



CHANNEL4 PROGRAMME DURATIONS

From 6th DECEMBER 2017

Programmes are allocated a slot length at the beginning of the commissioning process. The slot is longer than the actual duration of the programme allowing for the scheduling of advertising and marketing content.

Programme Slot	Maximum Programme Duration	Number of Parts & Centre Breaks	End Credit Duration
30'	23'30	2 parts, 1 break	25 – 30 secs
40'	30'30	2 parts, 1 break	25 – 30 secs
45'	34'00	3 parts, 2 breaks	25 – 30 secs
55'	41'30	4 parts, 3 breaks	25 – 30 secs
60'	47'00	4 parts, 3 breaks	25 – 30 secs <i>Factual</i>
			25 – 40 secs <i>Non-factual</i>
75'	56'00	5 parts, 4 breaks	25 – 40 secs
90'	68'00	6 parts, 5 breaks	25 – 40 secs
120	92'00	7 parts, 6 breaks	25 – 40 secs

Exceptions

Daytime 1400-1800	30'	23'00	2 parts, 1 break	25 – 30 secs
	45'	33'00	3 parts, 2 breaks	25 – 30 secs
	60'	45'30	4 parts, 3 breaks	25 – 30 secs
Dispatches	30'	26'00	2 parts, 1 break	25 – 30 secs

If your allocated slot is not on this document please contact Presentation

- The specified programme durations are maximum durations and *must not* be exceeded
- The number of breaks in the programme must not be deviated from
- Part durations should be as even as possible

Break Restriction guide for programme slots scheduled on the hour

75 & 90 Minute Slots: To ensure breaks 1-3 fall within the first 60 minutes of the programme

- Parts 1 to 3 need to run a maximum of 45.00
- Parts 1 to 4 need to run a minimum of 48.00

120 Minute Slots

- Parts 1 to 3 need to run a maximum of 45.00

For programmes that do not start on the hour please contact Presentation for Break Restrictions

Presentation Contact Details

presentation@channel4.co.uk

0207 306 8576

Break Bumpers

'Beginning of Parts' and 'End of Parts' consist of the programme title only (not series or strand titles). They should be included in the programme duration and be 3 seconds in duration. Part numbers should NOT be used (e.g. "Part 3" or "End of Part 3"). The title can be over action, black or a still.

For the 'Beginning of Part' - audio will need to start at +12 frames.

For the 'End of Part' audio must be faded to silence before the out point and the vision held for a further 5 seconds.

For further information please contact your Programme Manager

<http://www.channel4.com/info/commissioning/production-information/programme-management>