

2. Mendelssohn: Scherzo from Midsummer Night's Dream
A. mm. 1-48

OPERA BY THE FJORD - SUMMER
ACADEMY
— Clarinette Audition Excerpts 2021—

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

in B^b
Allegro vivace

CLARINETTO I

N^o 1

1 2 1

dim.

cresc.

tr

B 9

B. mm. 129-133

1

p

C. mm 150-153

ff

p

dim.

OVERTURE

to the opera

Playing time 6 Min.

"THE BARTERED BRIDE"

(Prodaná nevěsta)

CLARINET I in B \flat

Bedřich Smetana

Vivacissimo

84 Viol. I Horns.

cre - - - scen - - - do

mf mp

4 cresc. ff sf sf sf

7

28 28

Detailed description of the musical score: This is a page of a musical score for Clarinet I in B-flat, titled 'Overture to The Bartered Bride' by Bedřich Smetana. The tempo is marked 'Vivacissimo'. The score consists of ten staves of music. The first staff begins with a dynamic marking of 'ff' and features a series of sixteenth-note runs. The second staff includes performance instructions for Violin I and Horns, with a dynamic marking of 'p'. The third staff has the lyrics 'cre - - - scen - - - do' written below it. The score is filled with various dynamic markings such as 'sf', 'p', 'mf', and 'mp', along with crescendo and decrescendo hairpins. There are also numerical markings (4, 7, 28) and a 'D' at the bottom of the page.

4. Verdi: La Traviata - Act II Scene 6 mm. 14-22.

LA TRAVIATA SCENA VIOLETTA ed ARIA GERMONT M^o VERDI

N^o 6. Clarinetti

CLARINETTO 1^o
in BEFA.

CLARINETTO 2^o

ed or si scrive a lui a tempo PP

In Sib.

Rec^{vo}

che fai t'amerà in ve derti tu la calma

ALL^o Rec^{vo} ALL^o assai mosso

In Do.

5. Puccini: Tosca - Act III [11] - [12].

44

11

dolcissimo, vagamente

Solo

rit.

AND^{te} LENTO APPASSI^o MOLTO

rubando

sostenendo

rit.

rubando

rit.

stentate

mf

p

affrett.

rit.

12

rall.

1

sostenendo, vagamente

cres.

6. Mozart: La Clemenza di Tito- Partol ma tu ben mio.

Clarinet in B^b
Solo "Titus" Partol, Partol, ma tu ben mio W. A. Mozart

Adagio

5 ① 4 espr

② 2 6 2

③ 2 6

④

⑤ *Alllegro* 2 p

⑥ 3

⑦ 1

9 ⑧ 7

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