

## Cello Excerpt 1 Tchaikovsky: *The Nutcracker Suite -Pas de Deux* (No.14)

Pyotr Tchaikovsky conductor

### N° 14. Pas de deux Andante maestoso

Pyotr Tchaikovsky  
(1840-1893)

4 *ff* *f* *mf* *ff*

9 *mf*

13 *mf* *cresc.*

16 *p* *3* *p* **Incalzando**

## Cello Excerpt 2: Le Nozze di Figaro Ovt

67 *p* *f* *f* *f* *f*

83

93 *p*

103 1 2 3 4 5

# Cello Excerpt 3 GÖTTERDÄMMERUNG

Richard Wagner

15

2

339

*p dolce*

*p*

*Ausdrucksvoll. (espressivo)*

*cresc.*

345

*più cresc.*

349

*f*

*più f*

*etwas zurückhaltend. (un poco riten.)*

354

16

*a tempo*

*ff molto ten.*

Cello Excerpt 4 Puccini - Tosca  
Act III

CELLO-BASS

→ 1.  
2.  
3.  
4.  
4 VIOLONCELLI SOLI DIVISI  
BASSI

*dolce, sostenuto e legato*

Io lascio al mondo, una persona cara

*PP legato*

*PP legato*

*PP legato*

Io lascio al mondo, una persona cara

→

*PPP*

*PPP*

Consentite ch'io le scriva un sol

*PPP*

*PPP*

Consentite ch'io le scriva un sol

# CELLO-BASS

82

*dolce e legato*

*motto?*

*rit.*

**10**

*p*

*Pizz.*

CELLO-BASS

MENO

*p* *dolcissimo espressivo*

*p*

*p*

*p*

MENO

*cres.* *allarg.* *p* *cres. ed allarg.* *f*

*p*

*cres.* *allarg.* *p* *cres. ed allarg.* *f*

*f*

PIZZ.

CELLO-BASS

Musical score for Cello-Bass, measures 1-4. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The first measure is marked with a red arrow. Dynamics include *p*, *pp*, and *f*. Performance markings include *rit.* and *rall. e dim.*

Musical score for Cello-Bass, measures 5-8. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The tempo marking is *AND.<sup>te</sup> LENTO Appassionato molto*. A red bracket highlights measures 5-6. A red arrow points to the start of measure 5. Dynamics include *pp* and *PIZZ.*. The lyrics "e un passo sfiorava la rena..." are written below the staves. The tempo marking *AND.<sup>te</sup> LENTO Appassionato molto* is repeated at the bottom.



# 5. Cello Excerpt 5 Tristan und Isolde.

Violoncello.

## ERSTER AUFZUG.

### Einleitung.

Richard Wagner

*Langsam und schwachend.  
Lento e languido*

*pp* *cresc.* *dim.* *cresc.*

*f > p* *f* *pizz.* *arco* *p*

*f* *dim.* *p* *poco rall.* *ritard.* *a tempo* *f dim.* *dolce* *p*

*dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p dim.*

*divisi* *p* *p* *sf* *mollo cresc.* *ff* *dim.*

*a tempo* *2* *sf > p* *sf > sf* *p cresc.* *cresc.* *p cresc.*

*f* *p più f* *ff*

*meno f* *sen pre più f*

*f* *p più f*

*ff* *dim.*