

PRODUCTION: Pelias et Melisande

2025/2026

27.10.2025 MJW

Premiere 01.11.2025
Chorus from Recording
Get in on stage 19.10.2025
Sitzprobe 23.10.2025

SCROLL DOWN :)

Week 44	Time	Where	What	Who	N/A

ons.29.okt	09:00				
	10:00	Main Stage	Well-time		
	10:00				
	11:00	Main Stage	Pre set and podium time		
	09:00				
	11:00	Sulamitten	Make up calls	Soli, Extras	
	11:00				
	12:30	Main Stage	Predress	Tutti	NA Cathrine
	13:00				
	14:20	Main Stage	Predress	Tutti	
	14:40				
	15:15	Main Stage	Corrections	Tutti	
	15:15		Corrections		
	15:30	Main Stage	Orchestra		
	15:15				
	15:30	Backstage	Out of costume	Soli, Extras	
	15:30				
	16:00	Main Stage	Notes	Soli, Extras	
	16:00				
	21:00	Main Stage	Tech time	Tech	
Notes: Make-up calls if needed. Klokkeklang/småttroll in use by other costumer. Production meeting after rehearsal.					
tor.30.okt	09:00				
	11:00	Main Stage	Pre set and podium time		
	09:00				
	11:00	Sulamitten	Make up calls	Soli, Extras	
	11:00				
	15:00	Main Stage	Dress	Tutti	
Notes: Shepherd joins for dress. The main stage will be closed after dress.					
fre.31.okt	Day off				
lør.01.nov	16:00				
	18:00	G2	Make up calls		
	18:00	Main Stage	Premiere	Tutti	
	Notes				
søn.02.nov	Day off				
Week 45	Time	Where	What	Who	N/A
man.03.nov	17:00				
	19:00	Sulamitten	Make up calls		
	19:00	Main Stage	2nd show	Tutti	
	Notes: Documentation photoes for costume taken backstage during/after show.				
tir.04.nov	Day off / Auditions for Barberen i Sevilla in main hall				
ons.05.nov	17:00				
	19:00	Sulamitten	Make up calls		
	19:00	Main Stage	3rd Show	Tutti	
	Notes				
tor.06.nov	Day off / annet arrangement i Klokkeklang				
fre.07.nov	17:00				
	19:00	Sulamitten	Make up calls		
	19:00	Main Stage	4th Show	Tutti	

	Notes				
lør.08.nov	08:00				
	16:00	Main Stage	De rig	Tech	
	Notes and fittings:				

Klokkeklang, Småtroll, Peer Gynt, Main Stage = Grieghallen, Edvard Griegs Plass 1, 5015 Bergen
Salem = Sigurds gate 6
Show duration: 3h 15m including 30m break

Break regulations for piano rehearsals/ studio rehearsals:
3 hrs rehearsals: 2x 10 min., or 1x 20 minutes
4 hrs rehearsals: 1x 20 min. + 1x 10 min.
5 hrs rehearsals: 1x 30 minutes + 1x 10 minutes

Break regulations for orchestra rehearsals:
4,5 hrs: 30 min + 20 min

Soli: Tijn Favayts, Nadine Weissmann, Julien Behr, Alexandre Duhamel, Sofia Nesje Enger, Anika Beinnes,

Ellena Hale: repetiteur at all studio and stage rehearsals with Piano.