

INTRODUCING:

The 2016–2017 Rome Prize winners and Italian Fellows

Meet the American Academy in Rome's newest group of scholars, artists, writers, and composers, representing some of the most talented minds in the United States and Italy.

FOUR FELLOWS IN THE SPOTLIGHT

Prince Charitable Trusts/Kate Lancaster Brewster
Rome Prize in Landscape Architecture

KRISTI CHERAMIE

Recovering Lost Worlds: A Natural History of Erasure

A native of Dallas, Texas, Kristi is currently an Associate Professor of Landscape Architecture at The Ohio State University.

Andrew W. Mellon Foundation Post-Doctoral Rome Prize
in Medieval Studies

HUSSEIN FANCY

The Outlaw Sea: The Making of the Medieval Mediterranean

Hussein is an Assistant Professor in the Department of History at the University of Michigan. He was born in Paris, France.

Founders Rome Prize in Architecture

PHU HOANG AND RACHELY ROTEM

The Mutating Weathers of Rome's Ruins

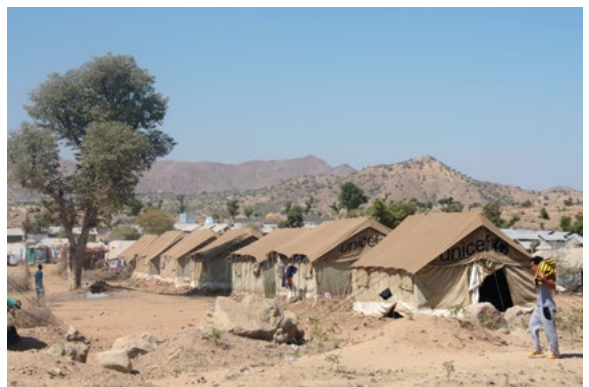
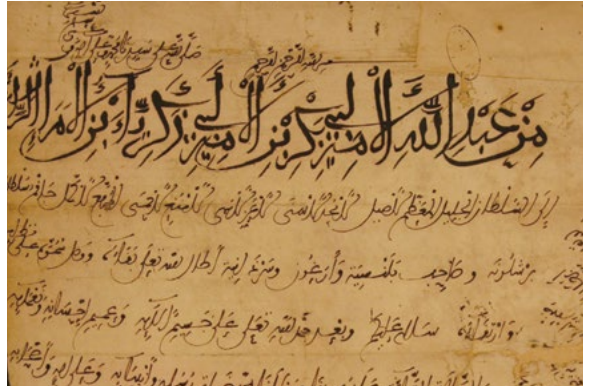
Born in Vietnam and Israel respectively, Phu and Rachely are co-directors of Brooklyn-based MODU Architecture | Design, an interdisciplinary architecture practice specializing in smart design that connects people to their environments.

Italian Fellow in Modern Studies

MILENA BELLONI

Cosmologies of Destinations: Understanding Contemporary Asylum Flows Through Italy to Europe

Milena recently completed her doctorate in Sociology and Social Research at the University of Trento.



FROM TOP: Kristi Cheramie; Hussein Fancy; Phu Hoang and Rachely Rotem; Milena Belloni.

ANCIENT STUDIES

Dorothy and Lewis B. Cullman/
National Endowment for the Humanities
Post-Doctoral Rome Prize

DORIAN BORBONUS

Associate Professor, Department
of History, University of Dayton
*The Tombs of Rome: Burial and History
in the Center of Power*

Andrew W. Mellon Foundation
Pre-Doctoral Rome Prize

CAROLINE CHEUNG

Ph.D. Candidate, Graduate Group
in Ancient History and
Mediterranean Archaeology,
University of California, Berkeley
*Storage and Packaging for an Empire:
Agricultural Economies of West-Central
Italy, c. 200 BCE–200 CE*

Andrew Heiskell Post-Doctoral
Rome Prize

KEVIN DICUS

Assistant Professor, Department
of Classics, University of Oregon
*Waste not Waste: Managing Garbage
in the Roman City*

Arthur Ross Pre-Doctoral Rome Prize

ANDREW HORNE

Ph.D. Candidate, Department of Classics,
University of Chicago
*Freedom and the Human Being:
Libertas in Cicero and Horace*

Emeline Hill Richardson/
Samuel H. Kress Foundation/
Helen M. Woodruff Fellowship of the
Archaeological Institute of America
Pre-Doctoral Rome Prize**

JENNY R. KREIGER

Interdepartmental Program
in Classical Art and Archaeology,
University of Michigan
*The Business of Commemoration:
A Comparative Study of Italian Catacombs*

Irene Rosenzweig/Lily Auchincloss/
Samuel H. Kress Foundation
Pre-Doctoral Rome Prize*

SOPHIE CRAWFORD WATERS

Ph.D. Candidate, Graduate Group in the
Art and Archaeology of the Mediterranean
World, University of Pennsylvania
*Daedala Tecta: Architectural Terracottas
and Cultural Memory in Republican Italy*

ARCHITECTURE

Founders Rome Prize
PHU HOANG & RACHELY ROTEM
Directors, MODU

Hoang: Assistant Professor Adjunct,
Graduate School of Architecture, Planning
and Preservation, Columbia University
The Mutating Weathers of Rome's Ruins

Arnold W. Brunner Rome Prize

ROBERT HUTCHISON

Principal, Robert Hutchison Architecture,
and Affiliate Assistant Professor,
University of Washington Department
of Architecture
Drawing the Liminal City

Founders/Arnold W. Brunner/
Katherine Edwards Gordon Rome Prize

YASMIN VOBIS

Principal, Ultramoderne
Disciplining Colore

DESIGN

Cynthia Hazen Polsky and Leon Polsky
Rome Prize

KYLE DECAMP

Andrew W. Mellon Artist in Residence,
Drew University; Adjunct Lecturer,
Department of Theatre, Barnard College
"here where the bridge floats"

Mark Hampton Rome Prize

DAVID REINFURT

Lecturer, Department of Visual Arts,
Princeton University
*Design as Art: Bruno Munari
and Adriano Olivetti*

HISTORIC PRESERVATION AND CONSERVATION

Booth Family Rome Prize

GREGORY BAILEY

Assistant Conservator, Walters
Art Museum
*An Investigation of the Craft Origins
and Technology of 'Venetian' Enamels
on Copper*

Charles K. Williams II Rome Prize

STELLA NAIR

Associate Professor, Department
of Art History, University of California,
Los Angeles
*Rome in the Andes: The Impact
of the Classical World on Inca
Architectural History*

LANDSCAPE ARCHITECTURE

Prince Charitable Trusts/
Kate Lancaster Brewster Rome Prize
KRISTI CHERAMIE

Associate Professor of Landscape
Architecture, the Knowlton School of
Architecture, The Ohio State University
*Recovering Lost Worlds: A Natural
History of Erasure*

Garden Club of America Rome Prize

JASON SIEBENMORGEN

Senior Associate, Michael Van
Valkenburgh Associates, Inc.
*From Ancient Italy to Urban Parks Today: A
Study of the Role of Plants in Italian Gardens
and Their Influence on Urban Park Design*

LITERATURE

John Guare Writer's Fund Rome Prize,
a gift of Dorothy and Lewis B. Cullman

JACK LIVINGS

Writer
Untitled novel-in-progress

Joseph Brodsky Rome Prize,
a gift of the Drue Heinz Trust/American
Academy of Arts and Letters

MATTHEW NEILL NULL

Independent Writer
How Much Water Does a Man Need?

MEDIEVAL STUDIES

Andrew W. Mellon Foundation Post-
Doctoral Rome Prize in Medieval Studies

HUSSEIN FANCY

Assistant Professor, Department of History,
University of Michigan
*The Outlaw Sea: The Making of the
Medieval Mediterranean*

Marian and Andrew Heiskell/Samuel H.
Kress Foundation Pre-Doctoral Rome Prize**

JOHN LANSDOWNE

Department of Art and Archaeology,
Princeton University
*Image Made Flesh: The Micromosaic
Man of Sorrows at Santa Croce in
Gerusalemme in Rome*

Phyllis W.G. Gordan/Lily Auchincloss/
Samuel H. Kress Foundation Pre-Doctoral
Rome Prize*

JOSEPH WILLIAMS

Ph.D. Candidate, Department of Art, Art
History, and Visual Studies, Duke University
*The Practice and Production of Architecture
during the Mediterranean Commercial
Revolution: The Church of S. Corrado in
Molfetta (ca. 1185–1303)*

MODERN ITALIAN STUDIES

National Endowment for the Humanities
Post-Doctoral Rome Prize

JESSICA MARGLIN

Assistant Professor, School of Religion
and Ruth Ziegler Early Career Chair
in Jewish Studies, University of
Southern California
*Nationality on Trial: Italy, Tunisia, and the
Making of the Modern Mediterranean*

Donald and Maria Cox
Pre-Doctoral Rome Prize

DANIELLE SIMON

Ph.D. Candidate, Department of Music,
University of California, Berkeley
*La Voce della Radio: Opera and the Radio
in Italy, 1931–1960*

MUSICAL COMPOSITION

Elliott Carter Rome Prize

JONATHAN BERGER

Composer and Professor, Department
of Music, Stanford University
*Rime Sparse, and Todt Durch
Detranken (Death by Drowning)*

Luciano Berio Rome Prize

CHRISTOPHER TRAPANI

Composer
Recording Islands, Transcribing Mosaics

RENAISSANCE AND EARLY MODERN STUDIES

Anthony M. Clark Post-Doctoral
Rome Prize

KATHLEEN CHRISTIAN

Lecturer, Department of Art History,
The Open University
*Michelangelo's Bacchus, Cardinal
Raffaele Riario, and the Culture of
Antiquarianism in Renaissance Rome*

Jesse Howard, Jr./Andrew W. Mellon
Foundation Post-Doctoral Rome Prize

ROBERT JOHN CLINES

Assistant Professor, Department of
History, Western Carolina University
*The Culture of Conversion: A Jewish Jesuit
in the Early Modern Mediterranean*

Paul Mellon/Frank Brown
Pre-Doctoral Rome Prize

LEON P. GREK

Ph.D. Candidate, Department of
Comparative Literature,
Princeton University
*Staging the Cosmopolis: Comedy
and Translation in Republican Rome
and Early Modern London*

VISUAL ARTS

Henry W. and Marian T. Mitchell/
Miss Edith Bloom Fund Rome Prize

E. V. DAY

Artist
Bernini's Twist

Chuck Close/Gilmore D. Clarke/
Michael I. Rapuano/
John Armstrong Chaloner Rome Prize

NICOLE MILLER

Artist
Rome

Joseph H. Hazen Rome Prize

MICHAEL QUEENLAND

Artist and Assistant Professor,
Department of Sculpture,
Yale School of Art
A Physical Journalism

Jules Guerin Rome Prize

ENRICO RILEY

Artist and Associate Professor,
Department of Studio Art,
Dartmouth College
The Black Body as Infinite Receptor

The Academy is also pleased to announce
the winners of the Italian Fellowships,
awarded to Italian artists and scholars
each year.

2016–2017 ITALIAN FELLOWS

Italian Fellow in Medieval Studies

SILVIA ARMANDO

Independent Scholar, Rome
*L'Oriente è paese dalle molte vite e dalle
molte storie. Ugo Monneret de Villard and
The Art and Archaeology of the Medieval
World in the First Half of the 20th Century*

Italian Fellow in Literature

ANDREA BAJANI

Writer, Turin
The Forgiveness Machine

Italian Fellow in Modern Studies

MILENA BELLONI

Department of Sociology and Social
Research, University of Trento
*Cosmologies of Destinations:
Understanding Contemporary Asylum
Flows Through Italy to Europe*

Cy Twombly Italian Fellow in Visual Arts

TOMASO DE LUCA

Artist, Milan and New York
A Single Man

Enel Italian Fellow in Architecture/
Landscape Architecture

ANNALISA METTA

Assistant Professor in Landscape
Architecture, Department of Architecture,
Roma Tre University
*Southward_When Rome Will Have
Gone To Tunis*

Franco Zeffirelli Italian Fellow
in Musicology

GIUSEPPE SERGI

Department of Musical Languages
and New Technologies, Conservatory
of Sassari
*The Influence of Jazz on the Italian
Song Between the World Wars*

* year one of a two-year fellowship

** year two of a two-year fellowship