

1. Mozart: *The Marriage of Figaro*, Overture, Mm. 139-171 (First bassoon)

Mozart — The Marriage of Figaro, K. 492: Overture

Fagott I/II

Musical score for the first bassoon part of the Overture from Mozart's *The Marriage of Figaro*. The score consists of four staves of music. Staff 1 starts at measure 139 with dynamic *p*, featuring eighth-note patterns. Staff 2 starts at measure 145 with dynamic *f*, with measures 145 and 156 grouped by a brace. Staff 3 starts at measure 156 with dynamic *p*, continuing the eighth-note patterns. Staff 4 starts at measure 163 with dynamic *s*, with measures 163 through 171 grouped by a brace. Measure numbers 139, 145, 156, and 163 are indicated above the staves.

2a. Rossini: *The Barber of Seville*, Overture, m. 113 to G (First bassoon)

Musical score for the first bassoon part of the Overture from Rossini's *The Barber of Seville*. The score consists of six staves of music. Staff 1 starts at measure 113 with dynamic *p*, leading to measure 120. Staff 2 starts at measure 120 with dynamic *cresc. poco a poco*, leading to measure 126. Staff 3 starts at measure 126 with dynamic *f e sempre cresc.*, leading to measure 135. Staff 4 starts at measure 135 with dynamic *ff*, leading to measure 138. Staff 5 starts at measure 138 with dynamic *G*, concluding the section. Measure numbers 113, 120, 126, 130, 135, and 138 are indicated above the staves.

2b. Rossini: *The Barber of Seville*, Solo (First bassoon)

195 Solo
193 K

3. Bizet: *Carmen*, Entr'acte (First bassoon)

All' mod.
ENTR'ACE
f
dim. pp

4. Donizetti: *The Elixir of Love*, "Una furtiva lagrima" (First bassoon)

SCENA VIII.
Larghetto
Fg. p
cresc. calando
p

5. Wagner: *Tannhäuser*, Overture (Second bassoon)

TANNHÄUSER = OUVERTURE
Andante maestoso d = 50
SOLI a 2.
p tenuto molto
Allegro d = 80