

Tim Noble & Sue Webster

Tim Noble
1966, Born Stroud, UK

Sue Webster
1967, Born Leicester, UK

Tim Noble and Sue Webster live and work in London, UK

EDUCATION

TIM NOBLE

2009
Doctor of Art, Honorary Degree, Nottingham Trent University, UK

1994
MA (Sculpture), Royal College of Art, London, UK

1989
BA (Hons) Degree in Fine Art, Nottingham Polytechnic, UK

1986
Foundation course, Cheltenham Art College, UK

SUE WEBSTER

2009
Doctor of Art, Honorary Degree, Nottingham Trent University, UK

1989
BA (Hons) Degree in Fine Art, Nottingham Polytechnic, UK

1986
Foundation course, Leicester Polytechnic, UK

RESIDENCIES

2013
Edition Copenhagen and Arken Editions, Copenhagen, DK

1990-2

Dean Clough, Halifax, West Yorkshire, UK

AWARDS

2014

Masterpiece Object of the Year, Fair Award 2014, London, UK

2007

Outstanding contribution to the International scene of Contemporary Art, Arken, Museum of Modern Art, Copenhagen, DK

Nomination for the South Bank Prize, London, UK

SELECTED SOLO EXHIBITIONS

2018

Forever, Humber Street Gallery, Hull, UK

2017

Sticks with Dicks and Slits, Blain|Southern London, UK

2015

The Folly Acres Cook Book Reading and Exhibition, Other Criteria, New York, US

2014

Tim Noble & Sue Webster, Blind Painting, The Suzanne Geiss Company, New York, US

The Folly Acres Cook Book Reading and Exhibition, Other Criteria, London, UK

2013

Portraits From the Bottom Up, Other Criteria, London, UK

2012

NO, The Vinyl Factory, Chelsea, London, UK

Nihilistic Optimistic, Blain|Southern London, UK

2011

Turning the Seventh Corner, Blain|Southern Berlin, DE

2010

The Head of Isabella Blow, National Portrait Gallery (solo room), London, UK

2009

20 Modern Classics, Triumph Gallery, Moscow, RU

2008

Tim Noble & Sue Webster, The Goss-Michael Foundation, Dallas, US

Polymorphous Perverse, Deitch Projects, New York, US
Electric Fountain, Rockefeller Plaza, New York, US

2007

Sacrificial Heart, Gagosian Gallery, Davies Street, London, UK
Serving Suggestion, The Wrong Gallery, Tate Modern, London, UK

2006

Polymorphous Perverse, The Freud Museum, London, UK

2005

The Glory Hole, Bortolami Dayan, New York, US
The Joy of Sex, Kukje Gallery, Seoul, KR
CAC, Malaga, ES

2004

Tim Noble & Sue Webster, Museum of Fine Arts, Boston, US
Modern Art is Dead, Modern Art, London, UK

2003

Tim Noble & Sue Webster, P.S.1. MoMA, New York, US

2002

Ghastly Arrangements, Milton Keynes Gallery, UK

2001

Instant Gratification, Gagosian Gallery, Beverly Hills, US

2000

Masters of the Universe, Deste Foundation, Athens, GR
British Wildlife, Modern Art, London, UK
I Y YOU, Deitch Projects, New York, US

1999

The New Barbarians, Chisenhale Gallery, London; Spacex Gallery, Exeter, UK

1998

WOW, Modern Art, London, UK

1997

Home Chance, 20 Rivington Street, London, UK

1996

British Rubbish, Independent Art Space, London, UK

SELECTED GROUP EXHIBITIONS

2019

Ombres / Shadow, Fondation de l'Hermitage, Lausanne, CH (forthcoming)
Light, Pizzuti Collection, Columbus Museum of Art, US

2018

OBUMBRO, *Shadow Art Video Game*, Museum ULM, DE
The Art of Collaboration, Venus Over Manhattan, New York, US
Doodle & Disgeno, Blain|Southern Berlin, DE
NGORONGORO II, Lehderstrasse 34, Berlin, DE

2017

From Selfie to Self-Expression, Saatchi Gallery, London, UK
My Music, Arken Museum of Modern Art, Ishøj, DK
Meet Me In Heaven, Schloss Tüßling Projects, Tüßling, DE
One and Other, Zabudowicz, London, UK

2016

Artistic Differences, ICA, London, UK
RA - Summer Show 2016, (curated by Richard Wilson), Royal Academy of Arts, London, UK
Artists with Liberty, Paul Stolper Gallery, London, UK
The Difference Between Sunrise and Sunset, Schloss Tüßling, DE
Forever, BUBOX, Kortrijk, BE
Group Show, 12 Solos, Blain|Southern Berlin, DE
Pillow Talk, Palm Tree Gallery, London, UK
The Nude in the XX & XXI Century, SI2, Sotheby's, London, UK
The Funnies, MOT International, Brussels, BE

2015

It's Glam Up North: Curated by Rankin, Museum of Liverpool, Liverpool, UK
Art Festival Watou 2015, Watou, BE
NGORONGORO - Artist Weekend, Berlin-Weissensee, DE
Rack 'em Up: British Contemporary Editions 1990 - 2000, Shapero Modern, London, UK

2014

Face to Face: British Portrait Prints from the Clifford Chance art collection, Sir John Soane's Museum, London, UK
Light Fantastic, House of the Nobleman, London, UK
Old Rope, Pippy Houldsworth Gallery, London, UK
What Marcel Duchamp Taught Me, The Fine Art Society, New Bond Street, London
Lexus Hybrid Art 2014, VDNKH, Optika Pavilion, Moscow, RU
The Space Where I Am, Blain|Southern London, UK
Diacore presents Ron Arad's Last Train, Ron Arad Studio, London, UK
Forever, The Metropolitan Art Society, Beirut, LB
Paper, SMAC Art Gallery, curated by Keith Coventry and Helen A Pritchard, Cape Town, ZA

2013

Isabella Blow: Fashion Galore!, Somerset House, London, UK
Glasstress: White Light/White Heat, Fashion Space Gallery, London, UK

Frida Kahlo: A Life in Art, Arken Museum of Modern Art, Skovvej, DK
ArTricks, The Israel Museum, Jerusalem, IL
GLASSTRESS: White Light/White Heat, collateral Event of 55th Venice Biennale, Venice, IT
1.pers.sing, b-05 art and design center, Montabaur, DE

2012

Artists, Talks & Sensations 2012: The Island/A Game a life (curated by Fabrice Bousteau), Manarat Al Saadiyat, Abu Dhabi, UAE

2011

Metamorphosis: The Transformation of Being, All Visual Arts, London, UK
The Art of Chess, Saatchi Gallery, London, UK
Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, New York, US
The Knowledge, (film on opening night of the Biennale) Gervasuti Foundation, Venice, IT
Family Ties, GALERIE THOMAS, Munich, DE

2010

The Unconscious in Everyday Life, Science Museum, London, UK
Rude Britannia–British Comic Art, Tate Britain, London, UK
Skin Fruit–Selections from the Dakis Joannou Collection, New Museum, New York, US
The Surreal House, Barbican Art Gallery, London, UK
Vanitas, The Transience of Earthly Pleasures, 33 Portland Place, London, UK

2009

Distortion: 53rd Venice Biennale, The Gervasuti Foundation, Venice, IT
Une Image Peut en Cacher une Autre: Arcimboldo, Dali, Raetz, Galeries Nationales du Grand Palais, Paris, FR
Un Certain État du Monde? A Selection of Works From Francois Pinault Foundation Collection, Garage Center for Contemporary Culture, Moscow, RU
Mythologies, Haunch of Venision, London, UK

2008

Statuephilia: Contemporary sculptors at the British Museum, The British Museum, London, UK
End Game–British Contemporary Art from the Chaney Family Collection, The Museum of Fine Arts, Houston, US

2007

True Romance, Kunsthalle Wien, Vienna, AT; Museum Villa Stuck, Munich, DE; Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, DE
Fractured Figure–Works from the Dakis Joannou Collection, DESTE Foundation, Athens, GR
Pop Art Is..., Gagolian Gallery, Britannia Street, London, UK
Passage Du Temps–Collection Francois Pinault Foundation, Lille 3000, FR
Reconstruction #2, Sudeley Castle, Winchcombe, UK
Star Power–Museum as Body Electric, Museum of Contemporary Art, Denver, US
Traum & Trauma (Dream & Trauma) –Works from the Dakis Joannou Collection, Museum Moderna Kunst, Vienna, AT; Kunsthalle Wien, Vienna, AT

2004

Monument To Now, Dakis Joannou Collection, Athens, GR

New Blood, Saatchi Gallery, London, UK

State of Play, The Serpentine Gallery, London, UK

Jewellery by Contemporary Artists, Louisa Guinness Gallery, London, UK

Beauty and the Beast, Museo di Arte Moderna e Contemporanea do Trento e Rovereto, Trentino, IT

The Ten Commandments, Deutsches Hygiene-Museum, Dresden, DE

2003

The Fourth Sex – Adolescent Extremes, Stazione Leopolda, Florence, IT

2002

Art Crazy Nation show, Milton Keynes Gallery, UK

Form Follows Fiction, Castello di Rivoli Museo – d'Arte Contemporanea, Turin, IT

Short Cuts, Nicosia Municipul Arts Centre, Works from the Dakis Joannou Collection, Nicosia, CY

When Phillip met Isabella, The Design Museum, London, UK

2001

2001 A Space Oddity, The Colony Room Club Artists' Show, London, UK

Tattoo Show, Modern Art, London, UK

Exposure: Recent Acquisitions from the Doron Sebbag Collection, O.R.S. Ltd, Museum of Art, Tel Aviv, IL

2000

Apocalypse – Beauty and Horror in Contemporary Art, Royal Academy of Arts, London, UK

Sex and the British, Galerie Thaddaeus Ropac, Paris, FR

1998

The Whole Year Inn, The Agency, London, UK

1997

Livestock Market, Rivington Street and Charlotte Road, London, UK

1996

Fools Rain, Institute of Contemporary Arts, London, UK

1995

The Hanging Picnic, Hoxton Square, London, UK

1994

Absolut Art, Royal College of Art, London, UK

The Fete Worse Than Death, Hoxton Square, London, UK

Hijack, New York, London, Berlin, DE

1993

Lift, Atlantis Basement, Brick Lane, London, UK

SELECTED PUBLICATIONS

2014

Stuart Tolley, *Collector's Edition, Innovative Packaging and Design*, Thames and Hudson, London, UK

2013

Exhibition Catalogue, *1.pers.sing*, b-05 art and design center, Montabaur, DE
Alexis Turner, *Taxidermy*, London, UK

2012

Tim Noble & Sue Webster, *Nihilistic Optimistic*, Blain|Southern London, UK

2011

Tim Noble & Sue Webster, *Turning the Seventh Corner*, Blain|Southern London, UK
British Rubbish, Rizzoli International Publications, New York, US

2008

Dig!!! Lazarus Dig!!! (60 pp book & 1 track CD), Mute Records Limited, London, UK
Polymorphous Perverse, Other Criteria, London, UK

2006

Wasted Youth, Rizzoli International Publications, New York, US

2005

The New Barbarians. CAC Malaga, Malaga, ES
The Joy of Sex, Kukje Gallery, Seoul, KR

2001

Instant Gratification, Gagosian Gallery, Beverly Hills, US

2000

Masters of the Universe: Talking Rubbish, Deste Foundation, Athens, GR
Sex and the British, Galerie Thaddaeus Ropac, Paris, Salzburg, FR

1999

The New Barbarians, Modern Art Inc!, London UK

1996

British Rubbish, London : Independent Art Space, UK

SELECTED ARTICLES, INTERVIEWS AND REVIEWS

2016

"Royal Academy Summer Exhibition (Documentary)", *BBC 2*, 11 June
S.Webster, "Untitled, Poems", *BEAT*, Issue 18, Spring
S.Webster, "Generation of the Thin Men, (some of my friends are Bowie fans)", *BEAT*, Issue 17, Spring

2015

S.Webster, "Still Life + Art World Anti Bodies", *BEAT*, Issue 16, Winter

S.Webster, "'A' Level Art Observation—Study Extrated From My Teenage Diaries", *The Plant* , November
R.Maybury, "Artist Sue Webster Talks Bukowski, Breaking Taboos and Punk", *anothermag.com.*, 30 November
M.Coomer, "Both Sides Now", *Time Out*, 8–14 September
C.Wu, "Folly's Fortune", *Cherry Bombe*, Spring/Summer
"Recipes with a Pinch of Punk", *TheArtNewspaper.com*, 1 May
"Watch PJ Harvey Live Surprise Performance in Other Criteria of New York", *G-Tech Design*, 13 April
A.Cooper, "PJ Harvey Cameos at Sue Webster's Cookbook Launch", *ArtInTheAir*, 9 April
A.Simpson, "PJ Harvey & Co. Celebrate a New Tome From Sue Webster", *Style.com*, 5 April
I.Sinclair, "The Mole Man of Hackney", *London Review of Books*, 22 January
M.Coomer, "Meet the Artist: Sue Webster", *Time Out*, 13–19 January
M.Coomer, "Sue Webster Interview: Dinner Times Were Like a Game of Russian Roulette", *Time Out*, 8 January

2014

"Tim Noble and Sue Webster: Blind Painting", *Hunger TV, Art & Culture*, 14 November
P.Stewart, "Singular Partnership", *DASH Magazine*, Autumn/Winter
"Masterpiece London 2014", *LUX Worldwide*, 3 July
"Making a Masterpiece: Tim Noble and Sue Webster (Interview)", *Apollo Magazine*, 30 June
"A selfie out of dead rats for Masterpiece art fair", *London Evening Standard*, 26 June
"Masterpiece London Highlights: June Apollo", *Apollo Magazine*, 23 June
Jessica Yu, "Two Artists Transform Trash Into Shadow Sculptures", *Scene Asia in Wall Street Journal*, 22 January
"From Trash to Shadow Art", Latest Headlines, Slideshow, *Wall Street Journal World*, 22 January

2013

"Top 10 Australian Art Museum Acquisitions of 2013", *Blouin ArtInfo*, 31 December
"Art Gallery of SA unveils new shadow sculpture by Noble and Webster", *Herald Sun*, 14 November
"Tim Noble and Sue Webster in search of imperfection", *Louisiana Channel*, May
"FvF Workplaces: Tim Noble and Sue Webster from London", *freundevonfreunden.com*

2012

"Light Darkness and Shadow: Art and the Meaning of Life", *Huffpost Culture*, 11 December
"Review: Tim Noble & Sue Webster Nihilistic Optimistic, Blain Southern", *Kentish Towner*, 6 November
Mark Sinclair, "Nihilism, optimism and bedtime tales", *Creative Review*, 1 November
Martin Coomer, "Tim Noble and Sue Webster: Nihilistic Optimistic", *TimeOut: London*, 29 October
"Where to buy... Tim Noble and Sue Webster", *The Week*, 27 October
Amy Dawson, "Art Review", *The Metro*, 24 October
Rachel Campbell-Johnston, "Exhibitions: Critic's Choice", *The Times*, 20 October
Lia Chavez, "A Glimpse at Splitting, Multiplying Universes: Frieze London 2012 Highlights", *Huffpost Arts & Culture*, 17 October
"Arts Agenda: The cultural highlights you have to see", *I Newspaper*, 16 October
"Tim Noble and Sue Webster exhibition: We and Our Shadows", *Evening Standard*, 16 October
Rob Alderson, "Amazing Silhouette Sculptures by Tim Noble and Sue Webster on show in London", *It's Nice That*, 16 October
Waldemar Januszczak, "Magic Lurks in the Shadows", *The Sunday Times*, 14 October

Emma O'Kelly, "Nihilistic Optimistic by Tim Noble and Sue Webster, Blain Southern Gallery", *Wallpaper*, 10 October
Colin Gleadell, "The best anti-Frieze in London", *The Daily Telegraph*, 9 October
Jon Savage, "Frieze Week: Tim Noble & Sue Webster", *Dazed Digital*, 8 October
Kate Kellaway, "Interview with Tim Noble & Sue Webster", *The Observer*, 7 October
Rachel Campbell-Johnston, "Critics Choice", *The Times*, 6 October
Lynn Barber, "The Dark Arts", *The Sunday Times*, 30 September
Charlotte Cripps, "Bringing art to the Charts", *The Independent*, 29 September
"Modern Life is Rubbish", *The Art Newspaper*, October
John B. Henderson, "Chess", *The Scotsman*, 18 September
Tim Walker, "Observations: Chess is the name of the game in a new London show", *The Independent*, 4 September
Liz Stinson, "Artists Turn Junk Into Amazing Silhouettes", *Wired*, 6 July
"Tim and Sue", *Hunger*, Summer
"Tim Noble, Sue Webster and David Adjaye in Conversation with Louisa Buck", *Garage Mag Online*, 25 May

2011

L.Meir, "Lights, Shadow, (Re)Action: Tim Noble and Sue Webster Trash Art", *Mutual Art.com*, 16 November
"S.C.U.M., "Whitechapel", *Nowness*, 22 August
A.Tölke, "Unerwartetes Entdecken", *Build*, August
G.D"Acquisto, "Ombra D"urto, *Marie Claire* (Italy), July
H.Llamos Martinez, "Tim Noble and Sue Webster", *H Magazine* (Spain), June
H.Persson "Tim Noble and Sue Webster", *Sleek*, Summer
F.Mathieson, "Art Talks| Tim Noble & Sue Webster", *AnOther*, 3 May
J.Becker, "Neuer Hotspot: Potsdamer Strasse 77-87", *Kunst Magazin* (Germany), 1 May
C.Meixner, "Leben in der Rotation", *Tagesspiegel* (Germany), 30 April
A.Finel Honigman, "the art rockstars", *Sugarhigh Art*, 29 April
J.Brendan, "Escaping Shadows", *ExBerliner*, 29 April
S.Moore, "Marvels in March", *Apollo*, March

2010

T.Noble and S. Webster, "Bo Ningen", *Beat*, Winter

2008

C. Vogel, "3 Coins might short out this Fountain", *The New York Times*, February

2006

D.Leader, "Nightmares at the Museum", *Time Out London*, December

PUBLIC COLLECTIONS

AISTHI Foundation, Beirut, LB
Arken Museum of Modern Art, Copenhagen, DK
Artis-François Pinault, Paris, FR
Art Gallery of South Australia, Adelaide, AU
The British Museum, London, UK

Dakis Joannou Collection, Athens, GR
Es Baluard Museum, Palma, ES
The Goss-Michael Collection, Dallas, US
Honart Museum, Tehran, IR
Museum of Contemporary Art, Denver, US
Museum of Contemporary Art, Los Angeles, US
National Portrait Gallery, London, UK
Nordic Choice Art Collection, Oslo, NO
Olbricht Collection, Berlin, DE
Project Space 176–The Zabłudowicz Collection, London, UK
Saatchi Collection, London, UK
Samsung Museum, Seoul, KR
Solomon R. Guggenheim Museum, New York, US