

Sislej Xhafa

1970, Born in Peja, XK

Lives and works in New York, US

AWARDS

2016

Academic Honoré, Academy of Fine Arts, Florence, IT

2009

Y project (supported by City of Zürich), Hardau City Park , ZHDK and IFCAR, Zurich, CH

2008

NEONS (in collaboration with Contemporary Art Fund of the City and Canton of Geneva) Plaine de Plainpalais, Fmac and FCAC, Geneva, CH

2001

minum prize, Fondazione Pistoletto, Biella, IT

2000

Furla per l'Arte, Fondazione Querini Stampalia, Premio Querini, Venice, IT

1999

Onufri, National Gallery, Tirana, AL

SELECTED SOLO SHOWS

2018

Rosa azul, Museo Nacional de Bellas Artes of Havana, CU

love you without knowing, National Gallery of Kosovo, Prishtina, XK

2017

shadow of curls, Blain|Southern Berlin, DE

Republic of Kosovo Pavilion, 57th Biennale di Venezia, Venice, IT

Again and Again performance curated by Edi Muka, Stockholm, SE

Infermeria, ZAC (Zona Arti Contemporanee), Zisa, Palermo, IT

2016

START Point, Academy of Fine Arts, Florence, IT

Sislej Xhafa, millemeter sentiments, Cressman Centre for Visual Arts, Louisville, US
Fireworks in My Closet, Galleria Continua, San Girmignano, IT
BENVENUTO! SISLEJ XHAFÄ, MAXXI, Rome, IT
The Stillness of Thought, curated by Anna Smolak, BWA Sokol Gallery, Nowy Sacz, PL

2015

Barka, MAXXI, Rome, IT

2014

I forgot that I started (harrova që fillova) (curated by Ema Andrea and Klod Dedja), MAM Foundation, Tirana, AL

2013

Asymmetric Désir, Blain|Southern London, UK
Italian Pavilion, 55th Biennale di Venezia, Venice, IT

2012

Unpoetic Bride, Galleria Continua, Le Moulin de Sainte Marie, FR
NON Unplugged, Non Gallery, Istanbul, TR
brko like bird, Center 42°, Cetinje, ME

2011

Oblique Motionless, Christine König Galerie, Vienna, AT
Still Untitled (curated by Mario Codognato), M.A.D.R.E Museo d'Arte Contemporanea Donna Regina
Naples, IT
Y, Hardau City Park, ZHDK, Zürich, CH

2010

2705 Baci..., Röda Sten (curated by Edi Muka), Gothenburg, SE

2009

NEONS (in collaboration with Contemporary Art Fund of the City and Canton of Geneva), Fmac and FCAC, Plaine de Plainpalais (project of public art), Geneva, CH
Moulin Rouge, Magazzino d'Arte Moderna, Rome, IT

2008

sadnesssurge (two artist show with Adel Abdessemed), Christine König Galerie, Vienna, AT

2007

Giuseppe, Galleria d'Arte Moderna di Bergamo (GAMEC) (curated by Giacinto Di Pietrantonio), Bergamo, IT
Passion Fruit, L'appartement 22, Rabbat, MC
Retrospective + 'L.R.B.', Van Tendeloo Residence 'Salon', Kortrijk, BE
vallée vertical, Yvon Lambert, Paris, FR

2006

Stuztespia (curated by Daniela Lotta), Museo Carlo Zauli, Faenza, IT
MN Unplugged, Galerie Michael Neff, Frankfurt, DE
Oppportunistisch Naturalistisch, SKUC galerija, Ljubljana, SI

Livelihood rainbow on broel, Liebaert Projects, Kortrijk, BE
When Mac goes black, Yvon Lambert, New York, US
Four Movements (curated by Sergio Risaliti), Quarter, Florence, IT

2005

Albanian Pavilion, 51st Biennale di Venezia, Venice, IT
Skinheads Swimming, Magazzino d'Arte Moderna, Rome, IT
Merely, HOET BEKAERT Gallery, Gent, BE

2004

Miedo Total xhafabdessemed (two-person show with Adel Abdessemed, curated by Teresa Macri),
Fundació 'la Caixa' la Sala Montcada, Barcelona, ES
"Giuseppe" (curated by Giorgio Verzotti), MART of Trento, travelling exhibition

2003

Vetrine della Calcografia: See no evil / hear no evil / speak no evil (curated by Luigi Ficacci), Istituto
Nazionale per la Grafica, Rome, IT
Twice Upon a Time, Magazzino d'Arte Moderna, Rome, IT
Nivea (curated by Ann Demeester), W 139, Amsterdam, NL
Sislej Xhafa, PM Zagreb (curated by Radmila Iva Jankovic), HR
Sislej Xhafa, Galerie Drantmann, Brussels, BE

2002

Motion in Paradise, Deitch Projects, New York, US
Skinheads Swimming, Galleria Laura Pecci, Milan, IT
Heavy Metal (curated by Giacinto Di Pietrantonio), Galleria d'Arte Moderna di Bergamo (GAMEC), IT
Sislej Xhafa (curated by Gail Cochrane), Foundation of Teseco, Pisa, IT

2001

Siyum, Aarhus Kunstmuseum, DK
Project Room (curated by Evelyne Jouannou), Kunsthalle Bern, DE
Talk is Cheap (curated by Marc Olivier Wahler), Swiss Cultural Institute, New York, US
Hooligans in Heaven, Galleria Laura Pecci, Milan, IT

2000

Sislej Xhafa (curated by Bartolomeo Pietromarchi), Fondazione Olivetti, Rome, IT

1997

Sislej Xhafa, Galleria d'Arte Moderna (G.A.M), Bologna, IT
Clandestine Albanian Pavilion, XLVII Venice Biennial, Venice, IT

SELECTED GROUP EXHIBITIONS

2019

You Got to Burn To Shine, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, IT

2018

Les Équivalents, Galleria Continua, Les Moulins, FR
NGORONGORO II, Lehderstrasse 34, Berlin, DE

2017

Cities, Grow in Difference (curated by Hou Hanru), Shenzhen Biennale, Shenzhen, CN
From Me to Us: The City without Borders, Palazzo Quirinale, Rome, IT
Symptoms of society, Guangdong Museum of Art, Guangzhou, CN
Opulent Landscapes, De Buck Gallery, New York, US
FòcarArte, Novoli, Lecce, IT

2016

Malmö's Leende (curated by Edi Muka), Malmö, SE
Cold Front from the Balkans, Pera Museum, Istanbul, TK
Par tibi, Roma, nihil, Nomas Foundation, Rome, IT
The Whale that was a Submarine, The Ludwig Museum, Budapest, HU
The Travellers, Zacheta - National Gallery of Art, Warsaw, PO

2015

Follia Continua! 25 years of GALLERIA CONTINUA, curated by Jorge Fernandez Torres, Centro Wilfredo Lam, Habana, CU; Centquatre, Paris, FR
Creating Common Good, Kunst Haus Wien, Vienna, AT
Encuentro Internacional de Arte de Medellin, Museum Antioquia, Medellin, CO
LA SOTTILE LINEA DEL TEMPO, Fondazione Museo Miniscalchi -Erizzo, Verona, IT
Growing Roots, 15 years of Premia Furla, Palazzo Reale, Milan, IT
L'albero della cuccagna, i nutrimenti dell'arte (curated by Achille Bonito Oliva), Milan, IT

2014

Informal Mind, MAM Foundation, Tirana, AL
TIME:CODE, Video Art from the Present to the Past into the Future, White Box Center, New York, US

2013

Borderline: Collection Exhibition II (curated by Yoneda Seiko), 21st Century Museum of Contemporary Art Kanzawa, JP
Requiem for a Bank (curated by Fabian Saavedra- Lara), Hartware MedienKunst Verein (HMKV), Dortmund, DE
Victory Obsessed (curated by Agata Rogoś), ZAMEK Culture Centre, Poznań, PO
Vice Versa (curated by Bartolomeo Pietromarchi), Italian Pavilion of the 55th Venice Biennale, IT
Sconfinamenti (curated by Achille Bonito Oliva and Rocca Albornoz) Spoleto Festival of 2 Worlds, IT
Tell Me Whom You Haunt: Marcel Duchamp and the Contemporary Readymade, Blain|Southern London, UK
REMEMBERING IS NOT ENOUGH, MAXII Collection, Rome, IT

2012

Facing walls, Opening windows, Galleria Continua, Beijing, CN
Predicting Memories, Former K.K Telegrafenamts (Telegraph Office) (curated by Robert Punkenhofer and Ursula Maria Probst), Vienna, AT
Mediterraneo: Incontri o Conflitti? (curated by Ludovico Pratesi), Palazzo Gargasole, Gagliano del Capo, IT
Più a Sud (curated by Paola Nicita), Museo Palazzo Riso di Palermo, IT

Beautiful Game, Mestna Galerija, Ljubljana, SI

More than South – A Project for Lampedusa, Museo Riso, Palermo, Sicily, IT

2011

IL BELPAESE DELL'ARTE. Etiche ed Estetiche della Nazione (curated by Giacinto Di Pietrantonio and Maria Cristina Rodeschini), Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), IT

SPHERES 4, Galleria Continua, Le Moulin, FR

Rebus (curated by Mario Codognato), Simon Lee Gallery, London, UK

The world belongs to you (curated by Caroline Bourgeois), Palazzo Grassi, François Pinault collection, Venice, IT

Rearview Mirror (curated by Christopher Eamon), The Powerplant, Toronto; Art Gallery of Alberta, CA

Big Brother (curated by Ashok Adiceam), Dinard's Palais des Arts et du Festival Dinard, Brittany, FR

2010

SPHERES 3, Galleria Continua, Le Moulin, FR

In what we trust (curated by Julia Draganovic), The Art Miami Pavilion, Miami, US

Misericordia (curated by Birte Kleemann), PRISM, West Hollywood, California, US

What's the Difference? (curated by Beate Engel), Stadtgalerie, Bern, CH

La passione per l'arte contemporanea nelle collezioni bergamasche (curated by Giacinto Di Pietrantonio and Maria Cristina Rodeschin), Il Museo Privato, Galleria d'Arte Moderna e Contemporanea di Bergamo, (GAMEC), IT

Viaggio in Italia (curated by Ludovico Pratesi), Palazzo Fabroni, Sguardi internazionali sull'Italia Contemporanea, Pistoia, IT

Collezione UBI-Banca Popolare di Bergamo (curated by Enrico De Pascale), Bergamo, IT

Cosmogonia: Le Supernova del Collezionismo Italiano Stefano e Raffaella Sciarretta (curated by Gianluca Marziani), Palazzo Collicola di Spoleto, IT

Spazio Dalle collezioni di arte e architettura (curated by Pippo Ciorra and Alessandro D'Onofrio, Bartolomeo Pietromarchi and Gabi Scardi), Museo Nazionale delle arti del XXI Secolo (MAXXI) Rome, IT

Language and Experimentations, MART Rovereto, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, IT

Festival Finzioni (curated by Paola Nicita), Videoarte al Museo internazionale delle marionette Antonio Pasqualino di Palermo, IT

Ibrido. Genetica delle forme d'arte (curated by Giacinto Di Pietrantonio and Francesco Garutti), Padiglione d'Arte Contemporanea (PAC), Milan, IT

Indefinite Destinations (curated by Oyku Ozsoy and Vessela Nozharova), DEPO, Istanbul, TR

2009

BAROCK (curated by Mario Codognato), Museo d'Arte Contemporanea Donna Regina (M.A.D.R.E), Naples, IT

The Brick + Mortar International Video Art Festival (curated by Natasha Becker), Greenfield, US

Transmission Interrupted (curated by Suzanne Cotter and Gilane Tawadros), Modern Art Oxford, UK

Until the End of the World (curated by Max Henry), Andreas Melas Presents, Athens, GR

Esposizione Universale – L'arte alla prova del tempo (curated by Giacinto Di Pietrantonio), Galleria D'Arte

Moderna e Contemporanea di Bergamo (GAMEC), IT

Havana Biennial, CU

2008

Business As Usual (curated by Jacob Proctor), MOCAD Museum of Contemporary Art of Detroit, (MOCAD), Detroit, US

Biennale of Gwangju, KR

Futurotextiel (curated by Caroline David and Arne Quinze), Broelmuseum NMBS Hall, Kortrijk, BE

worlds on video (curated by Anita Beckers), Palazzo Strozzi, Florence, IT

All-Inclusive. A Tourist World (curated Matthias Ulrich), Schirn Kunsthalle, Frankfurt, DE

2007

o lo que vio Betty Boop (curated Raimundas Malasauskas), Museo Reina Sofía, Madrid, ES

Rightfully Yours (curated by Tejpal S. Ajji), Justina M. Barnicke Gallery, Toronto, CA

Luce dei miei Occhi. Festa Internazionale di Roma (curated by Giacinto Di Pietrantonio), Galleria D'Arte Moderna e Contemporanea di Bergamo (GAMEC), IT

Time Past, Time Present (co-curated by David Elliott and Rosa Martínez), Istanbul Museum Of Modern Art, Istanbul, TR

Rethinking Dissent (curated by Joa Ljungberg and Edi Muka), Gothenburg International Biennial for Contemporary Art, Gothenburg, SE

Theater of Cruelty (curated Raul Zamudio), White Box, New York, US

All About Laughter Humor in Contemporary art (curated by Kataoka Mami), Mori Art Museum, Tokyo, JP

Commitment (curated by Koen Leemans & Luk Lambrecht), The Garage, Mechelen / Cultural Centre Strombeek, BE

Museum of Kortrijk (curated by Veerle Van Durme and Lievan Vandenabeele), Kortrijk, BE

Eroi! come noi...? (curated by Julia Draganovic) PAN / Palazzo delle Arti Napoli, Naples, IT

A forest and a tree (curated by Pelin Uran), Kunsthalle Exergasse, Vienna, AT

2006

Choosing my Religion (curated by Madeleine Schuppli), Kunstmuseum Thun, CH

Allegories of Displacement (curated by Michele Cone), Westport Museum, US

Art Film (curated by Benjamin Weil), Stadtkino Basel, CH

New Video, New Europe (travelling exhibition, curated by Hamza Walker), the Kitchen, New York, US

videoREPORT ITALIA 04_05 (curated by Andrea Bruciati), Galleria Comunale d'Arte Contemporanea di Monfalcone, IT

Double Happiness (curated by Fabio Cavalluci), l'ex fabbrica "Italcementi", Trento, IT

Capolavoro (curated by Angelo Capasso), Palazzo di Primavera, Center of Contemporary Art di Terni, IT

ECCO UOMO (curated by Gemma De Angelis Testa and Sergio Risaliti) spazio Oberdan, IT

2005

PERFORMA05 (curated by Roselee Goldberg), New York, US

INTRAMOENIA-EXTRA ART (curated by Achille Bonito Oliva and Giusy Caroppo), Castel Del Monte, IT

This May Be What Parallel Play Looks Like (curated by Defne Ayas), SculptureCenter, New York, US

WAR IS OVER 1945 – 2005 la Libertà dell'arte (curated by Giacinto Di Pietrantonio and M. Cristina Rodeschini Galati) GAMEC Galleria d'Arte Moderna e Contemporanea e di Bergamo (GAMEC), IT

Summer Show, SHUGOARTS, Tokyo, JP

ARTE ALL'ARTE 10, Art Architecture Landscape (curated by Achille Bonito Oliva, Laura Cherubini, Emanuela De Cecco, Elio Grazioli, Jan Hoet, Hou Hanru, Florian Matzner, Giacinto Di Pietrantonio, Roberto Pinto, James Putnam, Jerome Sans, Pier Luigi Tazzi, Vicente Todolì, Angela Vettese and Gilda Williams) Montalcino, IT

"First We Take Museums" (curated by Jari Pekka Vanhala), Museum of Contemporary Art KIASMA, URB Visuals, Helsinki, FI

Democracy is Fun? (curated by Defne Ayas and Michele Thursz), Whitebox, New York, US

The gesture (curated by Marina Fokidis, Sergio Risaliti, Daphne Vitali) Macedonian Museum Of Contemporary Art, Thessaloniki, GR; Quarter Centro Produzione Arte, Florence, IT
Due progetti (curated by Giacinto Di Pietrantonio), Arte a dimensione urbana, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMeC), IT
Videodrome (curated by Matteo Chini), ELETTRIO + , Florence, IT
Deliciouse..., Sint. (curated by Luk Lambrecht), Truiden, BE
A Forest and a Tree (curated by Pelin Uran), Yellow Bird Gallery, Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York, US
Identity and Nomadism, Palazzo delle Papesse, Siena, IT
Double Vision, Magazzino d'Arte Moderna, Rome, IT
On Sale (curated by Alenka Gregoric and Natasha Petreshin), Skuc Gallery, Ljubljana, SI

2004

La alegría de mis sueños (curated by Harald Szeemann), I Bienal de Arte Contemporáneo de Sevilla, Fundación BIACS, Monasterio la Cartuja de Santa María de las Cuervas, Sevilla, ES
New Video, New Europe (curated by Hamza Walker), The Renaissance Society, Chicago, US; The Museum of Contemporary Art, St.Louis, US; Tate Modern, London, UK; Stedelijk Museum, Amsterdam, NL; North Dakota Museum of Art, Grand Forks, US
Seven Sins (curated by Letizia Ragaglia), MUSEION, Bolzano, IT
Vanitas (curated by Achille Bonito Oliva), Le Opere e i Giorni, Certosa di San Lorenzo, Padula, IT
Contemporanità (curated by Leeza Ahmady), Museum of Fine Arts, Bishkek, KG
Se/ Bashku/ Juntos/ Tillsammans (curated by Rodrigo Mallea Lira, Edi Muka, Joa Ljungberg and Yuneikys Villalonga), Upssala Art Museum, Stockholm, SE
Our house on the move (curated by Nataša Petrešin Laafeld), Pavelhaus, AT and Škuc Gallery, Lubjana, SI

2003

G 2003 (curated by Harald Szeemann), Vira/Ascona, CH
La Natura dell'Arte (curated by Giacinto Di Pietrantonio), San Lorenzello, IT
Tirana Biennial, Tirana, AL
BEAULIEU ART-Gallery, Gent, BE
Haifa Museum of Contemporary Art (curated by Daniela Talmor), Haifa, IL
Salon des Réfusés (curated by Roberto Pinto), Fondazione Bevilacqua la Masa, Venice, IT
Galleria Civica d'Arte Contemporanea (curated by Fabio Cavallucci), Trento, IT
Public Sampler - Projektion (curated by Torsten Birne), Dresden, DE
Blut & Honig, Sammlung Essl (curated by Harald Szeemann), Klosterneuburg/Vienna, AT
Sweet Bitter Harmony (curated by Edi Muka), Art Lab, Holon, Tel Aviv, IL
Hardcore (curated by Jérôme Sans), Palais de Tokyo, Paris, FR

2002

Pause (curated by Hou Hanru), Gwangju Biennial, Gwangju, KR
Emotional Site, SHUGOARTS, Tokyo, JP
Open House (curated by Evelyne Jouannou), Casino Luxembourg, LU
(Opening Exhibition) (curated by Jérôme Sans and Nicholas Bourriaud), Palais de Tokyo, Paris, FR
Fuoriuso (curated by Teresa Macrì), Pescara, IT
Il valore dell'essere, EXTRAordinario, Catania, IT
Next - L'Arte di Domani (curated by Giacinto Di Pietrantonio), Bari, IT
SMK, Copenhagen, DK

L'ultima cena (curated by Massimo Sgroisf), Naples, IT
Big Torino 2002 (curated by Michelangelo Pistoletto and Giacinto Di Pietrantonio), Turin, IT
MUSEION (curated by Giacinto Di Pietrantonio), Museo d'Arte Moderna, Bolzano, IT

2001

Egofugal (curated by Yuko Hasegawa), Istanbul Biennial, Istanbul, TR
Casino 2001 (curated by Jean Greenberg), S.M.A.K., Gent, BE
Uniform (curated by Francesco Bonami), PS1, New York, US
Biennial of Ceramic in Contemporary Art (curated by Tiziana Casapietra and Roberto Constantino),
Albisola, IT
Tirana Biennial, Tirana, AL
Fondazione Pistoletto (curated by Giacinto Di Pietrantonio), Biella, Turin, IT
Artline 5 (curated by Jan Hoet), Borken, DE
Palazzo delle Esposizioni, PS1, Rome, IT
Short Stories (curated by Roberto Pinto), Fabbrica del Vapore, Milan, IT
Galleria Comunale d'Arte Moderna e Contemporanea, Rome, IT
Velodromo and Museo dell'Arengario, Milano SEESC, Milan, IT; travelled to Sao Paulo, BR; Geneva,
CH; Queens, US
Museum of Art (curated by Adelina von Fürstenberg), New York, US
Grassy Knoll Productions, Belfast, IE
Finale Di Partita - Endgame - Fin de partie (curated by Pierluigi Tazzi), Florence, IT
Chinese Whisper (curated by Branka Stipancic), Apex Art, New York, US

2000

Manifesta III (curated by Francesco Bonami, Maria Hlavajova and Ole Bouman), Ljubljana, SI
Over the Edges (curated by Jan Hoet and Giacinto Di Pietrantonio), S.M.A.K., Gent, BE
Arte all'Arte (curated by Gilda Williams and Roberto Pinto) 5th Edition, Colle Val d'Elsa, IT
Ironic (curated by Lino Baldini), Trevi Flash Art Museum, Trevi, IT
Galleria Laura Pecci, Milan, IT
Premio Querini-Furla per l'Arte, Fondazione Querini Stampalia, Venice, IT
ANNO ZERO, Fondazione Pistoletto, Biella, IT
Center-Storms (curated by Ann Demeester), Zomer-Poezie, Watou, BE

1999

XLVII Biennale di Venezia (curated by Harald Szeemann), Venice, IT
Galleria Marabini (curated by Guido Molinari), Bologna, IT

1998

Atlante, MACS, Sassari, IT
Welcome (curated by Renato Bianchini), Città Sant'Angelo, Pescara, IT
Care Off (curated by Guido Molinari) Cusano Milanino, IT
Indicazioni (curated by Matteo Chini) Depanis, Florence, IT

SELECTED ARTICLES AND PUBLICATIONS

2017

Arta Agani and Kuralai Abdukhalikova, Exhibition Catalogue, Ministry of Culture, Youth and Sport, *SS LJ XH FA, Venice - Pavilion of the Republic of Cosovo (57th Venice Biennale)*
Rachel Vancellette, "Biennale di Venezia 2017: Sislej Xhafa, our interview", *vogue.it*, 12 May

2016

"Sislej Xhafa in Accademia", *Accademia di Belle Arti di Firenze*, 15 Dicembre
Hou Hanru Luigia Lonardelli, Exhibition Catalogue, Rome, MAXXI, 2016, *Benvenuto! Sislej Xhafa*
2015
Oliva A.Bonito "Fuori Quadro: Quasi per gioco", *Rai.tv*, 14 June

2014

"SISLEJ XHAFANE TAKIMET E KULTURES NGA ELSA DEMO", *ABC News Albania*, September
"Naten Vone -Sislej Xhafa", *RTV Ora News*, September
A. Bardhyli, "Sislej Xhafa, Kthim në identitet", *Gazeta Shqip*, September
Alma Mile, "Sislej Xhafa, art te Piramida dhe Vila e Enverit", *Panorama Gazeta Online*, September
"Sislej Xhafa hap në Berlin "Arkivin e meduzës"", *KOHAnet*, September
Skye Sherwin, Sislej Xhafa: this week's art shows in pictures, *The Guardian*, January
Rosalind Ormiston, Sislej Xhafa: Asymmetric désir, *Cassone*, January
Martin Coomer and Freire Barnes, This weeks best new art, *Time Out*, January
Sislej Xhafa, review, *Time Out*, January
Sislej Xhafa: Back on the Market, *Mayfair Times*, January
Xhafa contra el consumismo, *Masde Arte.com*, January

2013

Yvette Greslé, Sislej Xhafa: Asymmetric désir, *This is tomorrow*, December 2013
"vice versa", Italian Pavilion Biennale of Venice, *Mousse Publishing*
Ludovico Pratesi, "viceversa", *Flash Art*, September
Hybridation & Art Contemporain, *AICA / Al Dante*
Rachel D.Vancellette, "Sislej Xhafa", *Italian Vogue*, 27 May
Lea Mattarella, "Gruppo di sculture con cantante e coiffeur", *La Repubblica*, 29 May
Maria Luisa Prete, "Vita Tragedia e Commedia", *InsideArt*
Ginevra Bria, "Italian Strangers", *Artribune*, May
Lele Saveri, "Sislej Xhafa", *L'Uomo Vogue*, May/June
Antonello Tolve, "Speciale Biennale/Parlano gli artisti del Padiglione Italia", *Exibart*, 28 March
Silvano Manganaro, "Il nomade non è un turista", *Il giornale dell'Arte*, 3 March

2012

November Paynter, "Sislej Xhafa", *Artforum*, May
Elif Ince, "The most expensive key I've ever owned opens the doors to a world of trash (not that I'm complaining)", *Time Out Istanbul*, 12 June
SISLEJ XHAFAs Talk, Istanbul Museum of Modern Art
Raphael Cuir, "Hybridisation: A Method in Contemporary Art Art", *South Africa Opinions that matter*, vol.11, Summer
Bettina Brunner, "Sislej Xhafa", *Frieze d/e*, Issue n.4, Summer
Anna Chiara Sardella, "L'occhio di Sislej Xhafa, ad Istanbul "Non Unplugged"", *Il referendum*

2011

Corista Benzer, "Massive", *Schräglage Der Standard*, 24 November
Aoife Rosenmeyer, *In the Public Realm: Sislej Xhafa, Frieze blog*, 27 September

Peter Aeschlimann, "Eine Steinschleuder taucht den Hardaupark in warmes Licht", *Tages Anzeiger*, 24 September
Adi Kälin, "Steinschleuder als Fragezeichen", *NZZ Neue Zürcher Zeitung*, 24 September
Elona Demollari, "Sislej Xhafa "ngre" llastiqet shqipëtare në Zyrih", *Shekulli*, 2 September
Peter Aeschlimann, "Wie ein Kosovare Zürich bereichern will", *Tages Anzeiger*, 31 August
Santa Nastro, "Pensando (oggi) a Giuseppe", *Artribune*, 25 August
Lea Mattarella, "Xhafa, La tragedia dei clandestini in una barca fatta solo di scarpe", *La Repubblica*, 13 August
Murray Whyte, "The Power Plant: Art from the ruins of the Soviet Bloc", *The Star*, 14 July
David Balzer, "Rearview Mirror: Thinking Outside the Blocs Canadian Art", 30 June
Giulia Fontani, "Sislej Xhafa, from Naples to Toronto", *Exibart*, July
"Sislej Xhafa", photo by Roberto Baldassarre, *L'Uomo Vogue*, June
Exhibition Catalogue, Venice, Francois Pinault Fondation, Palazzo Grassi, *The World Belong To You*
Antonello Tolve, "Vita activa, ad arte però. Contestazione estetica by Sislej Xhafa", *Artribune*, 25 May
Renata Caragliano, "La provocazione dell'artista che racconta i mali del mondo", *La Repubblica*, 26 April
"Welcome! Artisti in transito per Napoli: intervista a Sislej Xhafa," *Moonbow*, 2 May
Mario Mosca, "Quanto domande nelle opere di Sislej Xhafa", *Il Roma*, 8 May
Riccardo Lattuada, "Xhafa, l'albanese sulle tracce di Beuys che racconta i migranti e la mondezza", *Il Mattino*, 22 April
Marino Fuani, "Sislej Xhafa Sorpresa, il giardino e fatto di spazzatura", *Corriere Della Sera*, 22 April
Bartolomeo Pietromarchi, "Italia in opera. La nostra identità attraverso le arti visive", *Bollati Boringhieri*, March

2010

Potlatch A journal of the Potlatch Lab at GSAPP, Columbia University, Issue 1
Paola Nicita, "Ma quanto è grande Berlusconi...Cinque metri per otto (di sabbia)", *Il Venerdì di Repubblica*, February 14
Oliverta Lila, "Sislej Xhafa", *Shqip*, 10 February
"Silvio set in sand", *The Art Newspaper*, 6 February
Elsa Demo, "Silvio një perëndi prej rëre", *Shekulli*, 8 February
Eleonor Ekström-Frisk, "Pussar och politik på Röda sten", *Göteborg-Posten*, 6 February
Sanna Schiller, "Berlusconi har kidnappat vår fantasi", *ETCGöteborg*, February 4
Lea Matterello, "Quando l'arte fa perdere la testa Dalla Gentileschi a Klimt, i significati nascosti delle decapitazioni in un saggio di Julia Kristeva", *La Stampa*, 13 January

2009

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Arianna Di Genova, "Quel Garibaldi disarcionato", *Il Manifesto*, 26 November
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