

Yinka Shonibare CBE (RA)

Member of the Order of the British Empire, Royal Academician

1962, Born in London, UK

Lives and works in London, UK

EDUCATION

1989

Goldsmiths College, UK

1984

Byam Shaw School of Art, UK

SELECTED AWARDS AND RESIDENCIES

2019

Received a CBE

2013

Royal Academician, Royal Academy of the Arts, London, UK

2012

Fellow of University of the Arts, London, UK

2010

Honorary Doctorate from Royal College of Art, UK

2007

Honorary Doctorate Degree, Huron University, CA

2004

Received a MBE

2004

IASPIS, International Artists' Studio Program in Stockholm, SE

2003

Fellow of Goldsmiths College, London, UK

2001

Residency, Fabric Workshop, Philadelphia, US

2000

Residency, MCA DePaul University, Chicago, US

1999

Shortlisted Citibank Private Bank Photography Prize

1998

Paul Hamlyn Foundation Award for Visual Artists

Royal Society of Arts, Art for Architecture Award

1992

Barclays Young Artists Award, Serpentine Gallery, London, UK

London Arts Board Artist's Grant

PUBLIC COMMISSIONS

2016

RA Family Album, Royal Academy Burlington Gardens Frontage, London, UK

British Council UK/Nigeria 2016, Lagos, NG

2014

Wind Sculpture, Howick Place, Victoria, UK

2012

Nelson's Ship in a Bottle, Acquisition National Maritime Museum, Greenwich, London, UK
(Permanent public sculpture)

Globe Head Ballerina, Royal Opera House, London, UK

2010-12

Nelson's Ship in a Bottle, Fourth Plinth Commission, Trafalgar Square, London, UK

SELECTED SOLO EXHIBITIONS

2019

Flower Power, Fukuoka Museum, JP

Yinka Shonibare CBE: The American Library, Speed Art Museum, Louisville, US

A Tale of Today: Yinka Shonibare MBE, Driehaus Museum, Chicago, US

Guns Drawn, Davis Museum, Wellesley College, Massachusetts, US

Trade Winds: Yinka Shonibare CBE, Zeitz Museum & Noval Foundation, Cape Town, ZA

Creatures of the Mappa Mundi, Hereford Cathedral, UK

2018

Yinka Shonibare, Davidson College Gallery, North Carolina, US

Yinka Shonibare, The Fitzrovia Chapel, London, UK

End of Empire, Glynn Vivian Gallery, Swansea, UK
Ruins Decorated, Goodman Gallery, Johannesburg, SA
Yinka Shonibare, Busan Museum of Art, KR
Wind Sculpture (SG) I, Public Art Fund, Central Park, New York, US

2017

Prejudice at Home; a Parlour, a Library and a Room, James Cohan Gallery, New York, US

2016

'Wind Sculpture', British Council UK/Nigeria 2016, Lagos, NG
Paradise Beyond, Gemeentemuseum Den Haag, Helmond, NL
Yinka Shonibare MBE (RA), Yale Center for British Art, New Haven, Connecticut, US
Wind Sculpture VII, Smithsonian Institute, Washington, US
...and the wall fell away, Stephen Friedman Gallery, London, UK
Rotunda Projects: Yinka Shonibare MBE, Memphis Brooks Museum of Art, Memphis, Tennessee, US
End of Empire, Turner Contemporary, Margate, UK
Recreating the Pastoral, VISUAL Centre for Contemporary Art, Carlow, IE
Childhood Memories, Pearl Lam Galleries, SG

2015

Colonial Arrangements, Morris-Jumel Mansion, Washington, US
Pièces de Résistance, DHC/ART Foundation for Contemporary Art, Montreal, CA
Yinka Shonibare MBE, Art Museum, Daegu, Korea, KR
Rage of the Ballet Gods, James Cohan Gallery, New York, US
The William Morris Family Album, The William Morris Gallery, London, UK

2014

Yinka Shonibare MBE, MCA Chicago Plaza Project, US
Aliens in Parliament, Parliament Building, Kiel, DE
Yinka Shonibare, Howick Place, London, UK
Yinka Shonibare MBE: Magic Ladders, The Barnes Foundation, Philadelphia, Pennsylvania, US
Addio del Passato, Brand New Gallery, Milan, IT
Making Eden, Blain|Southern Berlin, DE
Cannonball Paradise, Herbert Gerisch Foundation, Neumünster, DE
Yinka Shonibare, The British Library, HOUSE and Brighton Festival co-commission, The Old Reference Library, Brighton Museum, UK
Yinka Shonibare MBE: Egg Fight, Fondation Blachère, Apt, FR
Party Time: Re-imagine America, The Newark Museum, Newark, New Jersey, US

2013

Yinka Shonibare, MBE: Dreaming Rich, Pearl Lam Galleries, Hong Kong, HK
Yinka Shonibare MBE at Greenwich, Royal Museums Greenwich, London, UK
Selected Works, Gdansk City Gallery, Gdansk, PL; Wroclaw Contemporary Museum, PL
POP!, Stephen Friedman Gallery, London, UK
FOCUS: Yinka Shonibare, MBE, Modern Art Museum of Fort Worth, Texas, US
FABRIC-ATION, Yorkshire Sculpture Park, Wakefield, UK; GL Strand, Copenhagen, DK
Dreaming Rich, Pearl Lam Galleries, Hong Kong, CN

2012

Imagined as the Truth, San Diego Art Museum, US

Invasion, Escape: Aliens do it right!, Anna Schwartz Gallery, Sydney, AU

Addio del Passato, James Cohan Gallery, New York, US

2011

El Futuro del Pasado (curated by Octavio Zaya), Alcalá 31 Centros de Arte, Madrid, ES; Centro de Arte Moderno, Las Palmas de Gran Canaria, ES

2010

Human Culture: Earth, Wind, Fire and Water, Israel Museum, Jerusalem, IL

Yinka Shonibare, MBE: Sculpture, Photography and Film, Western Michigan University, US

Looking Up, Yinka Shonibare MBE, Nouveau Musée National de Monaco, MC

Yinka Shonibare MBE, Friedrichswerder Church, Berlin, DE

Before and After Modernism: Byam Shaw, Rex Vicat Cole, Yinka Shonibare, MBE, Lethaby Gallery, Central Saint Martin's College of Art & Design, London, UK

Willy Loman: The Rise and Fall, Stephen Friedman Gallery, London, UK

Party Time: Re-Imagine America - A Centennial Commission by Yinka Shonibare, Newark Museum, US

A Centenary Commission, Dublin City Gallery The Hugh Lane, IE

A Flying Machine for every Man, Woman and Child & other Astonishing Works, Santa Barbara Museum of Art, US

A Flying Machine for every Man, Woman and Child, Miami Art Museum, US

Yinka Shonibare, MBE, Museum of Contemporary Art (MCA), Sydney, AU; Brooklyn Museum, New York, US; National Museum of African Art Smithsonian Institution, Washington D.C., US

2009

Mother and Father Worked Hard So I Can Play, Brooklyn Museum of Art, Brooklyn, NY, US; St. Louis Art Museum, US

2008

Odile and Odette, Savannah College of Art and Design, ACA Gallery, Atlanta, US

Yinka Shonibare, MBE, Museum of Contemporary Art (MCA), Sydney, AU; Brooklyn Museum, New York, US; the Smithsonian, Washington D.C., US

Prospero's Monsters, James Cohan Gallery, New York, US

2007

Scratch the Surface, National Gallery, London, UK

Jardin d'Amour, Musée du Quai Branly, Paris, FR

White Flag at Half Mast, commission for the Jubilee Flagpole, Hayward Gallery, South Bank Centre, London, UK

2006

Yinka Shonibare Installation, Speed Museum, Kentucky, US

Flower Time, Stephen Friedman Gallery, London, UK

2005

Mobility, James Cohan Gallery, New York, US

Yinka Shonibare Selects: Works from the Permanent Collection, Cooper-Hewitt, National Design
Yinka Shonibare, Museum of the Smithsonian Institution, New York, US
Collaborative film/dance project with the Royal Opera House and the Africa Centre, London, UK

2004

Turner Prize, Tate Britain, London, UK
Yinka Shonibare, Double Dutch, Boijmans van Beuningen Museum, Rotterdam, NL; Kunsthalle
Vienna, AT
Vasa, Commission for the opening of Moderna Museet, Stockholm, SE
Yinka Shonibare, The Fabric Workshop and Museum, Philadelphia, US

2003

Play with me, Stephen Friedman Gallery, London, UK
Double Dress, KIASMA, Helsinki, Finland; Israel Museum, Jerusalem, IL; Studio Museum, Harlem,
US; Padiglione d'Arte Contemporanea, Milan, IT

2002

Christmas Tree Project, Tate Britain, London, UK
Britannia Project, Tate Britain, London, UK
Be-muse, The British School in Rome, Rome, IT
Yinka Shonibare, The Andy Warhol Museum, Pittsburgh, US
Camouflage, Johannesburg, ZA

2001

Yinka Shonibare, Stephen Friedman Gallery and 2nd Floor, 12 Dolland Street, London, UK

2000

Effective, defective, creative, permanent video installation, Wellcome Wing, Science Museum,
London, UK; Camden Arts Centre, London, UK
Affectionate Men, Victoria & Albert Museum, London, UK
Diary of a Victorian Dandy Project, INIVA; toured to Castle Museum, Nottingham; Laing Art Gallery,
Newcastle, UK; Towner Art Gallery, Eastbourne, UK

1999

Dressing Down, Ikon Gallery, Birmingham, UK; Henie Onstad Art Centre, NO; Northern Gallery for
Contemporary Art, Sunderland, UK; Mappin Art Gallery, Sheffield, UK; Oriel Mostyn, Llandudno,
Wales, UK; Brent Sikkema, New York, US

1998

Diary of a Victorian Dandy, site-specific project on the London Underground, commissioned and
produced by INIVA, London, UK
Alien Obsessives, Mum, Dad and the Kids, Tablet, the Tabernacle, London; Norwich Art Gallery,
Norwich, UK

1997

Yinka Shonibare, Stephen Friedman Gallery, London, UK
Present Tense, contemporary project series, Art Gallery of Ontario, Toronto, CA

1995

Sun, Sea and Sand, BAC Gallery, London, UK

1994

Double Dutch, Centre 181 Gallery, London, UK

1989

Yinka Shonibare, Byam Shaw Gallery, London, UK

Yinka Shonibare, Bedford Hill Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2019

When Home Won't Let You Stay: Migration through Contemporary Art, Speed Art Museum, Louisville; ICA Boston; Minneapolis Institute of Art; Cantor Gallery at Stanford University, US (forthcoming)

Dreaming the Diaspora: Afro-Caribbean creativity in Britain, Somerset House, London, UK (forthcoming)

Comeback, Kunsthalle Tuebingen, DE (forthcoming)

A Cool Breeze, Galerie Rudolfinum, Prague, CZ

Moon Landing: The View from the Moon 50 years later, Kunsthaus Zurich, CH

Let's Try it Again: Re-enactment in Contemporary Art, Getty Centre, Los Angeles, US

Bel Canto, Site Santa Fe, US

Maintenant l'Afrique / African Civilizations: Continuous Creation of Humanity, Musée des civilisations noires, Dakar, SN

MIRRORS- The Reflected Self, Museum Rietberg, Zurich, CH

Magdalena Odundo: The Journey of Things, Hepworth Wakefield, UK

People, Deitch Projects, Los Angeles, US

Borders, James Cohan Gallery, New York, US

2018

Multiple, Stephen Friedman Gallery, London, UK

Soft Power, Transpalette Art Centre, Bourges, FR

Bloot, Museum Kranenburgh, Bergen, NO

Material Language: New Works in Textile, New Art Centre, Roche Court, Salisbury, UK

Criminal Ornamentation, Attenborough Arts Centre, Leicester; Royal Albert Memorial Museum Exeter; Longside Gallery, Yorkshire Sculpture Park; Southampton City Art Gallery, UK

The Most Real Thing: Contemporary Textiles and Sculpture, New Art Centre, Roche Court, Salisbury, UK

An American City: Eleven Cultural Exercises, Cleveland Triennial for Contemporary Art, US

The Great Spectacle, RA Summer Exhibition Retrospective, Royal Academy of Arts (RA), London, UK

Eco e Narciso, Palazzo Barberini, Rome, IT

From Africa to the Americas: Face-to-face Picasso, Past and Present, Musée des Beaux-Arts de Montreal, CA

Pulling at Threads, Norval Foundation, Cape Town, SA

Like Life: Sculptor, Colour and the Body, The Met Breuer, New York, US

Powerful Tides: 400 years of Chatham and the Sea, The Historic Dockyard, Chatham, UK

2017

From Life, Royal Academy of Arts (RA), London, UK

Across Art and Fashion, Ferragamo Museum, Florence, IT
The Summer Show 2017, Royal Academy of Arts (RA), London, UK
Enlightened Princesses; Caroline, Augusta, Charlotte and the Shaping of the Modern World, Center for British Art, New Haven, Connecticut, US; Kensington Palace, London, UK
Diaspora Pavillion, the Palazzo Pisani S.Marina during the 57th Venice Biennale, IT
Tous, des sang-mêlés, Museum MAC VAL, Val-de-Marne, FR
Leisure Land Golf, York Art Gallery, UK

2016

Animalia curated by Jens Hoffmann, Marian Goodman Gallery, London, UK
New Past: Contemporary Art from Britain, Art Gallery of Uzbekistan, Tashkent, UZ
BODY/PLAY/POLITICS, Yokohama Museum of Art, JP
720, Singapore International Festival of Arts, Gardens by the Bay, SG
Senses of Time: Video and Film-Based Works of Africa, Smithsonian National Museum of African Art, Washington DC, US
Found, Foundling Museum, London, UK
Making and Unmaking (curated By Duro Olowu), Camden Arts Centre, London, UK
Summer Exhibition, Royal Academy, London, UK
12 Solos, Blain|Southern Berlin, DE

2015

A Brief History of the Future, Royal Museums of Fine Arts of Belgium, Brussels, BE
The Worlds Turned Upside Down, BPS22, Musée d'art de la Province de Hainaut, Charleroi, BE
A Secret Affair: Selections from the Fuhrman Family Collection, The Flag Art Foundation, New York, US
Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, US
Arts + Foods, Rituals since 1851, Fondazione La Triennale di Milano, IT
Royal Academy Summer Exhibition, London, UK
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, UK
Chercher le Garçon, MAC/VAL, Paris, FR
Self: Image and Identity, Turner Contemporary, Kent, UK
In Search of Meaning, Museum de Fundatie, NL
Staying Power: Photographs of Black British Experience 1950s-1990s, Victoria and Albert Museum, London, UK
Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil Am Rhein, DE
Unravelling Identity: Our Textiles, Our Stories, Textile Museum, The George Washington University Museum, Washington DC, US
Heartbreak Hotel, presented by the Vanhaertens Collection, Venice Biennale, IT
10th Anniversary Exhibition, Museu Afro Brasil, Sao Paulo, BR
The Inverted Worlds, BPS 22, Charleroi, BE
La vida es esto, Narrativas de progreso, libertad y auto-realización en el capitalismo de hoy, DA2, Salamanca, ES

2014

Late Harvest, Nevada Museum of Art, US
Africa Now: Political Patterns, Seoul Museum of Art, KR
Post Pop: East Meets West, Saatchi Gallery, London, UK
It's All a Masquerade! - Carneval, Masquerade and other Forms of Authorised Anarchy, Kunsthalle

Villa Rot, Burgrieden, DE

The House Of The Flying Wheel, Backlit Gallery, Nottingham, UK; Morley Gallery, UK

The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists (curated by Simon Njami), Frankfurt MMK, DE; Smithsonian National Museum of African Art, Washington, US; Museo Reina Sofia, Madrid, ES; Correo Venezia, Venice, IT; Hayward Gallery, London, UK

Ikon Icons, Ikon, London, UK

The Human Factor, Hayward Gallery, London, UK

Progress, The Foundling Museum, London, UK

Summer Exhibition, Royal Academy of the Arts, London, UK

Yinka Shonibare MBA: Egg Fight, Fondation Blachère, Apt, FR

Ship to Shore, John Hansard Gallery, Southampton, UK

Study from the Human Body, Stephen Friedman, Gallery, London, UK

Misled by Nature: Contemporary Art and the Baroque, The Museum of Contemporary Canadian Art, Toronto, CA

Ship to Shore, John Hansard Gallery, Southampton, UK

Fabric as Material and Concept in Modern Art from Klimt to the Present, Staatsgalerie Stuttgart, DE

Interchange Junctions, 5 Howick Place, London, UK

Collection IX. Arco Collection, Centro de Arte Dos de Mayo, CA2M, Madrid, ES

Aliens in Parliament, Kiel Parliament, Kiel Country House, Kiel, DE

Art & Textiles – Fabric as Material and Concept in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg, DE; Staasgalerie, Stuttgart, DE

2013

Victoriana: The Art of Revival, Guildhall Art Gallery, London, UK

Education, Vögele Kultur Zentrum, Pfäffikon, CH

Block Party: Contemporary Craft Inspired by the Art of the Tailor, AUB, Bournemouth, UK

Living Archive, Paco Das Artes, Sao Paulo, BR

Biennale Cuvée, Offenes Kulturhaus, Linz, AT

Out of Fashion, G.L Holtegaard, Holte, DK; Kunsten Museum of Modern Art Aalborg, DK

Pivot Points: 15 Years & Counting: 15th Anniversary Collection, MOCA, North Miami, US

Brilliant Disguise: Masks and Other Transformations, Contemporary Art Centre, Louisiana, US

Earth Matters: Land as Material and Metaphor in the Arts of Africa, Smithsonian Institute, National Museum of African Art, Washington DC, US

Encounters: Photography from the Sheldon Museum of Art, Sheldon Museum of Art, Lincoln, Nebraska, US

Le Pont, Musée d'Art Contemporain, project for Marseille-Provence, FR

Pedro Lasch, Susan Harbage Page and Yinka Shonibare, Nasher, Museum of Art at Duke University, North Carolina, US

Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London, Seattle Art Museum, WA, US

Kunst & Textile, Kunstmuseum, Wolfsburg, DE

Miniartextil, Villa Olmo, Como, IT

2012

The Progress of Love, Centre for Contemporary Art, Lagos, Nigeria; The Menil Collection, Texas, US; The Pulitzer Foundation for the Arts, St. Louis, Missouri, US

The Desire for Freedom: Art in Europe since 1945, Deutsches Historisches Museum Berlin, DE

Luxe Mode D'Emploi, Passage de Retz, Paris, FR

Rokoko Mania: Contemporary Art and Design in Dialogue with Crafts from the 1700's, Designmuseum, Kbenhavn, DK
Travelling Light, Whitechapel Art Gallery, London, UK
Cotton: Global Threads, Whitworth Art Gallery, Manchester, UK
Six Yards, Guaranteed Real Dutch Wax Exhibition, Museum of Modern Art, Arnhem, NL
Block Party, Smiths Row, London, UK; touring to National Craft Gallery, Kilkenny, IE; New Walk Museum & Gallery, Leicester, UK
African Cosmos: Stellar Arts, Smithsonian, National Museum of African Art, Washington DC, US
Happening to Be, Lethaby Gallery, Central Saint Martins, London, UK
Encounters: Conflict, Dialogue, and Discovery, Princeton University Art Museum, Princeton, New Jersey, US
Migrations: Journeys into British Art, Tate Britain, London, UK
Trade Routes Over Time, Stevenson, Cape Town, ZA
Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube (Déjà-vu? The Art of Reproduction from Dürer to YouTube), Staatliche Kunsthalle Karlsruhe, DE
The Crisis Commission, Somerset House, London, UK
Fairy Tales, Monsters, and the Genetic Imagination, Frist Centre for the Visual Arts, Nashville, Tennessee, US; Winnipeg Art Gallery, Manitoba, CA; Glenbow Art Museum, Calgary, Alberta, CA
Histories of the Colonial screening event for Colonial Spectres: A moving Picture Blues, film series curated by Christian Kravagna, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, AT (Film: Addio del Passato)

2011

Travelling Light, Whitechapel Art Gallery, London, UK
Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Rhode Island School of Design, Museum of Art, Providence, Rhode Island, US
Rewind-Play-Forward, Kaunas Biennial, Kaunas, LT
Environment and Object, Tang Art Museum, New York, US
Anderson Gallery, Virginia Commonwealth University, Virginia, US
Middlebury College Museum of Art, Vermont, US
Human Nature: Contemporary Art from the Collection, LACMA, Los Angeles, California, US
The African Continuum, the United Nations, New York, US
Spirit and Space: Collection Sandretto Re Rebaudengo, Fundación Banco Santander, Madrid, ES
African Interweave: Textile Diasporas, Harn Museum of Art, Gainesville, Florida, US
The Way We Are Now: Selections from the 21c Collection, Cincinnati Art Museum, US
I Know Something About Love, Parasol Unit London, UK
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, BE

2010

Raw, 242nd Summer Exhibition, Royal Academy, London, UK
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, AU
The House of Fairy Tales, Harris Museum and Art Gallery, Preston, UK
Huckleberry Finn, CCA Wattis, San Francisco, California, US
Spanish Muse: A Contemporary Response, Meadows Museum, Southern Methodist University, Dallas, Texas, US
Eye of the Pacific Rim, Gyeonggi Museum of Modern Art, Ansan City, KR
Foundation of Art: Sculpture and its Base since Rodin, ARP Museum, Bonn, DE
Who Knows Tomorrow, Friedrichswerder Church, Berlin, DE
Until Now: Collecting the Contemporary (1960-2010), Minneapolis Institute of Arts, US

Size DOES Matter, The FLAG Art Foundation, New York, US
Contemplating the Void, Guggenheim Museum, New York, US
Pattern I.D., Akron Art Museum, Akron, Ohio, US
Lust and Vice, The Seven Deadly Sins from Dürer to Nauman, Kunstmuseum Bern and the Zentrum Paul Klee, Bern, CH
GSK Contemporary – Aware: Art Fashion Identity, Royal Academy, London, UK
Nothing is Forever, South London Gallery, UK
Performance/Art, Dallas Center for the Performing Arts, US
DaDaFest International, Liverpool, UK
Persona, Royal Museum for Central Africa, Tervuren, BE

2009

Unbounded: New Art for a New Century, Newark Museum, New Jersey, US
Body Memory, Princeton University Art Museum, Princeton, New Jersey, US
Bodies in Contemporary Art, Norton Museum of Art, West Palm Beach, Florida, US
Pictures in Series, Fischer Landau Center for Art, Long Island City, New York, US
British Subjects: Identity and Self-Fashioning, 1965-2009, Neuberger Museum of Art, Purchase, New York, US
A Rebelión dos Xeneros, Centro Torrente Ballester, Ferrol, ES
Third Moscow Biennale of Contemporary Art, The Garage Centre for Contemporary Culture, Moscow, RU
Perhaps Truth is a Woman, Museum of European Garden History, Düsseldorf, DE

2008

Nos, Museu de Republica, Rio de Janeiro, BR
The Poetics of Cloth: African Textiles, The Grey Art Gallery, New York University, New US
Space Now!, The Triangle Gallery at Space Studios, London, UK
Angaza Afrika, The October Gallery, London, UK
The Essential Art of African Textiles: Design Without End, Metropolitan Museum of Art, New York, US
Body Space, Tullie House Museum & Art Gallery, Carlisle, UK
Fourth Plinth Commission, National Gallery, London, UK

2007

Crossing the Water, Cartwright Hall Gallery, Bradford, UK; City Gallery, Leicester, UK
Stardust or the last border, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, FR
Role Exchange, Sean Kelly, New York, US
African Art Today: An Unbounded Vista, Nelson-Atkins Museum of Art, Kansas City, US
Check-List Luanda Pop, African Pavilion, 52nd Venice Biennale, IT
Uncomfortable Truths – The Shadow of Slave Trading on Contemporary Art and Design, Victoria & Albert Museum, London; Salford Museum and Art Gallery; Ferens Art Gallery, Hull, UK
Tomorrow Now: When Design Meets Science Fiction, MUDAM, Luxembourg City, LU
War and Discontent, Museum of Fine Arts, Boston, US

2006

Primitivism Revisited, Sean Kelly Gallery, New York, US
William Hogarth, Musée du Louvre, Paris, France; Tate Britain, London, UK; Caixa Forum, Madrid, ES
Transvideo, Madison Museum of Contemporary Art, Wisconsin, US

MASCARADA / MASQUERADE, DA2 - Domus Artium 2002, Centro de Arte de Salamanca, ES
DRESSCODE, Historisches und Völkerkundemuseum, St Gallen, CH
Space is the Place, Independent Curators International, New York, US
RADAR: Selections from the Collection of Vicki and Kent Logan, Denver Art Museum, US
Alien Nation, Institute of Contemporary Arts, London, UK
Los Usos de la Pintura II, Espacio 1414, San Juan, PR (curated by Julieta González)
Pattern Language: Clothing as Communicator, University Art Museum, UC Santa Barbara, US
Africa Remix, Moderna Museet, Stockholm, SE
Acting the Part: Photography as Theatre, National Gallery of Canada, CA
Contemporary Commonwealth, The Ian Potter Centre, National Gallery of Victoria, Melbourne, AU
A Historic Occasion, Artists Making History, MASS MoCA, US
East Wing Collection No. 7 Culture Bound, Courtauld Institute, Somerset House, London, UK
Around The World In Eighty Days, Institute of Contemporary Arts; South London Gallery, UK
Photography: Recent Acquisitions, Fisher Landau Center for Art, Long Island City, US
Artificial Afrika (curated by Vernon Reid and C. Daniel Dawson), Gigantic ArtSpace, New York, US

2005

Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Art Collections, Museum of the African Diaspora, San Francisco, US
Woman Women (curated by Adelina von Furstenberg), Ville de Carouge, Geneva, CH; Palazzo Strozzi, Florence, IT; Palais des Beaux Arts/Entrepôt Royal Tour & Taxis
Take Two. Worlds and Views, the Museum of Modern Art (MoMa), New York, US
Acting Out: The Invented Melodrama in Contemporary Photography (organized by UIMA curator Kathleen A. Edwards), University of Iowa Museum of Art; Neuberger Museum of Art, Purchase College, State University of New York, Purchase, US
Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, UK
Africa Remix, Contemporary Art of a Continent, Museum Kunstpalast, Düsseldorf, DE; Hayward Gallery, London, UK; Centre Georges Pompidou, Paris, FR; Mori Art Museum, Tokyo, JP
African Voices, New Museum of World Cultures, Gothenburg, SE
Translation, Palais de Tokyo, Paris, FR

2004

African Art, African Voices: Long Steps Never Broke a Back, Philadelphia Museum of Art, US
Continental Drift: Installations by Ilya Kabakov, Joan Jonas, Juan Muñoz, Yinka Shonibare, Norton Museum in West Palm Beach, US
Fashionation, Moderna Museet, Stockholm, SE
The Fabric Workshop and Museum, New York, US
Flexible 4: Identities, Landes Museen, Linz, AT
Between The Lines, James Cohan Gallery, New York, US
Black President: The Art and Legacy of Fela Anikulapo-Kuti, Yerba Buena Centre for the Arts, San Francisco, US

2003

Looking Both Ways: Art of the Contemporary African Diaspora, the Museum for African Art, New York, US
Love Over Gold, Gallery of Modern Art, Glasgow, UK
Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum, New York, US

Flexible 4: Identities, The Whitworth Art Gallery, Manchester, UK
Supernova: Art of the 1990s from the Logan Collection, SF MOMA, San Francisco, US
(Doublures) Vêtements de l'Art Contemporain, Musée National des Beaux-Arts du Québec, CA
Independence, South London Gallery, UK
The African Exile Museum, Migros Museum, Zürich, CH
Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati, US

2002

Extension, Magasin 3, Stockholm Konsthalle, SE
Attitude 2002, Contemporary Art Museum, Kumamoto, JP
Documenta 11, Kassel, DE
Spoletto Festival, Charleston, US

2001

Authentic/Ex-centric: Conceptualism in Contemporary African Art, 49th Venice Biennale, Fondazione Levi, Venice, IT
Unpacking Europe, Boijmans Van Beuningen Museum, Rotterdam, NL
The Short Century, Museum Villa Stuck, Munich, DE
Art through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, NO
Give and Take, Serpentine Gallery and Victoria & Albert Museum, London, UK
Secret Victorians, Fabric Workshop, Philadelphia, US
Vantage Point, Irish Museum of Modern Art, Dublin, IE
Sense of Wonder, Herzliya Museum of Art, IL

2000

Age of Influence: Reflections in the Mirror of American Culture, MCA Chicago, US
Partage d'Exotismes, 5th Biennale of Contemporary Art, Lyon, FR
Other Modernities, Camberwell College of Arts, London, UK
Laboratory. Continental Shift-Artists from the African Continent in Europe, Bonnefantenmuseum, Maastricht, NL
Intelligence: New British Art 2000, Tate Britain, London, UK
South Meets West, Accra, Ghana and Kunsthalle, Bern, CH

1999

From Where-To Here, Art from London, Konsthallen Göteborg, SE
Kunstwelten im Dialog, Museum Ludwig, Cologne, DE
Missing Link, Museum of Arts, Bern, CH
Derfflingerstr. 20 aHeaven, Kunsthalle Düsseldorf, DE; Tate Liverpool, UK
Mirror's Edge, Bild Museet, Umeå, SE; Vancouver Art Gallery, CA; Castello di Rivoli, Torino, IT; Tramway, Glasgow, UK; Charlottenborg, Copenhagen, DK
Citibank Private Bank Photography Prize, Photographers' Gallery, London, UK
In the Midst of Things, Bournville Village, Birmingham, UK
Secret Victorians, Arts Council Touring Exhibition, Ikon Gallery, Birmingham; Firstsite, Colchester; Arnolfini, Bristol; Middlesbrough Art Gallery; Museum and Art Gallery, Brighton, UK; Armand Hammer Museum, Los Angeles, US
Sensation, Brooklyn Museum of Art, New York, US

1998

Cinco Continentes y una Ciudad, Museo de la Ciudad de México, MX

Personal Effects; Sculpture & Belongings, Spacex Gallery, Exeter; Angel Row Gallery, Nottingham, UK

Ethno-antics, Nordic Museum, Stockholm, SE

Crossings, National Gallery of Canada, Ottawa, CA

Liberating Tradition, Bard Center for Curatorial Studies, New York, US

Transatlántico, Centro Atlántico de Arte Moderno, Canary Islands, ES

Beyond Mere Likeness: Portraits from Africa and the African Diaspora, Duke University Museum of Art, Durham, North Carolina, US

Global Vision; New Art from the '90s, Deste Foundation, Athens, GR

1997

Sensation: Young British Art from the Saatchi Collection, Royal Academy of Arts, London, UK; National Gallery of Berlin, DE; Brooklyn Museum of Art, New York, US

Portable Personal Histories Museum, Ikon Gallery, Birmingham, UK

Trade Routes: History and Geography, 2nd Johannesburg Biennale, ZA

Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966- 1996, Caribbean Cultural Center/African Diaspora Institute, New York; Studio Museum, Harlem, the Bronx, Museum of the Arts, New York, US

Pictura Britannica, Museum of Contemporary Art, Sydney, AU; Art Gallery of South Australia, Adelaide, AU; City Gallery, Wellington, NZ

What, Trinity Buoy Wharf, London, UK

1996

Pledge Allegiance to A Flag?, London Printworks Trust, UK

Imagined Communities, Oldham Art Gallery; John Hansard Gallery, University of Southampton; Colchester Minorities; Royal Festival Hall, London; Gallery of Modern Art, Glasgow, Scotland, UK

Discreet Charm, Visionfest, Croxteth Hall, Liverpool, UK

Inklusion:Exclusion, Steirischer Herbst, Graz, CH

Jurassic Technology, 10th Biennale of Sydney, AU

Painting, Stephen Friedman Gallery, London, UK

Out of Order, Independent Art School, London; Cornerhouse, Manchester, UK

1995

The Art of African Textiles: Technology, Tradition and Lurex, Barbican Centre, London, UK

Seeing and Believing, The Economist Building, London, UK

Original, Gasworks, London, UK

1994

2 out of 4 dimensions, Centre 181 Gallery, London, UK

Where are they now...?, Byam Shaw Gallery, London, UK

Seen/Unseen, Bluecoat Gallery, Liverpool, UK

TENQ, group exhibition in Senegal, SN

1993

Space Studios Open Exhibition, London, UK

1992

Barclays Young Artists Award, Serpentine Gallery, London, UK

1991

Interrogating Identity, Grey Art Gallery, New York, NY; Museum of Fine Arts, Boston, US
Arts Centre, Minneapolis, MN; Madison Art Centre, Wisconsin, WI; Memorial Art Museum, Ohio, US
Goldsmiths College, London, UK

1989

Black Art New Directions, Stoke-on-Trent City Museum and Art Gallery, UK
Byam Shaw Final Year Show, London, UK

1988

Byam Shaw Concourse Gallery, London, UK

OTHER PROJECTS

2018

Talisman in the age of difference (curated by Yinka Shonibare), Stephen Friedman Gallery, London, UK

SELECTED PUBLICATIONS & CATALOGUES

2014

Yinka Shonibare MBE, Museum of Contemporary Art Australia, Sydney, AU

2013

Victoriana A Miscellany, Guildhall Art Gallery, London, UK

Yinka Shonibare MBE: FABRIC-ATION, Yorkshire Sculpture Park, Wakefield, UK

2010

Looking Up, Nouveau Musée National de Monaco, MC

Before and After Modernism, Byam Shaw, Central Saint Martin's College of Art and Design, London, UK

KulTur i Afrika, The Nordic Africa Institute, Uppsala, SE

2008

Yinka Shonibare, Museum of Contemporary Art, Sydney, AU

Yinka Shonibare, MBE, Odile and Odette, ACA Gallery of SCAD, Atlanta, US

2007

Jardin d'Amour, Musée du Quai Branly, Paris, FR

2006

RADAR: Selections from the Collection of Vicki and Kent Logan, Denver Art Museum, US

Vitamin Ph: New Perspectives in Photography, Phaidon Press, UK

Acting the Part: Photography as Theatre, National Gallery of Canada, Merrell, London, UK

Contemporary Commonwealth, National Gallery of Victoria, Melbourne, AU

2005

Nato Thompson, ed., *A Historic Occasion: Artists Making History*, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, US
Acting Out: The Invented Melodrama in Contemporary Photography, essay by Kathleen Edwards, University of Washington Press, Seattle, US
Zürich Development Center, Zürich Insurance Company, Zürich, CH
Shades of Black, Assembling Black Arts in 1980s Britain, Duke University Press, Durham, US; inIVA, London, UK
A Sense of Place, inIVA, London, UK
Exploring Art. A Global, Thematic Approach, Thomson Wadsworth, US
Africa Remix, Contemporary Art of a Continent, Hayward Gallery, London, UK
Samtidskonst för lävare och andra intresserade, Moderna Museet, Stockholm, SE
The Israel Museum Jerusalem, Harry N. Abrams Inc. New York, US
L'art de la friche, essai sur l'art africain contemporain, Flammarion, FR

2004

Turner Prize, Tate, London, UK
Undomesticated Interiors, Smith College Museum of Art, Northampton, Massachusetts, US
Fashionation, Moderna Museet, Stockholm, SE
Selvedge... The Fabric of Your Life; The Architecture Issue, London, UK
The Culture Game, University of Minnesota Press, Minnesota, UK
Continental Drift, Norton Museum of Art, West Palm Beach, Florida, UK
Double Dutch, Boijmans van Beuningen Museum, Rotterdam, Netherlands & Kunsthalle Vienna, AT

2003

Doublures, Musée national des beaux-arts du Québec, CA
Laurie Ann Farrell, ed., *Looking Both Ways—Art of the African Diaspora*, Museum for African Art, Long Island City, Queens, New York, US

2002

Attitude, Contemporary Art Museum Kumamoto, JP
Double Dress, The Israel Museum, Jerusalem, IL
Yinka Shonibare, The Studio Museum in Harlem, New York, US

2001

Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, NL
Yinka Shonibare. Be-Muse, Museo Hendrik Christian Andersen, Rome, IT
Enwezor, Okwui, *Tricking the Mind: the work of Yinka Shonibare*, in *Authentic/Eccentric—Conceptualism in African Art*, 49th Venice Biennale, IT
Yinka Shonibare, The Andy Warhol Museum, Pittsburgh, US
Vantage Point, Irish Museum of Modern Art, Dublin, IE
Bo01 City of Tomorrow, European Housing Expo, Malmo, SE
The Short Century, Museum Villa Stuck, München, DE
Camouflage, Centre of Contemporary Art of Southern Africa, Johannesburg, ZA
Give and Take, Serpentine Gallery, London, UK
What is Print? In *Technology and Culture*, Witte de With Center for Contemporary Art, Rotterdam, NL

2000

Intelligence, Tate Britain, London, UK
South Meets West, Kunsthalle Bern, CH

Other Modernities, The London Institute, UK

1999

Mirror's Edge, Bildmuseet, Umea, SE

Dressing Down, Ikon Gallery, Birmingham, UK

Heaven, Kunsthalle Düsseldorf, DE

Citibank Private Bank Photography Prize, London, UK

1998

Personal Effects: Sculpture & Belongings, Spacex Gallery, Exeter, UK

Secret Victorians, Arts Council touring exhibition, UK

Crossings, National Gallery of Canada, Ottawa, CA

1997

Trade Routes: History and Geography, 2nd Johannesburg Biennale, ZA

Present Tense, Art Gallery of Ontario, Toronto, CA

Sensation, Royal Academy of Arts, London, UK

What, Trinity Buoy Wharf, London, UK

1996

Out of Order, Independent Art Space, London, UK

Annotations 1, Institute of International Visual Arts, London, UK

Inklusion: Exklusion, Steirischer Herbst, Graz, AT

Jurassic Technology, Tenth Biennale of Sydney, AU

Pledge Allegiance to A Flag?, London Printworks Trust, UK

1995

Imagined Communities, The South Bank Centre, London, UK

The Art of African Textiles: Technology, Tradition and Lurex, Barbican Centre, London, UK

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H. Olivennes, "Arts as a Means of Fighting Prejudice", *The New York Times*, 6 October

"Divide and Conquer", *Monocle Magazine*, Issue 97, October

K. Law, "Artist Yinka Shonibare on pushing the boundaries of art and a new fashion for building walls", *The Evening Standard*, 21 September

M. Sheerin, "End of Empire: Yinka Shonibare, MBE on his exhibition at Margate's Turner Contemporary", *Culture 24*, 27 April

P. Black, "Yinka Shonibare: End of Empire, Conflict and Dominion at Turner Contemporary", *Artlyst.com*, 31 March

L. Le Brun, "Textiles and west African culture", *FT.com*, 24 June

2015

R. Sullivan, "Go see Yinka Shonibare at the Morris-Jumel mansion This Weekend", *The New Yorker*, 29 August
N. Diaz, "Of Darkness and Light", *The New York Times Magazine*, 14 July
A. Onibada, "Not All Africans Are Angry", *The Voice*, 25 May
J. Pohl, "Visual arts: Shonibare challenges expectations in exquisite exhibition", *montrealgazette.com*, 7 May
S. Delson, "Eliza Jumel's Ghost Shows Up in 'Yinka Shonibare MBE: Colonial Arrangements'", *The Wall Street Journal*, 30 April

2014

J. Watkins, "Yinka Shonibare", *Under the Influence*, Art Issue 14, Autumn/Winter
A.J. Kiyozumi, "Exhibition // Yinka Shonibare MBE at Blain|Southern", *berlinartlink.com*, 21 February
I. Pett, "Quintessenz der Dekadenz - Yinka Shonibare in der Blain Southern Galerie", *www.art-in-berlin.de*, 17 February
R. Von Ingeborg, "Schießeisen-Ballett in Dutch-Wax", *www.berliner-zeitung.de*, 16 February
"Travel Tip: Art and Archaeology in Germany, Yinka Shonibare, MBE: Making Eden", *culturekiosque.com*, 15 February
K. Schirner, "Yinka Shonibare MBE - Garten Eden in Berlin", *artberlin.de*, February
E. Sozanski, "Art: With Shonibare, Barnes leaps ahead", *philly.com*, 2 February
"Yinka Shonibare zwischen England und Nigeria", television feature, Germany, *Metropolis*, 26 January
A. Block, "Brotherly Love: Yinka Shonibare Exhibits at Barnes Foundation", *interiordesign.net*, 24 January
M. Slenske, "Unsentimental Education, Yinka Shonibare climbs the ladder at the Barnes Foundation", *W Magazine*, 24 January

2013

Hugh Pearman, "Everything's just dandy", *The Sunday Times Culture*, March, p.10
Eddy Frankel, "B(w)anking on it", *Time Out London*, 12 March, p. 51
Jonathan Jones, "Yinka Shonibare's sculptures land in London - the week in art", *The Guardian Art Weekly*, 8 March
Jonathan Jones, "Shoot to thrill", *The Guardian G2*, 4 March, p. 16-18
Priscille de Lassus, Dossier, "Imprimés et touiles peintes", *Métiers d'art*, March - May issue
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Coline Milliard, "Yinka's Shonibare's Gentleman-like Protest at Yorkshire Sculpture Park", *Artinfo*, 27 February
Nicole Swengley, "Yinka Shonibare's exclusive print for the Yorkshire Sculpture Park", *Financial Times online*, 25 February
Hannah Duguid, "Art/Class act with dash of gallows humor", *The Independent Radar*, 23 February, p.4
"Artistic rebel with a cause", *Yorkshire Post*, 22 February
L.Kent Wolgamott, "'Encounters' superb show of photography from the Sheldon collection", *Journal Star online*, 16 February
Hester Lacey, "Yinka Shonibare: Message In A Bottle", *Billionaire*, 15 February
"Preview: Yinka Shonibare POP!", *FAD*, 13 February

2012

Abigail Moss, "Deloitte Ignite at the Royal Opera House - curated by Yinka Shonibare", 4 September
John L. Walters, "Deloitte Ignite Africa Weekend - review", *The Guardian*, 2 September

Arwa Haider, "Artist promises a mix of intimacy and chaos", *Metro*, 31 August

Larry Ossei-Mensah & Carinya Sharples, "Freedom Fighter", *Arise Magazine*, August, p. 107-109

Emily Sack, "Yinka Shonibare New Ballerina Sculpture Debuts at Opera House", *Artlyst*, 26 June

K. Wight, "In the Studio: Yinka Shonibare", *The Independent*, 23 June

Kevin Young, "Animalistic Assassin-Like Figures", *trendhunter.com*, 23 June

M. Kennedy, "Yinka Shonibare's ballerina twirls into action above Covent Garden", *The Guardian*, 19 June

Steve Dow, "Artist Yinka Shonibare delivers a serious message with wit and whimsy", *Canberra Times*, 16 June

Art Newspaper Russia, June

Dylan Rainforth, "Review: Invasion, Escape; Aliens do it right!", *Art Guide Australia*, June

Anne Marie Pena, "A Terrible Beauty: Politics, Sex and the Decline of Empires", *Cmagazine*, issue 114, Summer

Barbara Pollock, "Arthur Solway: Bringing the West to the East", *Artnet*, 22 May

"Artists to look out for at Frieze Art Fair New York 2012", *Huffington Post*, 5 May

Mandy Little, "Ship art docks for exhibition", *The Mercury*, 2 May

D. Alberge, "Row as public pays twice over for Trafalgar Square artwork", *The Observer*, 29 April

"Yinka Shonibare's 'Nelson's Ship in a Bottle' Sails its Way to the National Maritime Museum", *Artinfo*, 25 April

Brown, M., "Yinka Shonibare's ship in a bottle goes on permanent display in Greenwich", *The Guardian*, 23 April

Guner, Fisen, *The Arts Desk*, 23 April

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"Yinka Shonibare, Nigerian Whose Artwork creates a mark at London's Trafalgar Square", *www.tribune.com*, 14 April

Peek, Philip M., *African Arts*, Spring

Luke, Ben, *London Evening Standard*, 12 March

Politanoff, Evelyne, "Addio del Passato", *The Huffington Post*, 28 February

Hunt, Jem, "Yinka Shonibare: Nelson's Ship in a Bottle", *Art & Architecture Journal Press*, 27 February

"Exhibition of new works by British-born Nigerian artist Yinka Shonibare MBE at James Cohan Gallery", *Art Daily*, 26 February

Scheifele, Kris, "Post-Colonial Mixologist", *Art Critical*, 26 February

"Addio del Passato", *Artinfo*, 25 February

"Daily Pick: Yinka Shonibare's Opulent Multi-Culturalism at James Cohan Gallery", *Artinfo*, 21 February

Massie, Alex, "British sailors for British ships", *The Spectator*, 21 February

Kellaway, K., "Your world could come crashing down at any time", *The Observer*, 19 February

Hazard, Ruth, "COTTON: Global Thread, Whitworth Art Gallery, Manchester", *Culture 24*, 14 February

Finerty, Katherine, "Yinka Shonibare's Message in a Bottle: Hybrid Citizen Ship", *Studio Museum*, 13 February

Wolf, Rachel, *Art + Auction*, February (front cover)

Mason, Shana Beth, "Yinka Shonibare MBE the Whitehot Interview", *Whitehot Magazine*, February

2011

"Power list 2011: Britain's Most Influential Black People", *The Arts, Fashion & Design*, p. 18

Maria Spann, "My space: Yinka Shonibare, artist, tells us how and where he works", *The Times*, 10 December

Anita Singh, "Museum campaign to buy Nelson's Ship in a Bottle", *The Telegraph*, 1 December

Maev Kennedy, "Message in a big bottle – appeal to save fourth plinth HMS Victory", *The Guardian*, 30 November

Louise Jury, "Setting Sail Again", *London Evening Standard*, 30 November

Anny Shaw, "Flags of Freedom", *The Art Newspaper Art Basel Daily Edition*, 14 June, p.10

William Wallis, "Anger as black artist's pieces held", *The Financial Times*, 28 May, p. 6

J. Alakam, "Art-inculcating Yinka Shonibare's Hope in Hopelessness", *Vanguard*, 1 May

T. Olurin, "A Revolution in the Studio", *next*, 1 May

Rosanna Greenstreet, "Q&A: Yinka Shonibare", *The Guardian*, 30 April

G. Coxhead, "Exhibition of the Week", *Time Out*, 7 – 13 April, p. 52

Anny Shaw, "Yinka Shonibare Fires all Cannons in Madrid", *The Art Newspaper*, 15 March

J. Wallschlager, "I Know Something About Love", *Financial Times*, 12 March

Glen Adamson, "Issues/Commentary: Tsunami Africa", *Art in America*, March, p. 67-72

F. Jarque, "Como Artist, Tienes que ser el Mejor Mentiroso", *El Pais*, 5 February, p. 17-18

Esther Alvarado, "Un ano de exposiciones", *Madrid Press*, February, p.155

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N. Ocran, "From Lagos to London", *Time Out Insiders Guide*, 2010/2011

D. Sontag, "Shonibare le Flamboyant", *Courrier International*, No. 1049, December 9-15, p. 67

I. Cooper, "Yinka Shonibare", *St. Louis Beacon*, 13 December

"Yinka Shonibare Art about "Big Society"", *The Guardian*, 13 October

A. David, "Linking the past and the present through art", *The New York Times*, 7 September

H. Sheets, "The New Jerusalem", *ArtCritical*, 17 August

Art Daily, 25 June

V. Turturro, "History Re-Awakened by Children", *Re-View*, 17 June

B. Sewell, *The Daily Telegraph* (review of the Royal Academy Summer Exhibition), 10 June

B. Sewell, "Oh No! It's the summer exhibition", *The Evening Standard*, 10 June

P. Kent, "Setting Sail from Trafalgar Square", *The New York Times*, 1 June

N. Ex, "Yinka Shonibare MBE", *Holland Diep*. May – June, p. 86-87

M. Mirza, "Do black artists need special treatment?", *The Guardian*, 25 May

L. Jury, "Fourth Plinth art with a lot of bottle joins Nelson in Trafalgar Square", *The Evening Standard*, 24 May

A. Searle, *The Guardian*, 24 May

M. Kennedy, *The Guardian*, 24 May

J. Jones, *The Guardian*, 24 May

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C. Deane, "Message in a Bottle", *Time Out London*, 20-26 May, p. 40-41

N. Durant, *The Times*, 21 May

M. Blunden, *The London Evening Standard*, 20 May

M. Gayford, "Lord Nelson Would be Proud", *The Daily Telegraph*, 19 May

S. Busari, "Yinka Shonibare: The anarchist artist", *CNN*, 17 May

R. Cooke, *The Observer*, 16 May

Ossian Ward, "The Fourth Plinth", *Time Out London*, 13 May

C. Higgine, *The Guardian*, May

O. Adigun, *The Daily Sun*, 11 March

R. Hayward, "Fourth Plinth, Trafalgar Square", *Culture24*, 9 March

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D. Bischoff, "Post-colonial Party Time", *Fibearts*, January – February, p. 38-42
J. Baran, *St Louis Arts*, 18 January
J. Wullschlager, "Afro Modern", *The Financial Times*, 2 February
C. Ruiz, *The Art Newspaper*, 28 January
J. Baran, "Yinka Shonibare: Mother and Father Worked Hard so I Can Play", *Riverfront Times*, 20 January
J. Baran, "Feature Review: Yinka Shonibare", *St. Louis Arts*, 18 January
C. Milliard, "Same but Different", Cat. *Contemporary Art Magazine*, Issue I, 2010

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J. Hemmings, *World of Interiors*
A Asham, "Different Worlds", *Village Voice*
Dickson Beall, "SLAM for the Holidays", *West End World*, 23 December
R. Lacayo, "Top Ten Art Exhibitions", 8 December
J. Dawson, "Yinka Shonibare, skewing history with his images", *The Washington Post*, 20 November
M. Judkis, "Yinka Shonibare MBE: 'As Artists, We are Liars'", *Washington City Paper*, 13 November
R. Geldard, *Time Out*, 6 November
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P. Laster, "Postcolonial hybrid fuses art and politics", *Flavour Pill*, Summer
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B. Genocchio, "The Rich were Different (and Perhaps Still Are)", *International Herald Tribune*, 10 July
T. Cole, "Shonibare's fantasies of empowerment", *234 next.com*, 10 July
B. Hoffman, "Headless Bods: Tops", *New York Post*, 10 July
K. Kazakina, "Adam Smith, Ocelots Channel History in Artist's Textile World", *Bloomberg*, 8 July
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K. Rosenberg, "Fashions of a Postcolonial Provocateur", *The New York Times*, 3 July
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D. Sontag, "Headless Bodies from a Bottomless Imagination", *The New York Times*, 17 June
B. Cunningham, *The New York Times*, June
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A. Ashman, "Different Worlds", *Village Voice*
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A. Hunter, "Encountering Excess," *Art of England*, Issue 56, April
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M. Pote, "African Art? Yinka Shonibare steps between the real and imagined", *Seven*, 24 February
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L. Schwartzkoff, "MCA fortunes wax with works by a citizen of the world", *The Sunday Morning Herald*, 25 September

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SELECTED PUBLIC COLLECTIONS

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The Art Institute of Chicago, Chicago, US

Museum of Contemporary Art, Chicago, US

National Gallery of Canada, Ottawa, CA

Speed Art Museum, Louisville, US

RISD Museum, Providence, US

Tate Collection, London, UK

Moderna Museet, Stockholm, SE

The Israel Museum, Jerusalem, IL

Magasin 3, Stockholm, SE

National Gallery of Modern Art in Rome, Rome, IT

San Francisco Museum of Modern Art, San Francisco, US

National Museum of African Art, Smithsonian Institute, Washington DC, US

Arts Council Collection, London, UK

Walker Arts Centre, Minneapolis, US

Seattle Art Museum, Seattle, US

Scottish National Gallery, Edinburgh, UK

Victoria and Albert Museum, London, UK

VandenBroek Foundation, NL