

# WAGNER RHEINGOLD

Tromba II.

7

*dim.*  
*p*  
*pp*  
*pp*  
*pp*  
*dim.*  
*in C*  
*Timp.*  
*Solo*  
*Molto risoluto.*  
*molto energico*  
*p*  
*f*  
*ff dim.*  
*p*  
*p*  
*p*  
*p*  
*p*  
*cresc.*  
*mf*  
*p*  
*Tromba III in F.*  
*f*  
*molto risoluto.*  
*piu f*  
*ff*  
*ff*  
*80*  
*1*  
*2*  
*3*  
*4*  
*5*  
*6*  
*7*  
*8*  
*9*  
*10*  
*11*  
*12*  
*Fine.*

# Carmen Prelude

ff

7

8

più ff

G.P.

Andante moderato

9

dim.

10

f

11

p

meno p

cresc. molto

ff

attacca

[geht hinter die Bühne]

LENE PIT

1. Akt

Nr. 1 Einführung tacet

# Carmen

2. Trompete

## Nr. 2 Marsch und Chor der Gassenjungen

OFF STAGE

*Solo*  
*in A* hinter der Bühne

Allegretto

*p*

32 9 RETURN TO 4/4

Allegretto moderato 33

tacet

geht ins Orchester zurück 123 f.

*in A*

## Nr. 3 Chor und Szene

Allegretto moderato

10 53 10

Ob.

*mf* *cresc.*

V. S.

TROMBA 1.<sup>a</sup> e 2.<sup>a</sup>

DON PASQUALE

G. DONIZETTI

ATTO 2.<sup>o</sup>

PRELUDIO, SCENA ED ARIA

N.<sup>o</sup> 5

*MAESTOSO*

TROMBA 1.<sup>a</sup>

In SI<sup>b</sup>

TROMBA 2.<sup>a</sup>

In SI<sup>b</sup>

Musical notation for Tromba 1 and 2, starting with a forte (f) dynamic and a first ending bracket.

*Cantabile*

Musical notation for piano accompaniment, starting with a piano (p) dynamic and a 'Sola' marking.

Musical notation for piano accompaniment, featuring triplets and slurs.

Musical notation for piano accompaniment, featuring slurs and dynamic markings.

Musical notation for piano accompaniment, featuring slurs and dynamic markings.

Musical notation for piano accompaniment, ending with 'rall. a tempo' and 'a piacere' markings.

*RECIT.*

*f* a'danni miei con-giura. **1**

*Solo* *p*

perder No-rina, *3* **2** in un foglio i sensi

**2** *LARGHETTO*

miei. **1** a trasci - nar si vada. *p* **2** *LARGHETTO*

**1** **2**

il ben perdu - to *p* **1**

*accel.* **3** *MOD.<sup>to</sup>* **4**

*accel.* **3** dal mio core cancel - lar *f* **4** **3** *MOD.<sup>to</sup>*