

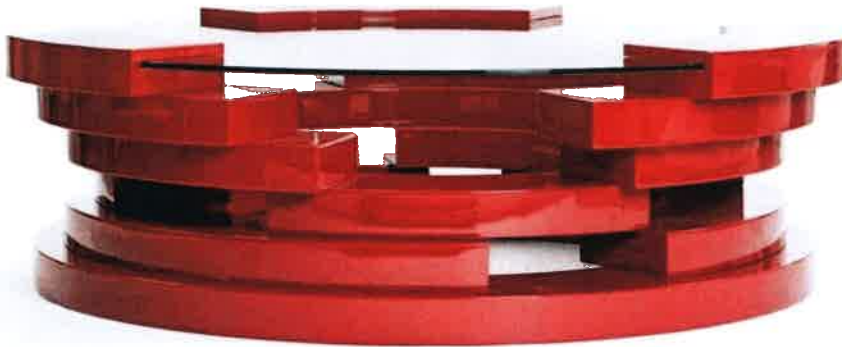
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The 2019 Salon Art + Design Will Be Its Most Global Showing Yet

The fair announces its list of almost 60 participating exhibitors

By Madeleine Luckel



A table by Grazyna Solland is one memorable work to look out for this fall.
Photo: Courtesy of Salon Art + Design

This November, the Salon Art + Design fair will take over the Park Avenue Armory for its eighth annual incarnation. While there are still months of preparation ahead for its organizers, one key component is now set in sculpture-worthy stone. Today, Salon Art + Design shares their full list of exhibitors exclusively with AD PRO. "What's really exciting to me is that every year we get the opportunity to tweak it a little bit," Salon's executive director Jill Bokor says of the news. "This year I'm particularly excited that we have our first Russian gallery exhibiting with us," she adds, referring to Heritage International Art Gallery, an organization that specializes in Russian design. Russian works, the likes of which are not often seen on the international fair circuit, will therefore receive an exciting dose of attention. This is thanks too to the inclusion of ABA Gallery, a U.S.-based gallery that caters to those interested in Russian art.

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Across the board, there's a great degree of regional diversity in the fair's expected offerings, with exhibitors hailing from France, Lebanon, Morocco, the Netherlands, Sweden, and many more far-flung nations. Brazilian design, which is currently experiencing a prolonged period of popularity, will be better represented than in years prior. And for the first time ever, the fair will include a Barcelona gallery. Both of these points, noted by Bokor, are indicative of the fair's "ever-widening geography," as she puts it.

In past iterations, Bokor felt that the fair tended to emphasize contemporary works over their more historic precedents. This year however, "balance has been restored," she thinks, with older pieces enjoying their fair share of representation. It's a pivot that speaks to how, according to Bokor, designers and collectors are currently looking for a greater mix of pieces. Even younger collectors, who Bokor stresses will find more relatively affordable examples of collectible design here, can be considered to exemplify this relatively novel way of thinking.

All this isn't to say that Bokor has eschewed contemporary ideas. "We've always been very insistent on brick-and-mortar galleries," she says, adding that for the first time ever, they've made an exception to that rule. "Gabriel and Guillaume [a French and Lebanese gallery without a permanent venue] have been doing pop-ups with amazing midcentury French material." Their offerings will be incorporated into the mix for the first time this fall. "It's really nice for our attendees to see what they haven't seen before," Bokor says—making an astute observation about the fair at large in the process.

Now, the work picks up steam for Bokor and her nearly 60 participants. As specific pieces begin to be finalized, Bokor will focus on the avoidance of repetitions. "This isn't to say there won't be more than one piece by the Campana Brothers," she concedes, "but we really work hard to make sure that there is something interesting for everyone who walks through the door." With this many varied participants, it certainly seems like there will be. Below is the complete list of exhibiting galleries, with their nationalities and specialities included.



Jorge Zalszupin's Presidential Armchair is an example of Brazilian design that will be included.
Photo: Courtesy of Peter Blake Gallery

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