

Sean Scully

1945, Born in Dublin, IE

Lives and works in New York, US and Munich, DE

EDUCATION

1968–1972

Bachelor of Arts, Newcastle University, UK

1965–1968

Croydon College of Art, London, UK

1962–1965

The Central School of Art, London, UK

AWARDS

2018

Honorary Degree, Doctor of Letters, Newcastle University, UK

2016

Awarded Harper's Bazaar Art International Artist of the Year, Hong Kong, CN

Awarded IX Premis GAC, Barcelona, ES

2015

Awarded V Congreso Asociacion Protecturi for contribution to Spanish religious heritage, Madrid,

ES

2014

Doctor of Fine Arts, honoris causa by National University of Ireland, Galway at the Burren College of Art, IE

2013

Becomes member of the Royal Academy of the Arts, London, UK

2010

Honorary Degree, Doctor of Letters, Newcastle University, UK

2008

Honorary Degree, Doctor Honoris Causa, Universitas Miguel Hernández, Elche, ES

2003

Honorary Degree, Doctorate of Fine Arts, Massachusetts College of Art, Boston, US and National University of Ireland, IE

2001

Becomes member of Aosdána, IE

2000

Honorary Member of the London Institute of Arts and Letters, UK

1984

National Endowment for the Arts Fellowship, US

1983

Guggenheim Memorial Foundation Fellowship, New York, US

1975-1977

Harkness Fellowship, New York, US

1972

Frank Knox Fellowship, Massachusetts, US

SELECTED SOLO EXHIBITIONS

2019

Sean Scully, Lisson Gallery, New York, US (forthcoming)

Sean Scully: Human, Basilica di San Giorgio Maggiore, Venice, IT (forthcoming)

Sean Scully: Mexico Watercolours, Instituto Cultural Cabañas, Guadalajara, MX (forthcoming)

Sean Scully: Eleuthera, Albertina, Vienna, AT (forthcoming)

Vita Duplex, LWL-Museum for Art and Culture, Münster, DE (forthcoming)

Sea Star: Sean Scully, The National Gallery, London, UK (forthcoming)

Sean Scully: Long Light, Villa Panza, Varese, IT (forthcoming)

Sean Scully. Landline, The Wadsworth Atheneum, Hartford, US (forthcoming)

2018

Sean Scully. Recent Painting, Kerlin Gallery, Dublin, IE

Uninsideout, Blain|Southern London, UK

Sean Scully: Landline, Hirshhorn Museum & Sculpture Garden, Washington, D.C., US

Sean Scully: Inside Outside, Yorkshire Sculpture Park, Wakefield, UK

Matisse/Scully, Kewenig Galerie, Berlin, DE

Boxes of Air, Parque Fundidora in collaboration with Conarte (Council for Art and Culture in Monterrey), MX

Sean Scully: Landlines and other recent works, De Pont Museum, Tilburg, NL

Sean Scully: Standing on the Edge of the World, Hong Kong Art Center, CN

Vita Duplex, Staatliche Kunsthalle Karlsruhe, DE

Sean Scully: No Words, Edward Hopper House, Nyack, New York, US
Facing East, The Marble Palace, State Russian Museum, St. Petersburg, RU
Sean Scully, Cuadra San Cristóbal, Mexico City, MX
Sean Scully: 1970, Laing Art Gallery, Newcastle; Walker Art Gallery, Liverpool, UK
Sean Scully, Mnuchin Gallery, New York, US

2017

Facing East, Multimedia Art Museum, Moscow; The Marble Palace, State Russian Museum, St. Petersburg, RU
Before New York, Sean Scully Studio, Berlin, DE
Sean Scully, Kunsthaus Lempertz, Brussels, BE (in cooperation with Kewenig, Berlin, DE)
Sean Scully: Wall of Light Cubed, Cheim & Read, New York, US
Sean Scully: Coming and Going, 447 West 17th Street (and 10th Ave.), New York, US

2016

Sean Scully: Horizon, Timothy Taylor, London, UK
Sean Scully. Metal, Galerie Lelong, Paris, FR
Sean Scully: Book, Garrison Art Center Garrison, NY, US
Sean Scully: The Eighties, Mnuchin Gallery, New York, US
Sean Scully. The Body and the Frame, Dům Umění České Budějovice, House of Art, Budweis, CZ
Sean Scully: Circa 70, Cheim & Read, Ridgewood, Queens, New York, US
Sean Scully. Resistance and Persistence, Museum of the Nanjing University of the Arts; Guangdong Museum of Art, Guangzhou; Hubei Museum of Art, Wuhan, CN

2015

Sean Scully: Etchings for Federico García Lorca, Cincinnati Art Museum, Ohio, US
Sean Scully: Four Days, Kewenig Galerie, Berlin, DE
Sean Scully. Different Places, Château La Coste, Le Puy-Sainte-Réparate, FR
Sean Scully. Santa Cecilia de Montserrat, ES
Sean Scully: Home, Kerlin Gallery, Dublin, IE
Sean Scully, National Gallery of Ireland, Dublin, IE
Sean Scully. Land Sea, La Biennale di Venezia 'Collateral Events', Palazzo Falier, Venice, IT
Sean Scully. Painting as an imaginative world appropriation, Museum Liaunig, Neuhaus, AT
Sean Scully: Estampe, Galerie Simon Blais, Montreal, CA
Sean Scully. Moving or Profound or Necessary or Beautiful, 1974-2015, Pinacoteca do Estado, São Paulo, BR
Sean Scully. Figure/Abstract, Kunsthalle Rostock, DE; Crawford Art Gallery, Cork, IE
Sean Scully. Landline, Cheim & Read, New York, US

2014

Sean Scully: Follow the Heart: The Art of Sean Scully, 1964-2014, London, New York, Shanghai Himalayas Museum; CAFA (Central Academy of Fine Art), Beijing, CN
Sean Scully, Galerie Klüser & Galerie Klüser 2, Munich, DE
Sean Scully. Figure/Abstract, Ludwig Museum, Koblenz, DE
Sean Scully. Kind of Red, Timothy Taylor Gallery, London, UK
Sean Scully. A New Master Among Old Masters, Christ Church Gallery, Oxford, UK
Sean Scully: Doric, Galerie Lelong, Paris, FR

2013

Sean Scully. Triptychs, Pallant House Gallery, Chichester, West Sussex, UK
Sean Scully. Night and Day, Cheim & Read, New York, US
Sean Scully: Doric, The Hugh Lane, Dublin, IE; MACM – Mougins Museum of Classical Art, Mougins, FR
Sean Scully: Die Radierungen /The Etchings, Galerie Boisserée, Cologne, FR
Sean Scully: Passages/Impressions/Surfaces, Henry Art Gallery, University of Washington, Seattle, US

2012

Sean Scully, The Evocative Capacity of Painting, Wooson Gallery, Daegu, KR
Sean Scully, The Verey Gallery, Eton College, Windsor, UK
Notations: Sean Scully, Alter Gallery, Philadelphia Museum of Art, US
Sean Scully: Doric, Benaki Museum of Art, Athens, GR; Institut Valencià d'Art Modern (IVAM), Valencia, ES
Sean Scully: Luz del Sur, Alhambra – Palacio Carlos V, Granada, ES
Sean Scully. Grey Wolf – A Retrospective, Kunstmuseum Bern, CH; Lentos Kunstmuseum, Linz, AT
Sean Scully: Change and Horizontals, Timothy Taylor Gallery, London; MIMA-Middlesbrough Institute of Modern Art, UK; Walter Storms Galerie, Munich, DE; Galleria nazionale d'arte moderna, Rome, IT; The Drawing Center, New York, US
Sean Scully: Works on Paper / Wall of Light Red Shade, Smith Gallery, Davidson College, US

2011

Sean Scully. Paintings and Watercolors, Chazen Museum of Art, University of Wisconsin-Madison, US
Sean Scully. Cut Ground, Kerlin Gallery, Dublin, IE
Sean Scully. Works on Paper, Luther W. Brady Art Gallery, George Washington University, US
Sean Scully: Etchings & Works on Paper, Rabley Contemporary Drawing Centre, Wiltshire, UK

2010

Sean Scully: Liliane, Alexander and Bonin, New York, US
Die Bilderwelt von Sean Scully, Kunstsammlungen Chemnitz, DE
Sean Scully: New York, Timothy Taylor Gallery, London, UK
Sean Scully: Iona, Ingleby Gallery, Edinburgh, UK
Sean Scully: Works from the Modern Art Museum of Fort Worth, The Old Jail Art Center, Albany, US
Sean Scully. Works from the 1980s, VISUAL – Centre for Contemporary Art, Carlow, IE; Leeds Art Gallery, UK; Wilhelm-Hack Museum, Ludwigshafen, DE

2009

Sean Scully. Recent Paintings, Galerie Lelong, New York, US
Sean Scully. Emotion and Structure, House of Fine Arts / Modern Gallery - László Vass Collection, Veszprém, HU
Sean Scully. Recent Works, Walter Storms Galerie, Munich, DE
Konstantinopel oder die versteckte Sinnlichkeit. Die Bilderwelt von Sean Scully (Constantinople or the Sensual Concealed. The imagery of Sean Scully), MKM Museum Küppersmühle für Moderne Kunst, Duisburg, DE; Ulster Museum, Belfast, UK
Sean Scully. Paintings from the 80s, Timothy Taylor Gallery, London, UK

2008

Sean Scully, Galeria Carles Taché, Barcelona, ES

Sean Scully. La surface peinte, Galerie Lelong, Paris, FR

Sean Scully: The Art of the Stripe, Hood Museum of Art, Dartmouth College, Hanover, US

2007

Sean Scully: Photographien Und Graphik, Galerie Klüser, Munich, DE

The Prints of Sean Scully, SAAM Smithsonian American Art Museum, Washington D.C.; The Baker Museum; Naples Museum of Art, Florida; Minneapolis Institute of Arts; Hyde Collection, Glens Falls, US

Sean Scully. New Painting, Galerie Jamileh Weber, Zürich, CH

Sean Scully. Aran Islands. A Portfolio of Photographs, Galerie Lelong, New York, US

Sean Scully. Walls of Aran, Kerlin Gallery, Dublin, IE; Ingleby Gallery, Edinburgh, UK

Sean Scully. A Retrospective, MIRO Foundation, Barcelona, ES; Musée d'art Moderne, St. Etienne, FR; MACRO al Mattatoio, Rome, IT

Sean Scully: Dedicado a Federico García Lorca, Instituto Cervantes Dublin, IE

2006

Sean Scully, Scottish National Gallery of Modern Art, Edinburgh, UK

Sean Scully, Timothy Taylor Gallery, London, UK

Sean Scully. Recent Paintings, L.A. Louver Gallery, Venice, US

Sean Scully, Bibliothèque Nationale de France, Paris, FR

Sean Scully. Die Architektur der Farbe / The Architecture of Color, Kunstmuseum Liechtenstein, Vaduz, LI

2005

Sean Scully. Wall of Light, The Phillips Collection, Washington, D.C.; The Modern Art Museum of Fort Worth; Cincinnati Art Museum; The Metropolitan Museum of Art, New York, US

Sean Scully. para Garcia Lorca, Sala de Exposiciones Acala 31, Madrid, ES

Sean Scully. Photographs, Galeria Carles Tache, Barcelona, ES

Sean Scully, Ingleby Gallery, Edinburgh, UK

Mirrors 1982 - 2004 prints, editions & photographs, La Louviere Museum, BE

Sean Scully. New Work, Galerie Lelong, New York, US

Sean Scully. Malerie: kleine Formate, Staatliche Museen Kassel, Neue Galerie, DE

Sean Scully. Paintings and Works on Paper, Abbot Hall Art Gallery at Lakeland Artists Trust, Kendal, UK

Sean Scully. Graphic Works, Fenton Gallery, Cork, IE

Faith Hope Love, Augustinerkloster, Erfurt, DE

2004

Sean Scully Photographs, Anne Reed Gallery, Ketchum, US

Sean Scully: body of light, National Gallery of Australia, Canberra, AU

Sean Scully, Sala de Exposiciones Caja España-Duero, Salamanca, ES

Holly Series, Kunstverein Aichach, DE

Sean Scully. Winter Robe, Galerie Lelong, Paris, FR

Sean Scully. Estampes 1983 - 2003, Centre Culturel Irlandais, Paris, FR

Sean Scully, Etchings for Federico Garcia Lorca, Huerta de San Vicente, Casa – Museo Federico Garcia Lorca Foundation, Granada, ES

Tigres en el jardín. Jose Guerrero & Sean Scully, Centro Jose Guerrero, Granada, ES

Sean Scully. Paintings from the 70's, Timothy Taylor Gallery, London, UK
Sean Scully, Kerlin Gallery, Dublin, IE
Sean Scully. Fotografias, Galeria Estiarte, Madrid, ES
Sean Scully. España-Spain-Spanien, Kunsthalle Weimar, Harry Graf Kessler, DE
Sean Scully. Photographs, Galerie Bernd Klüser, Munich, DE
Sean Scully. Works 1990-2003, Neues Museum Weimar, DE
Sean Scully: Serge, Sorokko Gallery, San Francisco, US

2003

Sean Scully. Prints and Photographs, Alexander and Bonin Gallery, New York, US
Sean Scully. Photographs, L.A. Louver Gallery, Venice, US
Sean Scully. Photographs, Galerie Jamileh Weber, CH
Sean Scully. Works 1990-2003, Sara Hilden Art Museum, Tampere, US
Sean Scully: Wall of Light, Figures, Timothy Taylor Gallery, London, UK
Sean Scully, Galeria Carles Taché, Barcelona, ES
Sean Scully, Hotel des Arts, Toulon, FR

2002

Sean Scully, L.A. Louver Gallery, Venice, US
Sean Scully. Wall of Light, Centro de Arte Helio Oiticica, Rio de Janeiro, BR
Sean Scully, Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, DE
Sean Scully. Wall of Light, Museo de Arte Moderno, Mexico City, MX
Sean Scully, Institute Valencià d'Art Modern (IVAM), ES
Sean Scully, Camara de Comercio, Industria Y Navegacion de Cantabria, Santander; Ayuntamiento de Pamplona, Polvorin de la Cindadela, ES

2001

Sean Scully. Wall of Light, Museo De Arte Contemporaneo De Monterrey, MX
Sean Scully, Musée Jenisch, Vevey, CH
Sean Scully: Walls, Windows, Horizons, David Winton Bell Gallery, List Art Center, Brown University, Providence, US
Sean Scully: Light to Dark, Galerie Lelong, Paris, FR
Sean Scully, Ingleby Gallery, Edinburgh, UK
Sean Scully: Galerie Klüser, Munich, DE
Sean Scully: Galerie Dittmar, Berlin, DE
Sean Scully. Paintings Pastels Watercolors Photographs 1990-2000, Kunstsammlung Nordrhein-Westfalen, Düsseldorf; Haus der Kunst, Munich, DE; Institut Valencià d'Art Modern (IVAM), Valencia, ES
Sean Scully. New Works on Paper, Galerie Lelong, New York, US
Sean Scully. Light + Gravity: Recent Wall of Light Paintings, Knoedler & Company, New York, US
Sean Scully Work on Paper, Rex Irwin Gallery, Woollahra; Dickerson Gallery, Melbourne, AU
Barcelona Etchings for Federico Garcia Lorca, Instituto Cervantes, London, UK

2000

Sean Scully. Estampes 1983-1999, Musee des Beaux-Arts de Caen, FR
Sean Scully. Photographies, Galerie de l'ancien college, Ecole municipale d'Arts plastiques, Chatellerault, FR
Sean Scully, Galeria Carles Taché, Barcelona, ES

Sean Scully. Graphics, A+A Galleria D'Arte, Venice, IT
Sean Scully. Prints. 1994 – 1998, Alan Cristea Gallery, London, UK
Sean Scully on Paper, The Metropolitan Museum of Art, New York, US

1999

Sean Scully. Ten Barcelona Paintings, Galerie Bernd Klüser, Munich, DE
Sean Scully, Kerlin Gallery, Dublin, IE
Sean Scully. New Paintings, South London Gallery, UK
Sean Scully New Paintings and Works on Paper, Danese Gallery; Gallery Lelong, New York, US
Sean Scully. Prints 1968 – 1999, Graphische Sammlung Albertina, Vienna, AT; Musée du Dessin et de l'Estampe Originale, Gravelines, FR
Sean Scully. Monotypes and Color Woodcuts 1987 – 1993 from the Garner Tullis Workshop, New York, Galerie Kornfeld, Zürich, CH
Sean Scully, Galerie Lelong Paris, FR

1998

Sean Scully. Pastels, Watercolors, Prints and Photos, Galerie Le Triangle Blue Art Contemporain, Stavelot, BE
Sean Scully, Galeria Antonia Puyo, Zaragoza, ES
Sean Scully. New Paintings and Works on Paper, Galleri Weinberger, Copenhagen, DK
Sean Scully. Mirror Images. Paintings & Works on Paper, Timothy Taylor Gallery, London, UK
Sean Scully, Bawag Foundation, Vienna, AT
Sean Scully. Works on Paper 1984-1996, Milwaukee Art Museum; Denver Art Museum; Carpenter Center for the Visual Arts, Harvard University, Cambridge; Albright-Knox Art Gallery, Buffalo, US; Herning Kunstmuseum, DK
Sean Scully. Seven Mirrors, Harris and Lewis Stacks, Mira Godard Gallery, Toronto, CA
Sean Scully. Paintings and Works on Paper, Galerie Bernd Klüser, Munich, DE
Sean Scully, Galerie Haas & Fuchs, Berlin, DE

1997

Sean Scully. Prints and Watercolors, John Berggruen Gallery, San Francisco, US
Sean Scully. Paintings & Works on Paper, Galerie Jamileh Weber, Zürich, CH
Sean Scully. Obra Reciente: Pinturas, Acuarelas, Pasteles y Obra Grafica, Galeria DV, San Sebastian, ES
Sean Scully. Floating Paintings and Photographs, Galerie Lelong, New York, US
Sean Scully, Mary Boone Gallery, New York, US
Sean Scully 1982-1996, Manchester City Art Galleries; The Whitworth Art Gallery, Manchester, UK
Sean Scully, Kerlin Gallery, Dublin, IE
Sean Scully. Recent Paintings, Galerie Lelong, Paris, FR
Sean Scully 1989-1997, La Sala de Exposiciones REKALDE, Bilbao; Salas del Palacio Episcopal, Plaza del Obispo, Malaga; Fundacio "la Caixa", Palma de Mallorca, ES
Sean Scully. Seven Unions, Timothy Taylor Gallery, London, UK

1996

Sean Scully. Works on Paper 1975-1996, Staatliche Graphische Sammlung, Neue Pinakothek, Munich; Museum Folkwang Essen, DE; Henie-Onstad Kunstsenter, Hovikodden, NO; Whitworth Art Gallery, Manchester, UK; Hugh Lane Municipal Gallery of Art, Dublin, IE
Sean Scully. Graphische Arbeiten, Galerie Angelika Harthan, Stuttgart, DE
Sean Scully. New Pastels, Galerie Lelong, New York, DE

Sean Scully, Galeria Carles Tache, Barcelona, ES
Sean Scully, Galleria d'Arte Moderna - Villa Delle Rose, Bologna, IT
Sean Scully. Paintings and Works on Paper, Galerie nationale du Jeu de Paume, Paris, FR; Neue Galerie der Stadt Linz, AT; Culturgest, Lisbon, PT
Sean Scully, The Catherine Paintings (1979-1995) & Watercolours, Casino Luxembourg, Forum d'art contemporain, LU
Sean Scully. Obra grafica reciente, Edicions T Galeria D'Art, Barcelona, ES

1995

Sean Scully. The Beauty of the Real, Galerie Bernd Klüser, Munich, DE
Sean Scully, Mary Boone Gallery, New York, US
Sean Scully. The Catherine Paintings, Kunsthalle Bielefeld, US; Palais des Beaux-Arts, Charleroi, BE
Sean Scully: Twenty Years, 1976-1995, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; High Museum of Art, Atlanta, US; Fundacio "la Caixa," Centre Cultural, Barcelona, ES; Irish Museum of Modern Art (IMMA), Dublin, IE; Schirn Kunsthalle Frankfurt, DE
Sean Scully, Waddington Galleries, London, UK
Galeria De L'Ancien College, Châtelleraut, FR

1994

Sean Scully. Obra grafica 1991 - 1994, Galeria DV, San Sebastian, ES
Sean Scully. La forma e lo spirito/The Form and the Spirit, Galleria Gian Ferrari Arte Contemporanea, Milano, IT
Sean Scully, Kerlin Gallery, Dublin, IE
Sean Scully. Paintings, Butler Gallery, Kilkenny Castle, IE
Sean Scully. Works on Paper, Knoedler & Co., New York, US
Sean Scully. The Light in the Darkness, Fuji Television Gallery, Tokyo, JP

1993

Sean Scully. Paintings. Works on Paper, Galerie Bernd Klüser, Munich, DE
Sean Scully. Heart of Darkness, Waddington Galleries, London, UK
Sean Scully. The Catherine Paintings, Modern Art Museum of Fort Worth, US
Sean Scully, Mary Boone Gallery, New York, US

1992

Sean Scully, Waddington Galleries, London, UK
Sean Scully. Paintings 1973 - 1992, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, US
Sean Scully, Daniel Weinberg Gallery, Santa Monica, US
Sean Scully. Woodcuts, Stephen Solovy Fine Art, Chicago, US
Sean Scully. Prints and Related Works, Brooke Alexander Editions, New York, US
Sean Scully. Woodcuts, Pamela Auchincloss Gallery, New York, US
Sean Scully. New Prints, Bobbie Greenfield Fine Art, Inc., Venice, US
Sean Scully. New Graphic Works, Weinberger Gallery, Copenhagen, DK

1991

Sean Scully. Paintings and Works on Paper, Galerie Jamileh Weber, Zürich, CH

1990

Sean Scully. New Paintings, McKee Gallery, New York, US

Sean Scully. Monotypes from the Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, US

Sean Scully, Galerie de France, Paris, FR

Sean Scully. Prints, M. Art, Tokyo, JP

1989

Sean Scully. Bilder und Zeichnungen, Galerie Karsten Greve, Cologne, DE

Sean Scully. Pastel Drawings, Grob Gallery, London, UK

Sean Scully: Paintings and Works on Paper 1982-1988, Whitechapel Art Gallery, London, UK; Centro de Arte Reina Sofia – Palacio de Velazquez, Parque del Retiro, Madrid, ES; Städtische Galerie im Lenbachhaus, Munich, DE

Sean Scully. New Paintings, David McKee Gallery, New York, US

Sean Scully: Recent Woodcuts and Etchings, Greg Kucera Gallery, Seattle, WA., US

1988

Sean Scully, Fuji Television Gallery, Tokyo, JP

1987

Sean Scully, The Art Institute of Chicago, US

Sean Scully, Galerie Schmela, Düsseldorf, DE

Sean Scully, Matrix / Berkeley 112, University Art Museum, University of California at Berkeley, US

Sean Scully, Mayor Rowan Gallery, London, UK

Sean Scully. Recent Monotypes and Drawings, Flanders Contemporary Art, Minneapolis, US

Sean Scully. Monotypes, David McKee Gallery, New York, US

Sean Scully. Monotypes from the Garner Tullis Workshop, Pamela Auchincloss Gallery, Santa Barbara, US

1986

Sean Scully. Paintings. 1985-1986, David McKee Gallery, New York, US

1985

Sean Scully. Neue Arbeiten, Galerie Schmela, Düsseldorf, DE

Sean Scully, Museum of Art, Carnegie Institute, Pittsburgh; Museum of Fine Art, Boston, US

Sean Scully. Paintings and Drawings, Barbara Krakow Gallery, Boston, US

Sean Scully. New Paintings, David McKee Gallery, New York, US

1984

Sean Scully. Recent Paintings and Drawings, Juda Rowan Gallery, London, UK

Sean Scully. schilderijen – tekeningen, Galerij S65 - Aalst, BE

1983

Sean Scully, David McKee Gallery, New York, US

1982

Sean Scully. Recent Paintings, William Beadleston Inc., New York, US

1981

Sean Scully. Recent Paintings, McIntosh/Drysdale Gallery, Washington D.C., US
Sean Scully. Paintings 1971-1981, Ikon Gallery, Birmingham; Ceolfrith Gallery, Sunderland Arts Centre, UK; Douglas Hyde Gallery, Dublin, IE; Warwick Arts Trust, London, UK
Sean Scully. seven drawings, a wall painting: Spider *to the people of Berlin – dedicated to Blinky Palermo*, Museum für (Sub-) Kultur, Berlin, DE
Sean Scully. Recent Paintings, Rowan Gallery, London, UK
Sean Scully, Susan Caldwell Inc, New York, US

1980

Sean Scully. Susan Caldwell Inc, New York, US

1979

Sean Scully. Paintings 1975 – 1979, The Clocktower, New York, US
Sean Scully. Recent Paintings, Rowan Gallery, London, UK
Painting for One Place, Peter Nadin's Space, New York, US

1977

Sean Scully. Paintings & Drawings, Rowan Gallery, London, UK
Sean Scully, Duffy/Gibbs Gallery, New York, US

1976

Sean Scully. Works on Paper, La Tortue Gallery, Santa Monica, US

1975

Sean Scully. Recent Paintings, Rowan Gallery, London, UK
Sean Scully. Paintings 1974, La Tortue Gallery, Santa Monica, US

1973

Recent Paintings. Sean Scully, Rowan Gallery, London, UK

1972

Sean Scully, Bookshop Gallery, Ceolfrith Art Centre, Sunderland, UK

SELECTED GROUP EXHIBITIONS

2018

Doodle & Disegno, Blain|Southern Berlin, DE
Frieze Sculpture 2018, Regent's Park, London, UK
Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert Looser Collection, Kunsthalle Krems, AT
Sculpture in the City, London, UK
250th Summer Exhibition, Royal Academy of Arts (RA), London, UK
Royal Academicians at Richard Green, Celebrating 250 Years of the Royal Academy of Arts, Richard Green, London, UK
Conrad Shawcross / MATRIX 179, Wadsworth Atheneum, Hartford, US
Abstract / ion, Galerie Klüser 1 & 2, Munich, DE
Unexpected Encounters, The Nelson-Atkins Museum of Art, Kansas City, US
TWENTY, Ingleby Gallery, Edinburgh, UK

MURS, Musée des Beaux-Arts de Caen, FR

Hope is Strong, Millennium Gallery, Sheffield, UK

As Far as the Eye Can See. New Insight into the Würth Collection, Kunsthalle Würth, Schwäbisch Hall, DE

and per se and: part xxi - Sean Scully & Lilliane Tomasko, Ingleby Gallery, Edinburgh, UK

and per se and: part xx - Celtic Head of a Man & Sean Scully, Ingleby Gallery, Edinburgh, UK

2017

DARK SQUARES - Calderara, Graubner, Merz, Scully, Spagnulo, Uecker, Walter Storms Galerie, Munich, DE

40 years Walter Storms Galerie, Part II, Walter Storms Galerie, Munich, DE

Abstraction: Resistance and Persistence, Locks Gallery, Philadelphia, US

Splendeurs du Pastel de la Renaissance à Nos Jours, Fondation de l'Hermitage, Lausanne, CH

The Horizontal, Cheim & Read, New York, US

Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist, Sammlung Klein, Kunstmuseum Stuttgart, DE

LOOK! New Acquisitions, Albertina, Vienna, AT

Abstract Painting Now!, Kunsthalle Krems, Krems, AT

Against Landscape, Coniston Institute & Ruskin Museum, Cumbria; Glasgow School of Art, UK

beide / both: Sean Scully + Liliane Tomasko, Kunstwerk – Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, DE

Restless Gestures: Works from Collection Looser, National Gallery, National Museum of Art, Architecture and Design, Oslo, NO

Summer Exhibition (coordinated by Eileen Cooper), Royal Academy of Arts, London, UK

Arte Contemporáni 1984–2010, Centro Cultural Bancaja, Valencia, ES

Virtú, The Hunt Museum, Limerick, IE

Park, Hong Kong, G/F (LIGHTSTAGE), Hong Kong, CN

Park, Guangzhou, Holly's Gallery, Guangzhou, CN

Minimalism/Post-Minimalism, Weatherspoon Art Museum, University of North Carolina at Greensboro, US

International Ireland: Irish and International Art from the Ulster Museum Collection 1890–2016, Ulster Museum, Belfast, UK

Rare, Collectible and Historic Fine Art Posters, Alpha 137 Gallery, New York, US

2016

Kirchner, Léger, Scully & More: Works from the Collection, Hilti Art Foundation, Kunstmuseum Liechtenstein, Vaduz, LI

Night in the Museum: Ryan Gander curates the Arts Council Collection, Birmingham Museum & Art Gallery, Birmingham, UK

Prints – Grafiken von 1970 bis 2015, Galerie Klüser, Munich, DE

ING Discerning Eye Exhibition, Mall Galleries, London, UK

Wir sind was wir sammeln (We Are What We Collect), Museum Lothar Fischer, Neumarkt, DE

Artists of the Gallery - Paintings, Drawings and Prints, Galerie Boisserée, Cologne, DE

The Power of the Avant-garde: Now and Then (curated by Ulrich Bischoff), BOZAR, Centre for Fine Arts, Palais des Beaux-Arts, Paleis voor Schone Kunsten, Brussels, BE; National Museum, Krakow, The Feliks Jasienski Szolayski House, PL

Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor 16x34, New York, US

Sean Scully + Liliane Tomasko, Fundacion Bancaja, Valencia, ES; Kunstwerk – Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, DE

Jacob Kainen, Thomas Nozkowski, and Sean Scully, Hemphill Fine Arts, Washington, D.C., US
Just Black and White, Galerie Klüser, Munich, DE
BASQUIAT, DUBUFFET, SOULAGES... A Private Collection, Fondation de l'Hermitage, Lausanne, CH
As If, at Home (curated by Jurriaan Benschop), Berlin-Friedrichshain, BOX Freiraum, DE
Summer Exhibition, Royal Academy of Arts, London, UK
Modernist Intersections: The Tia Collection, University of Arizona Museum of Art, Tucson, US
DIALOGUES. The Looser Collection, Museum Folkwang, Essen, DE
Cher(e)ls Ami(e)ls: Hommage aux donateurs des collections contemporaines, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR
Material Considerations, John Berggruen Gallery, San Francisco, US
Group Show of Editions, Nicholas Gallery, Belfast, IE
Holzwege, ShanghART, Westbund, Shanghai, CN
The Space Between Lines: Sol LeWitt, Ralph Humphry, Thomas Chimes, Warren Rohrer, Sean Scully, Lee Ufan, Pat Steir, Locks Gallery, Philadelphia, Pennsylvania, US
14-18. Rupture or Continuity?, Royal Museums of Fine Arts of Belgium, Brussel, BE
Islas y Horizontes. Obras de la colección Es Baluard, Centro de Arte Tomás y Valiente (CEART), Madrid, ES

2015

Centennial Impressions from the Fort Worth Modern, Flatbed Press and Gallery, Austin, Texas, US
Resistance and Persistence, Ingleby Gallery, Edinburgh, UK
EuroScope. La Collection de la Banque Europeene d'Investissement au Cercle Cité, LU
Passion and Commitment: The Art of Luther Brady, Freedman Art, New York, US
B[e]52!, Kunsthaus Maximilian, Munich, DE
Surface Tension, The FLAG Foundation, New York, US
Stoney Road Press Limited Edition Books, Dublin, IE
Summer Exhibition, Alan Cristea Gallery, London, UK
Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection, Ackland Art Museum, University of North Carolina at Chapel Hill, US
Galerie Lelong, Salas Municipales de Exposiciones de la Iglesia de las Francesas y del Museo de la Pasion, Valladolid, ES
Rendezvous de Länder – Neuhängung der Sammlung Peter C. Ruppert: Konkrete Kunst in Europe nach 1945, Museum im Kulturspeicher, Würzburg, DE
The Patton Collection: A Gift to North Carolina, North Carolina Museum of Art, Raleigh, US
Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tierney Gallery, New York, US
Ein Moment-ewig, Kunstwerk Sammlung Alison und Peter W. Klein, Stuttgart, DE
A Man Walks Into a Bar...: Jokes & Postcards, me Collectors Room Berlin / Obricht Foundation, Berlin, DE

2014

5 Years Schellingstrabe, Walter Storms Galerie, Munich, DE
Red, Yellow and Blue, Galleri Andersson Sandström, Umeå, SE
The Phillips Collection: Picasso and Great Artists, Daejeon Museum of Art; Seoul Arts Center, KR
Contemporary Art: Selections from the Museum's Collection, Museum of Fine Arts, Houston, Texas, US
As Exciting As We Can Make It: Ikon in the 1980s, Ikon Gallery, Birmingham, UK
Accrochage: Neuankäufe und ausgewählte Exponate aus den Beständen, Galerie Boisserée,

Cologne, DE

Love Story – Sammlung Anne & Wolfgang Titze, Schweizergarten, Vienna, AT

Couleurs Contemporaines, Centre D'Art de Chateaufort, FR

Summer Exhibition, Royal Academy of Arts, London, UK

IMMA Collection: Conversations, Irish Museum of Modern Art (IMMA), Dublin, IE

The Artist's Eye, The Hunt Museum, Limerick, IE

Exhibition of works from AIB collection in Ballsbridge, The Hunt Museum, Limerick, IE

Group Show, L.A. Louver, Venice, California, US

B/W, Timothy Taylor Gallery, London, UK

Back to the Future: Drawings from Tiepolo to Warhol, The Klüser Collection, Kunsthalle Krems, AT

Post-Picasso: Reacciones Contemporáneas (Post-Picasso: Contemporary Reactions), Museu Picasso, Barcelona, ES

Colección del IVAM. XXV Aniversario, Institut Valencià d'Art Modern (IVAM), ES

Reproductibilitat 1.1, Es Baluard | Museu d'art modern i contemporani de Palma, ES

Encounter: Royal Academy of Arts in China, Yuan Museum, Beijing, CN

LUSTRE: Rabley Artmas Fair of Lustrous Works on Paper, Rabley Drawing Centre, Marlborough, Wiltshire, UK

La matière noire, Galerie Simon Blais, Montreal, CA

Record'Art, Cadaques, Girona, ES

2013

Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, UK

Farbiges Grau, Mies van der Rohe Haus, Berlin, DE

93, Centro Galego de Arte Contemporánea, A Coruña, ES

Marokkanische Teppiche und Die Kunst Der Moderne. Moroccan Carpets and Modern Art, Florian Hufnagl, Die Heue Sammlung, International Design Museum, Munich, DE

Linear Abstraction, Alan Cristea Gallery, London, UK

Entre Bambalinas... Arte y Moda, Institut Valencià d'Art Modern (IVAM), ES

Summer Exhibition, Royal Academy of Arts, London, UK

Edge, Order, Rupture, Galerie Lelong, New York, US

HAUPTSACHE FRAU #03 Farbiges Grau, Mies van der Rohe Haus, Berlin, DE

1838–2013: 175th Anniversary Galerie Boissérée, Galerie Boissérée, Cologne, DE

The Hubert Looser Collection at Kunsthaus Zürich, Kunsthaus Zürich, CH

Artists of the Gallery, Galerie Boissérée, Cologne, DE

Fenêtres, de la Renaissance à nos jours. Dürer, Monet, Magritte..., Fondation de l'Hermitage, Lausanne, CH

Abstractions on Paper: From Abstract Expressionism to Post Minimalism, Crystal Bridges Museum of American Art, Bentonville, Arkansas, US

2012

Stimuli: Prints and Multiples, Alexander and Bonin, New York, US

Window to the World: From Dürer to Mondrian and Beyond, Looking through the Window of Art from the Renaissance to Today, Museo Cantonale d'Arte e Museo d'Arte, Lugano; Fondation de l'Hermitage, Lausanne, CH

"Chemin faisant. . .", Musée jurassien des Arts, Moutier, CH

Abstract Drawings, Smithsonian American Art Museum, Washington, D.C., US

Summer Exhibition, Royal Academy of Arts, London, UK
Bremerhaven-Berlin-Aichach: 35 artworks from 3 places and 37 years, Zweigstelle Berlin, DE
Accrochage, Galerie Boisserée, Cologne, DE

2011

Multiplicity, Smithsonian American Art Museum, Washington, D.C., US
The Indiscipline of Painting: International abstraction from the 1960s to now, Tate St. Ives, Cornwall; Mead Gallery, Warwick Arts Centre, Coventry, UK
Body and Soul: Lawrence Carroll, Gotthard Graubner, Sean Scully, Hôtel des Arts, Toulon, FR
Planos Sensibles, Museo de Arte Contemporáneo de Alicante (MACA), ES
Gravity, Crawford Art Gallery, Cork, IE
The Minimal Gesture, Timothy Taylor Gallery, London, UK
Eroi / Heroes, Galleria Civica D'Arte Moderna e Contemporanea (GAM), Torino, IT
The Cincinnati Art Award: Gifts and Warhol Portraits of Doug Cramer, Cincinnati Art Museum, Ohio, US
Zettels Traum: Die Zeichnungssammlung Bern und Verena Klüser, Von Der Heydt – Museum, Wuppertal, DE
The Shadow of the Corner of the Wall. Liliane Tomasko and Sean Scully, Das Haus am Lützowplatz, Berlin, DE
Photography: Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé, L.A. Louver, Venice, California, US
Group Exhibition, Firestone Library, Rare Books & Special Collections, Princeton University, New Jersey, US
Selected Prints, Galerie Klüser, Munich, DE

2010

The Moderns: The Arts in Ireland from the 1900s to the 1970s, Irish Museum of Modern Art, Dublin, IE
The Hugh Lane Centenary Print Collection, Linehall Arts Centre, Castlebar, IE
Decameron (curated by David Cohen), New York Studio School, New York, US
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, California, US
Summer Exhibition 2010, Royal Academy of Arts, London, UK
Living With Art: Collecting Contemporary in Metro New York, Neuberger Museum of Art, Purchase, New York, US
More Photographs Than Bricks, Luther W. Brady Art Gallery, George Washington University, Washington D.C., US
From Homer to Hopper: American Watercolor Masterworks from the Currier Museum of Art, Currier Museum of Art, Manchester, New Hampshire, US
17 Malern, Bayerische Akademie der Schönen Künste, Munich, DE

2009

The Weight of Light (curated by Carissa Farrell), VISUAL Centre for Contemporary Art, Carlow, IE
Passports (curated by Michael Craig-Martin and Andrea Rose), Whitechapel Gallery, London, UK; Padiglione d'Arte Contemporanea, Milan, IT
IN-FINITUM, 53rd Venice Biennale, Palazzo Fortuny, IT
Historias del Confin, Institut Valencià de Arte Modern (IVAM), ES
Markierungen, Sean Scully & Jannis Kounellis, 401 Contemporary, Berlin, DE
1999 / 2009, Regard Sur La Collection Du Conseil Général Du Var, Hôtel des Arts, Toulon, FR

Shaping Reality: Geometric Abstraction after 1960, Minneapolis Institute of Arts, Minnesota, US
Pop to Present, Pigott Family Gallery, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California, US
Second Biennial of the Canary Islands, CAAM – Los Balcones 11 y 13, Las Palmas De Gran Canaria, ES
Regards Croises: Les oeuvres de la BEI à la BCEE, Galerie d'art contemporain Am Tunnel & Espace Edward Steichen, LE
Drei. Das Triptychon in der Moderne, Kunstmuseum Stuttgart, Stuttgart, DE
Building with Colour (curated by Helen Baker), Gallery North, Northumbria University, Newcastle upon Tyne, UK
Kunstwerke aus der UBS Art Collection im Opern Turm Frankfurt, Frankfurt, DE

2008

Masterpieces of Modern British Art: Selected Works from the Derek Williams Trust and Amgueddfa Cymru National Museum Wales, Osborne Samuel Gallery, London, UK
Art is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo, JP
MAXImin, Maximum Minimization in Contemporary Art, Fundación Juan March, Madrid, ES
Degas to Diebenkorn: The Phillips Collects, Phillips Collection, Washington, D.C., US
New Horizons: The Collection of the Ishibashi Foundation, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, JP
Monet-Kandinsky-Rothko und die folgen Wege der abstrakten Malerei, BA-CA Kunstforum Wien, Palais Ferstel, AT
Unique Act: Five Abstract Painters (curated by Barbara Dawson), The Hugh Lane Gallery, Dublin, IE
Rhythmus 21 – Positionen des Abstrakten, Städtische Galerie im Lenbachhaus, Munich, DE
Paper Trail II: Passing Through Clouds, Rose Art Museum, Brandeis University, Waltham, Massachusetts, US
The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum & School of Fine Arts, New York, US
A Year in Drawing, Galerie Lelong, New York, US
Reflections on Light: 30 Years Galerie Bernd Klüser, Galerie Bernd Klüser, Munich, DE
Camouflage II (curated by Helmut Friedel and Giovanni Iovane), Galleria Gentili, Prato, IT
Hugh Lane Centenary Print Collection, The Hugh Lane Gallery, Dublin IE
Made in Munich, Haus der Kunst, Munich, DE
Fifty Percent Solitude, Kerlin Gallery, Dublin, IE
Color into Light, Museum of Fine Arts, Houston, Texas, US

2007

La vida privada – Colección Josep Civit, Centro de Arte y Naturaleza – Fundación Beulas, Huesca, ES
DE-Natured. Painting, Sculpture and Work on Paper from the Anderson Collection + the Anderson Graphic Arts Collection (curated by Heather Pamela Green), San Jose Museum of Art, California, US
Frisch Gestrichen, Museum Franz Gertsch, Burgdorf, CH
Themes and Variations in Painting and Sculpture, Museum of Fine Arts, Houston, Texas, US
Collecting the Past, Present, Future – Highlights of British Art From Turner to Freud, Abbot Hall Art Gallery, Kendal, UK

Große Malerei, Lentos Kunstmuseum Linz, AT
Before and After Minimalism: A Century of Abstract Tendencies in the Daimler Chrysler Collection, Museu Fundación Juan March, Palma de Mallorca, ES
(I'm Always Touched) By Your Presence, Dear: New Acquisitions, Irish Museum of Modern Art, Dublin, IE
Group Show – Painting II, McKee Gallery, New York
Sean Scully & Alberto Giacometti: Walls of Aran, Head of Diego, Ingleby Gallery, Edinburgh, UK
Samuel Beckett, Centre Georges Pompidou, Paris, FR
Radharc, Galway Arts Centre, Galway, IE
Klasse Scully, whiteBOX e.v., Kultfabrik, Munich, DE
Articulated Forms, Rabley Drawing Centre, Rabley Barn, Marlborough, UK
No answer is also an answer – Recent acquisitions 2005–2007, Irish Museum of Modern Art (IMMA), Dublin, IE
Freshly Painted: Worlds from the Willy Michel Collection. Paintings, Museum Franz Gertsch, Burgdorf, CH

2006

Sammlung Essl – Kunst der Gegenwart, Kunstverein Villa Wessel, Iserlohn, DE
Big Juicy Paintings (and more): Selections from the Permanent Collection (curated by Peter Boswell), Miami Art Museum, Florida, US
The Collector's Collection, Ormeau Baths Gallery, Belfast, UK
Kunst und Photographie, Photographie und Kunst, Galerie Bernd Klüser, Munich, DE
Against the Grain: Contemporary Art from the Edward R. Broida Collection, Museum of Modern Art, New York, US
Homage to Childe (curated by Kosme de Barañano), Guggenheim Museum Bilbao, ES
The Unknown Masterpiece, ARTIUM Centro – Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, ES
Nomaden im Kunstsalon – Begegnungen mit der Moderne von Bayer bis Sol LeWitt, Lentos Kunstmuseum Linz, AT
The Caixa Galicia Collection (curated by Rosario Sarmiento Esxalona), Institut Valencià d'Art Modern (IVAM), ES

2005

Points of View: Landscapes and Photography, Galerie Lelong, New York, US
Von Paul Gauguin bis Imi Knoebel, Werke aus der Hilti art foundation, Kunstmuseum Liechtenstein, Vaduz, LI
Western Biennale of Art: Art Tomorrow (curated by Edward Lucie-Smith), John Natsoulas Center for the Arts, Davis, California, US
After the Thaw – Recent Irish Art from the AIB Collection, Crawford Municipal Art Gallery, Cork, IE
The Giving Person (curated by Lorand Hegyi), Fondazione Culturale Edison, Palazzo delle Arti di Napoli, IT
Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art, Dublin, IE
Summer Group Show, McKee Gallery, New York, US
Fotografia, Galeria Estiarte, Madrid, ES
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin, DE
Summer Group Show, Kerlin Gallery, Dublin, IE
Sean Scully, Stephan Girard, Nicolas Ruel, Galerie Orange Art Contemporain, Montreal; Galerie Lacerte Art Contemporain, Quebec City, CA
Soltanto Un Quadro Al Massimo, Accademia Tedesca Roma Villa Massimo, Rome, IT

Pairings II: Discovered Dialogues in Postwar Abstraction, Hackett-Freedman Gallery, San Francisco, California, US

SIAR 50: 50 Years of Irish Art from the Collections of the Contemporary Irish Art Society (curated by Campbell Bruce and Catherine Marshall), Irish Museum of Modern Art, Dublin, IE

2004

Masterprints, Sundsvalls Museum, SE

Picasso to Thiebaud, Cantor Center for Visual Arts, Stanford University, California, US

A Vision of Modern Art, In Memory of Dorothy Walker, Irish Museum of Modern Art, Dublin, IE

Pop Art to Minimalism: The Serial Attitude, Albertina, Vienna, AT

High Falutin Stuff, Irish Museum of Modern Art, Dublin, IE

Bearings: Landscapes from the IMMA Collection (curated by Marguerite O'Molloy), Irish Museum of Modern Art, Dublin, IE

In the Time of Shaking. Irish Artists for Amnesty International, Irish Museum of Modern Art, Dublin, IE

Behind Closed Doors (curated by Susan H. Edwards), Katonah Museum of Art, New York, US

Views from an Island and Representing the Tain, Millennium Monument Museum, Beijing; Shanghai Art Museum, CN

Monocromos: De Malevich al Presente (curated by Barbara Rose), Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

Matisse to Freud: A Critic's Choice – The Alexander Walker Bequest, British Museum, London, UK

Bloomsday 16 Juni 1904–16 Juni 2004, Galerie Bernd Klüser, Munich, DE

The Gallery Selects..., Alexander and Bonin, New York, US

Sean Scully / Jon Groom, Galerie 422, Gmunden, AT

Nueva tecnología-nueva iconografía-nueva fotografía, Museu d'Arte Espanol Contemporani, Palma de Mallorca; Museo de Arte Abstracto Espanol, Cuenca, ES

Destination Germany, Kunst Galerie Fürth, DE

La Collection, Hôtel des Arts, Toulon, FR

Beneath the Sky, Cavan County Museum, Ballyjamesduff, IE

Iranische Flachgewebe im Spiegel der Moderne (curated by Isabella StuderGeisser), Historisches und Völkerkundemuseum, St. Gallen, CH

2003

Taché a Pelaires (Carroll, Cragg, Kounellis, Rousse, Scully), Centro Cultural Contemporani Pelaires, Palma de Mallorca, Spain, ES

Abstraction in Photography, Von Lintel Gallery, New York, US

Human Stories – Photographs and Paintings from the Essl Collection, Ludwig Museum-Museum of Contemporary Art, Budapest, HU

Inaugural Group Show, Timothy Taylor Gallery, London, UK

Avant-garde und Tradition, Lentos Kunstmuseum Linz, AT

The Museum Store Collects, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, US

Divergent, Galerie Lelong, New York Streifzüge, Galerie Lelong, Zürich, CH

Streifzüge, Galerie Lelong, Zürich, CH

Nachbarschaften – Arbeiten auf Papier, Galerie Dittmar, Berlin, DE

Drawing Modern: Works from the Agnes Gund Collection, Cleveland Art Institute, Ohio, US

The Eighties – Part II: USA, Galerie Bernd Klüser, Munich, DE

Grafiikkaa ja piirustuksia, Forum Box, Helsinki, FI

2002

Abstraction, Ingleby Gallery, Edinburgh, UK

Selected Works – A Collection, Galerie Jamileh Weber, Zürich, CH

Profile of a Collection: The Gordon Lambert Trust Collection at IMMA, Irish Museum of Modern Art, Dublin, IE

The Rowan Collection: Contemporary British and Irish Art, Irish Museum of Modern Art, Dublin, IE

Augenblick, Foto / Kunst, Sammlung Essl, Klosterneuburg, Vienna, AT

Choose your partner—An International Drawing Show, Nusser & Baumgart Contemporary, Munich, DE

25 Bienal De São Paulo, Fundação Bienal De São Paulo, BR

Epic Paintings from the Luther W. Brady Collection, George Washington University, Washington, D.C., US

Eight New Paintings, Kerlin Gallery, Dublin, IE

177th Annual Exhibition, National Academy of Design, New York, US

No Object, No Subject, No Matter...Abstraction in the IMMA Collection, Irish Museum of Modern Art, Dublin, IE

Extranjeros – Los Otros Artistas Españoles, Museo de Arte Contemporáneo Esteban Vicente, Segovia, ES

Margins of Abstraction (curated by Robert Knafo), Kouros Gallery, New York, US

Independent Visions, John Berggruen Gallery, San Francisco, California, US

Watercolor (curated by David Cohen), New York Studio School, New York, US

Colour & Concept: International Colour Photography, National Gallery of Australia, Canberra, AU

110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth, Texas, US

2001

Group Show, McKee Gallery, New York, US

Content is a Glimpse, Timothy Taylor Gallery, London, UK

A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C., US

Watercolor: In the Abstract (curated by Pamela Auchincloss); Hyde Collection Art Museum, Glen Falls; Michael C. Rockefeller Arts Center Gallery, SUNY College at Fredonia, New York; Butler Institute of American Art, Youngstown, Ohio; Ben Shahn Gallery, William Patterson University, Wayne, New Jersey; Sarah Moody Gallery of Art, University of Alabama, US

2000

On Canvas: Contemporary Painting from the Collection (curated by J. Fiona Ragheb), Solomon R. Guggenheim Museum, New York, US

Works on Paper, Timothy Taylor Gallery, London, UK

Sean Scully / Eduardo Chillida, Alan Cristea Gallery, London, UK

Art Moves To Benefit The Cure, Benefiting the Christopher Reeve Paralysis Foundation, Bergdorf Goodman; Auction at Sotheby's New York, US

L'Ombra Della Ragione: L'Idea Del Sacro Nell'Identita Europa Nel XX Secolo, Galleria D'Arte Moderna Bologna, IT

Von Albers bis Paik: Konstruktive Werke aus der Sammlung DaimlerChrysler, Haus für Konstruktive und Konkrete Kunst, Zürich, CH

Collección MMKSLW: Viena, de Warhol a Cabrita Reis, Centro Galego de Arte Contemporanea, Santiago de Compostela, ES

September Selections, Knoedler & Company, New York, US

Sean Scully – Jonathan Lasker – Guillermo Kuitca – Miquel Barcelo – Jiri Georg Dokoupil – Donald Baechler, Timothy Taylor Gallery, London, UK
Une Ville – Une Collection, Centre de la Gravure et de l'Image Imprimée, La Louvière, BE
New Works, Galerie Jamileh Weber, Zürich, CH
Import (curated by Catherine Marshall and Marguerite O'Molloy), Irish Museum of Modern Art, Dublin, IE
Shifting Ground. Selected Works of Irish Art 1950–2000, Irish Museum of Modern Art, Dublin, IE

1999

Tore A. Holm's Collection of Contemporary European Art – An Encounter Between North and South, Centro Cultural del Conde Duque, Madrid, ES
Signature Pieces: Contemporary British Prints and Multiples, Alan Cristea Gallery, London, UK
Unlocking the Grid. Concerning the Grid in Recent Painting, Main Gallery, University of Rhode Island, Kingston, US
Side by Side, Knoedler & Company, New York, US
Geometrie als Gestalt: Strukturen der Modernen Kunst von Albers bis Paik: Werke der Sammlung DaimlerChrysler, Neue Nationalgalerie, Staatliche Museen zu Berlin, DE; travelled as *Von Albers bis Paik: Konstruktive Werke aus der Sammlung DaimlerChrysler*, Haus für Konstruktive und Konkrete Kunst, Zürich, CH
The Art of Collecting, Flanders Contemporary Art, Minneapolis, Minnesota, US
A Land of Heart's Desire – 300 Years of Irish Art, Ulster Museum of Art, Belfast, UK
Drawing in the Present Tense (curated by Roger Shephard and George Negroponte), Parsons School of Design, New York; Eastern Connecticut State University, Willimantic; North Dakota Museum of Art, Grand Forks, US
The Essl Collection: The First View (curated by Rudi Fuchs), Sammlung Essl, Klosterneuburg, Vienna, AT
25 Jahre / 25th Anniversary, Galerie Jamileh Weber, Zürich, CH
Pars Pro Toto, Galerie Lelong, Zürich, CH
1999 Drawings, Alexander + Bonin, New York, US
Zeitschnitt 1900–2000: 100 Jahre, 100 Werke, Lentos Kunstmuseum Linz, AT

1998

Cleveland Collects Contemporary Art, Cleveland Museum of Art, Ohio, US
Lawrence Carroll and Sean Scully, Lawing Gallery, Houston, Texas, US
Sarajevo 2000 (curated by Lorand Heygi), Museum Moderner Kunst Stiftung Ludwig Wein, Palais Liechtenstein, AT
45th Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C., US
Arterias: Collection of Contemporary Art Fundacio la Caixa, Malmö Konsthall, SE
The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, Florida, US
Zeit und Materie, Baukunst, Cologne, DE
Welcome Back!, Denver Art Museum, Colorado, US
Contemporary Art; The Janet Wolfson de Botton Gift, Tate Gallery, London, UK
Photographies, Galerie Lelong, Paris, FR
On a Clear Day, Graphische Sammlung, Staatsgalerie Stuttgart, DE
Large Scale Works on Paper: La Va, LeWitt, Mangold, Scully, Serra, Winters, Danese, New York, US
Jan Dibbets / Sean Scully Fotografías, Galería Estiarte, Madrid, ES
Group Exhibition, Kerlin Gallery, Dublin, IE
Acquisitions 1997, Le Conseil General du Val-de-Marne FDAC, Hôtel du Département, Créteil, FR
Matrix Berkeley 1978–1998, University of California, Berkeley Art Museum and Pacific Film Archive,

US

En Norsk Samling Au Europeisk Kunst, Trondheim Kunstmuseum, NO

1997

The Pursuit of Painting (curated by Stephen McKenna), Irish Museum of Modern Art, Dublin, IE

Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington, D.C.; Fine Arts Museum of San Francisco, California, US

Singular Impressions: The Monotype in America, National Museum of American Art, Washington, D.C., US

Without Trembling, Galerie Fortlaan 17, Ghent, BE

After the Fall: Aspects of Abstract Painting Since 1970 (curated by Lilly Wei), Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, US

Prints, Galerie Lelong, New York, US

Prints, Galerie Lelong, Paris, US

A Century of Irish Paintings: Selections from the Collection of the Hugh Lane Municipal Gallery of Modern Art, Dublin City Gallery, The Hugh Lane, IE; Hokkaido Museum of Modern Art, Sapporo; Mitaka City Gallery of Art, Tokyo; Yamanashi Prefectural Museum of Art, JP

The View From Denver: Contemporary American Art from the Denver Art Museum, Museum Moderner Kunst Stiftung Ludwig Wein, AT

British Arts Council Collection, Royal Festival Hall, London, UK

1996

XV Salon des los 16, Museo de Antropología, Madrid, ES

Balancing Act, Room Gallery, New York, US

Festival de Culture Irlandaise Contemporaine, Ecoles des Beaux-Arts, Paris

Bare Bones, TZ Art, New York, US

Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES; Kunsthalle Bielefeld, DE; Museu d'Art Contemporani de Barcelona, ES

Thinking Print: Books to Billboards 1980-95, Museum of Modern Art, New York, US

Holländisches Bad: Radierungen zur Renaissance einer Technik, Kunsthaus, Hamburg; Brecht-Haus-Weissensee, Berlin, DE

1995

New York Abstract (curated by Lew Thomas), Contemporary Arts Center, New Orleans, Louisiana, US

Seven From the Seventies, Knoedler & Company, New York, US

New Publications, Brooke Alexander Editions, New York, US

US Prints, Retretti Art Center, Punkaharju, FI

Color + Structure: Mangold, De Maria, Scully, Swanger, Thursz, Tusek, Tuttle, Galerie Lelong, New York, US

1994

An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting (curated by Susie Allen and Stefan van Raay), McLellan Galleries, Glasgow; Royal College of Art, London, UK

British Abstract Art. Part I: Painting, Flowers East, London, UK

L'Incanto e la Trascendenza, Galleria Civica de Arte Contemporanea, Trento, IT

Paper Under Pressure: Work in Collaboration with Garner Tullis, Sun Valley Center Gallery, Ketchum, Idaho, US

For 25 Years: Brooke Alexander Editions, Museum of Modern Art, New York, US
Contemporary Watercolors: Europe and America (curated by Diana Block), University of North Texas Art Gallery, Denton, US
Recent Painting Acquisitions, Tate Gallery, London, UK
Recent Acquisitions: Paintings from the Collection, IMMA, Irish Museum of Modern Art, Dublin, IE

1993

The Turner Prize 1993, Tate Gallery, London, UK
New Moderns, Baumgartner Galleries Inc., Washington, D.C., US
25 Years: A Retrospective, Cleveland Center for Contemporary Art, Ohio, US
Italia-America L'astrazione Redefinita (curated by Demetrio Paparoni), Dicastero Cultura, Galleria Nazionale d'Arte Moderna, Repubblica di San Marino, IT
Tutte le Strade Portano A Roma, Palazzo delle Esposizioni, Rome, IT
Beyond Paint (curated by Maurice Poirier), Tibor de Nagy Gallery, New York, US
Ausgewählte Druckgraphik, Galerie Bernd Klüser, Munich, DE
5 One Person Shows, Galerie Jamileh Weber, Zürich, CH
Drawing in Black and White: Contemporary Works from the Collection, Museum of Modern Art, Grolier Club, New York, US
American and European Prints –Silkscreens and Monotype, Machida City Museum of Arts, Tokyo, JP
American and European Works on Paper, Gallery Martin Wieland, Trier, DE
Partners, Annely Juda Fine Art, London, UK

1992

Surface to Surface, Barbara Krakow Gallery, Boston, Massachusetts, US
Four Series of Prints: Donald Judd, Brice Marden, Sean Scully, Terry Winters, John Berggruen Gallery, San Francisco, California, US
Recent Abstract Painting: Ross Bleckner, Kenneth Dingwall, Susan Laufer, Ken Nevadomi, Sean Scully (curated by David S. Rubin), Cleveland Center for Contemporary Art, Ohio, US
Geteilte Bilder: Das Diptychon in der neuen Kunst, Museum Folkwang Essen, DE
Behind Bars (curated by Meg O'Rourke), Thread Waxing Space, New York, US
Color Block Prints of the 20th Century, Associated American Artists, New York, US
Whitechapel Open, Whitechapel Art Gallery, London, UK
Painted on Press: Recent Abstract Prints, Madison Art Center, Wisconsin, US
Monotypes, Woodcuts, Drawings, Europäische Akademie Für Bildende Kunst, Trier, DE
Garner Tullis Monotype Survey, SOMA Gallery, San Diego, California, US
44th Annual Academy-Institute Purchase Exhibition, American Academy of Arts and Letters, New York, US
Verso Bisanzio, con disincanto (curated by Elio Cappuccio), Galleria Sergio Tossi, Arte Contemporanea, Prato, IT

1991

Collaborations in Monotype from the Garner Tullis Workshop, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, US
Moses, Richter, Scully, Louver Gallery, New York, US
Small Format Works on Paper, John Berggruen Gallery, San Francisco, California, US
Postmodern Prints, Victoria and Albert Museum, London, UK
La Metafisica Della Luce (curated by Demetrio Paparoni), John Goode Gallery, New York, US
Large Scale Works on Paper, John Berggruen Gallery, San Francisco, California, US

1990

Stripes, Barbara Krakow Gallery, Boston, Massachusetts, US

Sean Scully / Donald Sultan: Abstraction / Representation (curated by Michelle Meyers), Stanford University Art Gallery, California, US

Drawing: Joseph Beuys, Paul Rotterdam, Sean Scully, Arnold Herstand & Company, New York, US

Geometric Abstraction, Marc Richards Gallery, Santa Monica, California, US

Artists in the Abstract, Weatherspoon Art Gallery, University of North Carolina at Greensboro, US

1989

The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, D.C., US

Essential Painting: Kelly, LeWitt, Mangold, Scully (curated by Deborah Leveton), Nelson-Atkins Museum of Art, Kansas City, Missouri, US

The Linear Image: American Masterworks on Paper (curated by Sam Hunter), Marisa del Re Gallery, New York, US

The Elusive Surface: Painting in Three Dimensions, Albuquerque Museum, New Mexico, US

Drawing and Related Prints, Castelli Graphics, New York, US

1988

Sightings: Drawings with Color (curated by Max Gimblett and Eleanor Moretta), Pratt Manhattan Gallery, Pratt Institute, New York, US; Instituto de Estudios Norteamericanos, Barcelona, ES

Large Works on Paper, Mayor Rowan Gallery, London, UK

New Editions, Crown Point Press, San Francisco, California and New York, US

Works on Paper: Selections from the Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, US

17 Years at the Barn, Rosa Esman Gallery, New York, US

In Side, Barbara Krakow Gallery, Boston, Massachusetts, US

Sean Scully & Jose Maria Sicilia, New Editions, Crown Point Press, San Francisco, California, New York, US

The Presence of Painting: Aspects of British Abstraction 1957–1988, Mappin Art Gallery, Sheffield; Laing Art Gallery; Hatton Gallery, Newcastle upon Tyne; Ikon Gallery, Birmingham; Harris Museum & Art Gallery, Preston, UK

1987

Large Scale Prints, Barbara Krakow Gallery, Boston, Massachusetts, US

The Fortieth Biennial Exhibition of Contemporary American Painting (curated by Ned Rifkin), Corcoran Gallery of Art, Washington, D.C., US

Harvey Quaytman and Sean Scully, Ateneum, Helsinki Festival, FI

Drawing from the 80s – Chatsworth Collaboration, Carnegie Mellon University Art Gallery, Pittsburgh, Pennsylvania, US

Drawn-Out, Kansas City Art Institute, Missouri, US

Magic in the Mind's Eye: Part 1 & 2, Meadow Brook Art Gallery, Rochester, Michigan, US

Logical Foundations (curated by the Advisory Services), Museum of Modern Art, New York, US

Works on Paper, Nina Freudenheim Gallery, Buffalo, New York, US

Winter, Museum of Modern Art, New York, US

Large Works by Rowan Artists, Mayor Rowan Gallery, London, UK

Monotypes by Catherine Lee, John Walker, Sean Scully, Rubin Gallery, New York, US

1986

Group Drawing Show, Barbara Krakow Gallery, Boston, Massachusetts, US

The Heroic Sublime, Charles Cowles Gallery, New York, US

Catherine Lee & Sean Scully, Cava Gallery, Philadelphia, Pennsylvania, US

An American Renaissance in Art: Painting and Sculpture since 1940, Fort Lauderdale Museum of Fine Art, Florida, US

After Matisse (curated by Tiffany Bell), (organised by Independent Curators Inc.), Queens Museum, Corona, New York; Chrysler Museum, Norfolk, Virginia; Portland Museum of Art, Massachusetts; Bass Museum of Art, Miami Beach, Florida; Phillips Collection, Washington, D.C.; Dayton Art Institute, Ohio; Worcester Art Museum, Massachusetts, US

Public and Private: American Prints Today, Brooklyn Museum of Art, New York, US

CAL Collects 1, University Art Museum, University of California, Berkeley, US

Structure / Abstraction, Hill Gallery, Birmingham, Michigan, US

Courtesy of David McKee, McKee Gallery, New York; Pamela Auchincloss Gallery, Santa Barbara, California, US

Detroiters Collect: New Generation, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan, US

Recent Acquisitions, Contemporary Arts Center, Honolulu, US

25 Years: Three Decades of Contemporary Art, Judah Rowan Gallery, London, UK

1985

A Decade of Visual Arts at Princeton: Faculty 1975–1985, Princeton University Museum of Art, New Jersey, US

Abstraction / Issues, Tibor de Nagy Gallery; Oscarsson Hood Gallery; Sherry French Gallery, New York, US

Abstract Painting as Surface and Object (curated by Judith K. Collischan Van Wagner), Hillwood Art Gallery, C.W. Post Center, Long Island University, Brookville, New York, US

An Invitational (curated by Tiffany Bell), Condeso / Lawler Gallery, New York, US

Painting 1985, Pam Adler Gallery, New York, US

Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, US

Masterpieces of the Avant-garde, Annelly Juda Fine Art / Juda Rowan Gallery, London, UK

Small Work, Juda Rowan Gallery, London, UK

1984

Art on Paper, Galerij S65, Aalst, BE

ROSC '84: The Poetry of Vision, Guinness Hop Store, St. James's Gate, Dublin, IE

From Color Surface: Painting About Itself, Barbara Krakow Gallery, Boston, Massachusetts, US

An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, US

Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S. Zakanitch, McIntosh / Drysdale Gallery, Houston, Texas, US

Part 1: Twelve Abstract Painters, Siegel Contemporary Art, New York, US

Currents #6, Milwaukee Art Museum, Wisconsin, US

Small Works: New Abstract Painting, Lafayette College and Muhlenberg College, Allentown, Pennsylvania, US

Hassam & Speicher Purchase Fund Exhibition, Academy of Arts and Letters, New York, US

Contemporary Paintings and Sculpture, William Beadleston Fine Art Inc., New York, US

Group Exhibition, Susan Montezinos Gallery, Philadelphia, Pennsylvania, US

1983

Contemporary Abstract Painting, Muhlenberg College Center for the Arts, Allentown, Pennsylvania, US

American Abstract Artists, Weatherspoon Art Gallery, University of North Carolina, Greensboro; Moody Gallery of Art, University of Alabama, Tuscaloosa, US

Three Painters: Sean Scully, David Reed, Ted Stamm, Zenith Gallery, Pittsburgh, Pennsylvania, US

Nocturne (curated by Michael Walls), Siegel Contemporary Art, New York, US

New Work New York (Newcastle Salutes New York), Newcastle Polytechnic Art Gallery, UK

Student's Choice Exhibition, Yale University Art Gallery, New Haven, Connecticut, US

1982

Pair Group: Current and Emerging Styles in Abstract Painting (curated by William Zimmer), Jersey City Museum, US

Recent Aspects of All-Over (curated by Theodore Bonin), Harm Bouckaert Gallery, New York, US

Critical Perspectives (curated by Joseph Masheck), P.S.1 The Institute for Art & Urban Resources, New York, US

Workshop F, Chelsea School of Art, London, UK

Group Invitational, Sunne Savage Gallery, Boston, Massachusetts, US

Art for a New Year (organised by Art Lending Service), Museum of Modern Art, New York, US

1981

New Directions: Contemporary American Art from the Commodities Corporation Collection, Museum of Art, Fort Lauderdale, Florida; Oklahoma Museum of Art; Santa Barbara Museum of Art, California; Grand Rapids Art Museum, Michigan; Madison Art Center, Wisconsin; Montgomery Museum of Fine Arts, Alabama, US

Arabia Felix (curated by William Zimmer), Art Galaxy Gallery, New York, US

Catherine Porter Scully / Sean Scully: Arbeiten and Wandmalerei, Museum für (Sub-) Kultur, Berlin, DE

New Directions (curated by Sam Hunter), Sidney Janis Gallery, New York, US

Art for Collectors, Museum of Art, Rhode Island School of Design, Providence, US

1980

Irish Art 1943–1973, Crawford Municipal Art Gallery, Cork; Ulster Museum, Belfast, IE

Marking Black, Bronx Museum of the Arts, New York, US

New Directions, Princeton University Art Museum, New Jersey, US

The Newcastle Connection (curated by Mary-Helen Wood), Polytechnic Art Gallery, Newcastle upon Tyne, UK

The International Connection, Sense of Ireland Festival, Roundhouse Gallery, London, UK

Growing Up with Art, Leicestershire Collection for Schools and Colleges, Whitechapel Art Gallery, London, UK

ROSC, University College Gallery and National Gallery of Ireland, Dublin, IE

1979

Fourteen Painters, Lehmann College Art Gallery, City University of New York, US

New Wave Painting (curated by Per Jensen), The Clocktower, New York, US

First Exhibition, Toni Birkhead Gallery, Cincinnati, Ohio, US

The British Art Show (curated by William Packer), Mappin Art Gallery, Sheffield; Laing Art Gallery; Hatton Art Gallery; University Gallery, University of Newcastle; Arnolfini; Bristol and Royal West of England Academy, UK

Susan Caldwell Gallery, New York, US

Tolly Cobbold Eastern Arts 2nd National Exhibition, Fitzwilliam Museum, Cambridge; Norwich Art Gallery; Ipswich; Sheffield, UK

1978

Certain Traditions: Recent British and Canadian Art, the Edmonton Art Gallery; Glenbow-Alberta Institute, Calgary; Mendel Art Gallery, Saskatoon; Art Gallery of Windsor; Art Gallery of Hamilton; London Regional Art Gallery; University of Newfoundland, St Johns, CA; Mostyn Art Gallery, Llandudno; Rowan Gallery, London, UK

Small Works, Newcastle Polytechnic Art Gallery, UK

1977

British Painting 1952–1977, Royal Academy of Arts, London, UK

Post-Minimal Works (curated by Per Jensen), Nobe Gallery, New York, US

Works on Paper – The Contemporary Art Society's Gifts to Public Galleries 1952–1977, Diploma Galleries, the Royal Academy of Arts; Rowan Gallery, London, UK

1976

Invitational, John Weber Gallery, New York, US

7 Artists from the Rowan Gallery, Sunderland Arts Centre; Rowan Gallery, London, UK

Invitational Exhibition, Susan Caldwell Gallery, New York, US

1975

Contemporary Art Society Art Fair, Mall Galleries, London, UK

The British Art Coming: Contemporary British Art, De Cordova Museum, Lincoln, Massachusetts, US; Rowan Gallery, London, UK

The Arts Club, London, UK

1974

British Painting '74, Hayward Art Gallery, London, UK

Dixième Biennale Internationale D'Art De Menton, Palais De L'Europe, Menton, FR

John Moores Liverpool Exhibition 9, Walker Art Gallery, UK

Rowan Gallery, London, UK

1973

La Peinture Anglaise Aujourd'hui, Musée d'Art Moderne de la Ville de Paris, FR

Critics Choice (curated by William Varley), Gulbenkian Gallery, People's Theatre, Newcastle upon Tyne, UK

1972

John Moores Liverpool Exhibition 8, Walker Art Gallery, UK

Northern Young Painters, Stirling University, UK

1971

Art Spectrum North, Leeds City Art Gallery; Laing Art Gallery, Newcastle upon Tyne; Manchester City Art Gallery, UK

Annual Students' Summer Exhibition, Hatton Gallery, University of Newcastle, UK

1970

Northern Young Contemporaries, Whitworth Art Gallery, University of Manchester, UK
England Young Contemporaries, Royal Academy, London; multiple locations with the Arts Council of Great Britain, UK

SITE-SPECIFIC WORK

2018

Mosaic for American Embassy, London, UK

2014-2015

Church of Santa Cecília de Montserrat, Barcelona, ES

2011

Paintings for the lecture hall, KPMG, Frederiksberg, DK

2010

Glass at Girona Cathedral, Girona, ES

2009

Painting for Frederik 8.s Palæ, Amalienborg, Copenhagen, DK

2007

Sculpture 'Wall of Light Cubed', Chateau La Coste, Aix-en-Provence, FR

2004

Painting "Et skib er ikke en ø" for Takkelloftets Foyer, Operaen, Copenhagen, DK

PUBLIC COLLECTIONS

Abbott Hall Art Gallery, Kendal, UK

Ackland Art Museum, University of North Carolina at Chapel Hill, North Carolina, US

Akademie der Bildenden Künste, Munich, DE

Albertina, Vienna, AT

Albright-Knox Art Gallery, Buffalo, New York, US

Allied Irish Banks Corporation, Dublin, IE

Anderson Collection at Stanford University, Stanford, US

Arkansas Arts Center Foundation Collection, Little Rock, US

ARS AEVI Museum of Contemporary Art, Sarajevo, BA

Art Gallery of New South Wales, Australia, AU

Art Gallery of New South Wales, Sydney, AU

Art Gallery of Ontario (AGO), CA

Art Gallery of South Australia, Adelaide, AU

Art Institute of Chicago, Illinois, US

Arts and Humanities Research Council, Bristol, UK

Arts Council of Great Britain, London, UK

AXA Belgique, Brussels, BE

Banque Européenne d'Investissement, LU
BAWAG Foundation, Vienna, AT
Bibliothèque Nationale de France, Paris, FR
Birmingham Museum of Art, UK
Boston Trade Bank, Boston, MA, US
Bowdoin College Art Museum, Brunswick, ME, US
Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, JP
British Council Art Collection, London, UK
Broad Art Foundation, Los Angeles, US
Carnegie Museum of Art, Pittsburgh, US
Carpenter Center for the Visual Arts, Harvard University, Cambridge, US
Centre de la Gravure et de l'Image Imprimée, La Louvière, BE
Centre National des Arts Plastiques, FR
Ceolfrith Arts Centre, Sunderland, US
Chase Manhattan Bank, New York, US
Chatsworth House, Derbyshire, UK
Chazen Museum of Art, University of Wisconsin, Madison, US
Chemical Bank, New York, US
Cincinnati Art Museum, US
Cleveland Museum of Art, US
Colby College Art Museum, Waterville, Maine, US
Colección Conei, Barcelona, ES
Consejería de cultura, Santander, ES
Contemporary Art Society, London, UK
Corcoran Gallery of Art, Washington, D.C., UK
Council of National Academic Awards, Arts & Humanities Research Council Art Collection, Bristol, UK
Crawford Municipal Art Gallery, Cork, IE
Daimler Art Collection, Stuttgart, DE
Dallas Museum of Art, US
David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island, US
Denver Art Museum, US
De Pont Museum of Contemporary Art, Tilburg, NL
Des Moines Art Center, Iowa, US
Deutsche Bank, London, UK
Dublin City Gallery The Hugh Lane, Dublin, IE
DZ Bank AG Kunstsammlung, Frankfurt, DE
Eastern Arts Association, Cambridge, UK
Fine Arts Museum of San Francisco, de Young Museum, US
First Bank of Minneapolis, US
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, US
Foundation Stiftelsen Focus, Borås, SE
Ft. Lauderdale Museum of Art, Florida, US
Fundació La Caixa, Barcelona, ES
Fundación Allorda-Derksen, Barcelona, ES
Fundación Bancaja, Valencia, ES
Fundación Caixa Galicia, La Coruña, Spain Fundacion Grupo Urvasco (Homage to Chillida Collection), Vitoria-Gasteiz, ES
Galleria d'Arte Moderna, Fondazione, Torino Musei, IT

GAP Collection, San Francisco, US
Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden, DE
Gertsev Collection, Moscow, RU
Goldman Sachs, New York, US
Guangdong Museum of Art, Guangzhou, China, US
High Museum of Art, Atlanta, US
Hilti Art Foundation, Schaan, LI
Hirshhorn Museum and Sculpture Garden, Washington, D.C, US.
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, US
Hôtel des Arts, Toulon, FR
House of Fine Arts / Modern Gallery, László Vass Collection, Veszprém, HU
Hubbard Broadcasting, US
Hunterian Art Gallery, Glasgow, UK
Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, California, US
Irish Museum of Modern Art, IE
Institut Valencià d'Art Modern (IVAM), Centre Julio González, ES
Jean-Michel Cazes, Château Cordeillan-Bages, Pauillac, FR
Kemper Museum of Contemporary Art, Kansas City, US
Kunst und Museumsverein Wuppertal, DE
Kunsthalle Bielefeld, DE
Kunsthaus Zürich, CH
Kunstsammlung Nordrhein-Westfalen K20K21, Düsseldorf, DE
La Colombe d'Or, St. Paul de Vence, FR
La Fondation Edelman, Lausanne, CH
Laing Art Gallery, Newcastle upon Tyne, UK
Langen Foundation, Neuss, DE
Leeum, Samsung Museum of Art, Seoul, KR
Leicestershire Educational Authority, UK
Lentos Kunstmuseum Linz, AT
Los Angeles County Museum of Art, US
Louisiana Museum of Modern Art, Humlebæk, DK
Malaysian Exchange of Securities Dealing and Automated Quotation Collection, New York, US
Manchester City Art Gallery, UK
Maramotti Collection, Reggio Emilia, IT
Maxine and Stuart Frankel Foundation for the Arts, Bloomfield Hills, Michigan, US
Mellon Bank, Pittsburgh, Pennsylvania, US
Metropolitan Museum of Art, New York, US
Miami Art Museum, US
MIT Art Collection, Cambridge, MA, US
Modern Art Museum of Fort Worth, Texas, US
Moderna Museet, Stockholm, SE
Montreal Museum of Fine Arts, CA
Mount Holyoke College Art Museum, South Hadley, Massachusetts, US
Multimedia Art Museum, Moscow, RU
Musée d'art Contemporain du Val-de-Marne, Vitry-sur-Seine, FR
Musée d'Art Moderne de Saint-Etienne Métropole, FR
Musée de Roland Garros, Paris, FR
Musée du Dessin et de l'Estampe Originale, Gravelines, FR
Musée Jenisch, Vevey, CH

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR
Museo Chillida-Leku, Hernani, ES
Museo de Arte Contemporaneo, Caracas, VE
Museo de Arte Contemporaneo, Monterrey, MX
Museo de Arte Moderna di Bologna, IT
Museo de Arte Moderno, Col. Bosques de Chapultepec, MX
Museo de Arte Moderno, Mexico City, MX
Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
Museu d'Art Contemporani de Barcelona, ES
Museu de Montserrat, Barcelona, ES
Museum Folkwang, Essen, DE
Museum Moderner Kunst, Vienna, AT
Museum of Fine Arts, Boston, US
Museum of Fine Arts Houston, Texas, US
Museum of Modern Art, New York, US
Museum Pfalzgalerie, Kaiserslautern, DE,
Nagoya City Art Museum, JP
National Gallery of Art, Washington, D.C., US
National Gallery of Australia, Canberra, AU
National Gallery of Victoria, Melbourne, AU
National Museum Cardiff, UK
Nelson-Atkins Museum of Art, Kansas City, US
Neue Galerie, Museumlandschaft Hessen, Kassel, DE
Neue Pinakothek, Bayerische Staatsgemäldesammlung, Munich, DE
Newsweek, New York, US
Northern Arts Association, Newcastle upon Tyne, UK
Norwich Castle Museum, UK
Open Museum, Environmental & Heritage Resource Centre, Leicestershire, UK
Orlando Museum of Art, US
Paine Webber Group, Inc, New York, US
Philadelphia Museum of Art, US
Philip Morris, Inc., New York, US
Phoenix Art Museum, Arizona, US
Pier Arts Centre, Orkney, UK
Power Institute, University of Sydney, AU
Princeton University Art Museum, US
Reader's Digest Art Collection, New York, US
Rose Art Museum, Brandeis University, Waltham, US
Ruhr Universitat, Bochum, DE
Saastamoisen Säätiö, Helsinki, FI
Saint Louis Art Museum, US
Sala Rekalde, Bilbao, ES
Sammlung Essl, Vienna / Klosterneuburg, AT
Sammlung Ströher, Darmstadt, DE
San Diego Museum of Art, US
San Francisco Museum of Modern Art, San Francisco, US
Santa Barbara Museum of Art, US
Sara Hilden Art Museum, Tampere, FI
Seattle Art Museum, US

Shearson Lehman American Express Inc., New York, US
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, US
Smith College Museum of Art, Northampton, US
Smithsonian American Art Museum, Washington, D.C, US
Snite Museum of Art, University of Notre Dame, Indiana, US
Solomon R. Guggenheim Museum, New York, US
Staatliche Graphische Sammlung München, DE
Staatliche Kunstsammlungen Dresden, DE
Staatliche Museen Kassel, Neue Galerie, DE
Staatsgalerie, Stuttgart, DE
Städel Museum, Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, DE
Städtische Galerie im Lenbachhaus, Munich, DE
Strasbourg Museum of Modern and Contemporary Art, FR
Tate Modern, London, UK
Tel Aviv Museum of Art, IL
The British Museum, London, UK
The Contemporary Museum, Honolulu, US
The Israel Museum, Jerusalem, IL
The Phillips Collection, Washington, D.C., US
Toledo Museum of Art, Ohio, US
Tokyo International Forum Art Collection, JP
UBS Art Collection, New York, US and Zürich, CH
UCLA Grunwald Center for the Graphic Arts / Hammer Museum, Los Angeles, US
Ulster Museum, Belfast, UK
University of Limerick, IE
University of Massachusettes, Boston, US
University of Michigan Museum of Art, Ann Arbor, US
University of Northumbria, Newcastle, UK
US Trust, New York, NY, US
Van Cliburn Foundation, Fort Worth, US
Victoria and Albert Museum, London, US
Virginia Museum of Fine Arts, Richmond, US
Von der Heydt Museum, Wuppertal, DE
Wadsworth Atheneum Museum of Art, Hartford, US
Walker Art Center, Minneapolis, US
Weatherspoon Art Museum, University of North Carolina at Greensboro, US
Whitney Museum of American Art, New York, US
Whitworth Art Gallery, Manchester, UK
Wilhelm-Hack-Museum, Ludwigshafen am Rhein, DE
Willy Michel Collection, Museum Franz Gertsch, Burgdorf, CH
Yale University Art Museum, New Haven, US
Zentrum für Kunst und Medientechnologie, Karlsruhe, DE