

Job Description

Title: Casual Technician

Department: Technical

Location: The Bridgewater Hall

Reporting to: Technical Manager

Term: Casual/Flexible

As the world's leading venue Management Company, ASM Global brings entertainment, excitement and opportunity to millions of people across the world. The Bridgewater Hall is one of Manchester's most prestigious cultural venues. Every year we host over 300 performances of classical music, rock, pop and other music-related and spoken word events, in addition to a diverse learning programme. The building also provides a stunning location for conferences, meetings and other events.

Purpose of Role

The Casual Technician will work alongside members of the full time Technical team and will be the technical point of contact at the Bridgewater Hall. Working directly with clients and the wider BWH team to manage the smooth arrival and departure of all events ensuring compliance with all venue health and safety policies and regulations.

Provide technical and physical support within the venue, preparing areas for the arrival of all events. Set up, operate and pack down, rigging, sound, lighting, and AV equipment. Complete room set ups as required, including but not limited to seating, staging and furniture.

The Casual Technician is responsible for operating in house sound, lighting and AV equipment and will support the Technical Manager and Technical team with maintenance and organisation of all technical equipment to help facilitate continued development and improvement of technology within the Hall.

Key responsibilities:

1. To be the technical point of contact for the hall. To manage the technical aspect of arrivals and departures of all events. Ensuring compliance to venue health & safety.
2. To be a part of the Emergency Response Team (ERT).
3. To be in attendance during events to operate the sound, lighting and AV equipment and to carry out repairs, modification and adjustment as required.
4. To be actively involved with the technical production of events and concerts, including the installation and operation of equipment with particular responsibility for room and event setups. This is to include, but not be limited to; staging, seating, furniture, AV or lighting equipment, as appropriate and to support load ins and outs as required.

5. To liaise with the Technical Manager regarding the technical requirements of events asked to work.
6. To liaise with hirers and provide technical support for their particular event, giving advice on design and operation.
7. Be responsible for opening the building at weekends and ensuring the building is secure at the close of business.
8. To carry out general building maintenance as required, including – lamp replacement, statutory checks, PAT testing and repairs.
9. General maintenance, routine safety, maintenance and stock control of all Bridgewater Hall technical equipment and furniture.
10. To work well as part of the team, working proactively with others and other departments, for the benefit of our customers.
11. To keep up to date with current guidelines, procedures and regulations undertaking training as required.
12. To undertake any other duties appropriate to the post or assigned by the Technical Manager.

Person specification

The successful candidate will be able to demonstrate the following:

- Good working knowledge of sound, lighting and AV systems and good functional understanding of rigging systems. Comfortable working at height.
- A common sense approach to resolving technical issues, the ability to work to tight deadlines whilst staying calm under pressure.
- Experience working with national and international promoters and hirers.
- Flexible approach to working hours in order to fulfil business requirements. Ability to work evenings, weekends and bank holidays.
- Excellent attention to detail.
- A good understanding of current Health & Safety issues.
- Examples of self-motivation and ability to work on own initiative.
- An approachable/welcoming character is essential. An emphasis on creating and sustaining good working relationships with visitors and other members of the BWH team.

The following attributes would be desirable:

- Strong and relevant experience working within a live music venue/concert hall.
- Good working knowledge of Digico SD10, Galileo and Meyer Systems.
- Experience with ground rigging.
- Experience operating and programming Chamsys lighting consoles.
- IPAF Certification.
- Literacy, numeracy and IT skills (educated to GCSE level C or above in Mathematics and English, or equivalent).