

PRODUCTION: La Traviata

2025/2026

VERSION
02.03.26 MJW

Premiere 14.03.2026
Chorus from 20.02.2026
Get in on stage 28.02.2026
Sitzprobe 06.03.2026

Week 10	Time	Where	What	Who	N/A
tir.03.mar	09:00				
	09:30	Main Stage	Preset for lights	Tech	
	09:30		Lights (including 30 min break)	Tech	
	15:30	Main Stage			
	12:00		Revolving stage rehearsal	Etienne	
	15:30	Main Stage			
	15:30	Main Stage	Pre set rehearsal and safety brief	Tech	
	16:00	Main Stage if ready	Safety brief	Soli, Death, Chorus (-)	Andersen (Chorus)
	16:00			Soli, Death, Chorus (-)	
	17:30	Main Stage	Tech on stage		
	17:50				
	18:00	Main Stage	Safety brief	smoriginas	
	18:00			Soli, Death, Chorus	
	19:20	Main Stage	Tech on stage		
20:40			Soli, Death, Chorus		
21:00	Main Stage	Tech on stage			
Notes and Fittings: Production meeting after rehearsal for tech and artistic team					
ons.04.mar	09:00				
	09:30	Main Stage	Preset for lights	Tech	
	09:30		Lights (including 30 min break)	Tech	
	15:30	Main Stage			
	15:30				
	16:00	Main Stage	Pre set rehearsal	Tech	
	10:00				
	14:00	Peer Gynt	Orch alone 1	Orchestra	
16:00					
21:00	Main Stage	Stage and Piano	Soli, Death, Chorus		
Notes and Fittings: Social Event: Opera Pub at 21:30. Production meeting after rehearsal for tech and artistic team					
tor.05.mar	10:00				
	14:00	Peer Gynt	Orch alone 2	Orchestra	
	09:00				
	09:30	Main Stage	Preset for lights	Tech	
	09:30		Lights (including 30 min break)	Tech	
	15:30	Main Stage			
	15:30				
	16:00	Main Stage	Pre set rehearsal	Tech	
	14:00				
	16:00	Sulamitten	Make up calls	Soli, extras, chorus	Maria Geber N/A
16:00			Soli, Death, Youg		
21:00	Main Stage	Predress piano	Violetta, Chorus		
Notes and Fittings: Production meeting after rehearsal for tech, costume, makeup and artistic team. Back up photos for programme. Follow spot from 15:30 - 21:00					
fre.06.mar	09:00				
	21:00	Main Stage	Tech	Tech	
	17:00				
21:00	Peer Gynt	Sitz	Soli, chorus		

PRODUCTION SCHEDULE

	Notes and Fittings: Production meeting at 21:00 for tech and artistic team					
lør.07.mar			Day Off	Soli		
søn.08.mar	09:00					
	13:00	Main Stage	Tech	Tech		
	11:00					
	13:00	Sulamitten	Make up calls	Soli, extras, chorus		
	11:00					
	13:00	Backstage	Program photo	Soli		
	13:00	Main Stage	Dress Piano	Soli, Death, Youg Violetta, Chorus		
	18:00	Main Stage	Tech	Tech		
Notes and Fittings: Production meeting after rehearsal for tech, costume, makeup and artistic team. Follow spot from 12:00 -18:00						
Week 11	Time	Where	What	Who	N/A	
man.09.mar	09:00		Preset for lights / Rig orchestra			
	09:30	Main Stage		Tech		
	09:30		After orchestra rig: Lights (including 30 min break)			
	15:30	Main Stage		Tech		
	15:30		Preset for rehearsals / Podium time			
	16:00	Main Stage		Tech		
	16:00		S&O		Tutti	
20:30	Main Stage					
21:00	Main Stage		Notes	Soli, extras, chorus		
Notes and Fittings: Production meeting after rehearsal for tech and artistic team. First day with text operator. Follow spot from 15:30 - 20:30.						
tir.10.mar	09:00					
	09:30	Main Stage	Preset for lights	Tech		
	09:30		Lights (including 30 min break)			
	15:30	Main Stage		Tech		
	15:30		Preset for rehearsals / Podium time			
	16:00	Main Stage		Tech		
	14:00					Aasen
	16:00	Sulamitten	Make up calls	Soli, extras, chorus		
	16:00					
	20:15	Main Stage	S&O		Tutti	
	20:15					
	20:30	Main Stage	Orchestra notes		Orchestra	
20:15						
20:30	Backstage	Out of costume		Soli, extras, chorus		
20:30						
21:00	Main Stage		Notes	Soli, extras, chorus		
TBA	Main Stage		Tech	Tech		
Notes and Fittings: In costume for marketing photo and video during rehearsal. Production meeting after rehearsal for tech, costume, makeup and artistic team. Follow spot from 15:15 -20:15.						
ons.11.mar	09:00					
	16:00	Main Stage	Tech / Pre set	Tech		
	15:30					
	16:00	Main Stage	Podium time		Orchestra	
	14:00					
16:00	Sulamitten	Make up calls		Soli, extras, chorus		
16:00						
20:15	Main Stage	Predress		Tutti		

PRODUCTION SCHEDULE

	20:15				
	20:30	Main Stage	Orchestra notes	Orchestra	
	20:15				
	20:30	Backstage	Out of costume	Soli, extras, chorus	
	20:30				
	21:00	Main Stage	Notes	Soli, extras, chorus	
	Notes and Fittings: Make-up calls if needed. Applause. Production meeting after rehearsal for tech, costume, makeup and artistic team. Follow spot from 15:15 -20:15.				
tor.12.mar	09:00				
	11:00	Main Stage	Pre set and podium time		
	09:00				
	11:00	Sulamitten	Make up calls	Soli, extras, chorus	
	11:00				
	15:00	Main Stage	Dress	Tutti	
	Notes and Fittings: No activity on stage after dress. School children in audience for dress. Follow spot from 10-15.				
fre.13.mar			Day Off	Soli	
lør.14.mar	16:00				
	18:00	Sulamitten	Make up calls	Soli, extras, chorus	
	18:00	Main Stage	Premiere	Tutti	
søn.15.mar			Day Off	Soli	
Week 12	Time	Where	What	Who	N/A
man.16.mar	17:00				
	19:00	Sulamitten	Make up calls	Soli, extras, chorus	
	19:00	Main Stage	2nd show	Tutti	
	Notes and Fittings: Documentation photo of costumes during performance				
tir.17.mar			Day Off	Soli	
ons.18.mar	17:00				
	19:00	Sulamitten	Make up calls	Soli, extras, chorus	
	19:00	Main Stage	3rd Show	Tutti	
tor.19.mar			Day Off	Soli	
fre.20.mar	17:00				
	19:00	Sulamitten	Make up calls	Soli, extras, chorus	
	19:00	Main Stage	4th Show	Tutti	
lør.21.mar	09:00				
	16:00	Main Stage	De rig	Tech	

Klokkeklang, G2, Peer Gynt, Main Stage, Costume fittings = Grieghallen, Edvard Griegs Plass 1, 5015 Bergen
Show duration: 2h40m (30 minutes break included)

Break regulations for piano rehearsals/ studio rehearsals:

3 hrs rehearsals: 2x 10 min., or 1x 20 minutes

4 hrs rehearsals: 1x 20 min. + 1x 10 min.

5 hrs rehearsals: 1x 30 minutes + 1x 10 minutes

6 hrs rehearsals: 1x30 minutes + 2x10 minutes

Break regulations for choir and orchestra rehearsals:

4,5 hrs: 30 min + 20 min

Soli: Kristina Mkhitarian, Liparit Avetisyan, Kostas Smoriginas, Christina Jønsi, Melissa Baug, Álvaro Zambrano, Mikel Horned, Magne Fremmerlid, Ludvig Lindström, Tyler Ray.

Extras: Hannah Bergtun, Christopher Cardoso

Ellena Hale: repetiteur at all studio and stage rehearsals with piano.