

## Tim Noble & Sue Webster

Tim Noble  
1966, Born Stroud, UK

Sue Webster  
1967, Born Leicester, UK

Tim Noble and Sue Webster live and work in London, UK

### EDUCATION

#### TIM NOBLE

2009  
Doctor of Art, Honorary Degree, Nottingham Trent University, UK

1994  
MA (Sculpture), Royal College of Art, London, UK

1989  
BA (Hons) Degree in Fine Art, Nottingham Polytechnic, UK

1986  
Foundation course, Cheltenham Art College, UK

#### SUE WEBSTER

2009  
Doctor of Art, Honorary Degree, Nottingham Trent University, UK

1989  
BA (Hons) Degree in Fine Art, Nottingham Polytechnic, UK

1986  
Foundation course, Leicester Polytechnic, UK

### RESIDENCIES

2013

Edition Copenhagen and Arken Editions, Copenhagen, DK  
1990-2  
Dean Clough, Halifax, West Yorkshire, UK

#### AWARDS

2014  
Masterpiece Object of the Year, Fair Award 2014, London, UK

2007  
Outstanding contribution to the International scene of Contemporary Art, Arken, Museum of Modern Art, Copenhagen, DK  
Nomination for the South Bank Prize, London, UK

#### SELECTED SOLO EXHIBITIONS

2018  
*Forever*, Humber Street Gallery, Hull, UK

2017  
*Sticks with Dicks and Slits*, Blain|Southern London, UK

2015  
*The Folly Acres Cook Book Reading and Exhibition*, Other Criteria, New York, US

2014  
*Tim Noble & Sue Webster, Blind Painting*, The Suzanne Geiss Company, New York, US  
*The Folly Acres Cook Book Reading and Exhibition*, Other Criteria, London, UK

2013  
*Portraits From the Bottom Up*, Other Criteria, London, UK

2012  
*NO*, The Vinyl Factory, Chelsea, London, UK  
*Nihilistic Optimistic*, Blain|Southern London, UK

2011  
*Turning the Seventh Corner*, Blain|Southern Berlin, DE

2010  
*The Head of Isabella Blow*, National Portrait Gallery (solo room), London, UK

2009  
*20 Modern Classics*, Triumph Gallery, Moscow, RU

2008  
*Tim Noble & Sue Webster*, The Goss-Michael Foundation, Dallas, US

*Polymorphous Perverse*, Deitch Projects, New York, US  
*Electric Fountain*, Rockefeller Plaza, New York, US

2007

*Sacrificial Heart*, Gagosian Gallery, Davies Street, London, UK  
*Serving Suggestion*, The Wrong Gallery, Tate Modern, London, UK

2006

*Polymorphous Perverse*, The Freud Museum, London, UK

2005

*The Glory Hole*, Bortolami Dayan, New York, US  
*The Joy of Sex*, Kukje Gallery, Seoul, KR  
CAC, Malaga, ES

2004

*Tim Noble & Sue Webster*, Museum of Fine Arts, Boston, US  
*Modern Art is Dead*, Modern Art, London, UK

2003

*Tim Noble & Sue Webster*, P.S.1. MoMA, New York, US

2002

*Ghastly Arrangements*, Milton Keynes Gallery, UK

2001

*Instant Gratification*, Gagosian Gallery, Beverly Hills, US

2000

*Masters of the Universe*, Deste Foundation, Athens, GR  
*British Wildlife*, Modern Art, London, UK  
*I Y YOU*, Deitch Projects, New York, US

1999

*The New Barbarians*, Chisenhale Gallery, London; Spacex Gallery, Exeter, UK

1998

*WOW*, Modern Art, London, UK

1997

*Home Chance*, 20 Rivington Street, London, UK

1996

*British Rubbish*, Independent Art Space, London, UK

## SELECTED GROUP EXHIBITIONS

2020

*Animals in Art*, Arken Museum of Modern Art, Ishøj, DK (forthcoming)

2019

*Happy!*, NSU Art Museum, Fort Lauderdale, US

*Ombres / Shadow*, Fondation de l'Hermitage, Lausanne, CH (forthcoming)

*Light*, Pizzuti Collection, Columbus Museum of Art, US

2018

*OBUMBRO, Shadow Art Video Game*, Museum ULM, DE

*The Art of Collaboration*, Venus Over Manhattan, New York, US

*Doodle & Disgeno*, Blain|Southern Berlin, DE

*NGORONGORO II*, Lehderstrasse 34, Berlin, DE

2017

*From Selfie to Self-Expression*, Saatchi Gallery, London, UK

*My Music*, Arken Museum of Modern Art, Ishøj, DK

*Meet Me In Heaven*, Schloss Tüßling Projects, Tüßling, DE

*One and Other*, Zabłudowicz, London, UK

2016

*Artistic Differences*, ICA, London, UK

*RA - Summer Show 2016*, (curated by Richard Wilson), Royal Academy of Arts, London, UK

*Artists with Liberty*, Paul Stolper Gallery, London, UK

*The Difference Between Sunrise and Sunset*, Schloss Tüßling, DE

*Forever*, BUBOX, Kortrijk, BE

*Group Show, 12 Solos*, Blain|Southern Berlin, DE

*Pillow Talk*, Palm Tree Gallery, London, UK

*The Nude in the XX & XXI Century*, S|2, Sotheby's, London, UK

*The Funnies*, MOT International, Brussels, BE

2015

*It's Glam Up North: Curated by Rankin*, Museum of Liverpool, Liverpool, UK

*Art Festival Watou 2015*, Watou, BE

*NGORONGORO - Artist Weekend*, Berlin-Weissensee, DE

*Rack 'em Up: British Contemporary Editions 1990 - 2000*, Shapero Modern, London, UK

2014

*Face to Face: British Portrait Prints from the Clifford Chance art collection*, Sir John Soane's Museum, London, UK

*Light Fantastic*, House of the Nobleman, London, UK

*Old Rope*, Pippy Houldsworth Gallery, London, UK

*What Marcel Duchamp Taught Me*, The Fine Art Society, New Bond Street, London

*Lexus Hybrid Art 2014*, VDNKH, Optika Pavilion, Moscow, RU

*The Space Where I Am*, Blain|Southern London, UK

*Diacore presents Ron Arad's Last Train*, Ron Arad Studio, London, UK

*Forever*, The Metropolitan Art Society, Beirut, LB

*Paper*, SMAC Art Gallery, curated by Keith Coventry and Helen A Pritchard, Cape Town, ZA

2013

*Isabella Blow: Fashion Galore!*, Somerset House, London, UK  
*Glasstress: White Light/White Heat*, Fashion Space Gallery, London, UK  
*Frida Kahlo: A Life in Art*, Arken Museum of Modern Art, Skovvej, DK  
*ArTricks*, The Israel Museum, Jerusalem, IL  
*GLASSTRESS: White Light/White Heat*, collateral Event of 55th Venice Biennale, Venice, IT  
*1.pers.sing*, b-05 art and design center, Montabaur, DE

2012

*Artists, Talks & Sensations 2012: The Island/A Game a life* (curated by Fabrice Bousteau), Manarat Al Saadiyat, Abu Dhabi, UAE

2011

*Metamorphosis: The Transformation of Being*, All Visual Arts, London, UK  
*The Art of Chess*, Saatchi Gallery, London, UK  
*Burning, Bright: A Short History of the Light Bulb*, The Pace Gallery, New York, US  
*The Knowledge*, (film on opening night of the Biennale) Gervasuti Foundation, Venice, IT  
*Family Ties*, GALERIE THOMAS, Munich, DE

2010

*The Unconscious in Everyday Life*, Science Museum, London, UK  
*Rude Britannia–British Comic Art*, Tate Britain, London, UK  
*Skin Fruit–Selections from the Dakis Joannou Collection*, New Museum, New York, US  
*The Surreal House*, Barbican Art Gallery, London, UK  
*Vanitas, The Transience of Earthly Pleasures*, 33 Portland Place, London, UK

2009

*Distortion: 53rd Venice Biennale*, The Gervasuti Foundation, Venice, IT  
*Une Image Peut en Cacher une Autre: Arcimboldo, Dali, Raetz*, Galeries Nationales du Grand Palais, Paris, FR  
*Un Certain État du Monde? A Selection of Works From Francois Pinault Foundation Collection*, Garage Center for Contemporary Culture, Moscow, RU  
*Mythologies*, Haunch of Venision, London, UK

2008

*Statuephilia: Contemporary sculptors at the British Museum*, The British Museum, London, UK  
*End Game–British Contemporary Art from the Chaney Family Collection*, The Museum of Fine Arts, Houston, US

2007

*True Romance*, Kunsthalle Wien, Vienna, AT; Museum Villa Stuck, Munich, DE; Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, DE  
*Fractured Figure–Works from the Dakis Joannou Collection*, DESTE Foundation, Athens, GR  
*Pop Art Is...*, Gagosian Gallery, Britannia Street, London, UK  
*Passage Du Temps–Collection Francois Pinault Foundation*, Lille 3000, FR  
*Reconstruction #2*, Sudeley Castle, Winchcombe, UK  
*Star Power–Museum as Body Electric*, Museum of Contemporary Art, Denver, US  
*Traum & Trauma (Dream & Trauma) –Works from the Dakis Joannou Collection*, Museum Moderna Kunst, Vienna, AT; Kunsthalle Wien, Vienna, AT

2004

*Monument To Now*, Dakis Joannou Collection, Athens, GR

*New Blood*, Saatchi Gallery, London, UK

*State of Play*, The Serpentine Gallery, London, UK

*Jewellery by Contemporary Artists*, Louisa Guinness Gallery, London, UK

*Beauty and the Beast*, Museo di Arte Moderna e Contemporanea do Trento e Rovereto, Trentino, IT

*The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, DE

2003

*The Fourth Sex – Adolescent Extremes*, Stazione Leopolda, Florence, IT

2002

*Art Crazy Nation show*, Milton Keynes Gallery, UK

*Form Follows Fiction*, Castello di Rivoli Museo – d'Arte Contemporanea, Turin, IT

*Short Cuts*, Nicosia Municipal Arts Centre, Works from the Dakis Joannou Collection, Nicosia, CY

*When Phillip met Isabella*, The Design Museum, London, UK

2001

*2001 A Space Oddity*, The Colony Room Club Artists' Show, London, UK

*Tattoo Show*, Modern Art, London, UK

*Exposure: Recent Acquisitions from the Doron Sebbag Collection*, O.R.S. Ltd, Museum of Art, Tel Aviv, IL

2000

*Apocalypse – Beauty and Horror in Contemporary Art*, Royal Academy of Arts, London, UK

*Sex and the British*, Galerie Thaddaeus Ropac, Paris, FR

1998

*The Whole Year Inn*, The Agency, London, UK

1997

*Livestock Market*, Rivington Street and Charlotte Road, London, UK

1996

*Fools Rain*, Institute of Contemporary Arts, London, UK

1995

*The Hanging Picnic*, Hoxton Square, London, UK

1994

*Absolut Art*, Royal College of Art, London, UK

*The Fete Worse Than Death*, Hoxton Square, London, UK

*Hijack*, New York, London, Berlin, DE

1993

*Lift*, Atlantis Basement, Brick Lane, London, UK

## SELECTED PUBLICATIONS

2014

Stuart Tolley, *Collector's Edition, Innovative Packaging and Design*, Thames and Hudson, London, UK

2013

Exhibition Catalogue, *1.pers.sing*, b-05 art and design center, Montabaur, DE  
Alexis Turner, *Taxidermy*, London, UK

2012

Tim Noble & Sue Webster, *Nihilistic Optimistic*, Blain|Southern London, UK

2011

Tim Noble & Sue Webster, *Turning the Seventh Corner*, Blain|Southern London, UK  
*British Rubbish*, Rizzoli International Publications, New York, US

2008

*Dig!!! Lazarus Dig!!!* (60 pp book & 1 track CD), Mute Records Limited, London, UK  
*Polymorphous Perverse*, Other Criteria, London, UK

2006

*Wasted Youth*, Rizzoli International Publications, New York, US

2005

*The New Barbarians*. CAC Malaga, Malaga, ES  
*The Joy of Sex*, Kukje Gallery, Seoul, KR

2001

*Instant Gratification*, Gagosian Gallery, Beverly Hills, US

2000

*Masters of the Universe: Talking Rubbish*, Deste Foundation, Athens, GR  
*Sex and the British*, Galerie Thaddaeus Ropac, Paris, Salzburg, FR

1999

*The New Barbarians*, Modern Art Inc!, London UK

1996

*British Rubbish*, London : Independent Art Space, UK

## SELECTED ARTICLES, INTERVIEWS AND REVIEWS

2016

"Royal Academy Summer Exhibition (Documentary)", *BBC 2*, 11 June  
S.Webster, "Untitled, Poems", *BEAT*, Issue 18, Spring

S.Webster, "Generation of the Thin Men, (some of my friends are Bowie fans)", *BEAT*, Issue 17, Spring

2015

S.Webster, "Still Life + Art World Anti Bodies", *BEAT*, Issue 16, Winter

S.Webster, "'A' Level Art Observation—Study Extrated From My Teenage Diaries", *The Plant*, November

R.Maybury, "Artist Sue Webster Talks Bukowski, Breaking Taboos and Punk", *anothermag.com.*, 30 November

M.Coomer, "Both Sides Now", *Time Out*, 8–14 September

C.Wu, "Folly's Fortune", *Cherry Bombe*, Spring/Summer

"Recipes with a Pinch of Punk", *TheArtNewspaper.com*, 1 May

"Watch PJ Harvey Live Surprise Performance in Other Criteria of New York", *G-Tech Design*, 13 April

A.Cooper, "PJ Harvey Cameos at Sue Webster's Cookbook Launch", *ArtInTheAir*, 9 April

A.Simpson, "PJ Harvey & Co. Celebrate a New Tome From Sue Webster", *Style.com*, 5 April

I.Sinclair, "The Mole Man of Hackney", *London Review of Books*, 22 January

M.Coomer, "Meet the Artist: Sue Webster", *Time Out*, 13–19 January

M.Coomer, "Sue Webster Interview: Dinner Times Were Like a Game of Russian Roulette", *Time Out*, 8 January

2014

"Tim Noble and Sue Webster: Blind Painting", *Hunger TV, Art & Culture*, 14 November

P.Stewart, "Singular Partnership", *DASH Magazine*, Autumn/Winter

"Masterpiece London 2014", *LUX Worldwide*, 3 July

"Making a Masterpiece: Tim Noble and Sue Webster (Interview)", *Apollo Magazine*, 30 June

"A selfie out of dead rats for Masterpiece art fair", *London Evening Standard*, 26 June

"Masterpiece London Highlights: June Apollo", *Apollo Magazine*, 23 June

Jessica Yu, "Two Artists Transform Trash Into Shadow Sculptures", *Scene Asia in Wall Street Journal*, 22 January

"From Trash to Shadow Art", Latest Headlines, Slideshow, *Wall Street Journal World*, 22 January

2013

"Top 10 Australian Art Museum Acquisitions of 2013", *Blouin ArtInfo*, 31 December

"Art Gallery of SA unveils new shadow sculpture by Noble and Webster", *Herald Sun*, 14 November

"Tim Noble and Sue Webster in search of imperfection", *Louisiana Channel*, May

"FvF Workplaces: Tim Noble and Sue Webster from London", *freundevonfreunden.com*

2012

"Light Darkness and Shadow: Art and the Meaning of Life", *Huffpost Culture*, 11 December

"Review: Tim Noble & Sue Webster Nihilistic Optimistic, Blain Southern", *Kentish Towner*, 6 November

Mark Sinclair, "Nihilism, optimism and bedtime tales", *Creative Review*, 1 November

Martin Coomer, "Tim Noble and Sue Webster: Nihilistic Optimistic", *TimeOut: London*, 29 October

"Where to buy... Tim Noble and Sue Webster", *The Week*, 27 October

Amy Dawson, "Art Review", *The Metro*, 24 October

Rachel Campbell-Johnston, "Exhibitions: Critic's Choice", *The Times*, 20 October

Lia Chavez, "A Glimpse at Splitting, Multiplying Universes: Frieze London 2012 Highlights", *Huffpost Arts & Culture*, 17 October

"Arts Agenda: The cultural highlights you have to see", *I Newspaper*, 16 October



"Tim Noble and Sue Webster exhibition: We and Our Shadows", *Evening Standard*, 16 October  
Rob Alderson, "Amazing Silhouette Sculptures by Tim Noble and Sue Webster on show in London", *It's Nice That*, 16 October  
Waldemar Januszczak, "Magic Lurks in the Shadows", *The Sunday Times*, 14 October  
Emma O'Kelly, "Nihilistic Optimistic by Tim Noble and Sue Webster, Blain Southern Gallery", *Wallpaper*, 10 October  
Colin Gleadell, "The best anti-Frieze in London", *The Daily Telegraph*, 9 October  
Jon Savage, "Frieze Week: Tim Noble & Sue Webster", *Dazed Digital*, 8 October  
Kate Kellaway, "Interview with Tim Noble & Sue Webster", *The Observer*, 7 October  
Rachel Campbell-Johnston, "Critics Choice", *The Times*, 6 October  
Lynn Barber, "The Dark Arts", *The Sunday Times*, 30 September  
Charlotte Cripps, "Bringing art to the Charts", *The Independent*, 29 September  
"Modern Life is Rubbish", *The Art Newspaper*, October  
John B. Henderson, "Chess", *The Scotsman*, 18 September  
Tim Walker, "Observations: Chess is the name of the game in a new London show", *The Independent*, 4 September  
Liz Stinson, "Artists Turn Junk Into Amazing Silhouettes", *Wired*, 6 July  
"Tim and Sue", *Hunger*, Summer  
"Tim Noble, Sue Webster and David Adjaye in Conversation with Louisa Buck", *Garage Mag Online*, 25 May

2011

L.Meir, "Lights, Shadow, (Re)Action: Tim Noble and Sue Webster Trash Art", *Mutual Art.com*, 16 November  
"S.C.U.M.", "Whitechapel", *Nowness*, 22 August  
A.Tölke, "Unerwartetes Entdecken", *Build*, August  
G.D'Acquisto, "Ombra D'urto", *Marie Claire* (Italy), July  
H.Llamos Martinez, "Tim Noble and Sue Webster", *H Magazine* (Spain), June  
H.Persson "Tim Noble and Sue Webster", *Sleek*, Summer  
F.Mathieson, "Art Talks| Tim Noble & Sue Webster", *AnOther*, 3 May  
J.Becker, "Neuer Hotspot: Potsdamer Strasse 77-87", *Kunst Magazin* (Germany), 1 May  
C.Meixner, "Leben in der Rotation", *Tagesspiegel* (Germany), 30 April  
A.Finel Honigman, "the art rockstars", *Sugarhigh Art*, 29 April  
J.Brendan, "Escaping Shadows", *ExBerliner*, 29 April  
S.Moore, "Marvels in March", *Apollo*, March

2010

T.Noble and S. Webster, "Bo Ningen", *Beat*, Winter

2008

C. Vogel, "3 Coins might short out this Fountain", *The New York Times*, February

2006

D.Leader, "Nightmares at the Museum", *Time Out London*, December

PUBLIC COLLECTIONS

AISTHI Foundation, Beirut, LB

Arken Museum of Modern Art, Copenhagen, DK  
Artis-François Pinault, Paris, FR  
Art Gallery of South Australia, Adelaide, AU  
The British Museum, London, UK  
Dakis Joannou Collection, Athens, GR  
Es Baluard Museum, Palma, ES  
The Goss-Michael Collection, Dallas, US  
Honart Museum, Tehran, IR  
Museum of Contemporary Art, Denver, US  
Museum of Contemporary Art, Los Angeles, US  
National Portrait Gallery, London, UK  
Nordic Choice Art Collection, Oslo, NO  
Olbricht Collection, Berlin, DE  
Project Space 176–The Zabłudowicz Collection, London, UK  
Saatchi Collection, London, UK  
Samsung Museum, Seoul, KR  
Solomon R. Guggenheim Museum, New York, US