

CHINESE ART 1911-1976: A CONNECTED HISTORY

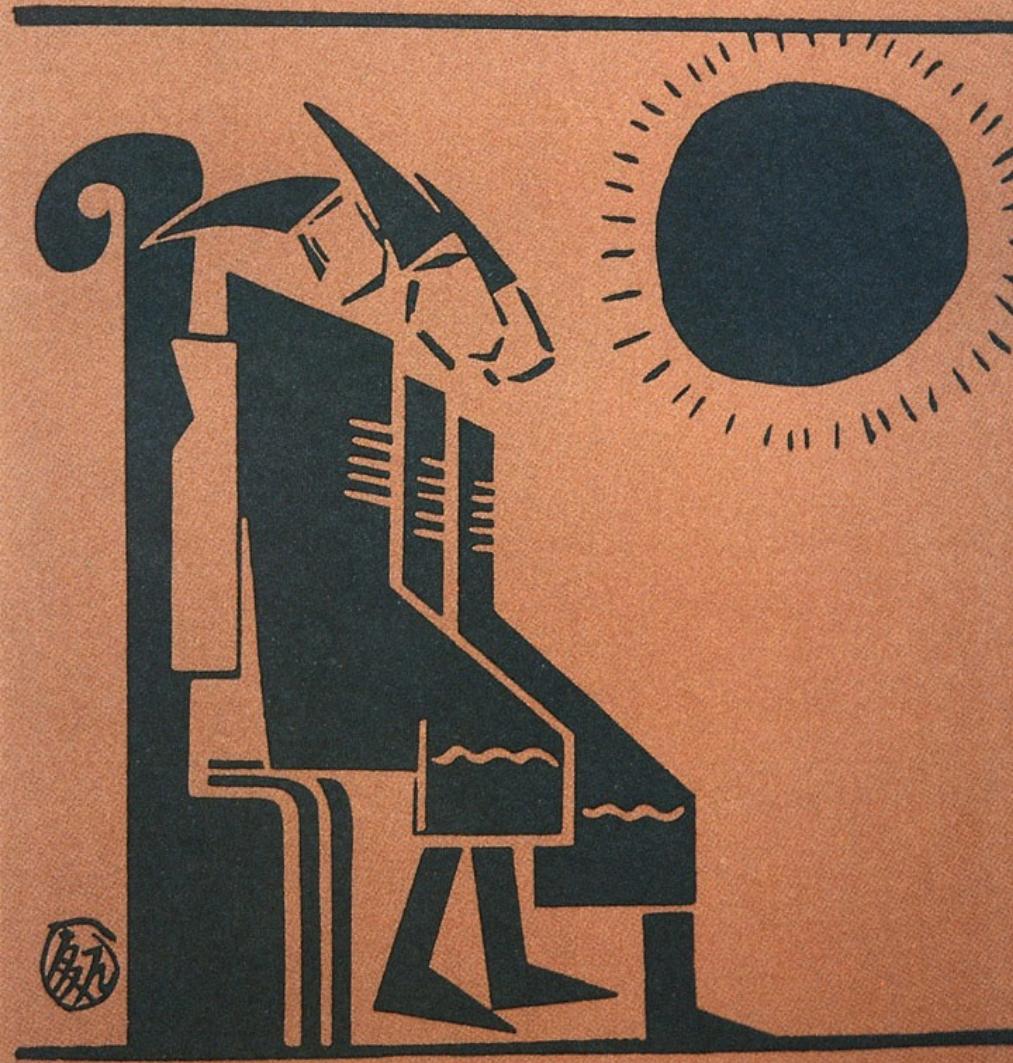
2: ART, WAR, AND SALVATION, 1933-1949



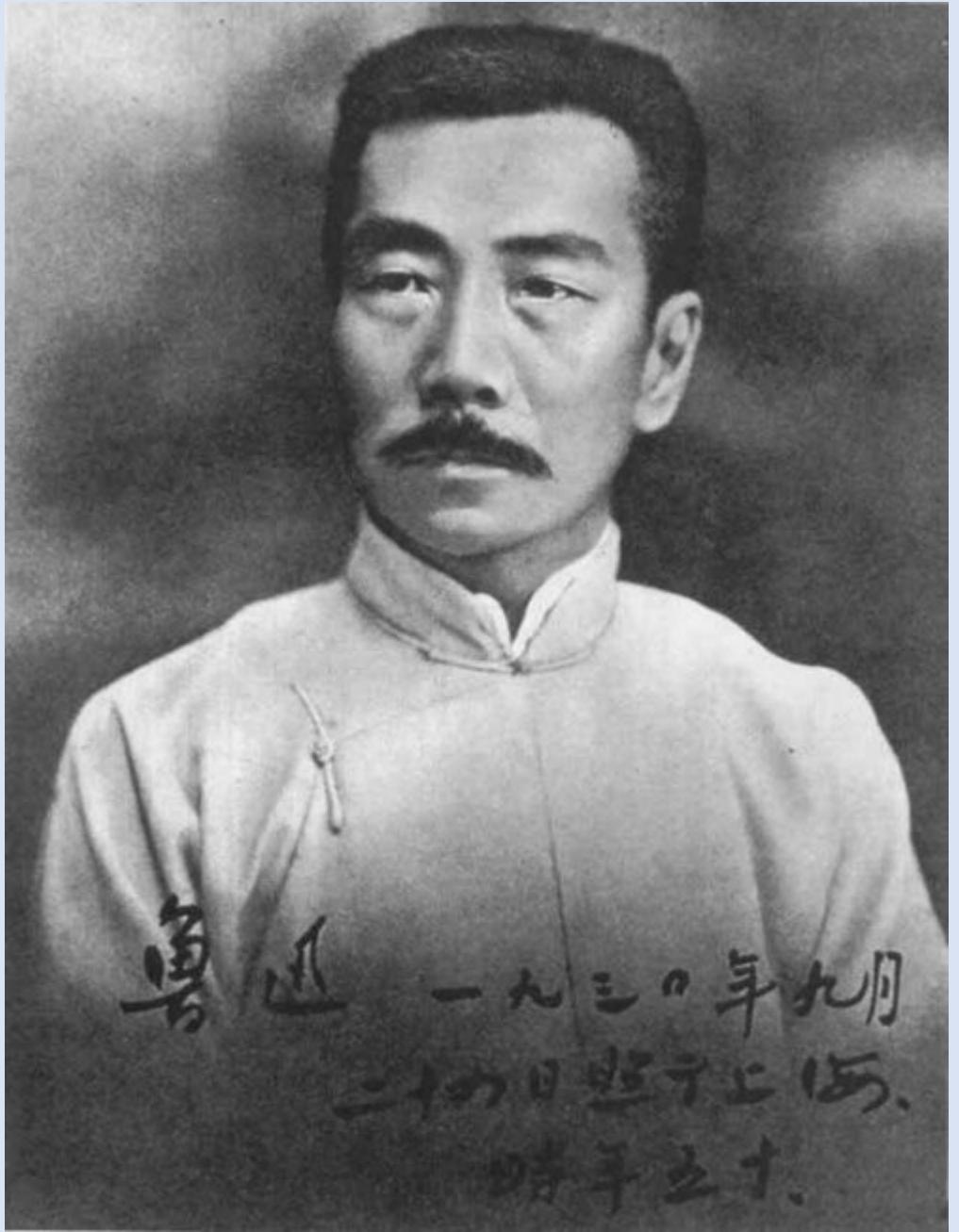
Craig Clunas

**History of Art Department
University of Oxford**

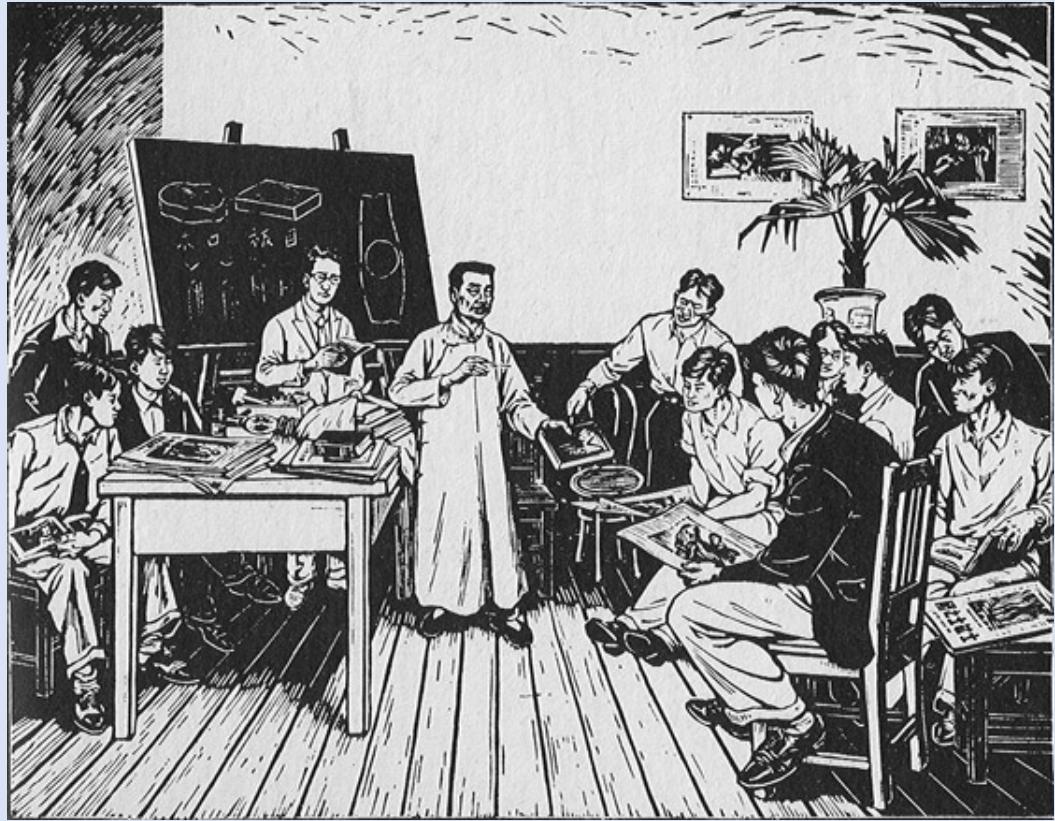
迅 魯 徨 衙



Tao Yuanqing (1893-1929), Cover design for Lu Xun, 'Wandering', 1929



Lu Xun (1881-1936)
[real name Zhou Shuren], 1930



Li Hua (1907-1994), *Lu Xun and Uchiyama Kakichi in August 1931*,
woodcut, early 1980s



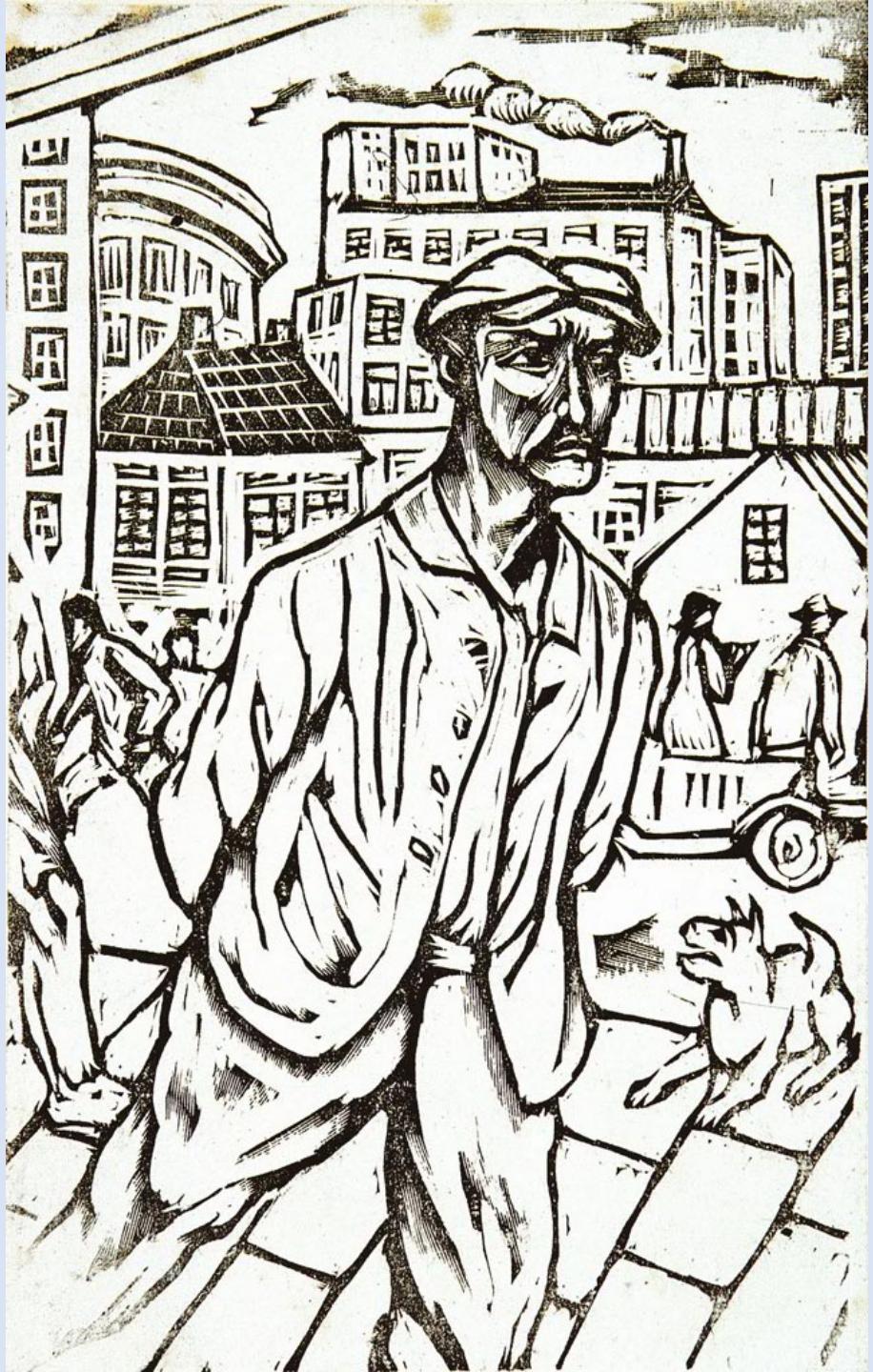
Tokio Mabe (1885-1968), *Spring in Montigny*,
woodcut, c. 1925



Kathe Kollwitz (1867-1945), *The Peasant's Revolt:
The Ploughmen*, etching, 1921



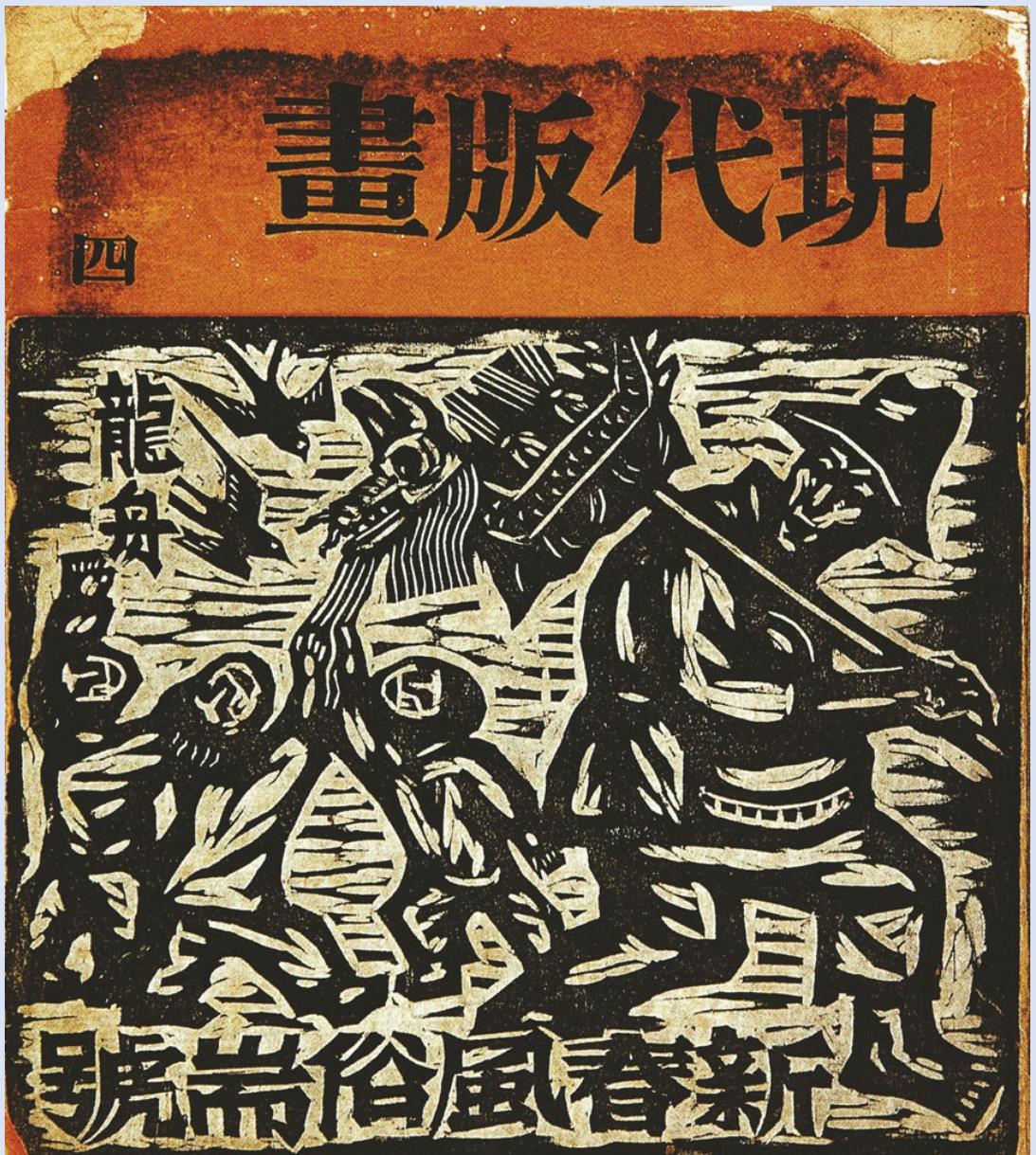
Hu Yichuan (1910-2000), *To the Front!*, woodcut, 1932



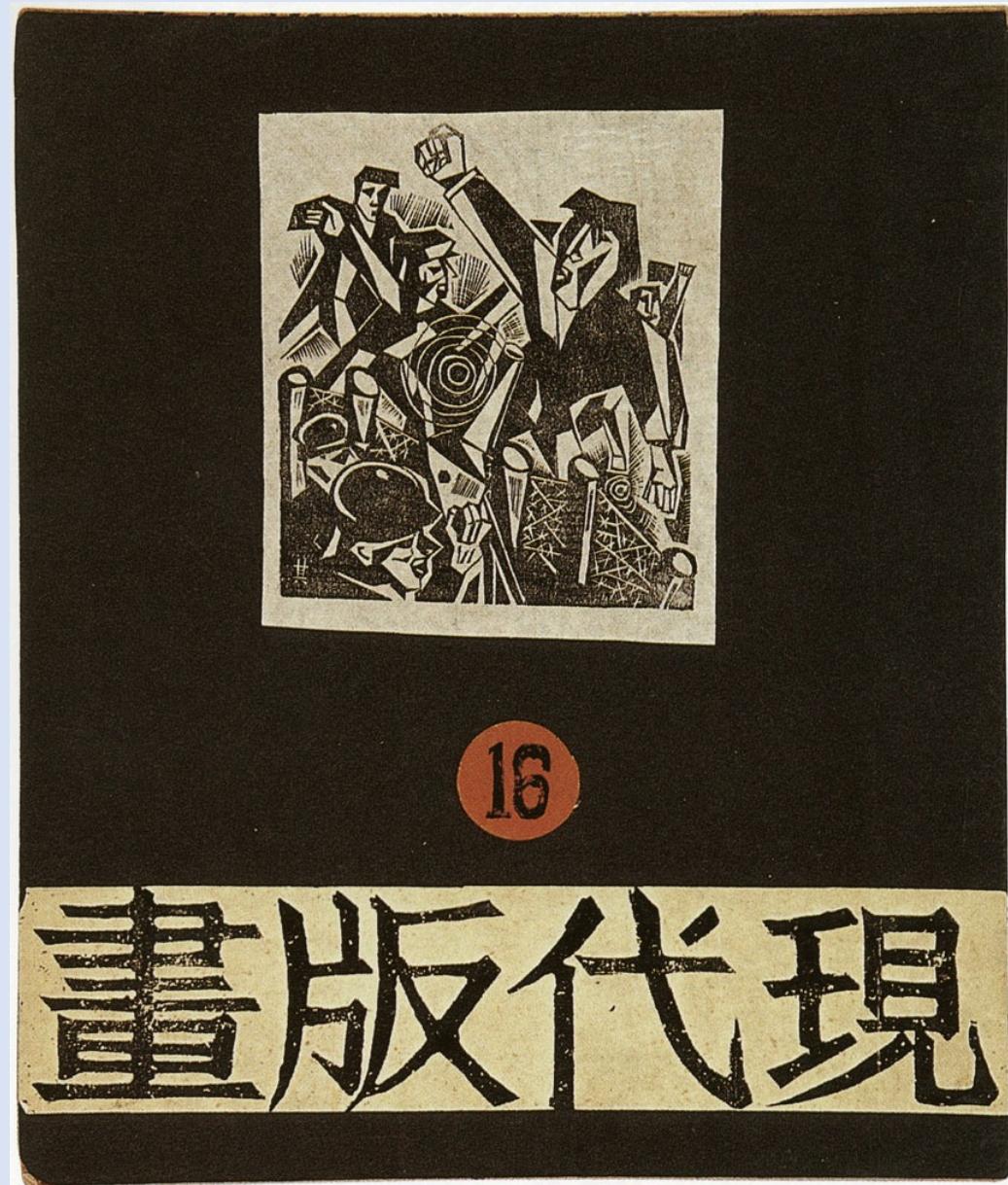
Li Hua, (1907-1994), *Unemployed*,
woodcut, 1934



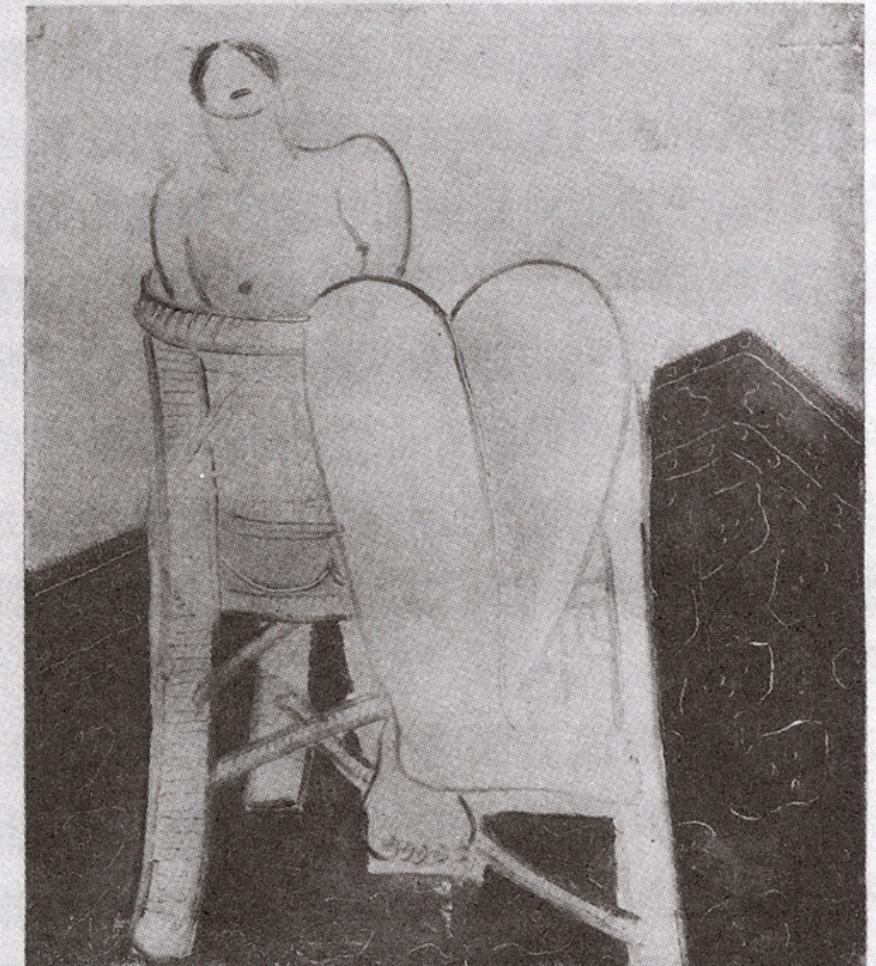
*Japan, China, Manchukuo
Cooperate, the World is at Peace*



Modern Prints, no 4
(1935)



Modern Prints, no 16
(1936)



作 品 集

尤其恭维的称赞，
我最感激的赞誉；对我早
熟的有教无过的赞赏，既
不相提，反而仍然地分得
其咎的内疚深的悔恨；那
是完全的羞辱。这一招不
是虚荣而虚高的，使我
深深感到我虚富上的
虚我那一身虚高的皮囊，
於是骄傲到了虚高的境
界。

虚荣者心财，不虚
加任何别的或厚或薄的
虚荣者虚高的成功算外
更虚得动人惊的高标！

我不禁心神莫安，
我曾被你令我深安的素
描用至极顶的不逞，这
忙，都消融的销蚀，再想
色彩究竟有甚表现的，便
是今夕要我绘的要斯画的
《藤椅》。

藤椅，是为人，但

实不为，或说当空王座

相也，多凶恶，所成黑

的那样子相可地影响着

老屋的老样，藤椅与

老人所坐的藤椅格格不入

，既老更显老，既新又大的

典雅。因我之身，经佛

力免的魔劫，所以斯已能

抛手于古的境遇上，也才算

实。

Pang Xunqin (1906-1985), The Wicker Chair, oil on canvas (work now lost), 1932.

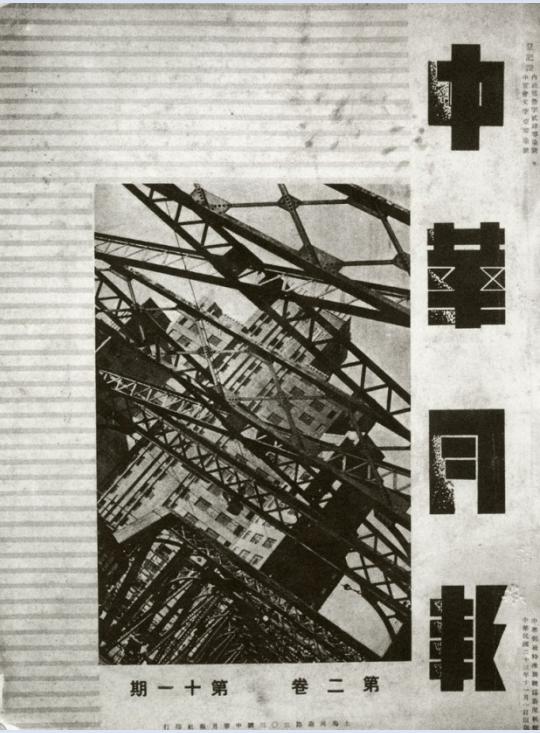


Members of the Storm Society (*Juelanshe*), photograph taken in 1933

Pang Xunqin (1906-1985), *The Riddle of Life*, oil on canvas (work now lost), 1931



Lin Fengmian (1900-1991)
Nude, oil on canvas, 1934



Left to right:

Central China Monthly, 1934

Literature, October 1933, cover design by Chen Zhifo (1896-1962)

Ten Years of the Shaanxi Telegraphic Despatch Agency, 1930, psoter by Qian Juntao 1906-1998



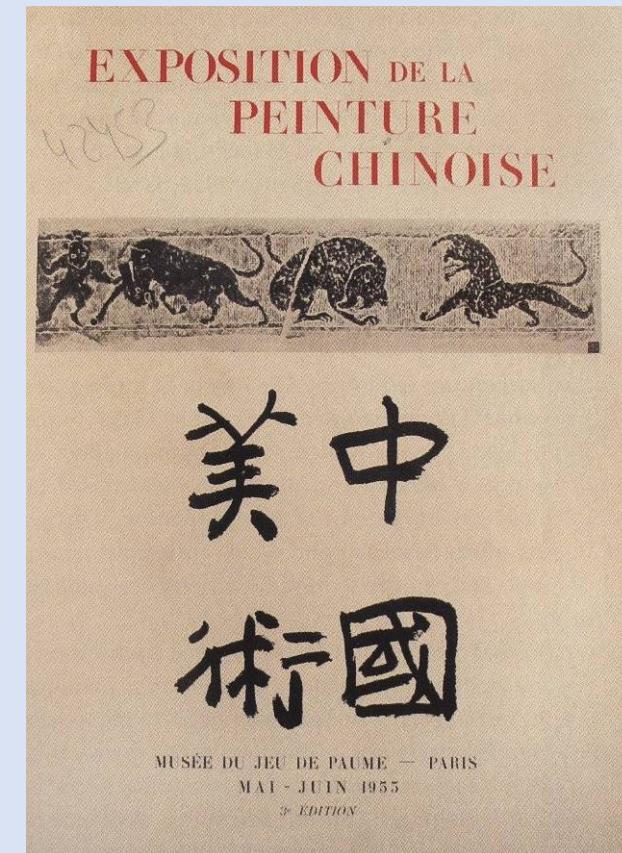
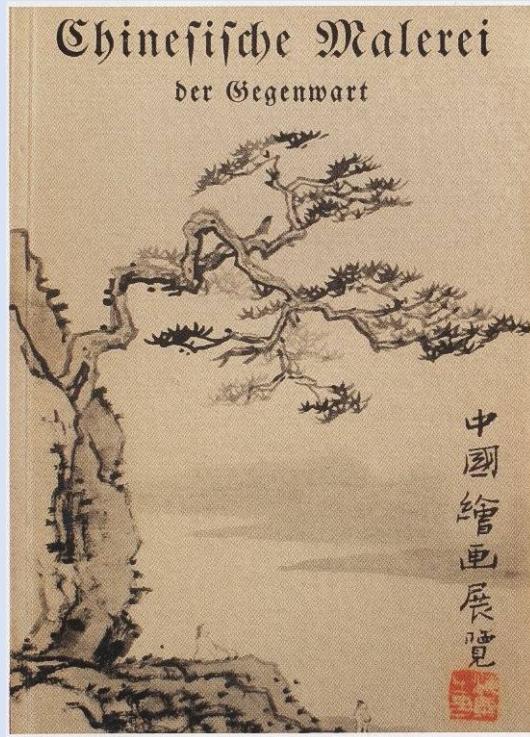
Wang Jiqian (1907-2003), *Landscape after Guo Xi*, ink on paper, 1937

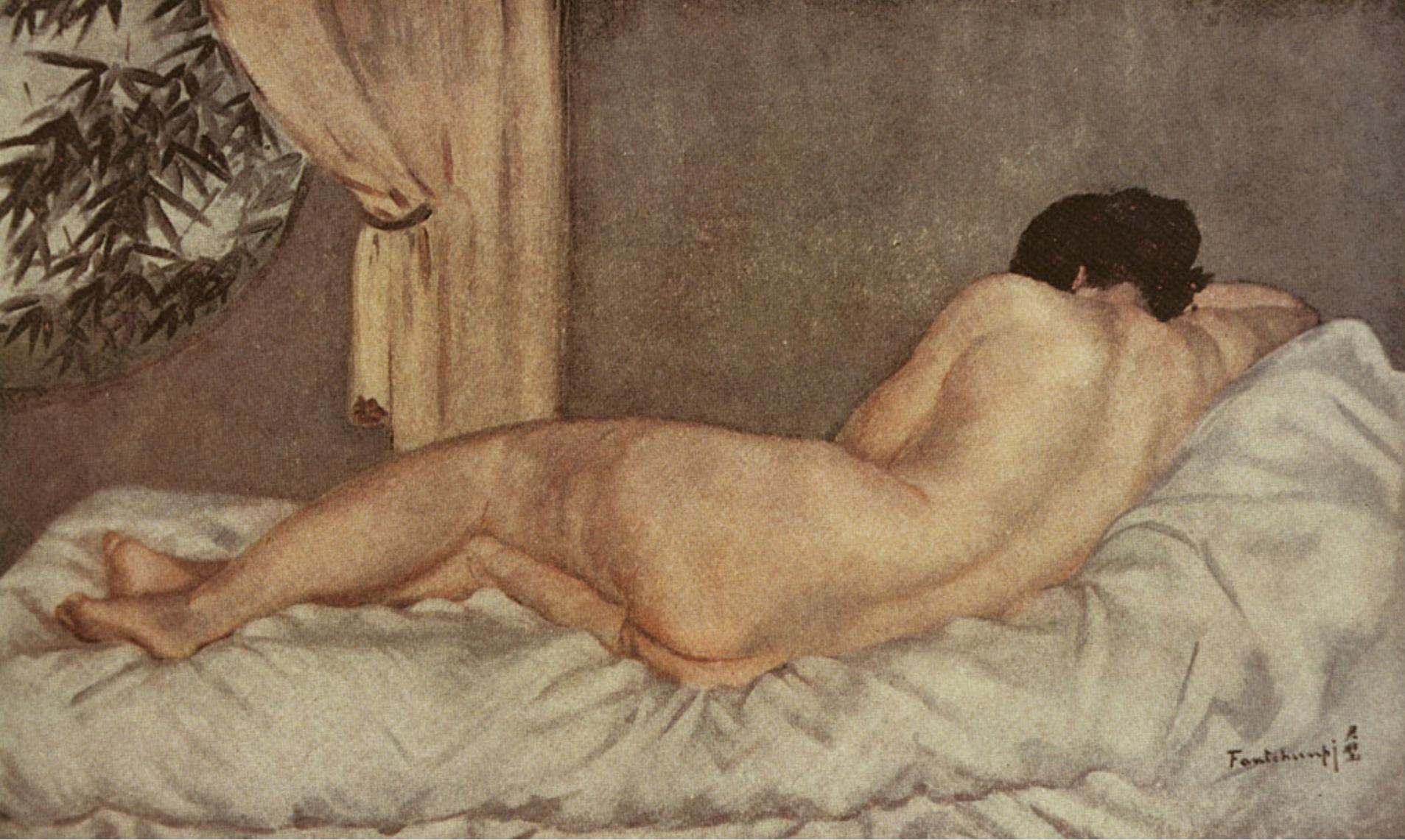
**Xu Beihong (1895-1953),
Landscape Sketch, ink and
colours on paper, 1932**





Liu Haisu (1896-1994) painting at the New Burlington Galleries, London, 1935

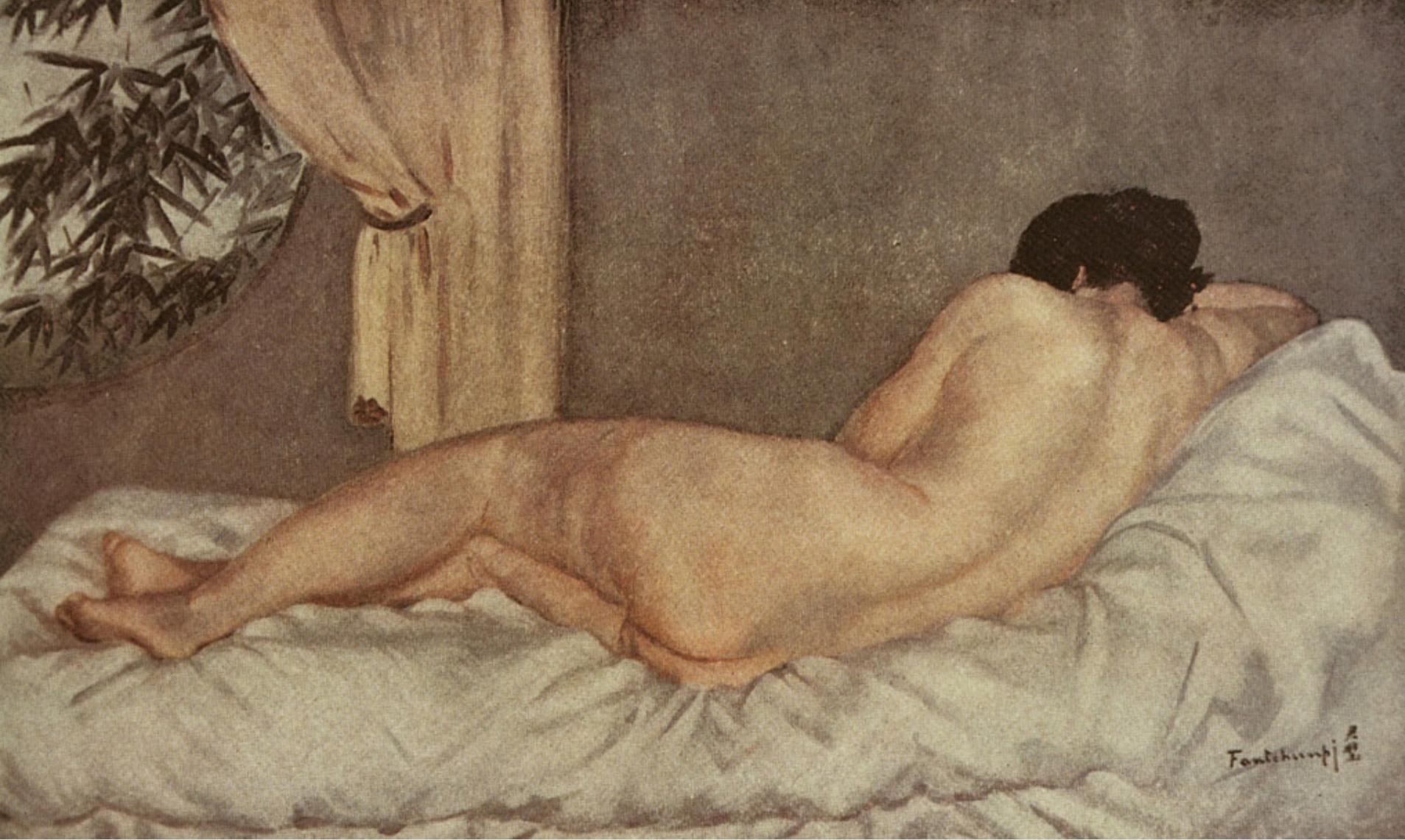




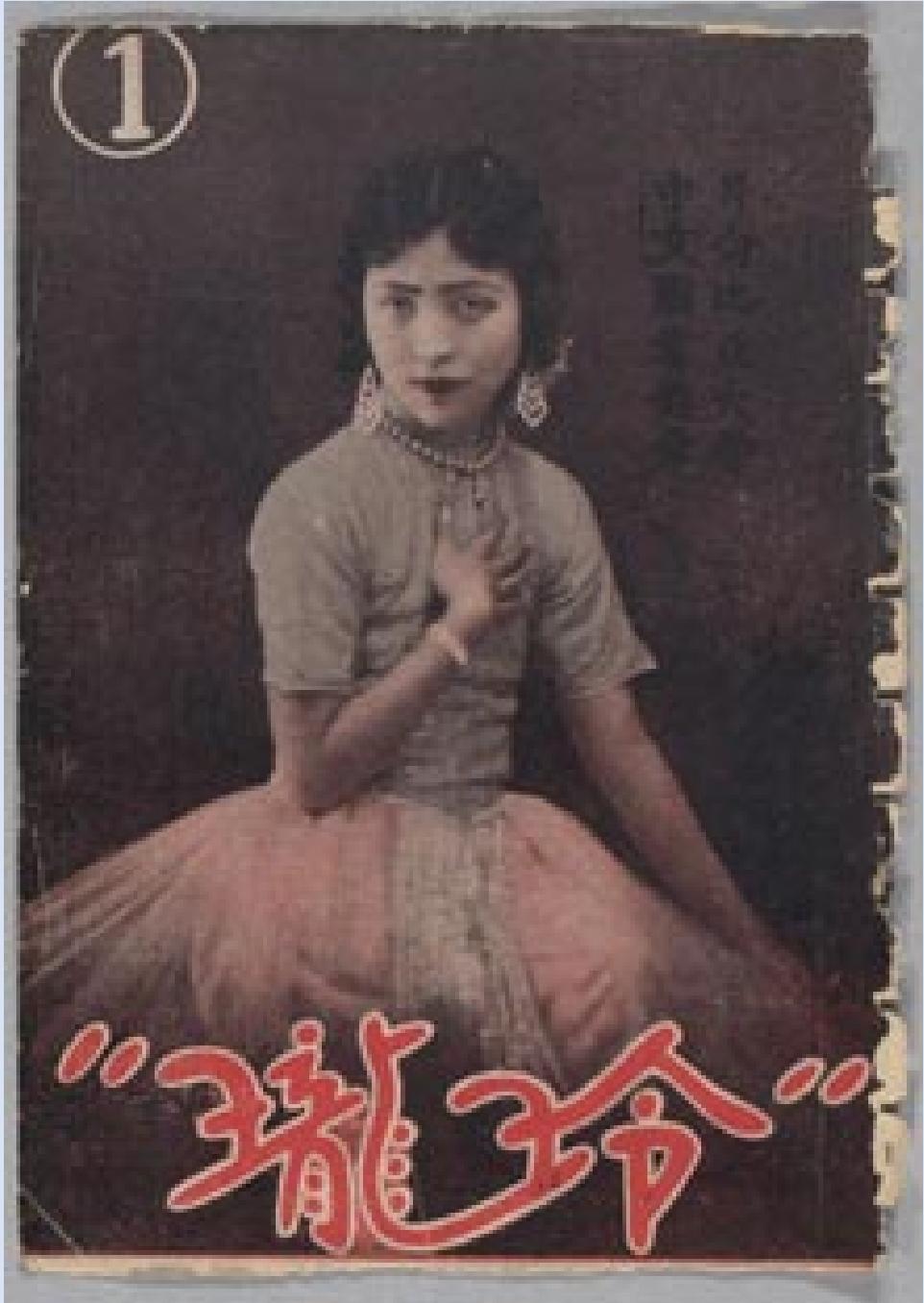
Fang Junbi (1898-1986), *After the Bath*, oil on canvas (work now lost), c. 1935-6



**The class of Ferdinand Humbert (1842-1934) at the Ecole
Normale Supérieure des Beaux-Arts, Paris. Fang Junbi (1898-
1986) standing third to the right of Humbert**



Fang Junbi (1898-1986), *After the Bath*, oil on canvas (work now lost), c. 1935-6



Linglong, issue no 1
Published 1931-37



Ruan Lingyu (1910-1935) in the film *New Woman* (1934), directed by Cai Chusheng (1906-1968)



Advertisement for
Sunlight Soap, undated
(1930s)



Wei Min, *Nanjing Road in Shanghai*, poster, 1930s



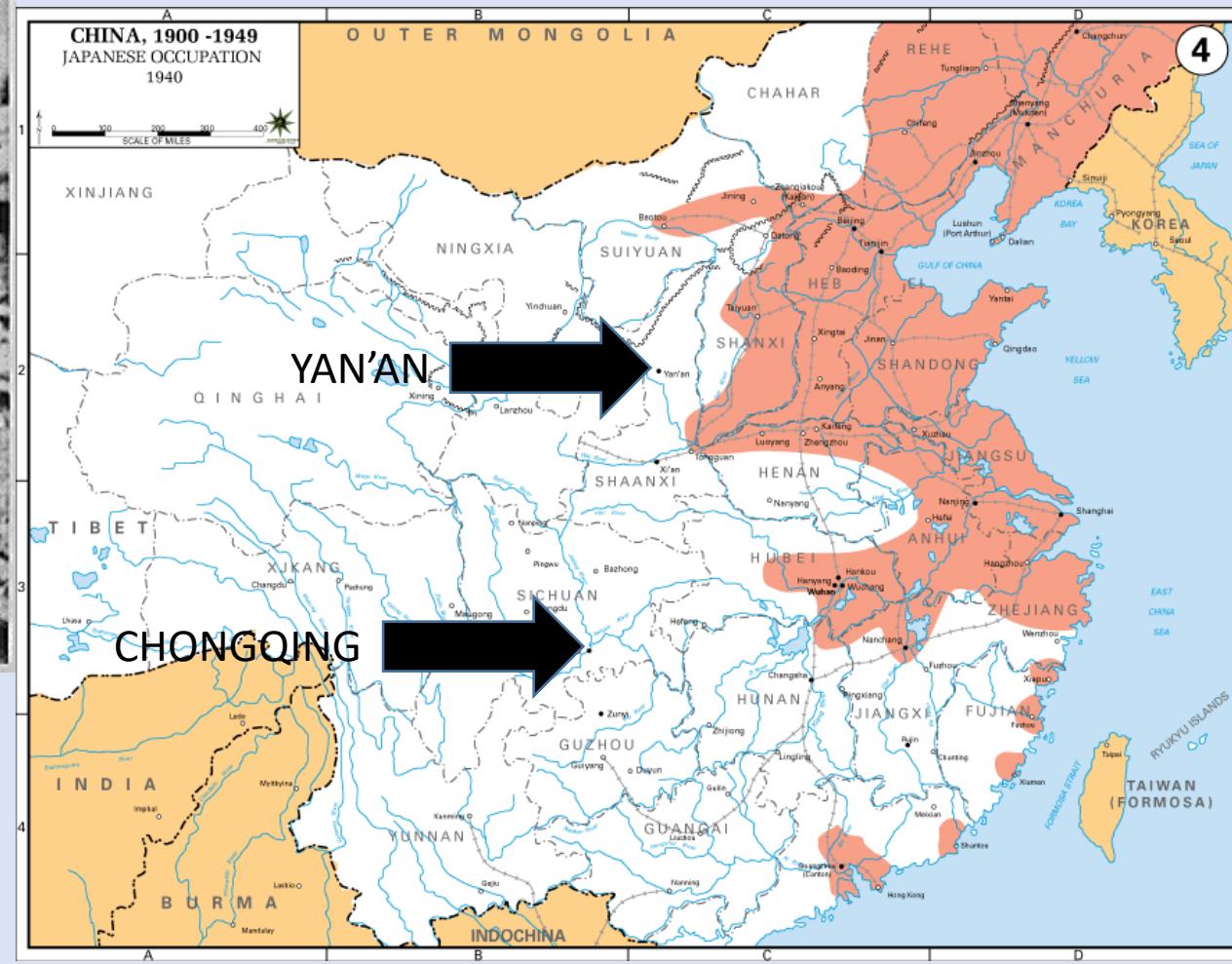
'Art Exhibition on a Shanghai Street', *Liangyou*, no 103 (1935)



***Women and Children
Love the Nation***, poster,
undated (1930s)



***'Bloody Saturday'*, Life Magazine, October 4
1937, photograph by H.S. Wong [Wang
Haisheng] (1900-1981)**





Li Hua, (1907-1994), *Roar, China!*,
woodcut, 1938



Xu Beihong (1895-1953), *Spring Rain on the Li River*,
ink on paper, 1937

Wang Jiqian (1907-2003), *Landscape after Guo Xi*, 1937.
Metropolitan Museum of Art



Xu Beihong (1895-1953), Portrait of Sun Duoci, oil on canvas, 1938

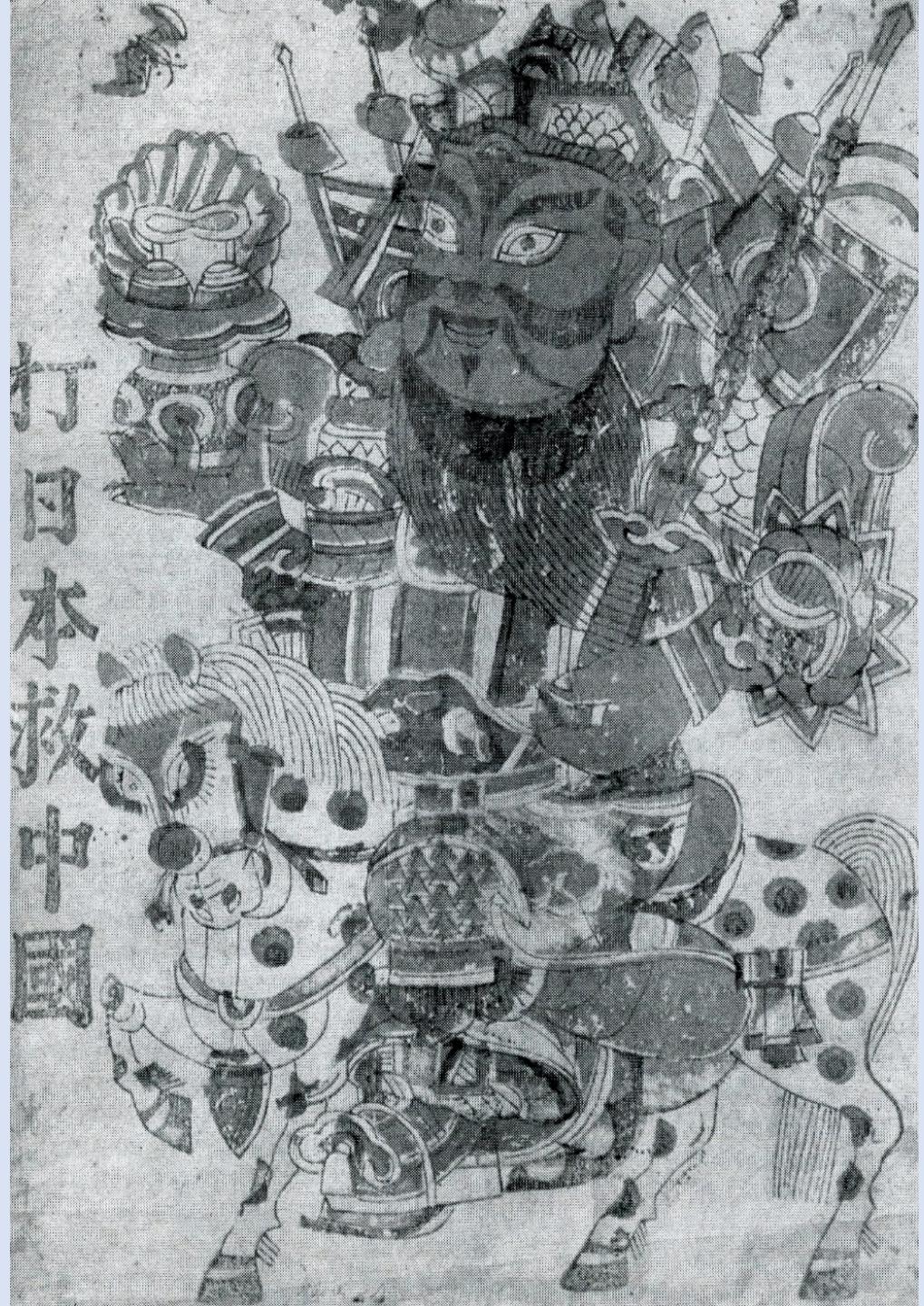




Xu Beihong (1895-1953), *Poetic Meditation*,
ink and colours on paper, 1938



Door gods Tiancheng and Laodian, woodcuts, Zhuxianzhen, Henan Province, early 20th century



Fight Japan, Save China, woodcut, c. 1938



Lai Shaoqi (1915-2000), *Resistance Door God*,
printed in *Liangyou huabao* 41 (April, 1939)



**Han Shangyi (1917-?),
Resistance War Door
God, 1940**



**Huang Yao (1917-
1987), Niubizi as
Resistance War Door
God, c. 1940**

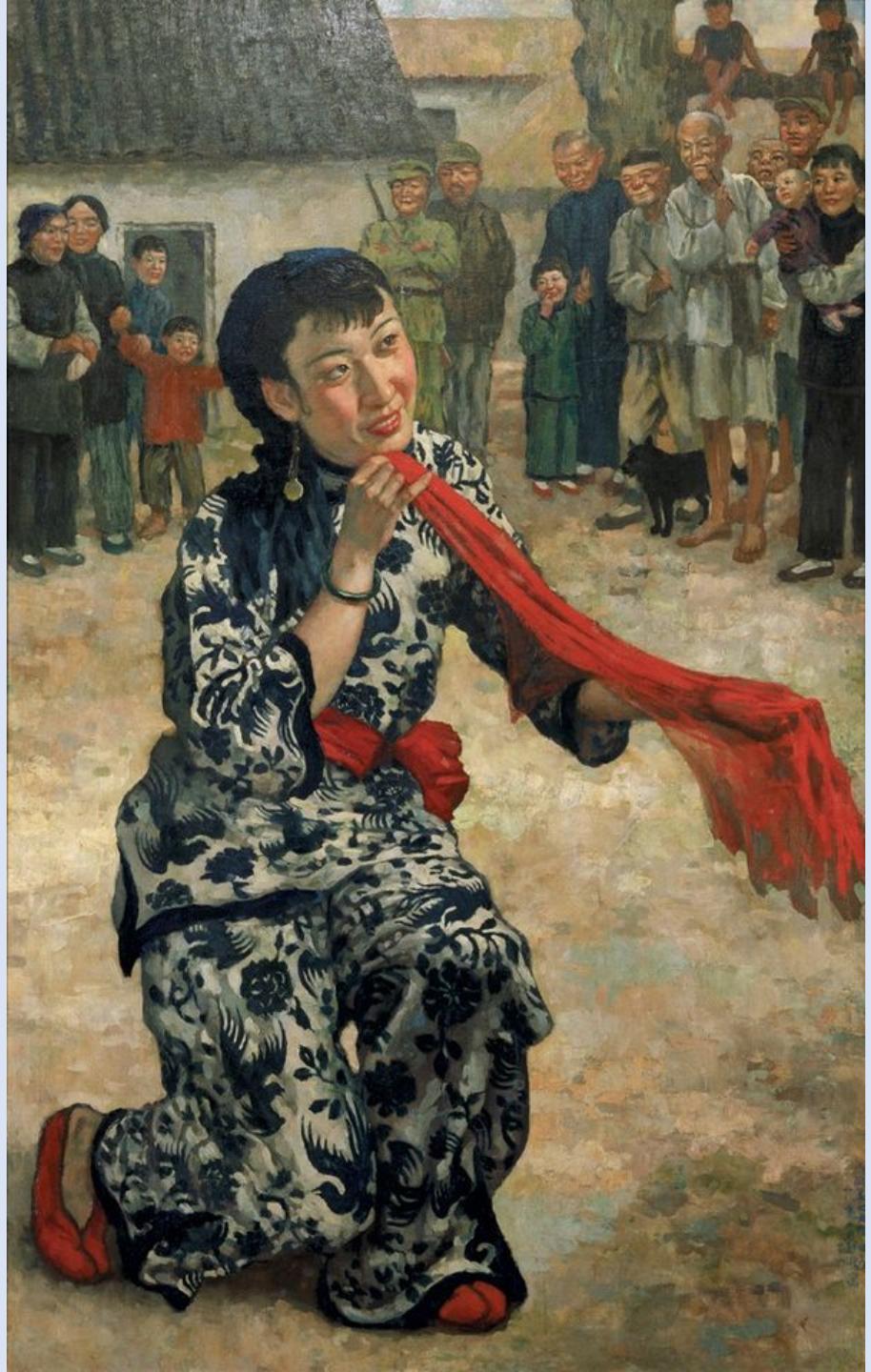


Liangyou ('Good Companions'), 1938

Xu Beihong (1895-1953), *Put Down Your Whip*,
oil on canvas, 1938



Xu Beihong (1893-1953)
and Wang Ying (1913-
1974) with the painting



Xu Beihong, working on a portrait of Sir Thomas Shenton Whitelegge Thomas (1879-1962), Governor of the Straits Settlement, 1939.



5

Xu Beihong (1895-1953), *Put Down Your Whip*, oil on canvas, 1938

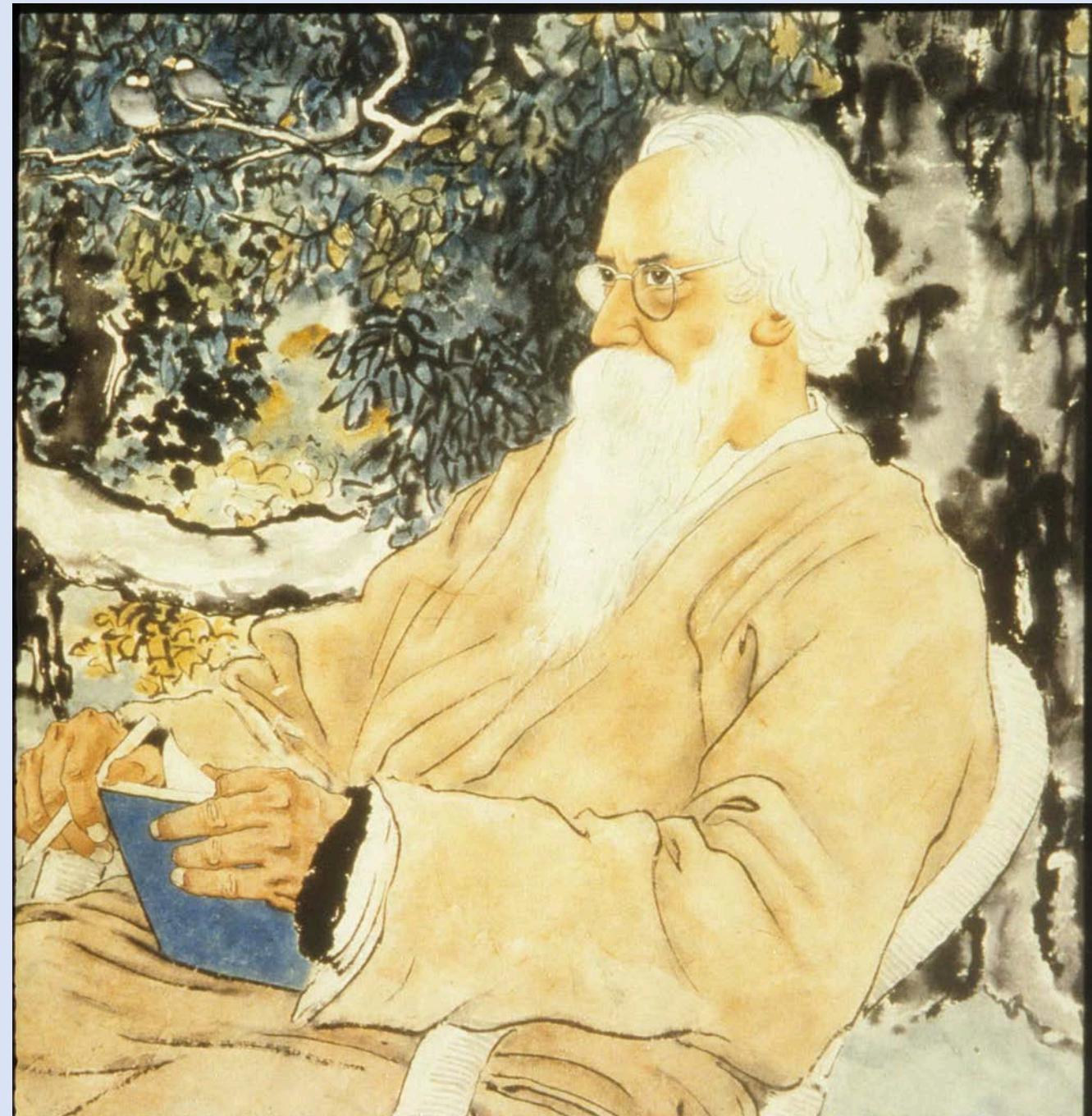
Xu Beihong (1895-1953), *Grazing Horse*, 1932



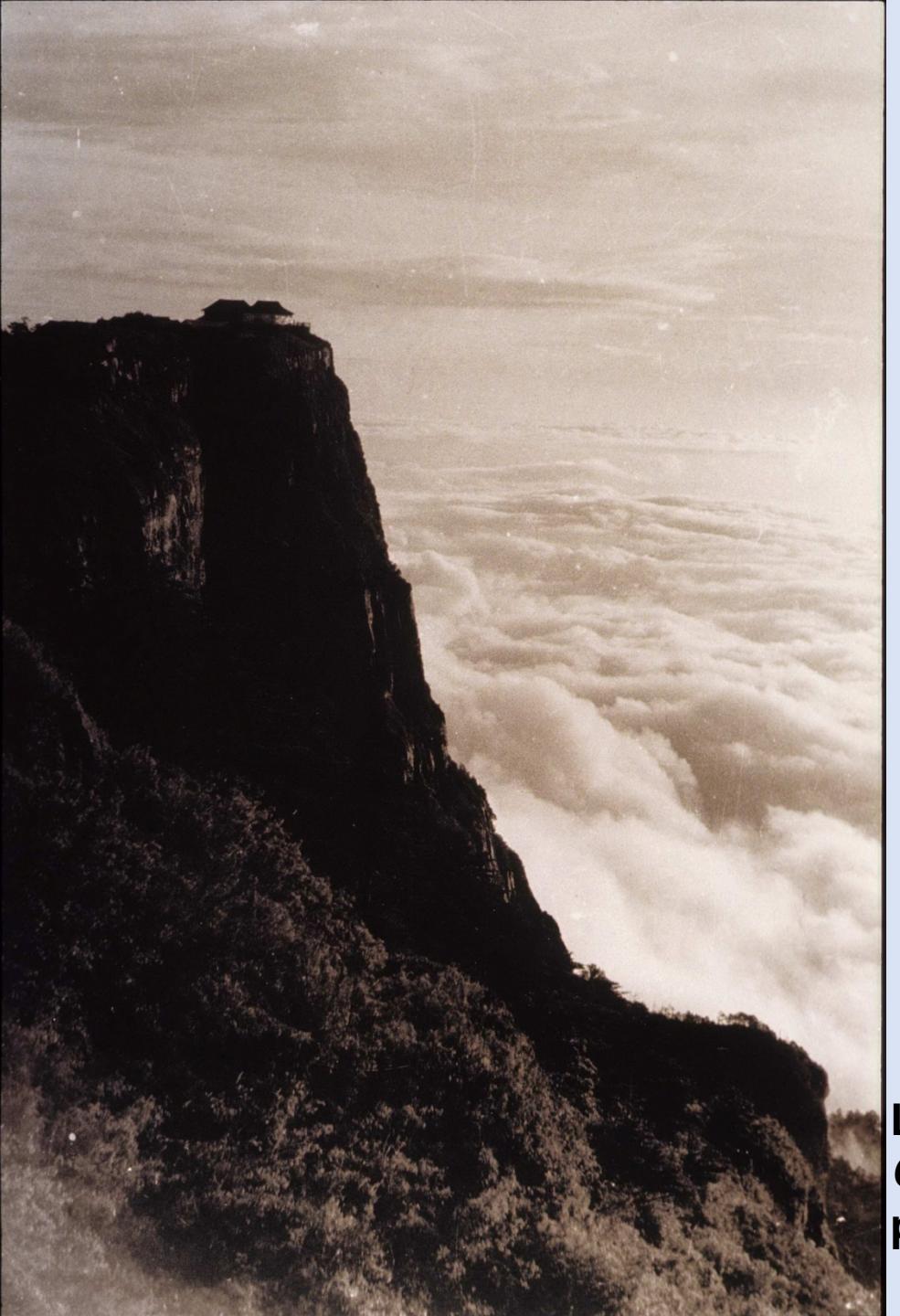
Xu Beihong, *Galloping Horse*, 1939



Xu Beihong
(1895-1953),
Eagle, 1944

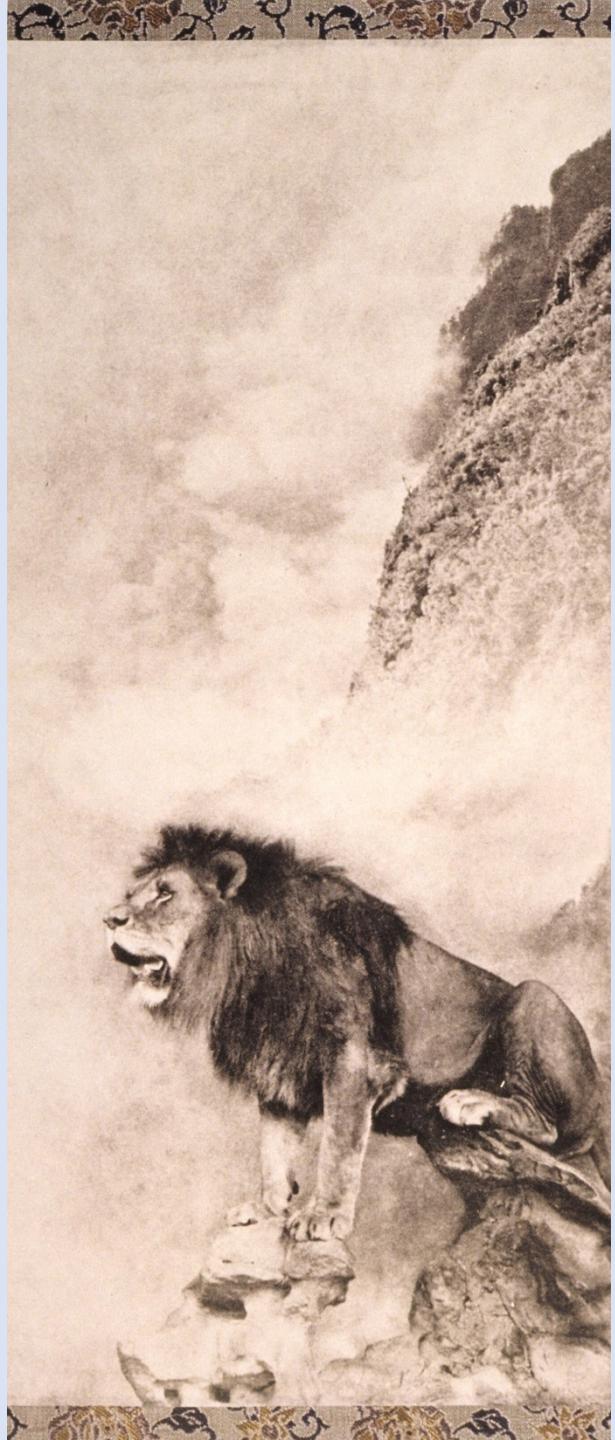


Xu Beihong (1895-1953)
Portrait of Rabindranath Tagore, 1940



Lang Jingshan (1892-1995)
Golden Summit (Mt Omei),
photograph, 1938

Lang Jingshan
(1892-1995)
Roaring Lion,
photograph,
1941





Fu Baoshi (1904-1965), *Mooring by the Maple Bridge at Night*, ink and colours on paper, 1943

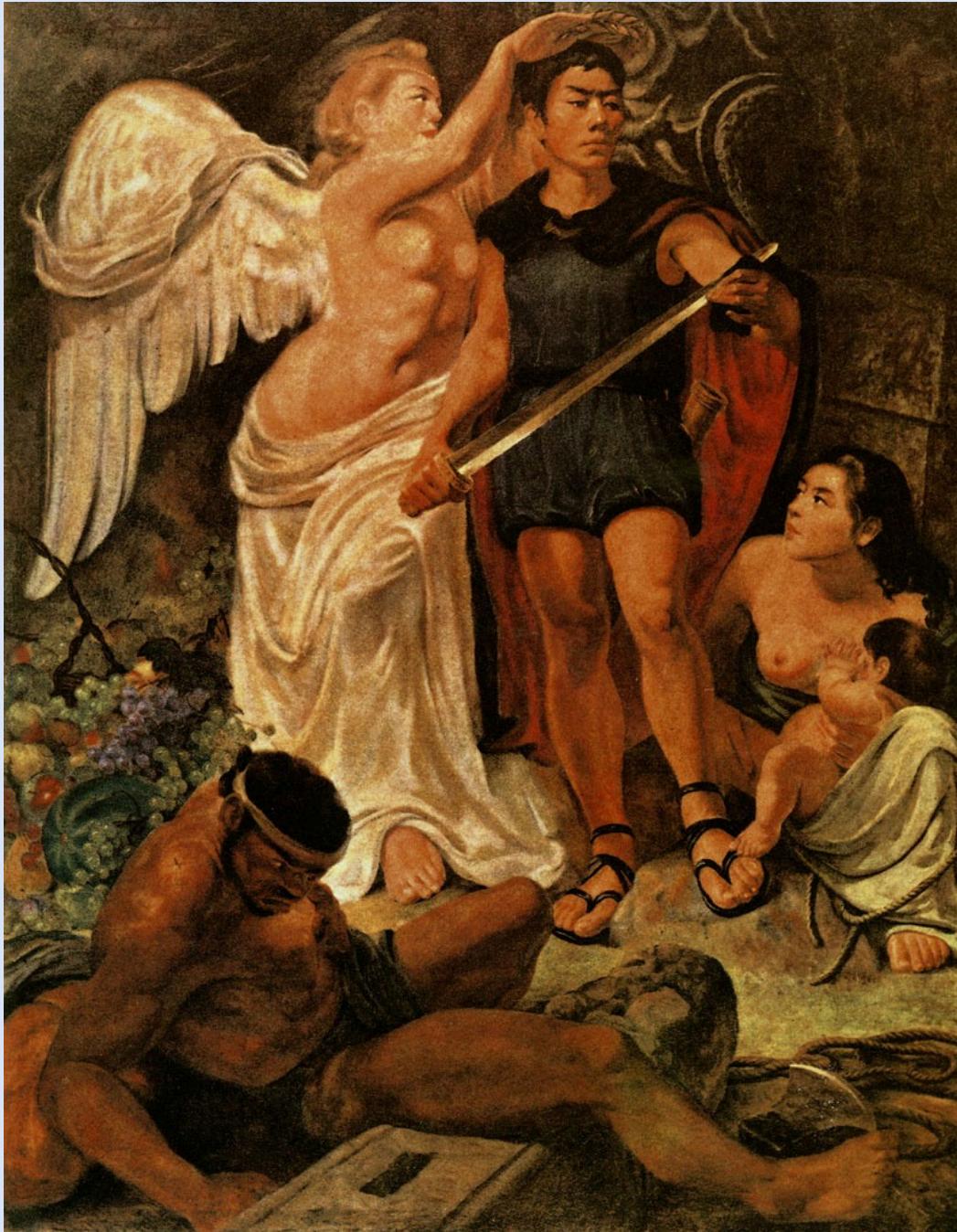
Huang Binhong
(1865-1956)
Landscape Near Beijing, ink on paper, 1942



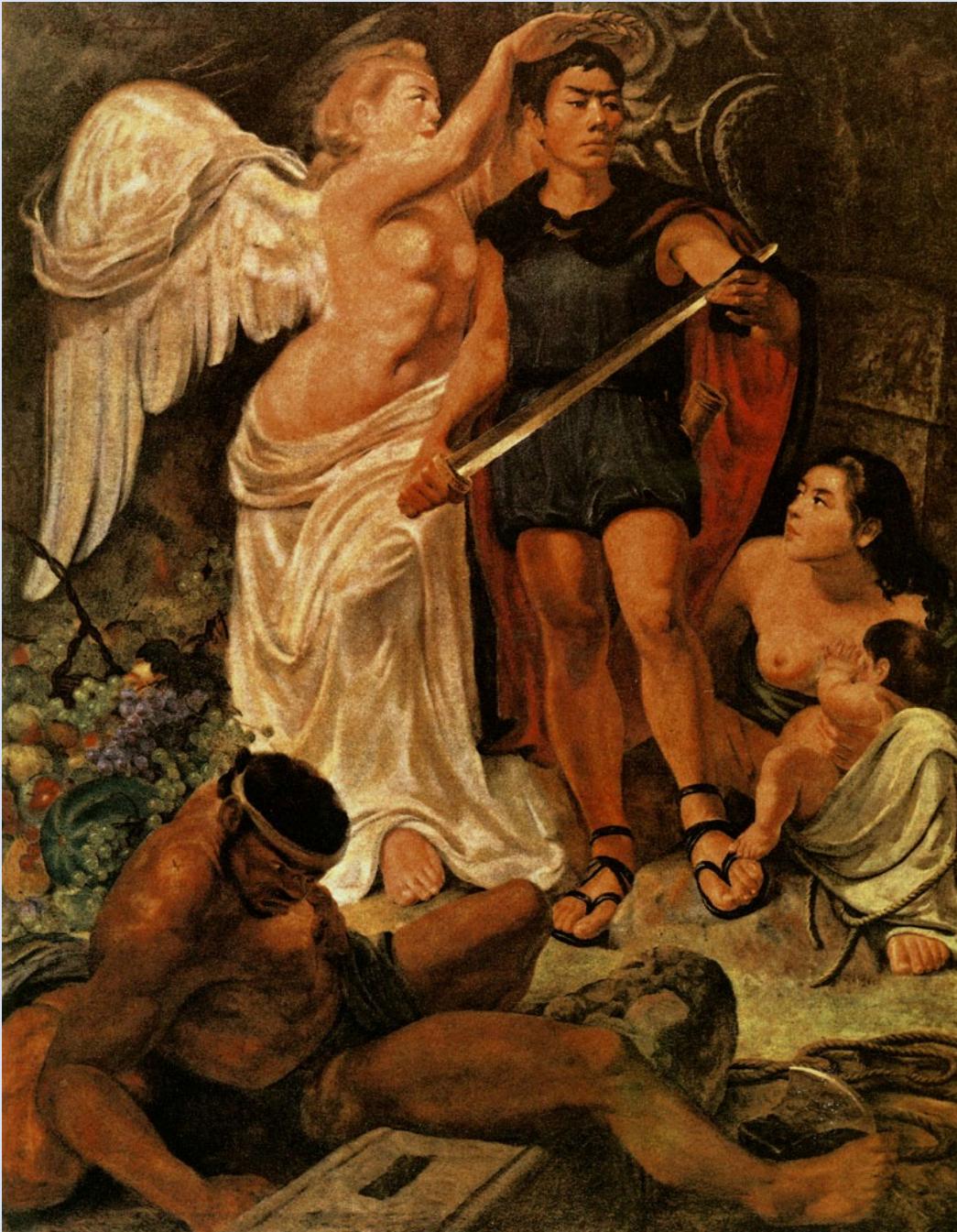


Zhao Wangyun (1906-1977), *After Construction*, 1939

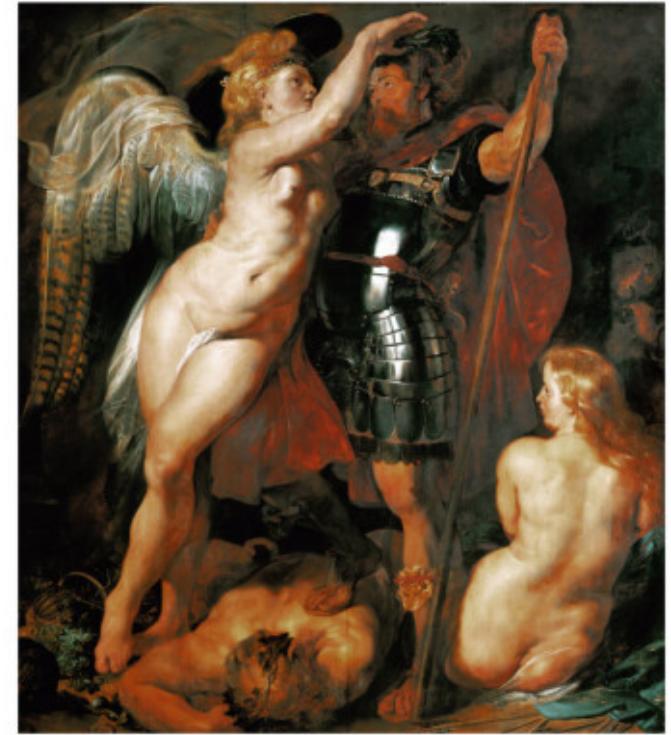




Tang Yihe (1905-1944),
Victory and Peace, oil on
canvas (work now lost),
1942



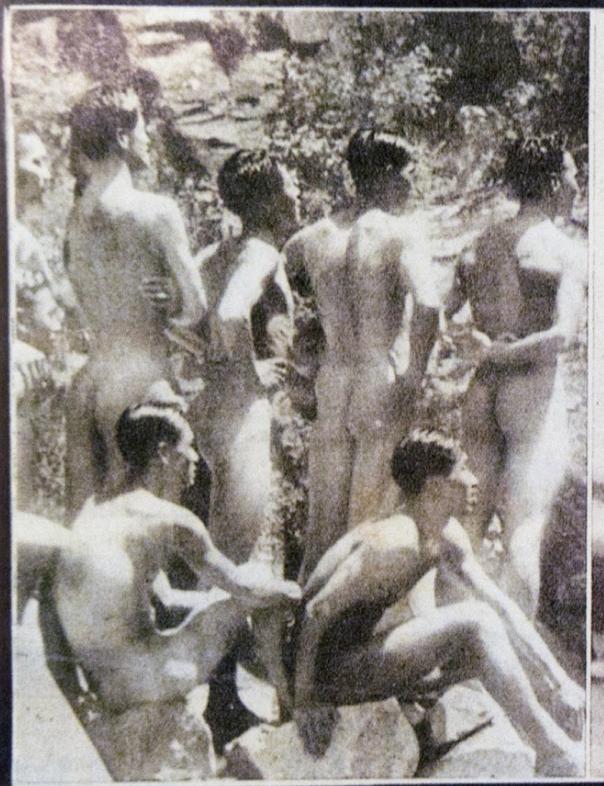
Tang Yihe (1905-1944),
Victory and Peace, 1942



Peter Paul Rubens, *The Hero Crowned by Victory*, 1612



Xu Beihong (1895-1953), *Zhong Kui*, 1941



「！啊別之女男有竟究是但」
"You are prettier!"

「呢層一穿多們你比還我？我看嗎幹們你」
"Why gaze at me?"

'Interesting Contrast', *Liangyou* no 152 (1940)

"What are you looking at me for? I'm a bit more dressed than you!"

"But there *is* a real difference between men and women"!



Xu Beihong (1895-1953), *The Mountain Goddess*,
ink and colours on paper, 1943



Jiang Zhaohe (1904-1986), *Refugees* (detail), ink and colours on paper, 1943



Zhuang Yan (1915-2002),
People of Northern Shaanxi,
oil on canvas, 1941



Jiang Jieshi [Chiang Kai-shek]
(1887-1975)



Mao Zedong [Mao Tse-tung]
(1893-1976)



Participants in the Yan'an Forum on Art and Literature, May 1942



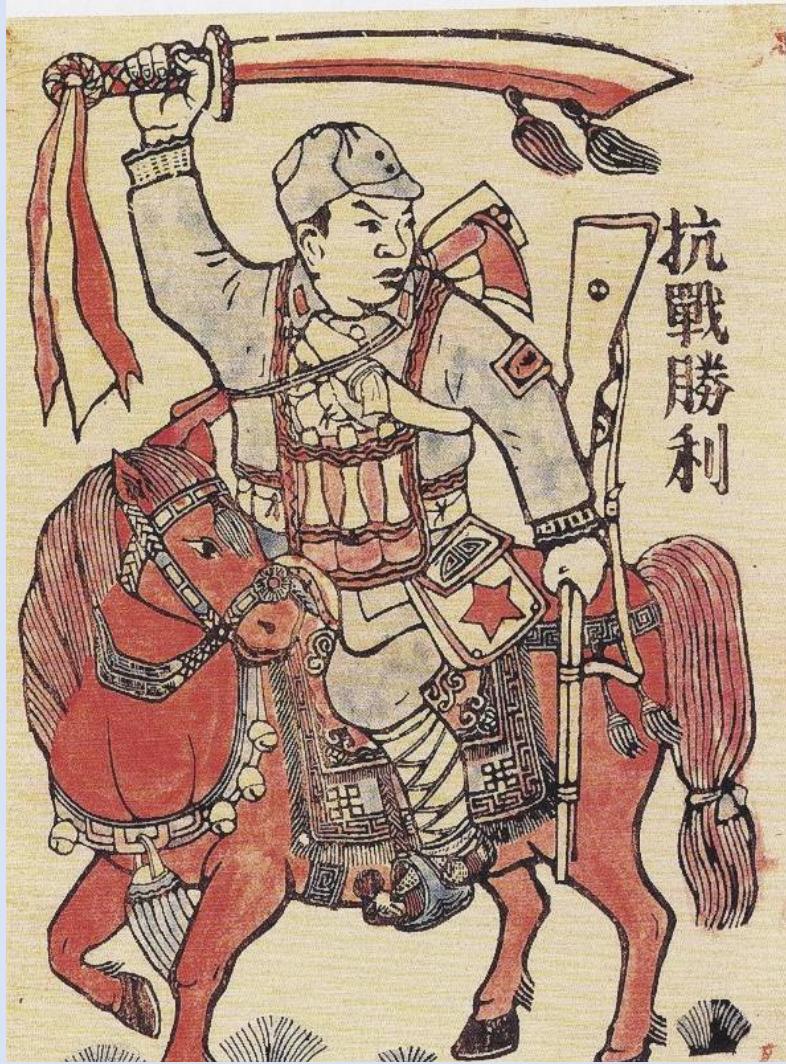
向吳滿有看齊



Gu Yuan (1919-1996), *Look to Wu Manyou*,
woodcut, 1942-3



Li Qun (1912-2012), *Abundant Food and Clothing*,
woodcut, 1944



Yan Han (1916-2011), *Door Guardians*, woodcuts, 1943
R: 'The Army and The People Work Together'
L: 'Victory in the War of Resistance'





Attributed to Zhang Wenyuan (1910-1992), *Welcome the New Year (Resistance Door God)*, woodcut, 1945



Gu Yuan (1919-1996), *Rent Reduction Meeting*, woodcut, 1943



Guan Shanyue (1912-2000), *Man and Horse Beneath a City Wall*, ink and colours on paper, 1944.



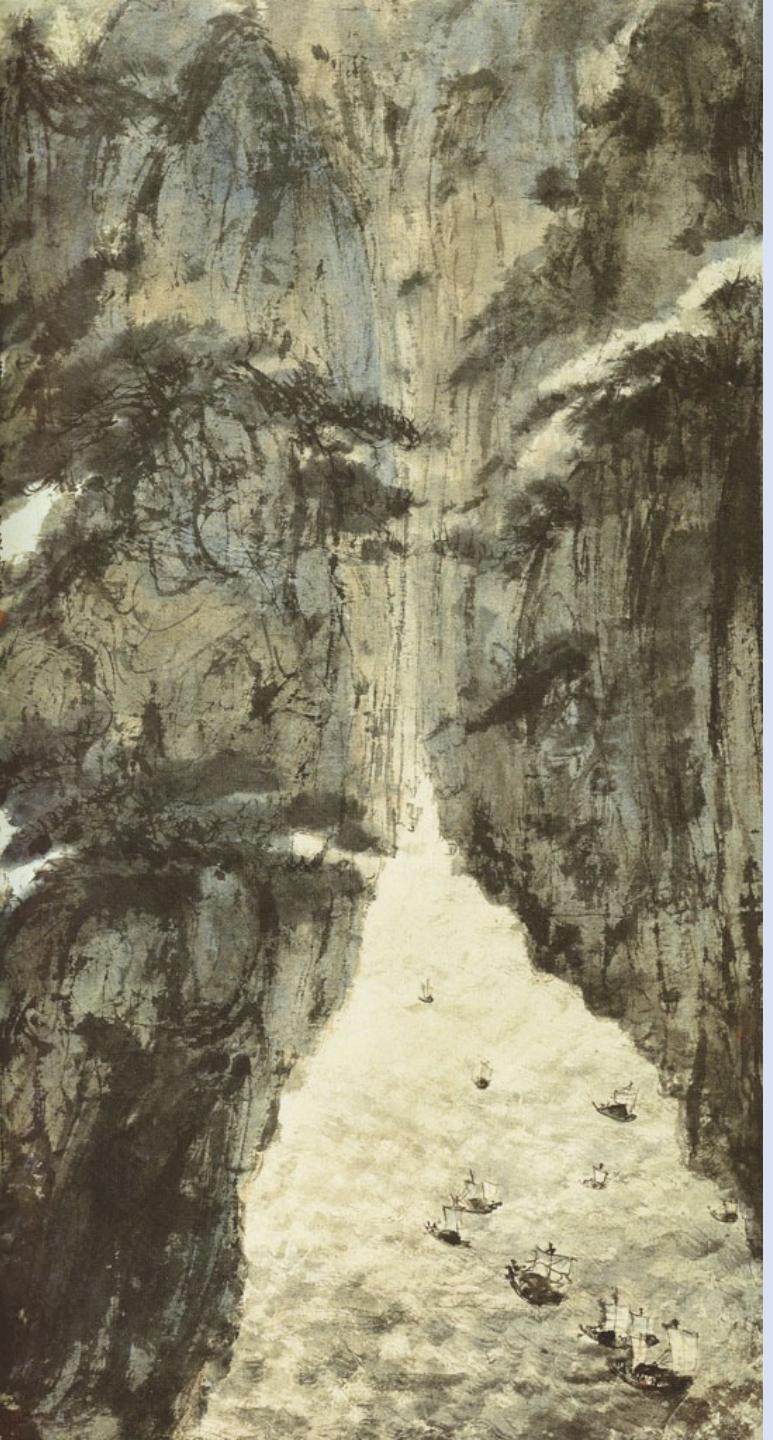
Wu Zuoren (1908-1997), *Market in Qinghai*, oil on board, 1944



Feng Zikai (1898-1975), *Victory in Sight*, ink on paper, 1945

Feng Zikai (1898-1975), *Climbing in Spring*, ink and colours on paper, late 1940s





Fu Baoshi (1904-1965),
Yangzi Gorges, ink
and colours on paper,
1947

Huang Binhong (1865-1955),
Peony, ink and colours on paper,
1947





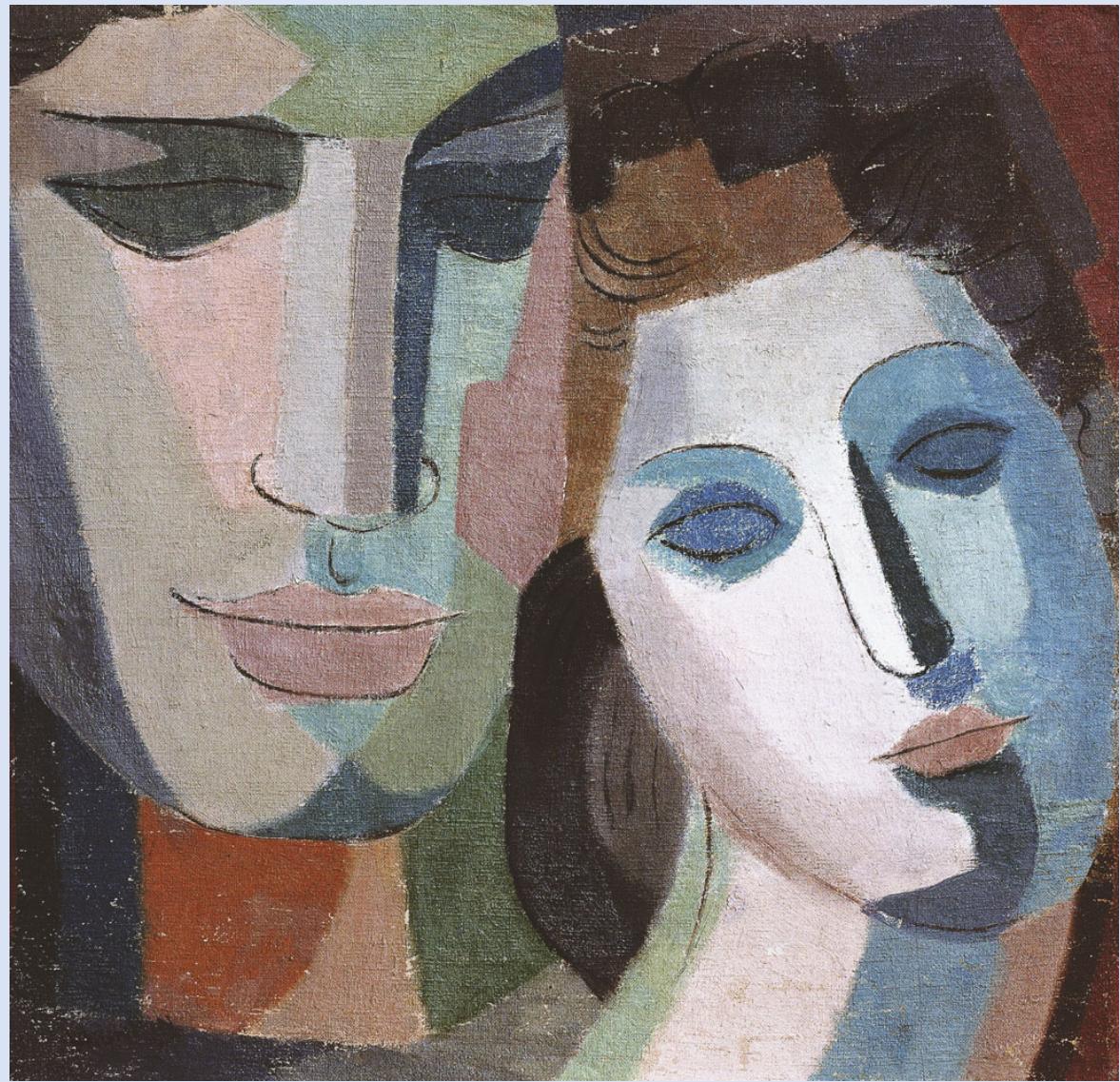
**Qi Baishi (1864-1957),
Gourds, ink and colours on
paper, 1946**

**Zhang Daqian (1899-1983),
Woman Holding a Flower,
ink and colours on paper,
1948**





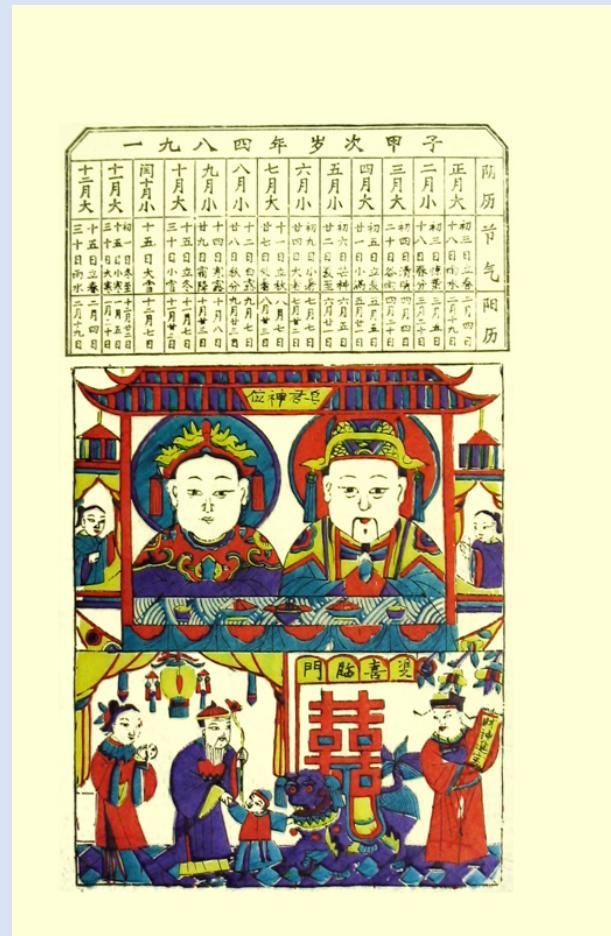
Pan Yuliang (1895-1977), *Self-portrait*,
oil on canvas, 1945



Pang Xunqin (1906-1985), *The Couple*,
oil on canvas, 1947



Jack Birns (1919-2008), *Prints for sale hang on a sidewalk fence, Shanghai January 1948*, photograph, 1948



Calendar for the year 1949,
woodcut, 1949



Jiang Zhaohe (1904-1986), *Peasants Building Peace*, ink and colours on paper, 1949



Hu Yichuan (1910-2000), *Breaking the Fetters*,
oil on canvas, 1950



Hu Yichuan (1910-2000), *To the Front!*,
woodcut, 1932