Is there a God-shaped hole in contemporary art?

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Is there a God-shaped hole in the middle of modern art?

Allan Doig, *The Month*, 1999
ACE Awards 2011 – the judges report 2
Frances Spalding on Grayson Perry at the British Museum 11
John Nurser on the Blake Prize Book 14
Westminster Abbey’s Cosmati Pavement – Jeremy Haselock 16
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PROPOSED CRITERIA FOR ECCLESIASTICAL ART COMMISSIONS

1. Aesthetic quality

2. Clear Christian symbolism

3. Accessibility
James Hugonin, *Contrary Rhythm* and Anne Vibeke Mou, *Untitled*, St John’s Church, Healey, Northumberland, 2010
Rose Finn-Kelsey, 
_Angel_, St Paul’s Church, 
Bow Common, 
London, 2004
Alison Watt, *Still*, Old St Paul’s Church, Edinburgh, 2004
Stephen Cox, 
*St Anselm’s Altar*, 
Canterbury Cathedral, 2005
Père Marie-Alain Couturier
Notre-Dame de Toute Grace, Plateau d’Assy, France
Antony Gormley, *Sound II*, Winchester Cathedral, 1993
David Mach,
*Die Harder*, 2011

As seen in Southwark Cathedral, London, 2012
Guy Reid,
Madonna and Child,
St Matthew’s Church,
Westminster, 2000
Angela di Fronzo, 
*Persona Christi*, 
St Patrick’s Cathedral, 
Melbourne, 2006
Caravaggio,
Conversion on the way to Damascus, 1601