

1 6 Verdi: Otello Act 4

ppp

6

POCO PIÙ MOSSO ♩ = 80

I SOLI CONTRABASSI A 4 CORDE - CON SORDINA

legato

un po' marcato

più marcato

f

dim.

morendo

ppp

X

dim

p

VIOLONC.<sup>i</sup>

Un po' più marcato e cres. staccate

f

cres.

ff

3

LEVARE LE SORDINE

# DIE WALKÜRE.

Contrabass.

I. Aufzug.

VORSPIEL und I. SCENE.

*Furioso.*

The musical score consists of ten staves of music in the bass clef, 3/2 time signature, and one flat key signature. The tempo is marked 'Furioso.' The piece begins with a forte (f) dynamic, followed by a piano (p) section. The score contains several slurs, accents, and dynamic markings including *f*, *p*, *dim.*, and *cresc.*. Fingerings are indicated with numbers 1 through 4. Some measures contain multiple slurs. The score concludes with the instruction *sempre forte*.

EDWIN F. KALMUS & CO., INC.  
Publishers of Music  
Boca Raton, Florida

Contrabass.

*pizz.*  
*più f*  
*ff*  
*sempre ff*  
*più f*  
*ff*  
*pizz.*  
*ff*  
*mf*  
*sempre dim.*  
*pppp*  
*ppp*  
*riten.*  
*f*  
*f*  
*p*

2  
 3  
 4  
 5  
 6  
 7  
 8

*VTTT*  
*Erste Hälfte*  
*Wess Herd dies auch sei, hier muss ich rasten.*  
*Ce seuil, quel qu'il soit...là, je m'arrête...*

# Die Hochzeit des Figaro.

Ouverture.  
Presto.

VIOLONCELLO e BASSO.

W. A. Mozart. Werk 492.

This musical score is for the Violoncello and Bass parts of the Overture to 'Die Hochzeit des Figaro' by Wolfgang Amadeus Mozart. The tempo is marked 'Presto'. The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a *pp* dynamic. The second staff includes markings for 'Vcl.' and 'Bassi' with a *ff* dynamic. The third staff has *f* and *p* dynamics. The fourth staff has 'Vcl.' and 'Bassi' markings with a *ff* dynamic. The fifth staff features a six-measure sequence with dynamics *f*, *f p*, *f p*, *f p*, *f p*, and *f*. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic and includes a handwritten 'V' marking. The eighth staff has a *p* dynamic and includes a handwritten 'P' marking. The ninth staff has a *p* dynamic and includes a handwritten 'W' marking. The tenth staff has a *f* dynamic and includes a handwritten 'P' marking. The score is heavily annotated with handwritten markings, including slurs, accents, and dynamic changes.

VIOLONCELLO e BASSO.

139 *pp*

145 *Vcl.* *Bassi*

156 *p*

162 *f*

171 *p* *p* *f* *f* *f* *f*

195

206 *p* *p*

218 *p*

236 *pp* *cresc.*

245 *pp* *f*

255 *f* *tr*

265

274 *tr* *tr*

284 *Vcl.* *Bassi*

SSS