TEN CITIES that made an EMPIRE

TRISTRAM HUNT
The Royal Yacht "Britannia" in Hong Kong harbour, 1997.
Members of China's armed during the ceremony marking the return of Hong Kong to China on July 1, 1997.
Teapot, probably made in Derby, c. 1765–1770s.
Slaves processing sugar cane, illustration from *Histoire générale des Antilles habités par les Français*, 1667–71
Anon, *View of Bridgetown and Carlisle Bay (‘Governor Robinson Going to Church’), c. 1742*
James Malton, *View of Leinster House, Dublin, 1792.*
Edward Smyth, pediment and frieze for the Custom House, Dublin, 1791.
Lady Anne Barnard, *Panorama of Cape Town*
Van de Graaff, Thiebault and Barbier, *Plan of the Castle and Town of Good Hope, 1786*
William Hodges, *View of Cape Town & Table Mountain, 1772*
Francis Swaine after Jan van Ryne, *View of the Old Fort William as seen from the opposite bank of the Hooghly*, c. 1763
Thomas Lawrence, *Richard Colley Wellesley, Marquess Wellesley*, 1813.
Kedleston in Calcutta: Wellesley’s ‘original great palace of British India’, Government House (1848) painted by Charles d’Oyly.
Chinese School, *East Point, Hong Kong, with the residence and godowns of Jardine, Matheson and Company, mid-nineteenth century.*
The Fragrant Harbour becomes one of the busiest shipping stations in the world, as depicted in an 1860s watercolour by Marciano Baptista.
George Chinnery, *Sir Jamsetjee Jeejeebhoy with his Chinese servant*, c. 1830s
Raja Deendayal, *View of Bombay showing the Municipal Corporation Building and Victoria Terminus, c. 1893*
Sir George Gilbert Scott’s University Library, complete with Ca’ d’Oro styling, 1878
‘Enderby’, the residence of William John Mountain Esq., Melbourne, 1888
Lord Sheffield’s Australian cricket team, 1891–2.
Parade of soldiers, Collins Street, Melbourne, c. 1915
Aerial view of Kingsway (Rajpath) looking due East, New Delhi, 1947.
View of the east end of the North Secretariat Block with the Council House in the background, New Delhi, 1931.
Gandhi and Mountbatten at the Viceroy’s House, New Delhi, 1947.
Walter Richards, *Modern Liverpool, 1907*. 
‘Today, all seas lead to Liverpool.’ Merseyside’s Atlantic traffic as charted in a Dominion Line poster (1899).
Rioting on the streets of Toxteth, 6 July 1981.
Gateway of Empire. The prospective Liverpool Waters as imagined by the Peel Group, with the original Three Graces in the foreground.