

# Violin Excerpt 1

OPERA BY THE FJORD - SUMMER  
ACADEMY  
— Violin audition excerpts 2021—

## Mozart: *Don Giovanni*

### No. 11 Aria

Presto

The musical score is written for a single violin in G minor (one flat) and 2/4 time. It begins with a **Presto** tempo marking. The first staff starts with a dynamic of **f** (forte) and includes a trill (tr) on the eighth measure. The second staff (measures 10-18) continues with **f** and ends with a **p** (piano) dynamic. The third staff (measures 19-28) features a trill on the 19th measure and a **p** dynamic. The fourth staff (measures 29-37) has trills on measures 29 and 31, and alternating **f p** dynamics. The fifth staff (measures 38-47) shows alternating **f p** dynamics. The sixth staff (measures 48-58) continues with **f p** dynamics and includes a trill on the 59th measure. The seventh staff (measures 59-68) has trills on measures 59 and 61, and a **p** dynamic. The eighth staff (measures 69-78) concludes with a trill on the 70th measure.

# Violin Excerpt 2

Mozart — The Marriage of Figaro, K. 492: Overture

## Violine I

**Presto**

1 *pp*

5 *Ob.* *ff*

15 *p*

22 *Ob.* *ff*

32 *f p f p f p*

40 *f*

47

54

Violin Excerpt 3. Puccini: *Tosca* Act 3. Fig 12 - 13

(CON SOLO) *pp* *con grande sentimento* *vagamente* *rit.*

*rit.* *rit.* *rit.*

*stent. un poco*  
*f con anima*

*affrett.* **13** *f sost.º e cres. con slancio*

*rit. col canto* *f* *pp* *VIA SORDINA* *rall.*

# Violin Excerpt 4

## Puccini: *Madama Butterfly* Act 3

$\text{♩} = 72$  4.<sup>a</sup> Corda ..... *rit.*.....

*mf* *f*

*ff largamento* *a tempo* 4.<sup>a</sup> Corda *f con slancio* *rall.* *ff*

*allarg.* *dim. e rall.* *p espress.* *rit.* *a tempo*

*accet. sempre e cresc.* *f*

**UN POCO MENO**

*p rall.*..... *pp*

# Violin Excerpt 5

## R. Strauss *Salome*

### Violine I A

124 *accelerando* - (*hervortretend*)

125 *ff* *Sehr schnell.*

126 *cresc.* *fff*

127 3 1

Detailed description: This musical score is for Violin I A, covering measures 124 to 127. Measure 124 begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line starting on a whole note, followed by a series of eighth and sixteenth notes, with a dynamic marking of *f*. Measure 125 is in 3/4 time and starts with a fortissimo (*ff*) dynamic. It contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 126 is marked *Sehr schnell.* and *fff*, with a *cresc.* (crescendo) marking. It features a rapid sixteenth-note passage. Measure 127 concludes with a triplet of eighth notes and a final note, marked with a '3' and a '1'.