From Astronomy to Architecture;  
Sir Christopher Wren and the rebuilding of the City Churches after the  
Great Fire of London

Gresham College/City of London Festival  
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References to places in the College:

1. Gate into Bishopsgate street.
2. Court within the gate.
3. Phyic prof.lodgings.
4. Reading hall.
5. Music prof.lodgings.
6. Piazza between the two courts.
7. Green court.
8. Observatory.
10. Back door into the geometry prof.lodgings.
11. Room behind the reading hall.
12. Divinity prof.lodgings.
13. Phyic prof.laboratory.
14. Back door to the laboratory.
15. Rhemd prof.lodgings.
16. Door into the rhetoric prof.lodgings.
17. North piazza.
18. Astronomy prof.lodgings.
19. South or long gallery.
20. South piazza.
21. Porch door into the astronomy prof.lodgings.
22. Well or white gallery.
23. Abscis lodges.
24. Well end of the south gallery.
25. Gate into the stable yard.
26. Law prof.lodgings.
27. Fore door into the law prof.lodgings.
28. Passage into Sun yard.
29. Stable yard and stables.
Portrait of Thomas Gresham (detail) by Antonio Moro, c. 1565
The standard curriculum of a Renaissance university

The 3 senior faculties:
- Divinity
- Law
- Medicine

The Arts Faculty:
- Grammar
- Logic
- Rhetoric
- Music
- Arithmetic
- Geometry
- Astronomy
1. L'orologio posto all'entrata serviva alla parte di questo orologio. Quello di sott'acqua è immobile e l'altro gira senza lasciare che l'acqua.
Sir Thomas Grelham
HIS
GHOST.

Printed for William Ley. 1647.
WORTHY Reader: 

Tne consideration of these two things, emboldened me to the writing of these few lines: Considering, first, the great accommodations that might have redounded unto this City, and to all men, had the good-intentioned will of London large and bountiful Benefactor Thomas Gresham been (as in conscience and equity it should have been) rightly performed, in giving his House to seven able Artists to inhabit, to exercise and teach the seven liberal Sciences, for hereby Learning might have been nourished. Art flourish'd, ignorance abandoned, the ignorant taught, the Artist improved, the Learned established, every man profited. Secondly, considering the bad use that is made of it, the will abused. Men deceived in their expectations, the City misused. Art neglected, Ignorant rejected, and all things fleigh't, whereas they ought every day to exercise, they have brought it (I know not from what ground, but a bad custom) to be read only in Tearn time, whereas Sea-men and other Artists (that their more necessary business will not permit to be present) are abridged of reaping that profit the Gift was intended for. Likewise such men as are placed in nobo (though never so able) do not the least good; for they are so superficially-pettish, that they will refute no Query that may advantage the Dubitator, nay, they are come to that straining, that they will doe as they list. Read what when, bow, and where they list, and not at all if they list; and indeed they have their means for a song.

Farewell.

ST. THOMAS GRESHAMS GHOST.

What clamour's this I heare ? what up-bare voyce?
Why what's the matter ? what makes all this noyse,
That thus me wakes : what is no place free?
Death's call'd a Rest, but Death's no rest to me:
Though I am dead, yet I was molest'd: Hark,
Who's this complains ? I lie goe (none fees, 'tis dark.)
And hear what means this dooe ; which having heard
Me rest, voyd fear, or care, nothing regard.

The Complaint of Sea-men and other Artists:

The good old Knight Sir Thomas Gresham gave his House (for publick good) that such as have Deire to learn might duly there be taught:
How is't neglected now it's brought to nought ?
The good old man left in his Will, that they Should duly read their Lectures every day.
(Truly we know not, but each day each man Should read his severall Lecture : for what can I profit any one to hears, and when
They once have heard, They are not hear again ?
But if each day each Science might be taught,
Then men might profit; otherwise it souden
Availes a man it to frequent, to hear
A many Lectures, and be not the neer.
Like as a Scholler, if he doth not goe
each day to Schoole continually, that so
What he this day doth learn, to morrow he
ALL HALLOWS THE GREAT.

United with

ALL HALLOWS THE LESS.

Situated on the South Side of Thames Street, was in former times under the patronage of the Le De Spencer's: the earliest date now to be traced is 1661. The Building suffered in the dreadful fire of 1666, and was rebuilt by Sir Christopher Wren 1665.

The Rector Wm. Andrew Vincent M.A. in 1805, on resignation succeeded his father Wm. Vincent DD. the present and much respected Dean of Westminster.