

# Atto Secondo. N.1. Preludio, Introduzione.

Andante sostenuto assai  $\text{♩} = 72$  [ $\text{♩} = 69 \sim 66$ ]

1. in Re

2. in Si basso

3. in Mi

4. in La

Musical score for four voices (1. in Re, 2. in Si basso, 3. in Mi, 4. in La). Each voice part starts with a circled '2' and dynamic markings of *mf* and *f*. The music is in common time and features long melodic lines with slurs and accents.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

Continuation of the musical score for four voices. Each voice part begins with a *cresc.* marking. The first two measures of each part show a crescendo from *mf* to *f*. The final two measures of each part show a decrescendo from *p* to *f*, with a circled '3' marking the start of the final measure.

Musical score for four staves, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). The dynamics are *p*, *ppp*, *p*, *f*, and *mf*. The notation includes slurs, accents, and dynamic hairpins.

Musical score for four staves, measures 5-8. The music is in treble clef with a key signature of one sharp (F#). The dynamics are *pp*, *f*, and *pp*. The notation includes slurs, accents, and dynamic hairpins. There are circled numbers 4 and 4 in the first three staves.

This image shows a musical score for four staves, likely a string quartet. The music is written in treble clef and features a melodic line with a crescendo and decrescendo. The score is divided into three measures. The first measure contains a melodic phrase starting with a *mf* dynamic and ending with a *f* dynamic. The second measure is marked *allarg.* and shows the melodic line decrescendo. The third measure is marked *pp* *morendo* and shows the melodic line ending with a fermata. The dynamics *mf*, *f*, *allarg.*, and *pp* *morendo* are written in a cursive font.

Staff	Measure 1	Measure 2	Measure 3
1	<i>mf</i> <i>f</i>	<i>allarg.</i>	<i>pp</i> <i>morendo</i>
2	<i>mf</i> <i>f</i>	<i>allarg.</i>	<i>pp</i> <i>morendo</i>
3	<i>mf</i> <i>f</i>	<i>allarg.</i>	
4	<i>mf</i> <i>f</i>	<i>allarg.</i>	<i>pp</i> <i>morendo</i>