

2010

*Oxfam Oxtales*, Profile Books, Hurtwood Press, UK  
Susan May, Exhibition Catalogue, London, White Cube, *Kupferstichkabinett, between thought and action*  
Lutz Becker, Exhibition Catalogue, Cambridge, Kettle's Yard, *Modern Times: Responding to Chaos*  
Sue Hubbard, *Adventures in Art*, Other Criteria, UK  
Laura K. Jones, *A Hedonist's Guide to Art*, Hg2 and Artica.com, UK

2009

Rachel Howard, Shami Chakrabarti and Joachim Pissarro, *Repetition is Truth – Via Dolorosa*, Murderme, Harry N. Abrams, UK

2008

*Rachel Howard invited by Philippa van Loon*, Museum van Loon, Amsterdam, NL  
*How to Disappear Completely*, Haunch of Venison, London, UK  
Exhibition Catalogue, London, Haunch of Venison, *Mythologies*  
Bernie Katz, *SoHo Society*, Quartet Books, UK

2007

Exhibition Catalogue, Bohen Foundation, Other Criteria, *Fiction/Fear/Fact*, Rachel Howard, Rachel Howard – *New Paintings*, Pulchritude Press, Gagolian Gallery, Los Angeles, US

2006

Exhibition Catalogue, London, Serpentine Gallery, *In the darkest hour there may be light: works from Damien Hirst's murderme collection*

2005

Barry Delaney, *A Celebration of 20 Years of The Groucho Club*, London, UK

2004

Exhibition Catalogue, New York, Bohen Foundation, *Guilty*

Exhibition Catalogue, Salzburg, Galerie Thaddaeus Ropac, *Intuition/(im)precision*

Exhibition Catalogue, London, Jerwood Space, *Jerwood Drawing Prize*

2003

Rachel Howard, *Can't Breathe With You, Can't Breathe Without You*, Pulchritude Press and The Bohen Foundation,

UK

Amanda Eliasch, *British Artists at Work*, Assouline Publishing, NY

2002

Paco Barragan, *The Art to Come, Subastas siglo XXI*, Madrid, ES

K. Bright, *Shimmering Substance*, The Cornerhouse, Manchester, UK

2001

Anne Faggionato, *Painting 2001*, Pulchritude Press and Other Criteria, UK

2000

Anne Faggionato, *Psycho: Art and Anatomy*, London, UK

## SELECTED ARTICLES AND REVIEWS

2018

E. Frankel, "Rachel Howard: Repetition is Truth - Via Dolorosa review", *Time Out Magazine*, 27 February

W. Januszczak, "Art Review: John Copeland and Rachel Howard at Newport Street Gallery", *The Sunday Times*, 25 February

J. Seven, "Reacting to a 'tidal wave' of endless violence", *The Berkshire Eagle*, 25 February

E. Lucie Smith, "Rachel Howard A Rising International Artist with Substance", *Artlyst.com*, 23 February

M. Hudson, "Exhibitions: Rachel Howard", *Daily Telegraph*, 17 February

H. Judah, "Rachel Howard, from Hirst's Spot painter to major artist", *Ipaper*, 30 January

2017

P. Epps, "Craig Burnett on Playground Structure at Blain|Southern", *artworkslondon.com*, 1 August

F. Güner, "Boxed In: Loosening Up The Modernist Grid", *thequietus.com*, 3 September

2016

A. Pastore, "La Mano ferma della violenza", *Il Messaggero, Artribune*, 28 September  
G. Fantasia, "Da Roma a Hollywood", *Il Foglio*, 8 October  
D. Maestosi, "La violenza diventa arte", *La Mostra*, 23 September  
M. De Candia, "Immagini al potere e pittura Violenta", *Trova Roma*, 22 September  
C. A. Bucci, "Viaggio nel colore come un road movie", *La Repubblica*, Roma, 22 September  
R. Hawksley, "Rachel Howard: in the studio", *telegraph.co.uk*, 31 May  
R. Caragliano, "Sette artisti per sette opere con un tema: la Misericordia", *La Repubblica*, 13 February

2015

Visual Arts Highlights, *The Independent*, 22 August  
Radar, Arts Agenda, *The Independent* 25 August  
M. Brown, Rachel Howard: "Damien Hirst's first and best assistant steps out of the shadows", *The Guardian*, 17 July  
*Elephant* #23, Summer Issue

2014

"FEAR", *The Laboratory Arts Collective Magazine*, October, p. 22-23  
J. McKenzie, "Untitled (Unconscious), Rachel Howard, Boo Saville, Gorka Mohamed, George Ziffo, Kikko Giannuzzi", *Studio International*, 2 May  
L. Bredin, "Where to buy...", *The Week*, 19 April  
T. Jeffreys, "Peter Doig, Rachel Howard, and the architect of Georgian Britain, Our pick of this week's art events", *Royal Academy*, 21 March  
J. Jones, "The Week in Art", *The Guardian*, 21 February  
J. McKenzie, "Rachel Howard: Northern Echo", *Studio International*, 17 February  
C. Milliard, "Every Brushstroke Speaks: Rachel Howard gives new voice to oil paint", *Modern Painters*, February  
R. Campbell-Johnston, "What's on critics' choice - Rachel Howard: Northern Echo", *The Times*, 8 February

2013

L. Remmer, "Finding beauty in the dark", *Art of England*, August

2012

J. Cahill, "Entropy at work: For and against the image, or the New School of London", *Elephant*, #12 Autumn  
C. Millard, "Review: the Rachel Howard-curated 'Gravity and Disgrace' at London's Blain|Southern", *ArtInfo*, 24 July  
C. Millard, "Review: the Rachel Howard-curated 'Gravity and Disgrace' at London's Blain|Southern", *Modern Painters*, July  
S. Leko, "Gravity and Disgrace", *Garage Magazine*, 17 July  
R. Newell, "Review: Gravity and Disgrace", *This is Tomorrow*, July  
A. Byrne, "Review: Gravity and Disgrace", *The Upcoming*, July  
S. Meerza, "Review: Gravity and Disgrace", *Art Wednesday*, July  
Poostchi, B., "Gravity and Disgrace", *Garage Exclusive*, July

2011

R. Newell, "Rachel Howard: Folie À Deux", *The Flaneur*, 15 December

S. Sherwin, "Artist of the week 167: Rachel Howard", *The Guardian*, 8 December  
A. McNay, "Rachel Howard: Folie À Deux", *Studio International*, 17 November  
J. Cahill, "Rachel Howard at Blain Southern", *Artslant*, 4 November  
S. Jacobson, "Rachel Howard's Folie À Deux", *Dazed Digital*, 22 October  
B. Luke, "In the Frame: The Best of Frieze Week", *Evening Standard*, 13 October  
Unauthored, "The Frieze tweet 40", *Time Out*, 13 – 19 October  
Unauthored, "My Frieze Week in Pictures", *The Observer online*, 16 October  
S. Hastings, "Don't Miss", *Evening Standard Magazine*, 14 October  
Unauthored, "Rachel knocks spots of Hirst", *The Evening Standard*, 12 October  
Unauthored, "A problem shared", *Mayfair Times*, October  
Front Cover of "How to Spend it" *Financial Times*, 4 June  
R. Caragliano, "La tele della passione gronda sofferenza" Review, *La Repubblica*, 16 April  
P. Esposito, "La Via Dolorosa dei diritti umani" *Il Mattino*, 16 April  
M. Mosca, "Cristo torna a moriré ad Abu Ghraib", *Roma*, 15 April

## 2010

C. Jovo, "Noticias de lo sublime", *El Mundo*, 15 November  
T. Fitzner, "Ferrari in Trummern und adere schone", *Bild Mallorca Zeitung*, 4 November  
L. Jurado, "La sublime oscuridad de Rachel Howard ilega al Centro Pelaires", *El Mundo*, 29 October  
"La violencia velada de Howard recalca en pelaires", *Diario de Mallorca*, 29 October  
"Ox tales", *The Guardian*, 15 March  
"Slick on the draw", *The Independent*, 6 April

## 2008

Front cover and article, *The Big Issue*, 18-24 August  
A. Finel Honigman, Review, *Art in America*  
R. Ormeling, Review of Portrait exhibition, *Financial Daily, Amsterdam*, June – July  
A. Husni-Bey, Review, *Flash Art*, March – April  
J. Morris, "Critics' Choice", *Artforum*, February  
*Art of England*, February  
Review, *Kultureflash*, 7 February  
J.J. Charlesworth, Review, *Time Out*, 30 January  
K. Wright, "Art to See", *Phillips Art Expert*, 29 January  
"Five Best Exhibitions: Rachel Howard", *The Independent*, 22 January  
S. Hubbard, Review, *The Independent*, 21 January  
O. Basciano, Review, *Saatchi Gallery Online*, 19 January  
F. Güner, *Evening Standard, Review*, 17 January  
J. Lack, "Exhibitions / Choice", *The Guardian Guide*, 11 January  
R. Campbell-Johnston, "Top 5", *The Times / The Knowledge*, 11 January  
"First Post / Arts by Neal Brown", January  
L., K Jones, "London Dispatch", *Artnet*, January

## 2007

"Manifesto", *Artreview*, June  
G. Glueck, "Review of the Bohem Foundation exhibition", *The New Yorker*, 14 May  
P. Hunter Drohojowska, "Rachel Howard", Review of Gagosian exhibition, *ARTnews*, April  
"Market News", *The Telegraph*, 30 January

## 2006

R. C. Baker, "Best in Show – Action Precision", *The Village Voice*, 28 July

2004

"The Culture Show", *BBC2 (London)*, 25 November

J. Fyfe, Review, *ARTnews*, October

2003

B. Pollack, Review, *Time Out, New York*, 18 December – 1 January

G. Glueck, Review of Rachel Howard: Guilty, *The New York Times: Art in Review*, 28 November

S. Hubbard, Review of Rachel Howard at Anne Faggionato, *The Independent*, 25 November

L. Buck, "Rachel Howard: Can't Breathe With You, Can't Breathe Without You", *The Art Newspaper*, November, no. 141

A. Holzer, "Seven Deadly Sins", *Flaunt, L.A.*, no.47

J. Royse, "Hot Art", *Elle*

2002

C. Kino, "Life After YBA-mania", *Art in America*, New York, October

L. Hoggard, and D. Mazingarbe, "Crazy Artist", *Madame Figaro (supplement to Le Figaro)*, 8 June,

2001

B. Schwabsky, Review, *Artforum, New York*, February

M. Coomer, "Rachel Howard", Review, *Time Out*, no. 1633, December

L. Buck, "Choice of Contemporary Galleries" *The Art Newspaper*, November

C. Knight, "Torben Giehler, Yeardeley Leonard and Rachel Howard", *LA Times*

R. Aidin, "The Art Issue", *Evening Standard Magazine*

B. Schwabsky, "Painting: a minor art?", *Tema Celeste*

2000

C. Nadelman, "Five", *ARTnews*, November

R. Dyer, "International News", *Contemporary Sunday Times Magazine*

## PUBLIC COLLECTIONS

Ackland Art Museum, North Carolina, US

Arts Council Collection, London, UK

The David Roberts Art Foundation, UK

Goss-Michael Foundation, Dallas, US

Hiscox, London, UK

Imperial War Museum, London, UK

Jerwood Collection, UK

Murderme, London, UK

Museum van Loon, Amsterdam, NL

Olbricht Collection, DE

Pallant House, Chichester, UK

Pio Monte Della Misericordia, Naples, IT

Tate Archive, UK

The wareHOUSE, Wieland Collection, Atlanta, US