

SELECTION & JUDGING PROCESS



213

JUDGES

100 = 
113 = 



Gauteng | KZN | Western Cape
Estern Cape | Mpumalanga |
Limpopo | North West

2 Chairs

Bongiwe Selane
Dr Janet van Eeden

JUDGING GUIDELINES

GUIDELINES & REVIEW

Judging guidelines and entry review is done by SAFTAs Sub-committee made up of industry experts

COMMITTEE FOR APPROVAL

Guidelines & entry review sent to the SAFTAs committee for approval

CATEGORIES & SUBMISSIONS

CALL FOR SUBMISSIONS

Released on NFVF website, social media, to broadcasters, industry and media

WORK SUBMISSIONS

Film and TV are called to enter their work under the 89 categories*

VERIFICATION PROCESS

CONTENT VERIFICATION

Verifies all content is submitted correctly and in their intended categories*

AUDITORS REVIEW

The auditors review and verify content submitted

JUDGING PANELS

JUDGES PANELS

Judges are contracted in and split into panels of specialists in their given category

PANEL CHAIRPERSONS

Each panel has a Chairperson and Deputy Chairperson. Overseen by 2 Overall judging chairpersons

JUDGING PHASES

1ST PHASE OF JUDGING

12th of February 2021 till 26th of March 2021. In the first round all entries are considered

FINAL PHASE JUDGING

6th – 9th April 2021 An auditor is present during the panel and tallies all scores

ANNOUNCEMENTS & DATES

NOMINEES ANNOUNCEMENT

All the nominees are announced in the media on 29 April 2021

THE MAIN EVENT

SAFTAs winners are announced on 22 May 2021

*Auditors are present throughout the whole judging process

JUDGING CATEGORIES



Natural History & Environmental



Made for TV Documentary



Soap & Telenovela



Variety



Online Content



Entertainment



Structured Soapie Reality



Current Affairs/Youth



Feature Film