

Puccini: Madame Butterfly, act 1

VIOLA Excerpt 1

OPERA BY THE FJORD - SUMMER
ACADEMY
— Viola audition excerpts 2021—

The musical score consists of three systems of staves. The first system features a vocal line for the Viola and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. It includes markings such as *ff* *Sost.*, *a tempo*, and *crec.*. The piano accompaniment starts with a bass clef and includes markings like *pp* and *crec.*. The second system continues the vocal and piano parts, with markings including *ritando*, *p*, *molcissimo sost.*, *a tempo*, and *rall.*. The piano part has markings *pp*, *mf*, and *mf*. The third system is a short piano accompaniment piece marked **41 LARGO** and *in 8*, with dynamics *mf* and *pp*.

Puccini: Madame Butterfly, act 1

Viola Excerpt 2

ALLEGRO

7 *ruvidamente*
ff

1

meno f

DIVISE

UNITE *f* 2 *string...*

4 *Pizz: sempre string...*

Mozart: Die Zauberflöte, Overture Viola Excerpt 3

Allegro [$\text{♩} = 88$]

27 *p* *f* *p* *f* *p* *f* *p* *f*

31 *p* *sf*

36 *p* *sf* *p* *f* *sf*

41 *sf* *sf* *sf*

46

50 *sf* *sf* *p*

60

Viola Excerpt 4

R. Wagner: Siegfried

Bratschen

Erster Aufzug, Dritte Szene

2765

2768

2772

2777

2781

2786

2792

2798

2805

2811

p *cresc* *f*

accelerando *p* *molto cresc* *ff*

dim *dim*

(dim) *p* *cresc* *f*

p *p*

cresc *f* *f* *f* *pizz*

(pizz) *arco* *tr* *fp*

p *poco cresc* *p* *cresc*

(cresc) *f* *f* *pizz* **Immer bewegter**

V.S.

*) doch nicht zu schnell [1876]



Viola Excerpt 5 Puccini: *La Bohème* Act 1 Figure 6 -7

The image shows a handwritten musical score for Viola Excerpt 5 from Puccini's *La Bohème*, Act 1, Figure 6-7. The score is written on four staves. The first staff begins with a red box containing the number 6, followed by the instruction "Un poco Sost.?" and "ARCO". Below this, the dynamic "ff marcatis." is written. The second staff starts with "a tempo" and "fp", followed by "mf" and "MF". It includes the instruction "PIZZ." and "ARCO". The third staff has "less" written above it and "mp" below. The fourth staff starts with a red box containing the number 7, followed by "PIZZ.", "ARCO", and "ff". It also includes "in 2" and "5" with a red box around the number 5, and "PIZZ." and "ff" at the end. The score is filled with musical notation, including notes, rests, and dynamic markings.