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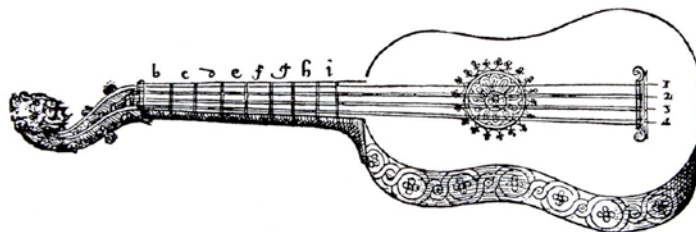
For Courtesan, Queen and Gallant: The Guitar in England
from Henry VIII to Samuel Pepys

III The Guitar in the Age of Charles I

The Kingly Harp, and the courtly Citheren,
the Solace, Vyols, and the Vyolins:
The litle fidling Kit, and ancient Gittern...

Tailboys Dymoke, *The Bumble Bee*

A Briefe and plaine instruction for to learne the tableture
to conduced and dispoſe the hande vnto the Gitterne
engliſhed by J. Alcock Londoner.



Imprinted at London by Ihon Kyngſton for Iames
Koubothum and are to be ſolde at hys ſhop in paternoſter rowe
Lycensed accordyng to the order apoynted in the queenes maieſties intuntion
1569

Musical notation for the song "The Bumble Bee" by Tailboys Dymoke. The notation is in 3/4 time and G major. The lyrics are:

Ma - don - te je ne puis Ex - pri - mer mes en - nuis
Ni mes puis - sants mal - heurs Que par mes tris - tes pleurs.

The protestation a Sonnet (Thomas Carew)

NO more shall meads be deckt with flowers,
Nor sweetnesse dwell in rosie bowers:
Nor greenest buds on branches spring,
Nor warbling birds delight to sing,
Nor Aprill violets paint the grove,
If I forsake my Celias love.

The fish shall in the Ocean burne,
And fountaines sweet shall bitter turne,
The humble oake no flood shall know,
When floods shall highest hills ore-flow.
Blacke Laethe shall oblivion leave,
If ere my Celia I deceive.

Love shall his bow and shaft lay by,
And Venus doves want wings to flie:
The Sun refuse to shew his light,
And day shall then be turn'd to night,
And in that night no starre appeare,
If once I leave my Celia dear.

Love shall no more inhabite earth,
Nor lovers more shall love for worth,
Nor joy above in heaven dwell,
Nor paine torment poore soules in hell,
Grim death no more shall horrid prove,
If ere I leave bright Celias love.

From: *Poems By Thomas Carew Esquire. One of the gentlemen of the Privie-Chamber, and
Sewer in Ordinary to His Majesty (1640)*