The 2017–2018 Rome Prize winners and Italian Fellows

Meet the American Academy in Rome’s newest group of scholars, artists, writers, and composers, representing some of the most talented minds in the United States and Italy.

FOUR FELLOWS IN THE SPOTLIGHT

Harold M. English Rome Prize

SANFORD BIGGERS
Sanford, a native of Los Angeles currently living in New York City, creates artworks that address challenging and far-ranging topics and offer new perspectives on established symbols.

Samuel Barber Rome Prize

ASHLEY FURE
Ashley is an assistant professor in the Department of Music at Dartmouth College. In recent years, her work has shifted regularly between immersive installations and concert music. Her project, Da Vinci Shaken, will attempt to bridge these two approaches.

Millicent Mercer Johnsen Post-Doctoral Rome Prize

BISSERA V. PENTCHEVA
Born in Sofia, Bulgaria, Bissera is an associate professor of art history at Stanford University. She will employ digital technology and textual research to study the phenomenon of animation in medieval art across Byzantine, European, and Islamic traditions.

Italian Fellow in Ancient Studies

EMILIO ROSAMILIA
Emilio is preparing a monograph for publication about the often overlooked ancient Greek city of Cyrene (currently Shahat, Libya) during the classical and Hellenistic periods, before its annexation by the Romans.

Sanford Biggers: BAM (for Michael), 2016, bronze, 19 x 5 x 5 inches.

Ashley Fure: An early prototype of Tripwire, an immersive installation created with Jean-Michel Albert in 2012.

Bissera V. Pentcheva: Icon of the Archangel Michael, late tenth century (detail of the head illuminated by candle).

Emilio Rosamilia: The ancient Greek city of Cyrene.
ANCIENT STUDIES
Dorothy and Lewis B. Cullman/ National Endowment for the Humanities Post-Doctoral Rome Prize
MICHÈLE L. BERENFELD
John A. McCarthy Associate Professor, Classics, Pitzer College
At Home in the City: The Neighborhoods of the Urban Elite in the Late Roman Empire

Emeline Hill Richardson Pre-Doctoral Rome Prize
CATHERINE E. BONESHO
Ph.D. Candidate, Department of Classical and Ancient Near Eastern Studies, University of Wisconsin–Madison
Foreign Holidays and Festivals as Representative of Identity in Rabbinic Literature

Andrew W. Mellon Foundation/Samuel H. Kress Foundation Pre-Doctoral Rome Prize*
LIANA BRENT
Ph.D. Candidate, Department of Classics, Cornell University
Corporeal Connections: Tomb Disturbance, Reuse, and Violation in Roman Italy

Andrew Heiskell Post-Doctoral Rome Prize
LAUREN DONOVAN GINSBERG
Assistant Professor, Department of Classics, University of Cincinnati
They Will Sing of You and Me: Lucan as Caesar’s Epic Successor

Arthur Ross Pre-Doctoral Rome Prize
KEVIN E. MOCH
Ph.D. Candidate, Department of Classics, University of California, Berkeley
Quoium Pecus? Representations of Italian Identity in Vergil’s Eclogues, Georgics, and Aeneid

Irene Rosenzweig/Lily Auchincloss/Samuel H. Kress Foundation Pre-Doctoral Rome Prize**
SOPHIE CRAWFORD WATERS
Ph.D. Candidate, Graduate Group in the Art and Archaeology of the Mediterranean World, University of Pennsylvania
Daedala Tecta: Architectural Terracottas and Cultural Memory in Republican Italy

ARCHITECTURE
Founders Rome Prize
BRANDON CLIFFORD
Assistant Professor, School of Architecture and Planning, Massachusetts Institute of Technology
Ghosts of Rome

Arnold W. Brunner/Katherine Edwards Gordon Rome Prize
KEITH KRUNMIEDE
Visiting Associate Professor, Department of Architecture, Massachusetts Institute of Technology; Associate Professor, College of Architecture and Design, New Jersey Institute of Technology
A Pattern Book of Houses for a World After the End of Work

Mark Hampton Rome Prize
JENNIFER BIRKELAND AND JONATHAN A. SCELSA
Partners, op.ALM
The Roman Roof-Scape—The Atrium as Landscape–Urban Infrastructure

Cynthia Hazen Polsky and Leon Polsky Rome Prize
TRICIA TREACY
Assistant Professor, Graphic Design, Department of Art, Appalachian State University
modes + methods of dialog + collaboration

LITERATURE
Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust
ISHION HUTCHINSON
Professor, Department of English, Cornell University
School by the Cliff

John Guare Writer’s Fund Rome Prize, a gift of Dorothy and Lewis B. Cullman
T. GERONIMO JOHNSON
University Chair in Creative Writing, Department of English, Texas State University at San Marcos
Pilot of the Great Machine

LANDSCAPE ARCHITECTURE
Garden Club of America Rome Prize
ROSETTA S. ELKIN
Assistant Professor, Graduate School of Design, Harvard University; Associate, Arnold Arboretum
Shorelines: The Case of Italian Stone Pine

Briscola Rome Prize
ALISON B. HIRSCH AND AROUSSIAK GABRIELIAN
Co-founders, foreground design agency, Los Angeles, California; Hirsch: Assistant Professor of Landscape Architecture + Urbanism, School of Architecture, University of Southern California; Gabrielian: Ph.D. Candidate in Media Arts + Practice, School of Cinematic Arts, University of Southern California
Rome Real-and-Imagined: Cinematic Fictions and Future Landscapes

DESIGN
Charles K. Williams II Rome Prize
LISA DELEONARDIS
Austen-Stokes Professor, Department of the History of Art, John Hopkins University
A Transatlantic Response to Worlds That Shake: Jesuit Contributions to Anti-Seismic Building Design in Early Modern Italy and Peru

Bissiera V. Pentcheva
Professor, Department of Art History, Stanford University
Animation in Medieval Art

Donald and Maria Cox/Samuel H. Kress Foundation Pre-Doctoral Rome Prize*
ANNA MAJESKI
Ph.D. Candidate, Institute of Fine Arts, New York University
Visualizing the Cosmos from Fourteenth-Century Padua: From Francesco da Barberino to Giusto de’Menabuoi

Phyllis W.G. Gordon/Lily Auchincloss/Samuel H. Kress Foundation Pre-Doctoral Rome Prize**
JOSEPH WILLIAMS
Ph.D. Candidate, Department of Art, Art History, and Visual Studies, Duke University
The Practice and Production of Architecture during the Mediterranean Commercial Revolution: The Church of S. Corrado in Moletta (ca. 1185–1303)
MODERN ITALIAN STUDIES

Andrew W. Mellon Foundation/National Endowment for the Humanities Post-Doctoral Rome Prize

LESLIE COZZI
Curatorial Associate, Hammer Museum
* Fra: Relation and Collaboration in Contemporary Italian Art

Paul Mellon/Andrew W. Mellon Foundation Post-Doctoral Rome Prize

DIANA GARVIN
Assistant Professor, Department of Romance Languages, University of Oregon
** Black Milk: Colonial Foodways and Intimate Imperialism

Marian and Andrew Heiskell Pre-Doctoral Rome Prize

JESSICA GABRIEL PERITZ
Ph.D. Candidate, Department of Music, University of Chicago
* The Lyric Mode of Voice: Song and Subjectivity in Italy, 1769–1815

MUSICAL COMPOSITION

Frederic A. Juilliard/Walter Damrosch Rome Prize

SUZANNE FARRIN
The Frayda B. Lindemann Professor of Music, Hunter College and the CUNY Graduate Center
* The Hour of The Star

Samuel Barber Rome Prize

ASHLEY FURE
Assistant Professor, Department of Music, Dartmouth College
* Da Vinci Shaken

RENAISSANCE AND EARLY MODERN STUDIES

Anthony M. Clark Pre-Doctoral Rome Prize

RAYMOND CARLSON
Ph.D. Candidate, Department of Art History and Archaeology, Columbia University
* Michelangelo between Florence and Rome: Art and Literary Culture in Sixteenth-Century Italy

American Academy in Rome—Rome Prize

CÉCILE FROMONT
Assistant Professor, Department of Art History, University of Chicago
* Images on a Mission: Cross-Cultural Encounters and Visual Mediation in Early Modern Kongo and Angola

2017–2018 ITALIAN FELLOWS

Franco Zeffirelli Italian Fellow in Renaissance and Early Modern Studies

VERONICA COPPELIO
Scholar, Université de Fribourg
** Toward a New Edition of Vittoria Colonna’s Correspondence

Fondazione Sviluppo e Crescita CRT Italian Fellow in Visual Arts

RÄ DI MARTINO
Artist
** The Eye, the Ear and the Mouth

Cy Twombly Italian Fellow in Visual Arts

ALESSANDRO DI PIETRO
Artist
* Natives Nameless and Ruins

Marcello Lotti Italian Fellow in Music

FEDERICO GARDELLA
Composer
** Concert for Mandolin and Strings

Enel Italian Fellow in Architecture, Urban Design, and Landscape Architecture

FOSCO LUCARELLI
Architect
* Horizontal Rome

Italian Fellow in Ancient Studies

EMILIO ROSAMILIA
Scholar, Scuola Normale Superiore, Pisa
* Cyrene: Political, Sacred, and Economic History

ROME PRIZE JURORS

ANCIENT STUDIES

SUSAN E. ALCOCK (Jury Chair)
Professor, Department of Classical Studies, University of Michigan

ANN OLGA KOLOSKI-OSTROW
Kevy and Hortense Kaiserman Endowed Chair in the Humanities, Professor and Chair, Department of Classical Studies, Brandeis University

ALISON M. KEITH
Professor and Acting Chair, Department of Classics, University of Toronto

CARLOS F. NOREÑA, FAAR’01
Associate Professor, Department of History, University of California, Berkeley

* year one of a two-year fellowship
** year two of a two-year fellowship
DESIGN
THOM MAYNE (Jury Chair)
Founder and Design Director, Morphosis

DAVID FLETCHER
Principal, Fletcher Studio

GEORGINA HULIICH
Principal, P-A-T-T-E-R-N-S

MERT KIZILAY
Independent Designer/Director/Artist

WILLEM HENRI LUCAS
Designer/Professor, Design Media Arts, University of California, Los Angeles

LISA SWITKIN, FAAR’08
Senior Principal, James Corner Field Operations

TOM WISCOMBE
Principal, Tom Wiscombe Architecture; Chair, B.Arch Program, SCI-Arc

HISTORIC PRESERVATION AND CONSERVATION
RANDALL MASON, FAAR’13 (Jury Chair)
Associate Professor and Chair, Historic Preservation, School of Design; Executive Director, PennPraxis; University of Pennsylvania

CAROL STRINGARI
Deputy Director and Chief Conservator, Guggenheim Museum

INES WEIZMAN
Professor, Architectural Theory; Director, Bauhaus-Institute for History and Theory of Architecture and Planning, Bauhaus-Universität Weimar

LITERATURE
FRANCINE PROSE, RAAR’06 (Jury Chair)
Writer; Distinguished Visiting Writer, Bard College

EDWARD HIRSCH, FAAR’89
Poet; President, John Simon Guggenheim Memorial Foundation

SAMANTHA HUNT
Writer; Professor, Humanities & Media Studies, Pratt Institute

PETER ORNER, FAAR’03
Writer; Professor and Chair, Department of Creative Writing, San Francisco State University

BRUCE SMITH, RAAR’16
Poet; Professor, English, Syracuse University

JAMES GRIER (Jury Chair)
Professor of Music History, University of Western Ontario

MARTIN EISNER, FAAR’14
Associate Professor, Department of Romance Studies, Duke University

HOLLY FLORA, FAAR’11
Associate Professor, History of Art, Tulane University

WILLIAM CHESTER JORDAN
Dayton-Stockton Professor of History, Princeton University

HERBERT KESSLER, FAAR’85
Professor Emeritus, Department of the History of Art, Johns Hopkins University

PAOLA BONIFAZIO, FAAR’12 (Jury Chair)
Associate Professor, Department of French and Italian, The University of Texas, Austin

LAURA BENEDETTI
Laura and Gaetano De Sole Professor in Contemporary Italian Culture, Georgetown University

MARY GIBSON, FAAR’03, RAAR’10
Professor, CUNY Graduate Center John Jay College of Criminal Justice

GERALD SILK, FAAR’82
Professor, Modern and Contemporary Art, Tyler School of Art, Temple University

LUCIA RE
Professor, Italian and Gender Studies, Department of Italian, University of California, Los Angeles

MUSICAL COMPOSITION
MARTIN BRODY, RAAR’02 (Jury Chair)
Catherine Mills Davis Professor of Music, Wellesley College

CHEN YI, DMA
Lorena Searcy Cravens/Millsap/Missouri Endowed Distinguished Professor of Composition, University of Missouri–Kansas City Conservatory of Music and Dance

ERIN GEE, FAAR’08
Assistant Professor of Composition-Theory, School of Music, University of Illinois, Urbana-Champaign

ANDREW NORMAN, FAAR’07
Assistant Professor, Thornton School of Music, University of Southern California

KURT ROHDE, FAAR’09
Jan and Beta Popper Professor of Music, University of California, Davis

RENAISSANCE AND EARLY MODERN STUDIES
STEVEN F. OSTROW, FAAR’02 (Jury Chair)
Professor, Department of Art History, University of Minnesota

TIM CARTER
David G. Frey Distinguished Professor of Music, Department of Music, University of North Carolina at Chapel Hill

MASSIMO CIAVOLELLA
Professor, Italian and Comparative Literature; Director of the UCLA Center for Medieval and Renaissance Studies, University of California, Los Angeles

WILLIAM EAMON
Regents Professor, Emeritus, Department of History, New Mexico State University

MARGARET MESERVE, FAAR’07
Associate Professor, Department of History, Fabiano College Chair in Italian Studies; Associate Dean for the Humanities and Faculty Affairs, College of Arts & Letters, University of Notre Dame

VISUAL ARTS
HOLLY BLOCK (Jury Chair)
Executive Director, The Bronx Museum of the Arts

POLLY APFELBAUM, FAAR’13
Artist

JOSEPHINE MECKSEPER
Artist

LORNA SIMPSON
Artist