FOR IMMEDIATE RELEASE

American Academy in Rome Announces
2022–23 Rome Prize Winners and Italian Fellows

Artists and scholars given time and space to think and work in Rome

ROME AND NEW YORK (April 25, 2022) – The American Academy in Rome (AAR) announced today the winners of the 2022–23 Rome Prize and Italian Fellowships. These highly competitive fellowships support advanced independent work and research in the arts and humanities. This year, the gift of “time and space to think and work” was awarded to thirty-eight American and four Italian artists and scholars. They will each receive a stipend, workspace, and room and board at the Academy’s eleven-acre campus on the Janiculum Hill in Rome, starting in September 2022.

The Rome Prize and Italian Fellowship winners will be presented in person during the annual Arthur and Janet C. Ross Rome Prize Ceremony. The event will also feature a Conversations/Conversazioni between the acclaimed composer and Bang on a Can cofounder David Lang (1991 Fellow, 2017 Resident) and AAR President Mark Robbins (1997 Fellow). In addition, one of Lang’s compositions—the Academy Award–nominated “Simple Song #3”—will be performed live. The Helen Frankenthaler Foundation is the 2021–22 sponsor of the Conversations/Conversazioni series.

“This year’s Rome Prize winners and Italian Fellows represents the diversity of the United States, and their projects build on the Academy’s commitment to the global impact of the arts and humanities,” said Mark Robbins, AAR President and CEO. “These fellowships are transformative, and we look forward to seeing the ways this experience is translated in the work to come.”

Rome Prize winners are selected annually by independent juries of distinguished artists and scholars through a national competition. The eleven disciplines supported by the Academy are: ancient studies, architecture, design, historic preservation and conservation, landscape architecture, literature, medieval studies, modern Italian studies, music composition, Renaissance and early modern studies, and visual arts. The selected candidates were ratified by the Board of Trustees of the American Academy in Rome.

Nationwide, the Rome Prize competition received 909 applications, representing 47 US states and territories and 19 different countries. Thirty-three Rome Prizes were awarded to 37 individuals (four prizes are collaborations), representing an acceptance rate of 3.6 percent. This group of Rome Prize winners is among the most diverse in the Academy’s history. Approximately 46 percent of the winners identify as persons of color, representing a new high for this demographic. Twenty-four percent of the Rome Prize winners were born outside the United States. Ages of the incoming group range from 27 to 67, with an average age of 43.

In addition to the Rome Prize winners, the Academy announced the recipients of four Italian Fellowships, through which Italian artists and scholars live and work in the Academy community, pursuing their own
projects in a collaborative, interdisciplinary environment with their American counterparts. The Italian Fellows are also selected through a national jury process. A Terra Foundation Fellow was also selected.

A full list of the 2022–23 Rome Prize winners and Italian Fellows, as well as the international jurors who selected them, follows.

**American Academy in Rome**

Established in 1894, the American Academy in Rome (AAR) is America’s oldest overseas center for independent studies and advanced research in the arts and humanities. The Academy has since evolved to become a more global and diverse base for artists and scholars to live and work in Rome. The residential community includes a wide range of scholarly and artistic disciplines, which is representative of the United States and is fully engaged with Italy and contemporary international exchange. The support provided by the Academy to Rome Prize and Italian Fellows, and invited Residents, helps strengthen the arts and humanities.

To learn more about the American Academy in Rome, please visit aarome.org.

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2022 Rome Prize Fellowship Winners and Jurors

ANCIENT STUDIES

Andrew Heiskell Rome Prize
Sarah Beckmann
Assistant Professor, Department of Classics, University of California, Los Angeles
The Villa in Late Antiquity: Roman Ideals and Local Identities

Dorothy and Lewis B. Cullman Rome Prize
Emily L. Hurt
PhD Candidate, Department of History, Yale University
Palimpsest Cities of the Roman Empire

Andrew W. Mellon Foundation Rome Prize
Evan Jewell
Assistant Professor, Department of History, Rutgers University, Camden
Youth and Power: Acting Your Age in the Roman Empire (149 BCE–68 CE)

Arthur Ross Rome Prize
Andrew R. Lund
PhD Candidate, Department of Classics, University of Cincinnati
Seneca Comicus: Comic Enrichment and the Reception of the servus callidus in Senecan Tragedy

Samuel H. Kress Foundation/Emeline Hill Richardson Rome Prize
Lillian Clare Sellati
PhD Candidate, Department of the History of Art, Yale University
When Is Herakles Not Himself? Intentional Iconographic Slippage in Greater Central Asia, 330 BCE to 230 CE

ARCHITECTURE

Arnold W. Brunner/Katherine Edwards Gordon Rome Prize
Michael Meredith and Hilary Sample
Principals and Founders, MOS Architects, New York
Corviale: One-Kilometer-Long Social Housing

Rome Prize in Architecture
Jennifer Newsom and Tom Carruthers
Founding Principals, Dream The Combine, Minneapolis
Assistant Professor and Assistant Professor of the Practice, College of Architecture, Art, and Planning, Cornell University
Wandering Stars, Vanishing Points: Overwriting Spatial Imaginaries of Rome

DESIGN

Rome Prize in Design
John Davis
Pianist, Brooklyn
Keys to the Highway: Nineteenth-Century African American Pianists on the Road to Jazz, Rhythm & Blues, and Rock ’n’ Roll

Cynthia Hazen Polsky and Leon Polsky Rome Prize
Jasmine Hearn and Athena Kokoronis
Designers, Brooklyn
An introduction TOWARDS A REPERTORY CLOSET
HISTORIC PRESERVATION AND CONSERVATION

Suzanne Deal Booth Rome Prize
Preeti Chopra
Professor, Department of Art History, University of Wisconsin, Madison
Historic Preservation, British Monuments, and the Legacy of Ancient Rome in Modern India

Adele Chatfield-Taylor Rome Prize
Monica Rhodes
Loeb Fellow, Graduate School of Design, Harvard University
Preservation and Public Engagement

LANDSCAPE ARCHITECTURE

Gilmore D. Clark and Michael I. Rapuano/
Kate Lancaster Brewster Rome Prize
Katherine Jenkins and Parker Sutton
Principals, Present Practice, Columbus, Ohio; and Assistant Professors of Landscape Architecture, Knowlton School, Ohio State University
Roman Aesthetics of Care

Garden Club of America/Prince Charitable Trusts Rome Prize
Alexa Vaughn, ASLA
Landscape Designer and Accessibility Specialist, Los Angeles
Sorda Nella Città Eterna | Deaf in the Eternal City: Deaf and Disabled Storytelling and Creative Investigations in the Aesthetic Intersections of Accessibility and Historic Preservation in Roman Landscapes

LITERATURE

John Guare Writer’s Fund Rome Prize, a gift of Dorothy and Lewis B. Cullman
Gina Apostol
Teacher, Department of English, Ethical Culture Fieldston School
The Treatment of Paz (novel)

Rome Prize in Literature
Jamel Brinkley
Assistant Professor, Fiction, Program in Creative Writing, Iowa Writers’ Workshop, University of Iowa
Another Life: A Novel

Rome Prize in Literature
Tung-Hui Hu
Associate Professor, Department of English, University of Michigan
Punishment, an Index

Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust
Robyn Schiff
Professor, Department of English, Emory University
Information Desk: An Epic

MEDIEVAL STUDIES

Donald and Maria Cox/Andrew W. Mellon Foundation/National Endowment for the Humanities Rome Prize
Lamia Balafrej
Associate Professor, Department of Art History, University of California, Los Angeles
Corporeal Instruments: Art, Technology, and Slavery in the Medieval Mediterranean

Samuel H. Kress Foundation Rome Prize
Denva E. Gallant
Assistant Professor, Department of Art History, University of Delaware
Illustrating the Vitae Patrum: The Rise of the Eremitic Ideal in Fourteenth-Century Italy

Andrew W. Mellon Foundation Rome Prize
Carolyn J. Quijano
PhD Candidate, Department of History, Columbia University
Foreign Magistracies and Accountability in the Medieval Italian Communes, c. 1200–1400
MODERN ITALIAN STUDIES

Lily Auchincloss Rome Prize
Saskia K. Verlaan
PhD Candidate, Department of Art History, Graduate Center, City University of New York
Between Drawing and Script: Asemic Writing by Feminist Artists in Italy 1968–1980

Millicent Mercer Johnson/National Endowment for the Humanities Rome Prize
Konstantina Zanou
Assistant Professor, Department of Italian, Columbia University
Soldiers of Fortune: Two Brothers and the Adventures of Antiquities from the Ottoman Mediterranean to Gilded Age New York

MUSICAL COMPOSITION

Luciano Berio Rome Prize
Miya Masaoka
Associate Professor and Director, Sound Art, School of the Arts, Columbia University
The Horizon Leans Forward for the International Contemporary Ensemble

Elliott Carter Rome Prize
Christopher Stark
Associate Professor, Department of Music, Washington University in St. Louis
Piano Trio

RENAISSANCE AND EARLY MODERN STUDIES

Paul Mellon Rome Prize
Elizabeth G. Elmi
Visiting Assistant Professor, Department of Musicology, University of North Carolina at Chapel Hill
Inscribing the Self in Occupied Southern Italy: Culture, Politics, and Identity in Lyric Song Practices of the Aragonese-Ruled Kingdom of Naples

S. Elizabeth Penry
Associate Professor, Department of History, Fordham University
The Italian Renaissance in Diaspora: Jesuit Education and Indigenous Modernities

VISUAL ARTS

Rome Prize in Visual Arts
Tony Cokes
Professor, Department of Modern Culture and Media, Brown University
The Daily Practice of Representation: The Artist and the Studio

Joseph H. Hazen Rome Prize
Todd Gray
Artist, Los Angeles and Akwidaa, Ghana
the hidden order of the whole

Nancy B. Negley Rome Prize
Ester Partegàs
Artist, New York
Breathing Structures

Abigail Cohen Rome Prize
Elle Perez
Assistant Professor, Department of Art, Film, and Visual Studies, Harvard University
Surrender

Philip Guston Rome Prize
Ioana M. Uricaru
Associate Professor, Department of Film and Media Culture, Middlebury College

URSA MAJOR

Philip Guston Rome Prize
Bradford M. Young
Owner and Cinematographer, Bradford Young DP, Baltimore
Untitled GYMR

ITALIAN FELLOWS

Franco Zeffirelli Italian Fellow
Edward Loss
Jean François Malle Fellow, I Tatti, Harvard University Center for Italian Renaissance Studies
The Pope as a Spymaster: Papacy, Espionage, and Institutions of Information Gathering of Late Medieval Italy (Late Thirteenth and Fourteenth Centuries)

Marcello Lotti Italian Fellow in Music
Marco Momi
Music Composer, Perugia
Community Concerto

Juries

ANCIENT STUDIES

Emily Greenwood, Jury Chair
Laurance S. Rockefeller Professor of Classics and the University Center for Human Values, Princeton University

Seth Bernard (2011 Fellow)
Associate Professor, Department of Classics, University of Toronto

Jane D. Chaplin
James I. Armstrong Professor of Classics, Eve Adler Department of Classics, Middlebury College

Enel Foundation Italian Fellow in Architecture, Urban Design, and Landscape Architecture
Alessandro Mulazzani
Landscape Architect, Venice
The Sea of Rome: A Quest for a Coastal Sustainable Landscape

Fondazione Sviluppo e Crescita CRT Italian Fellow in Visual Arts
Alice Visentin
Visual Artist, Turin
Malefate

TERRA FOUNDATION FELLOW

Anna E. Arabindan-Kesson
Assistant Professor, Departments of African American Studies and Art and Archaeology, Princeton University
A Dream of Italy: Black Geographies and the Grand Tour

Allison L. C. Emmerson (2019 Fellow)
Associate Professor, Department of Classical Studies, Tulane University

Jinyu Liu
Professor, Department of Classical Studies, DePauw University

DESIGN

Michael Bierut, Jury Chair (2016 Resident)
Partner, Pentagram, New York
**J. Yolande Daniels** (2004 Fellow)
Principal, studioSUMO; and Associate Professor, Architecture, Massachusetts Institute of Technology

**Felecia Davis**
Principal, Felecia Davis Studio; and Associate Professor of Architecture, College of Arts and Architecture, Pennsylvania State University

**Gary Hilderbrand** (1995 Fellow, 2018 Resident)
Principal, Reed-Hilderbrand, Cambridge, Massachusetts; and Peter Louis Hornbeck
Professor in Practice of Landscape Architecture, Graduate School of Design, Harvard University

**Walter J. Hood** (1997 Fellow, 2014 Resident)
Creative Director, Hood Design Studio, Berkeley; and Professor of Landscape Architecture & Environmental Planning and Urban Design, University of California, Berkeley

**Calvin Tsao** (2010 Resident)
Principal, Tsao & McKown Architects, New York

**HISTORIC PRESERVATION AND CONSERVATION**

**Thompson M. Mayes**, Jury Chair (2014 Fellow)
Chief Legal Officer and General Counsel, National Trust for Historic Preservation, Washington, DC

**Amy Freitag**
Executive Director, J. M. Kaplan Fund, New York

**Stella Nair** (2017 Fellow)
Associate Professor, Indigenous Arts of the Americas, Department of Art History, University of California, Los Angeles

**Cristina Puglisi**
Conservator and Senior Project Manager, Integrated Conservation Resources and

**Integrated Conservation Contracting (ICR-ICC), New York**

**LITERATURE**

**Bruce Smith**, Jury Chair (2016 Resident)
Professor, Department of English, Syracuse University

**Alexandra Kleeman** (2021 Fellow)
Assistant Professor of Writing, Creative Writing Program, New School

**Yiyun Li**
Professor of Creative Writing, Lewis Center for the Arts, Princeton University

**MEDIEVAL STUDIES**

**William Connell**, Jury Chair
Professor of History and La Motta Endowed Chair in Italian Studies, Department of History, Seton Hall University

**Joshua O’Driscoll**
Assistant Curator of Medieval and Renaissance Manuscripts, Morgan Library and Museum

**Teofilo F. Ruiz** (2020 Resident)
Distinguished Research Professor (emeritus), Department of History, University of California, Los Angeles
MODERN ITALIAN STUDIES

Silvana Patriarca, Jury Chair
Professor of History, Department of History, Fordham University

Sean S. Anderson (2005 Fellow)
Director, Undergraduate BArch Program and Associate Professor, Department of Architecture, Cornell University

Leslie Cozzi (2018 Fellow)
Associate Curator of Prints, Drawings, and Photographs, Baltimore Museum of Art

Shelleen Greene
Associate Professor of Cinema and Media Studies, Department of Film, Television, and Digital Media, University of California, Los Angeles

Gaoheng Zhang
Associate Professor, Department of French, Hispanic, and Italian Studies, University of British Columbia

MUSICAL COMPOSITION

Andrew Norman, Jury Chair (2007 Fellow)
Professor of Composition, Juilliard School

Chen Yi
Lorena Searcy Cravens/Millsap/Missouri Distinguished Professor of Composition, Conservatory, University of Missouri, Kansas City

Vittorio Montalti (2014 Italian Fellow)
Professor of Composition, Potenza Conservatory

Augusta Read Thomas
University Professor of Composition, Department of Music, University of Chicago

Barbara White
Professor, Department of Music, Princeton University

RENAISSANCE AND EARLY MODERN STUDIES

Estelle Lingo, Jury Chair
Professor of Art History and Floyd and Delores Jones Endowed Chair in the Arts, School of Art, Art History, and Design, University of Washington, Seattle

Susanna Berger
Associate Professor of Art History and Philosophy, University of Southern California

Margaret Meserve (2007 Fellow)
Glynn Family Honors Associate Professor, Department of History, University of Notre Dame

Jessie Ann Owens
Distinguished Professor Emeritus, Music, University of California, Davis

Nicholas Terpstra (2019 Affiliated Fellow)
Professor, Department of History, University of Toronto

VISUAL ARTS

Kate Fowle, Jury Chair
Director, MoMA PS1

E. V. Day (2017 Fellow)
Artist, New York

Allen Frame (2018 Fellow)
Artist and Adjunct Professor, Photography MFA, Pratt Institute

Rashid Johnson
Artist, New York
Carrie Mae Weems (2006 Fellow)
Artist and University Artist in Residence,
Syracuse University

**TERRA FOUNDATION FELLOWSHIP**

John Davis - Jury Chair
President, Historic Deerfield, Deerfield,
Massachusetts

Diana Greenwold
Lunder Curator of American Art, Freer Gallery of
Art, Smithsonian Institution

Margaretta Lovell
Professor, Jay D. McEvoy Jr. Professor of
American Art and Architecture, Department of
Art History, University of California, Berkeley

Winners of this award are selected through a
preliminary jury for the Terra Foundation
Fellowship (listed above) and the Rome Prize jury
for modern Italian studies.