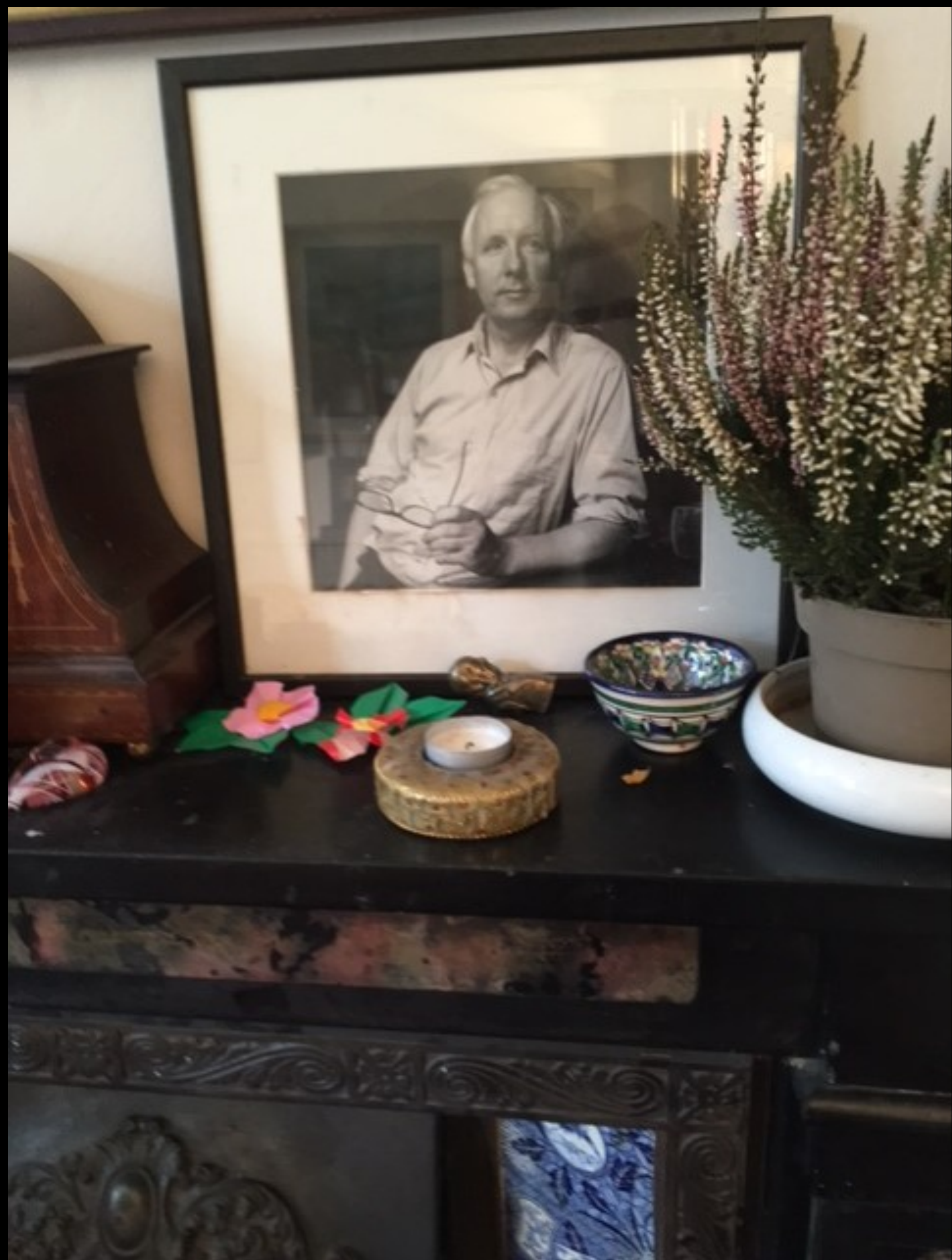
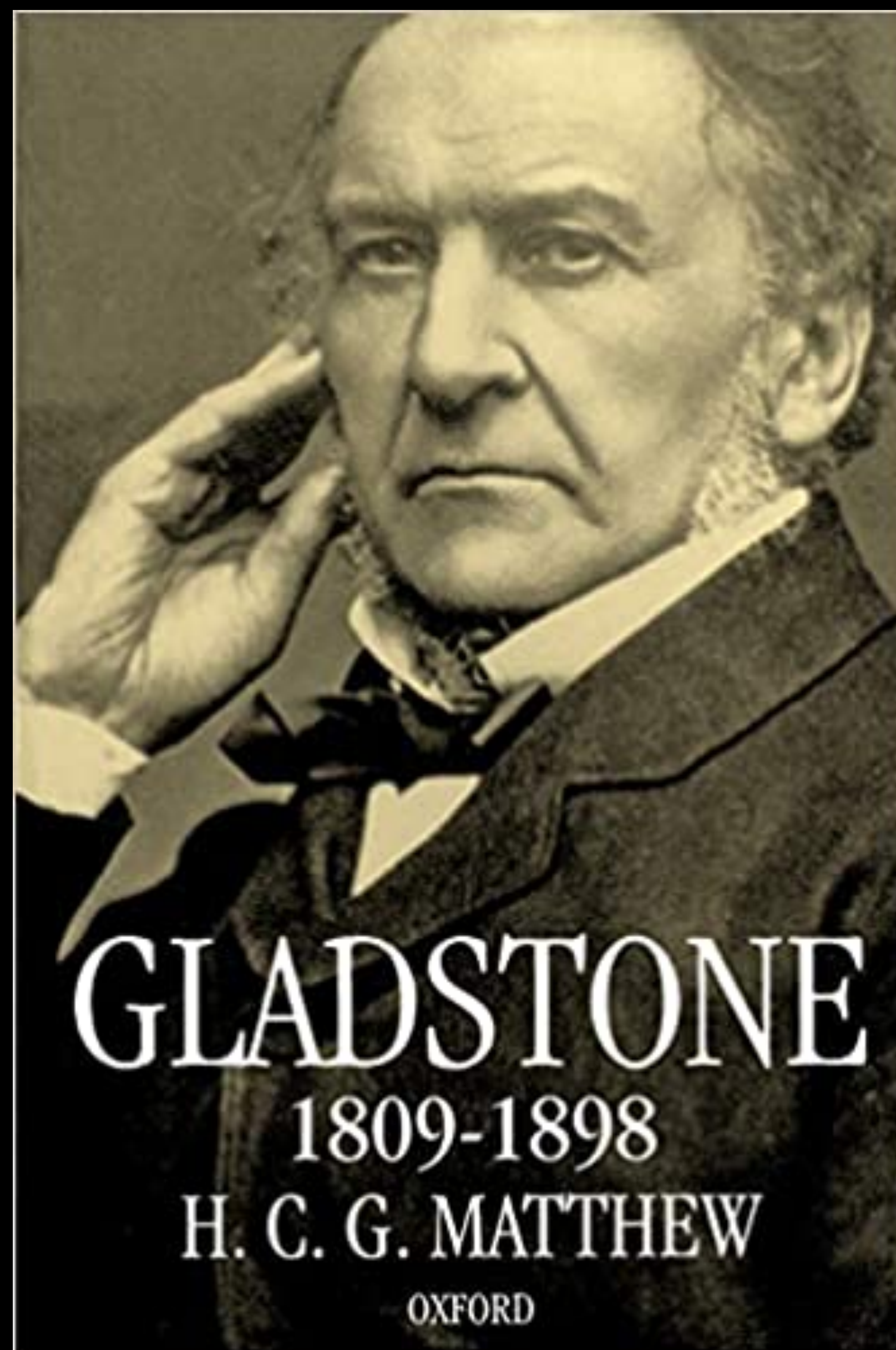


Portraits, Biographies and Public History

Ludmilla Jordanova 2nd November 2021



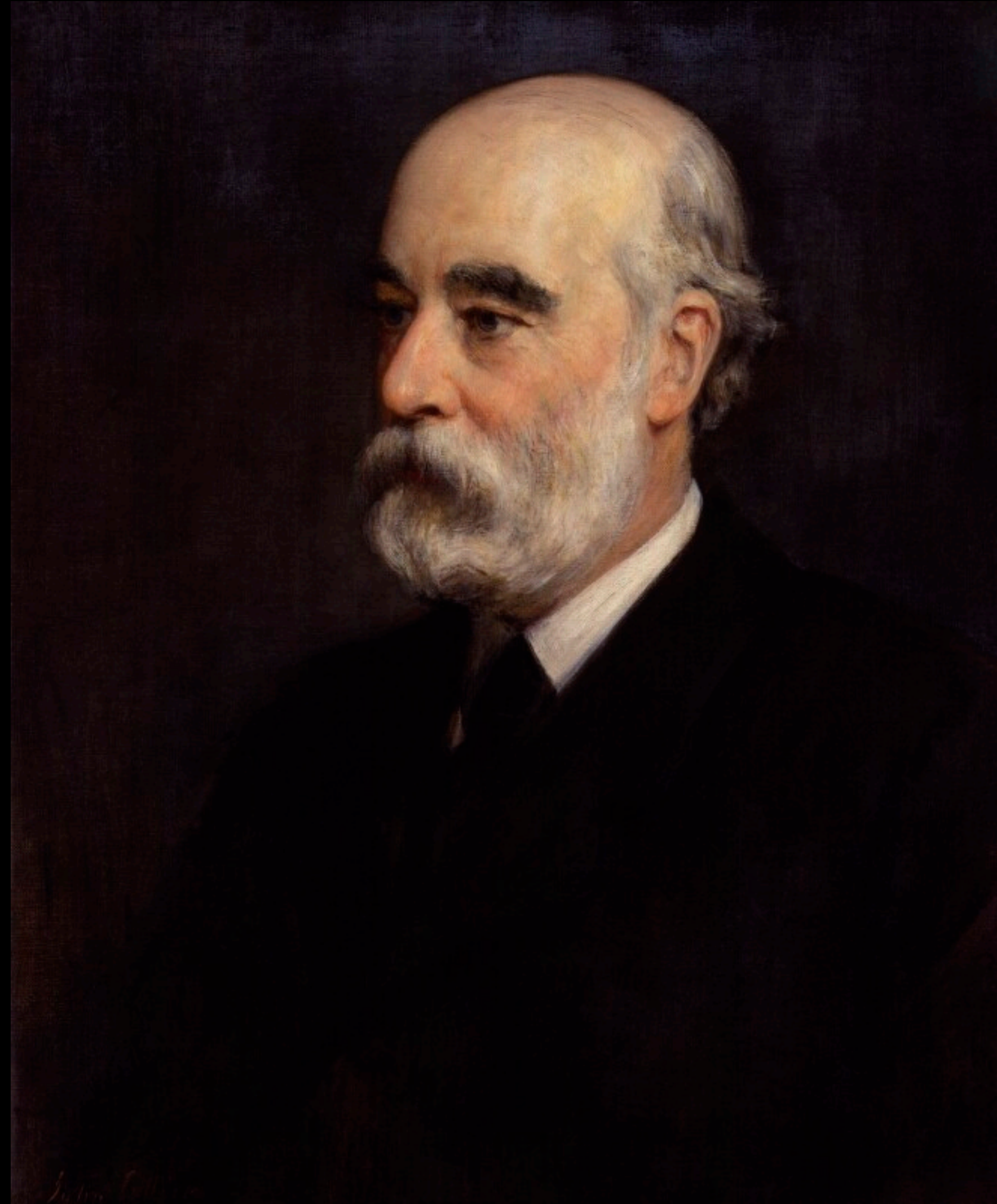


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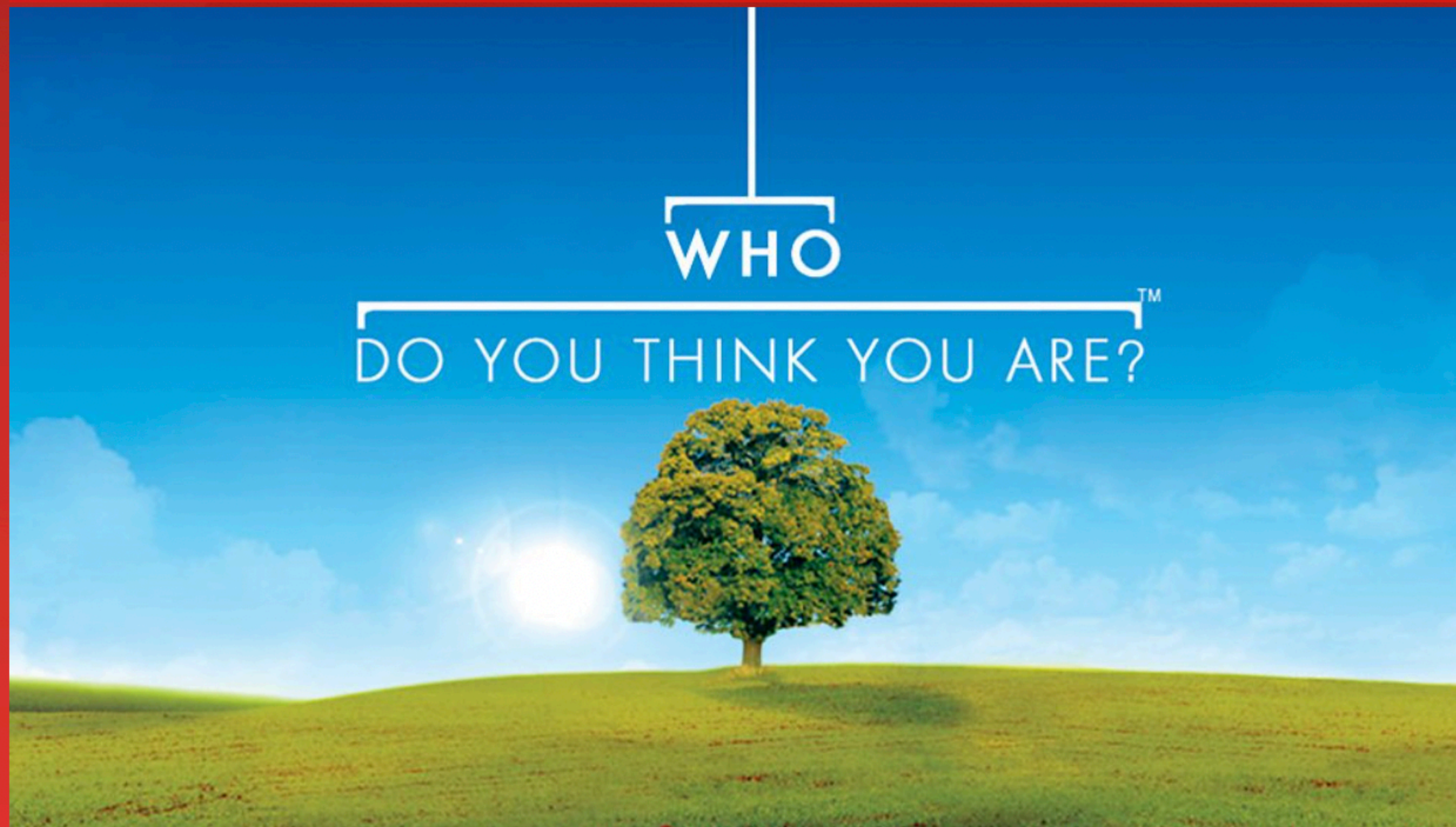
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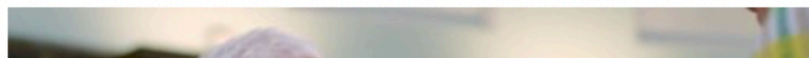
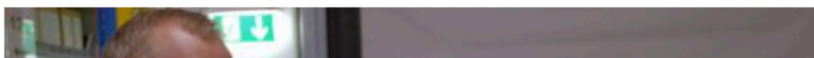
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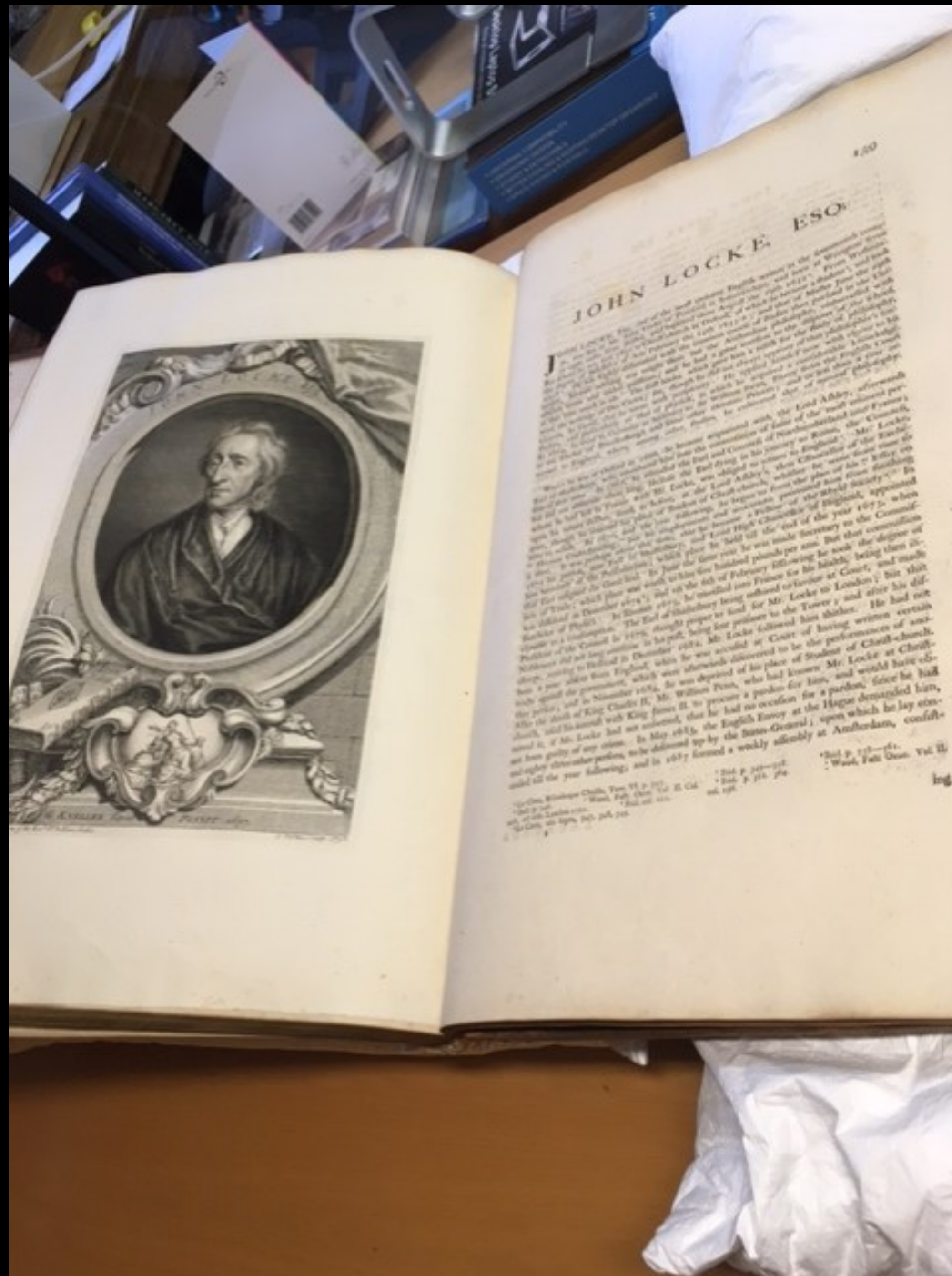
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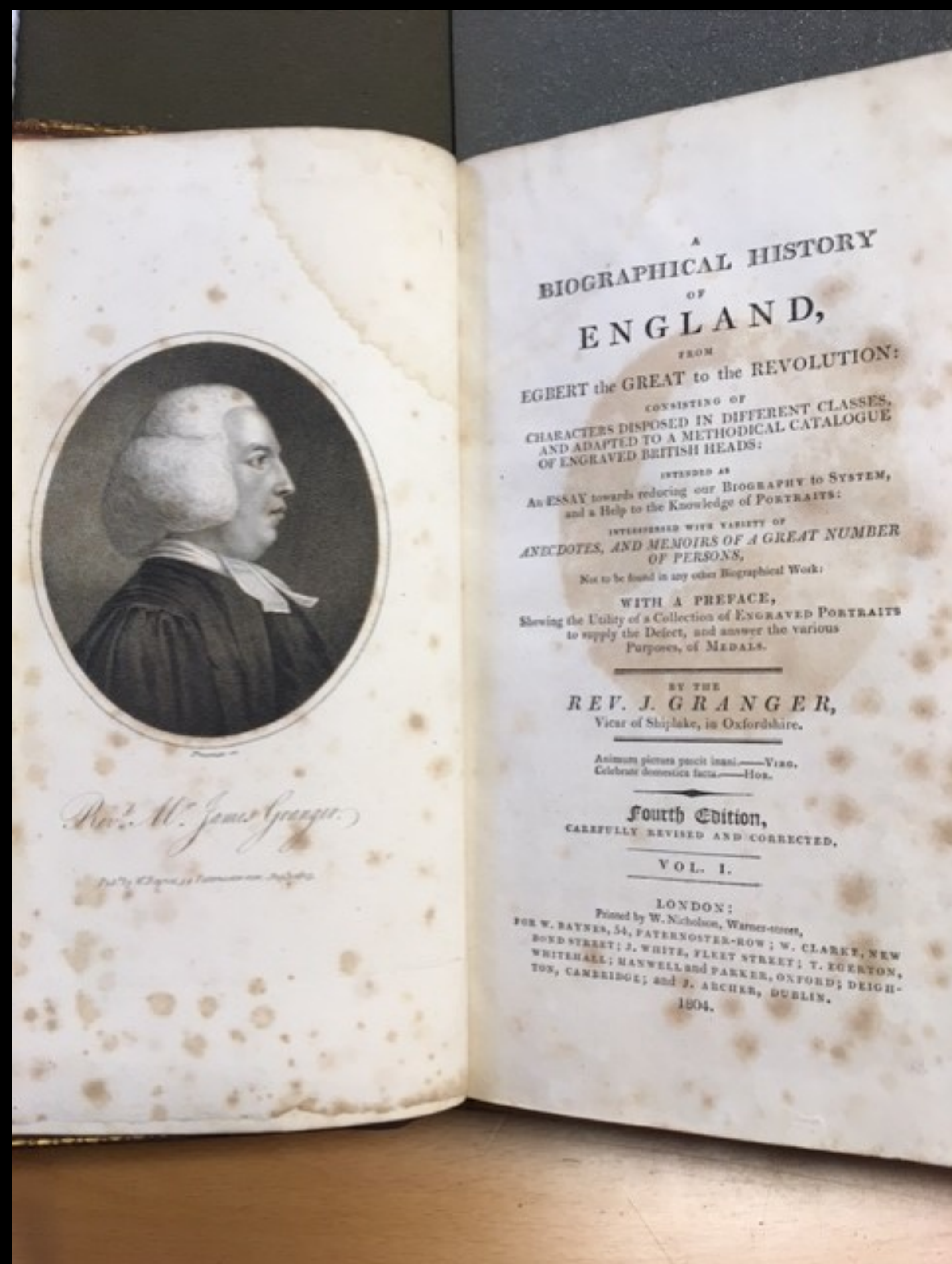


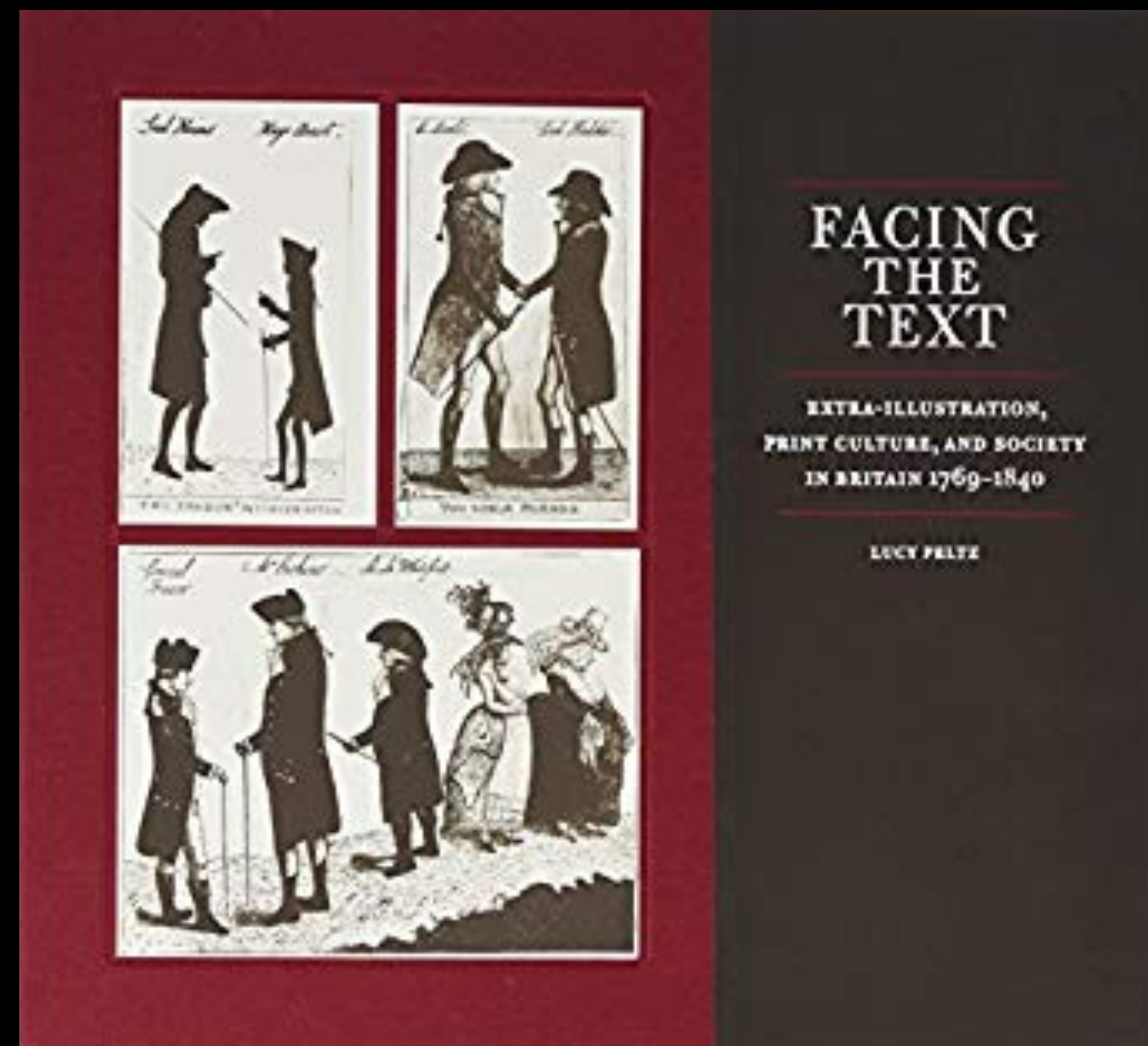
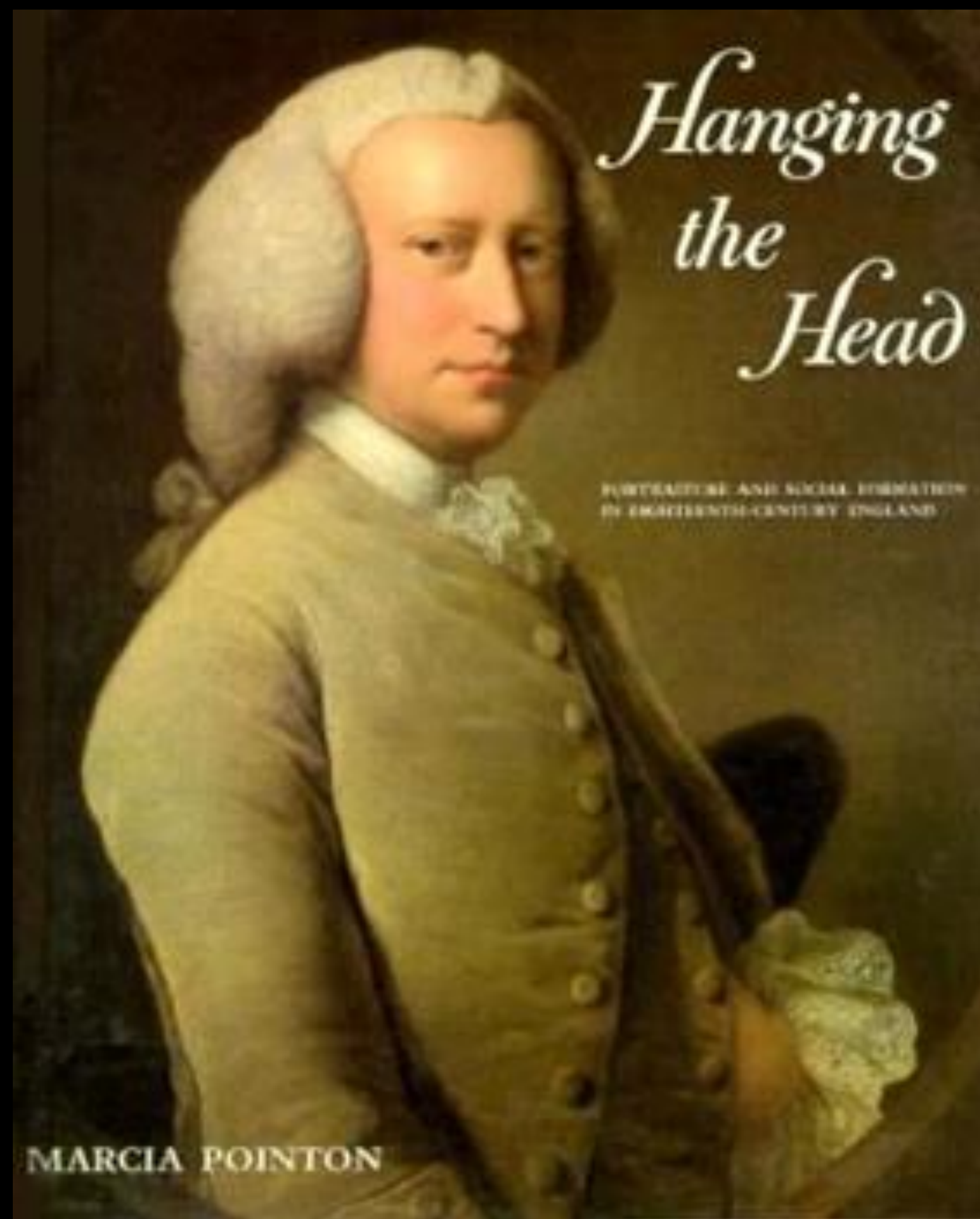
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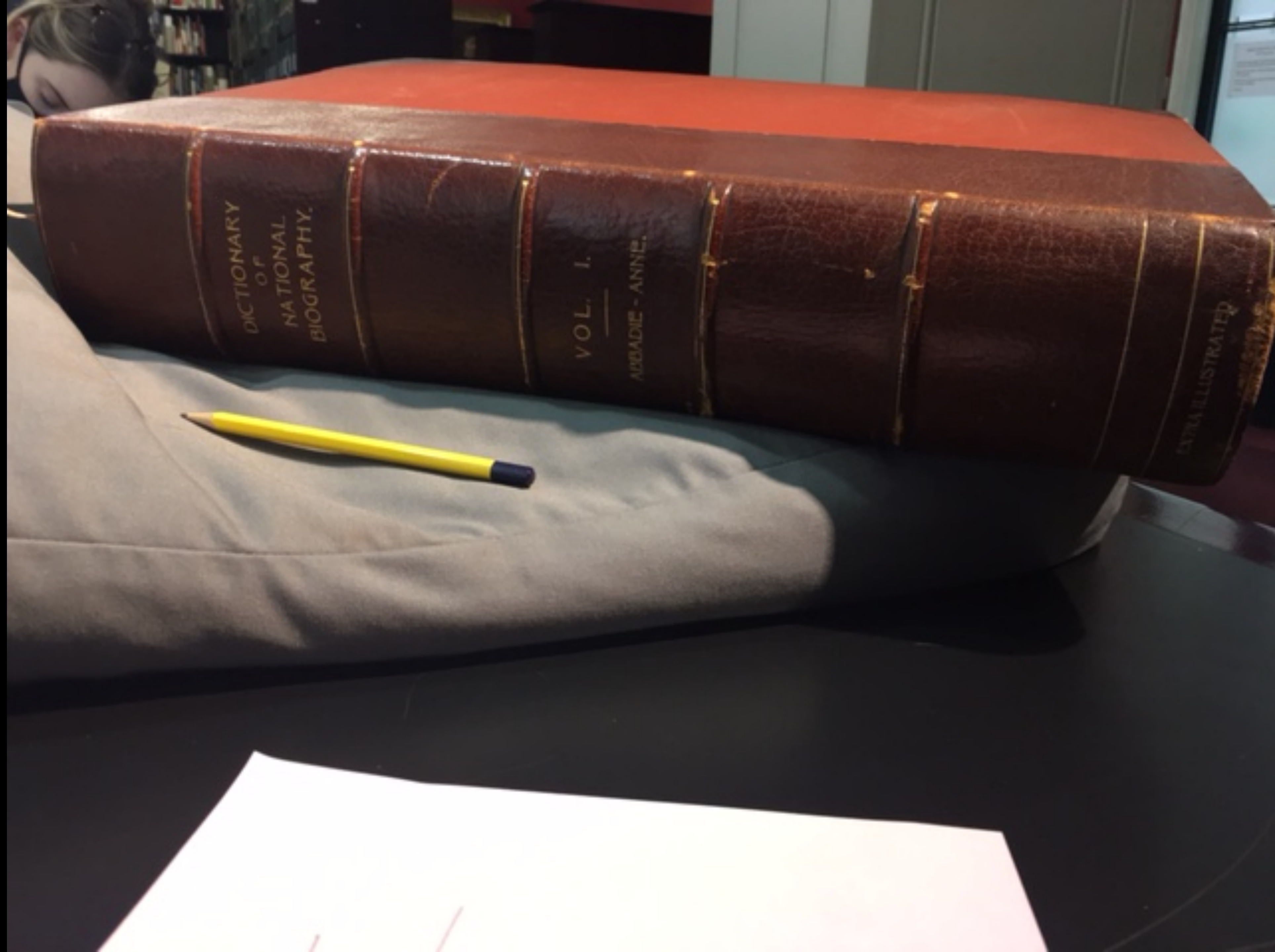
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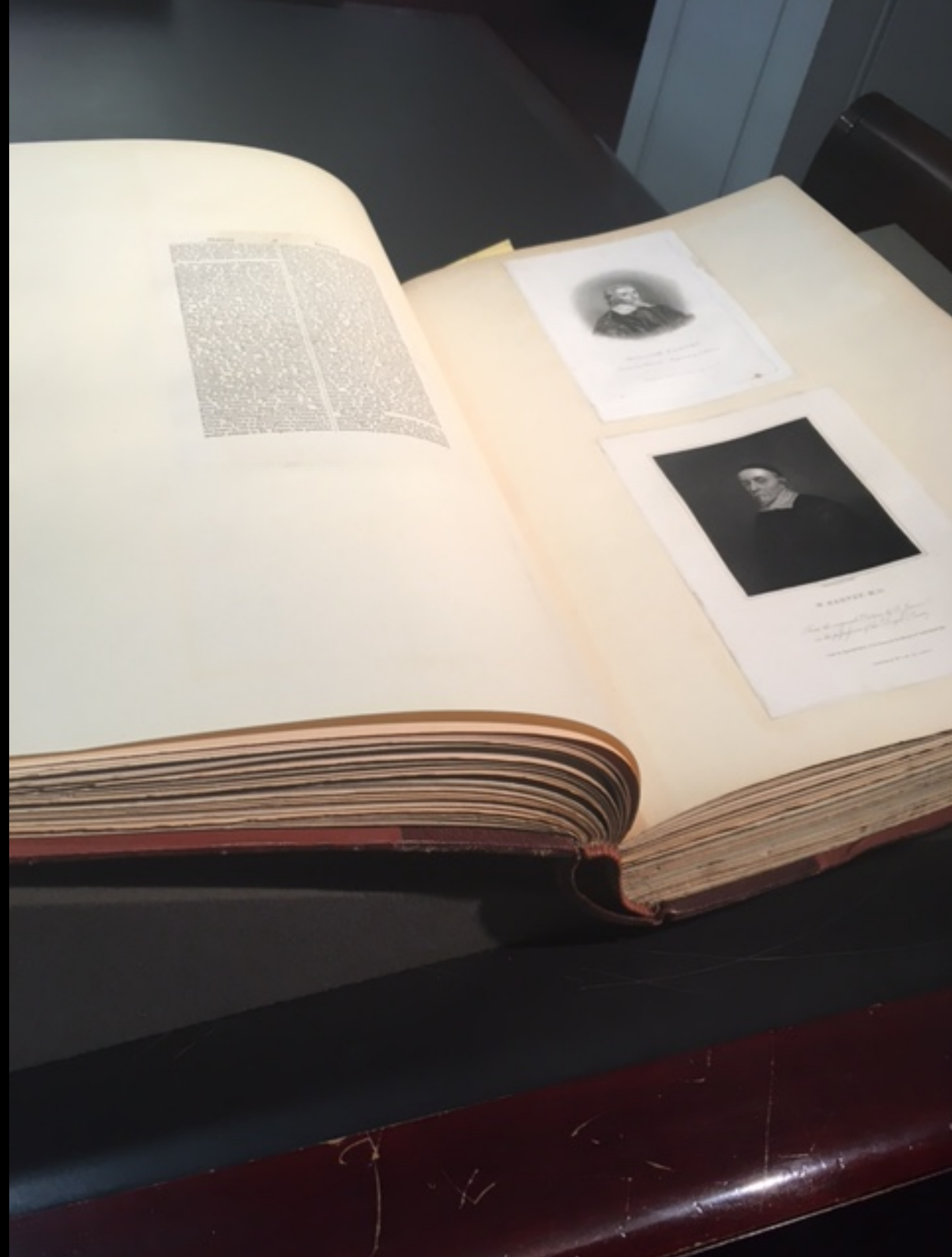
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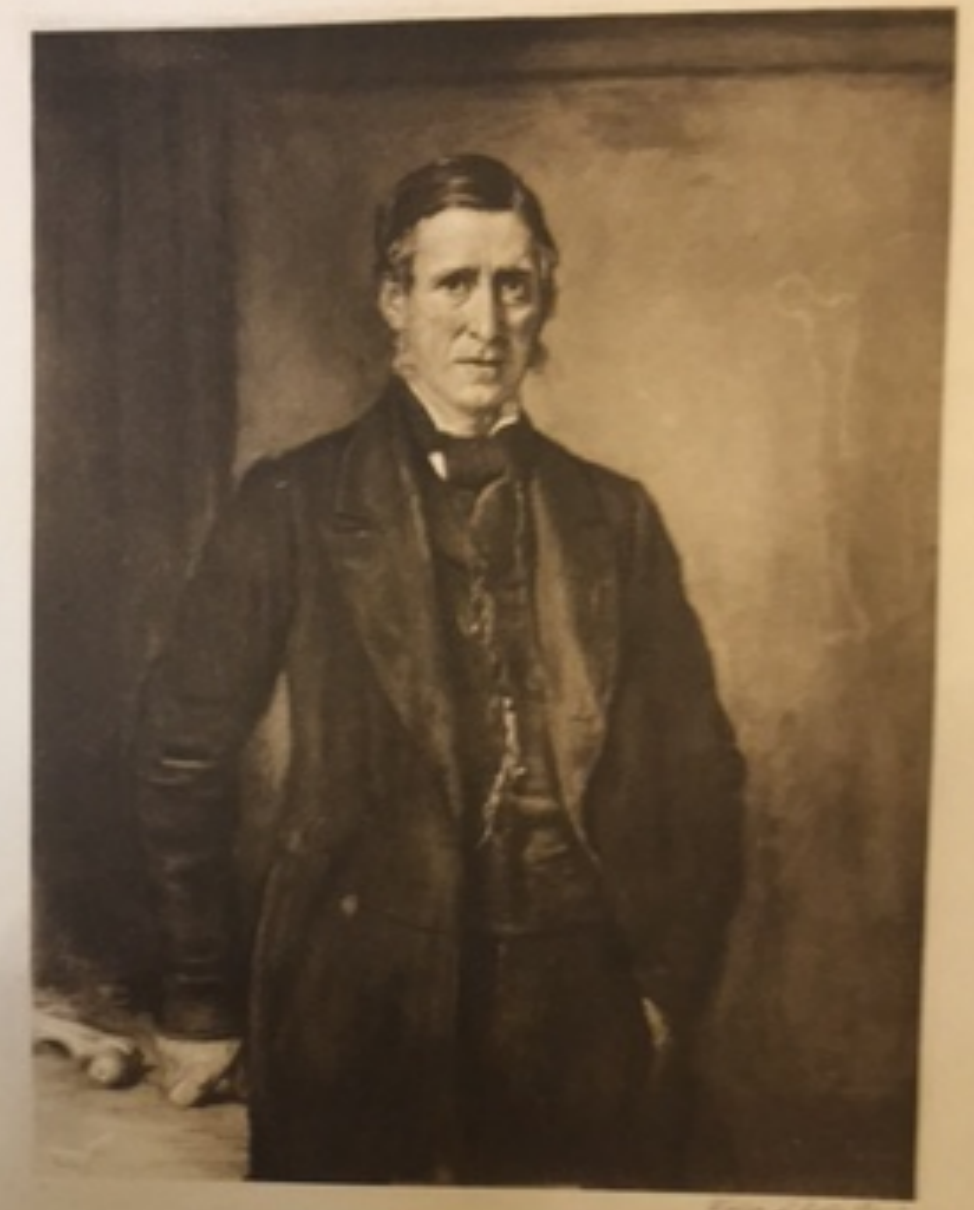




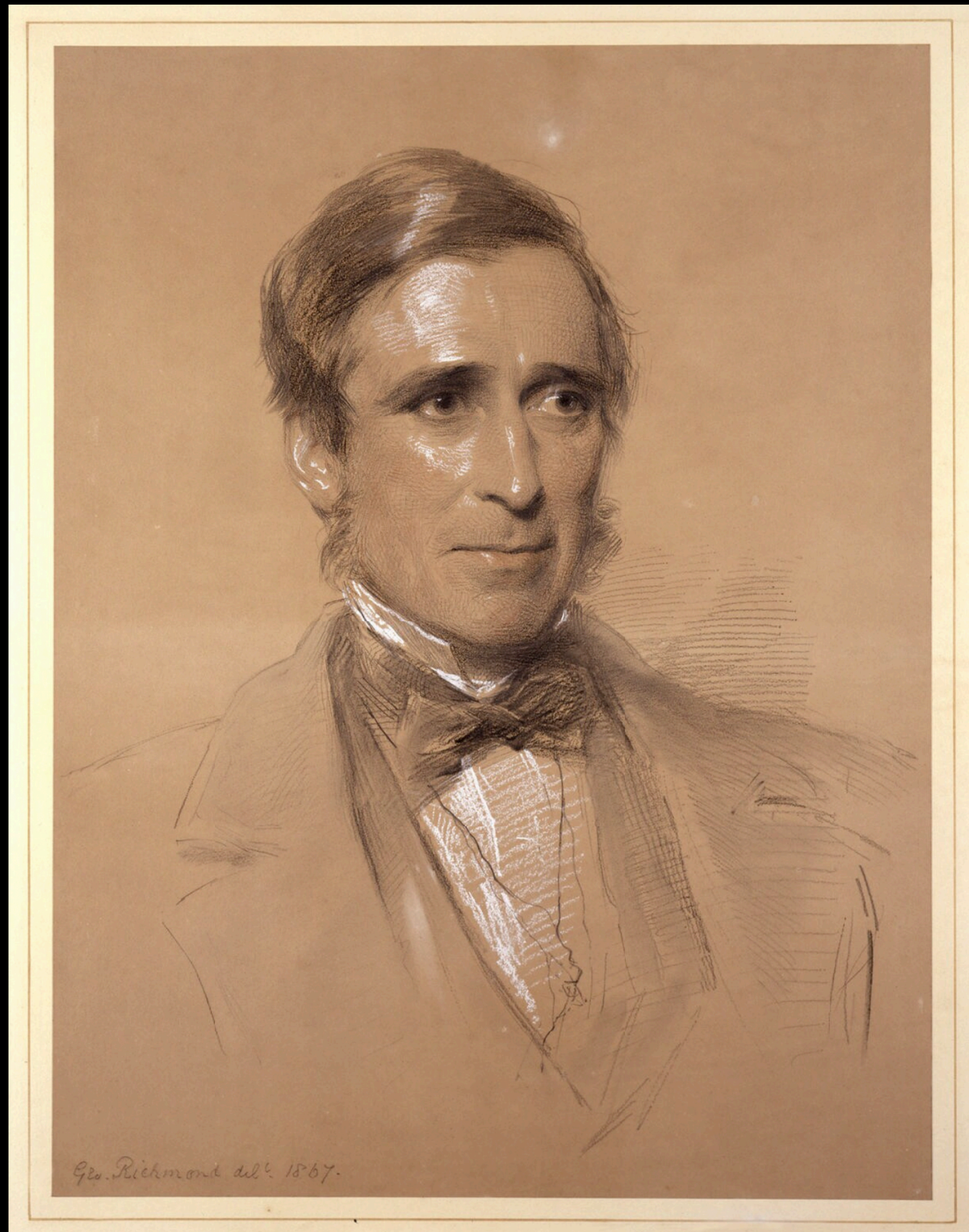




Portrait of
James Paget
Wm. & John. P. & Co.



Sir James Paget.
1872.



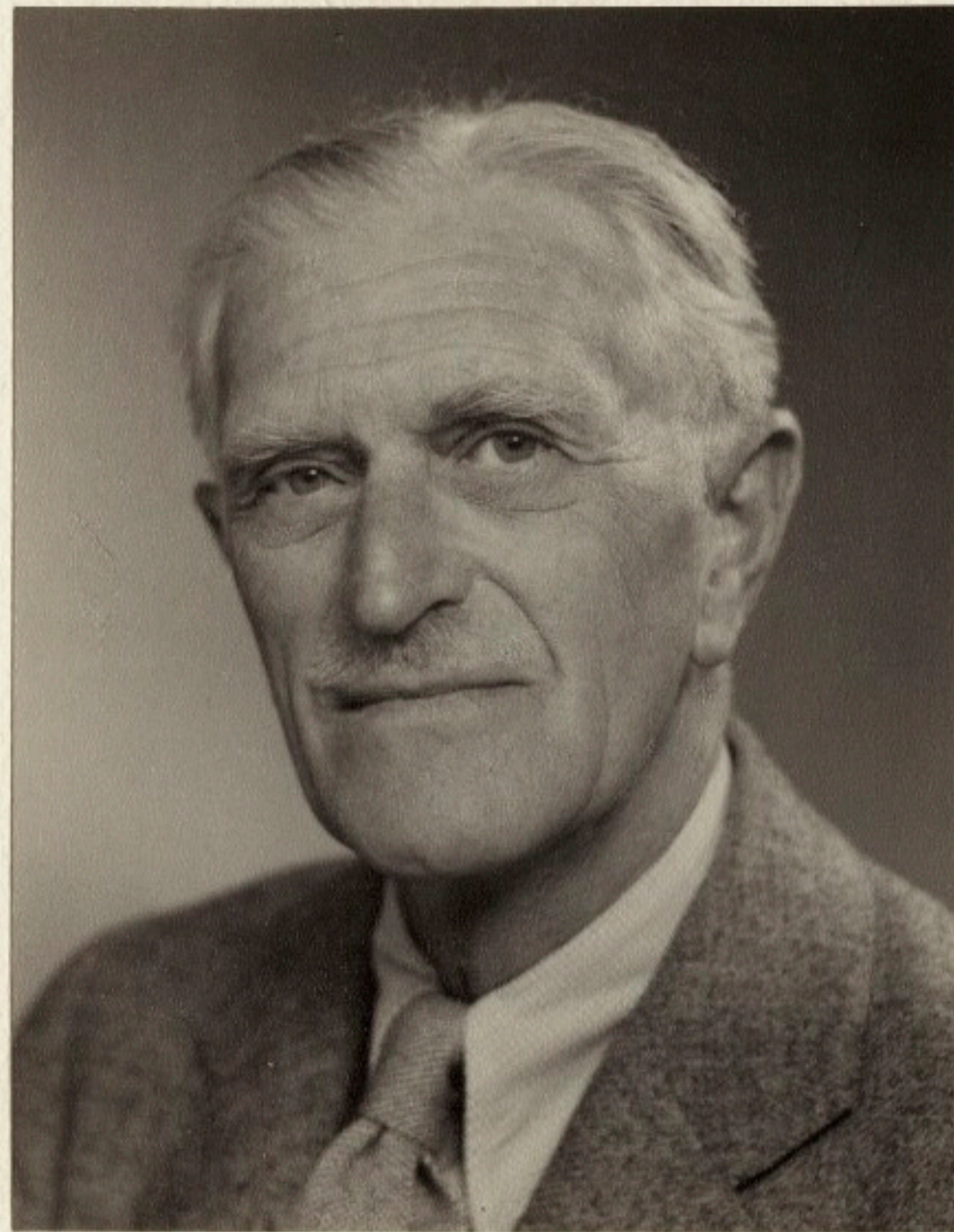
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npg.org.uk/collections/search/portrait/mw04828/Sir-James-Paget-1st-Bt?LinkID=mp03420&search=sas&sText=James+Paget&role=sit&rNo=0

Like

Sir James Paget, 1st Bt
by George Richmond
chalk, 1867
23 1/4 in. x 17 3/4 in. (591 mm x 451 mm)
Purchased, 1911
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NPG 1635



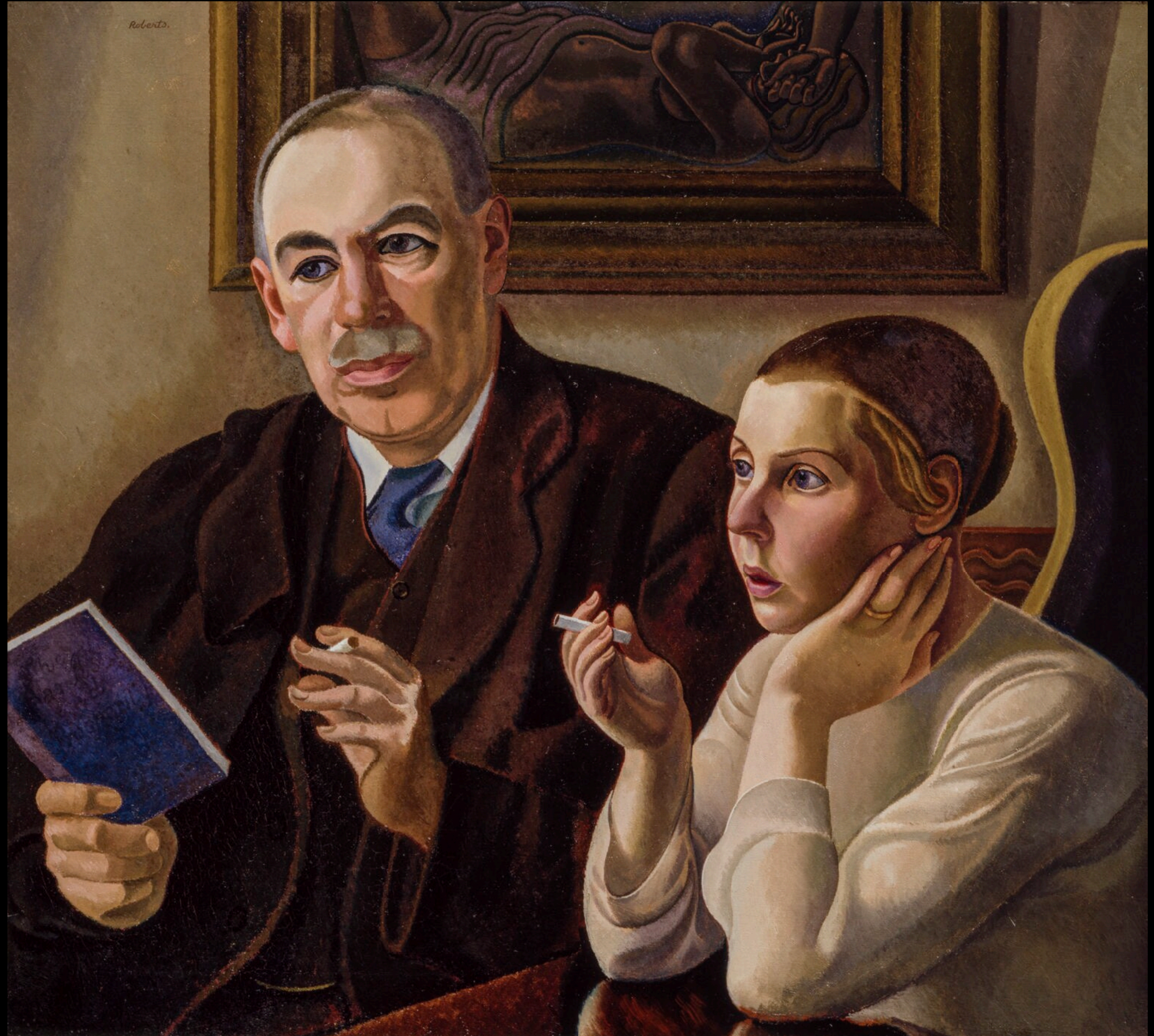
Ramsay M. Smith
Cambridge

Geoffrey Keynes
1953

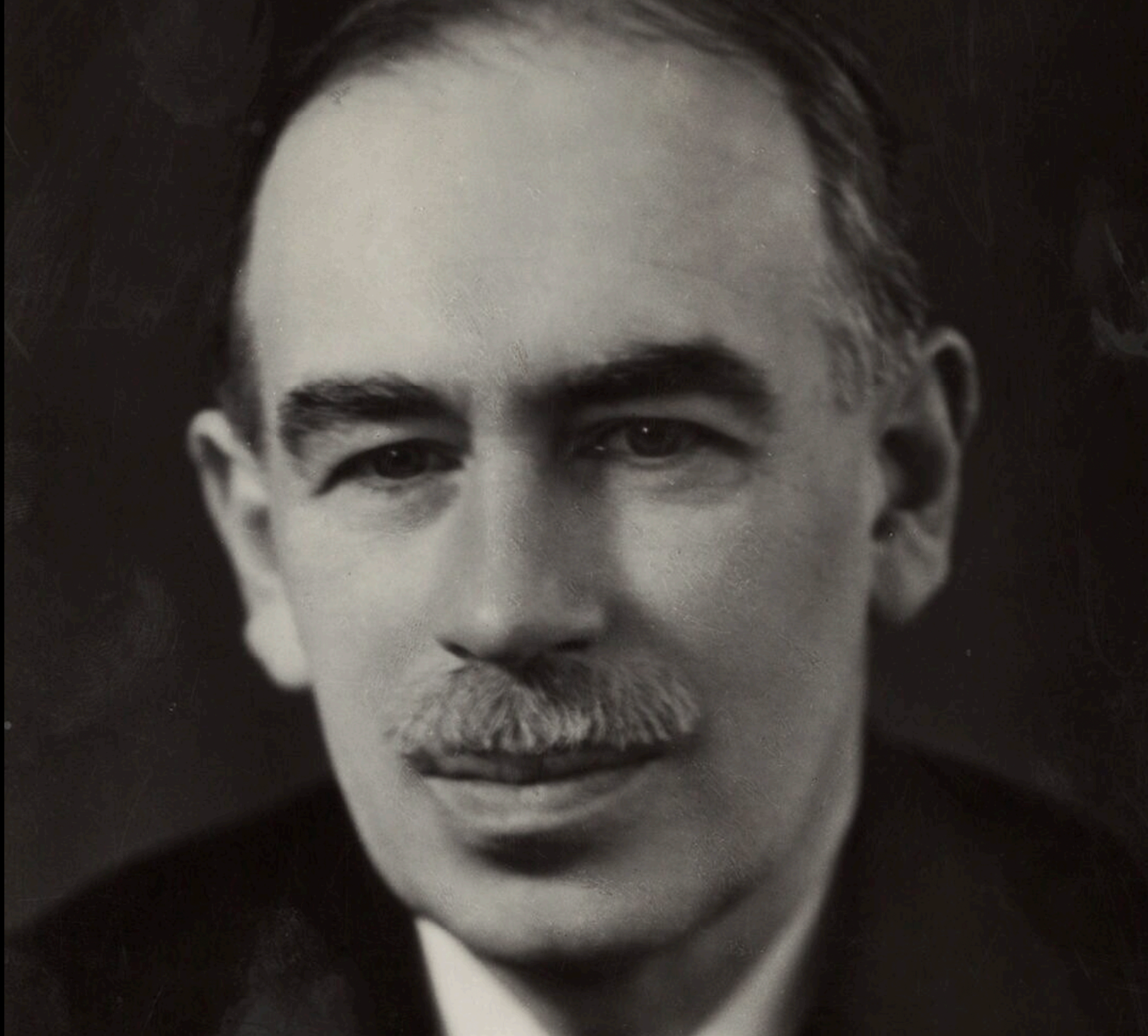
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**John Maynard Keynes;
Lydia Lopokova
By William Roberts**

- 1932
- NPG 5589



**John Maynard
Keynes**
Ramsay and Muspratt
1937

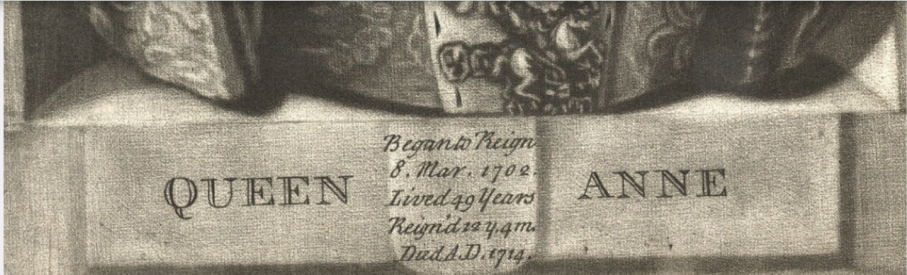


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♥ Like

Queen Anne

by John Faber Jr, after Unknown artist

mezzotint, mid 18th century

7 in. x 5 1/8 in. (178 mm x 131 mm) paper size

Purchased with help from the Friends of the National Libraries and the Pilgrim Trust, 1966



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Sitter

Queen Anne (1665-1714), Reigned 1702-14. Sitter associated with 74 portraits.

A detailed mezzotint portrait of Queen Anne, facing forward. She is wearing an elaborate crown with a cross on top and a large, ornate necklace. Her hair is styled in long, wavy curls. She is wearing a dark, patterned dress with a large bow on the left shoulder. Below the portrait is a rectangular plaque with the text: "QUEEN Anne, Beganto Reign 8. Mar. 1702. Lived 49 Years. Reign'd 12 y. 4 m. Died A.D. 1714."

Matthew, (Henry) Colin Gray

(1941–1999)

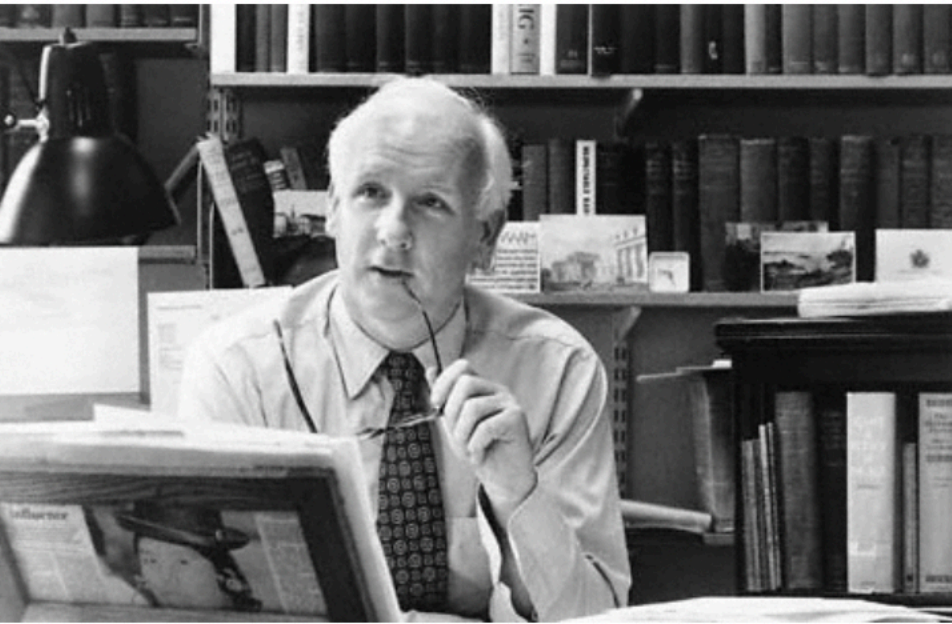
Ross McKibbin

<https://doi.org/10.1093/ref:odnb/73078>

Published in print: 23 September 2004

Published online: 23 September 2004

This version: 19 May 2011



(Henry) Colin Gray Matthew (1941–1999)

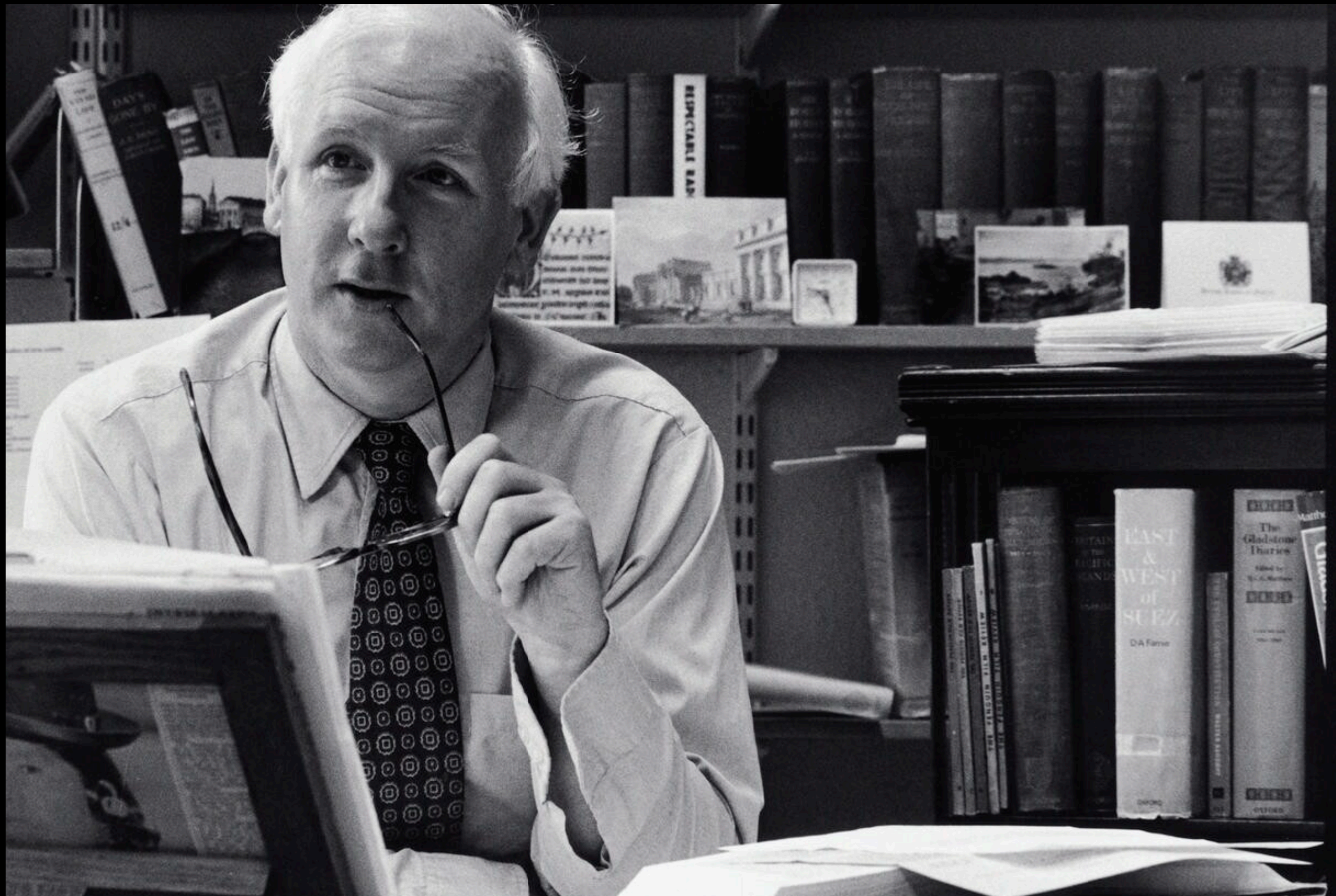
by Judith Aronson, 1993

© Judith Aronson

Matthew, (Henry) Colin Gray (1941–1999), historian and founding editor of the Oxford Dictionary of National Biography, was born at 31 Island Bank Road, Inverness, on 15 January 1941, the eldest child of Henry Johnston Scott Matthew (1914–1997), consultant physician, and his wife, Joyce Mary (Maisie) McKendrick (1915–2010). John Gray McKendrick (1841–1926), professor of physiology in Edinburgh and Glasgow, was his great-grandfather.

Background and early life

While Matthew was still a young child his family moved to Edinburgh, where his father became a distinguished physician. He was very conscious of being a member of the Edinburgh upper-middle class, though his attitude to that class and its mores was, to say the least, ambivalent. In part, this was due to his difficult relationship with his father. There was little intimacy between the two, except perhaps towards the end of his father's life. There was also a wider ambivalence towards Scotland generally. He was in many ways very Scottish, and was intellectually involved in Scottish culture and politics—he was even an excellent piper—but reacted against what he took to be the introversion of Scottish life and the petty snobberies of Edinburgh. This was not helped by his time at the Edinburgh Academy, a school he strongly disliked, and from which he was removed. He crossed the border and



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(Henry) Colin Gray Matthew
by Judith Aronson
bromide print, 1993
8 5/8 in. x 12 1/2 in. (218 mm x 317 mm) image size
Purchased, 2008
[Photographs Collection](#)
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Sitter

[\(Henry\) Colin Gray Matthew](#) (1941-1999), Historian and editor. Sitter in 2 portraits,

Artist

[Judith Aronson](#) (1942-), Photographer. Artist of 10 portraits.

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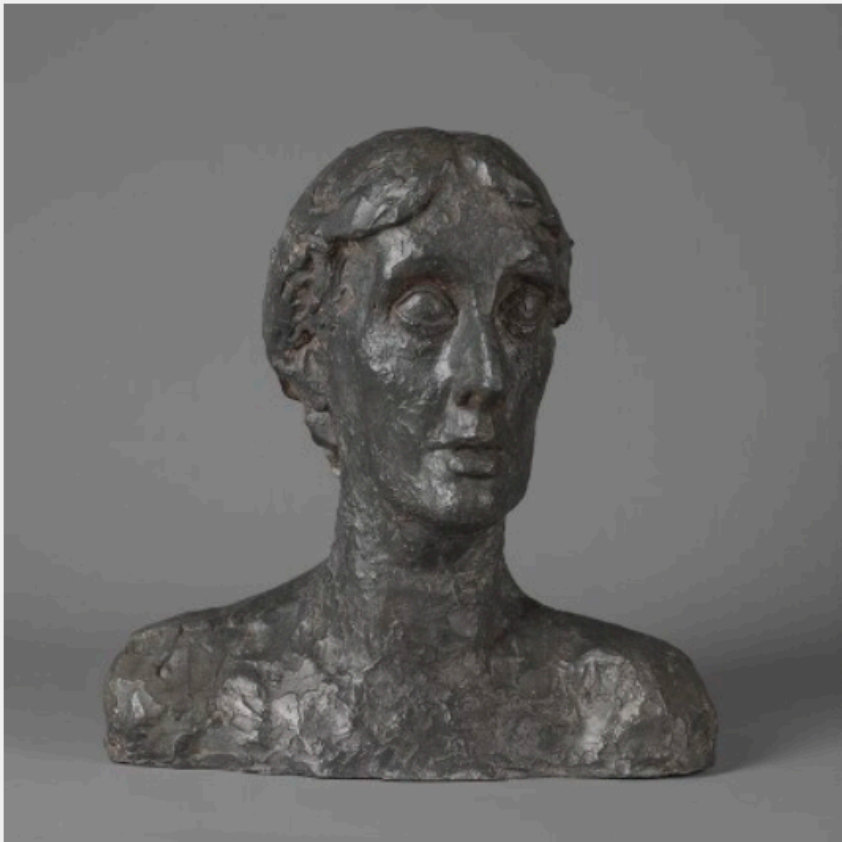
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What's new: October 2021

This month's update adds the lives of 9 people of Black/African descent who had an impact on the UK. As well as those from the period of

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Joseph Alan [Joe] Clough (1885–1976)



Born in Kingston, Jamaica, Joe Clough moved to Britain, where

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Valerie Thomas (née Little); Sir Keith Vivian Thomas
by Judith Aronson
bromide print, 1993
8 1/2 in. x 12 1/2 in. (216 mm x 317 mm) image size
Purchased, 2008
[Photographs Collection](#)
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A LITTLE ABOUT GREG...

Greg Jenner is a public historian, author, and adviser to Film & TV. He hosts two BBC podcasts, [You're Dead To Me](#) and [Homeschool History](#), and a third series for [Audible](#). He works on the award winning BBC comedy [Horrible Histories](#), and is the author of the upcoming [Ask A Historian](#), as well as [Dead Famous: An Unexpected History of Celebrity](#), and [A Million Years In A Day: A Curious History of Everyday Life](#)

[MORE ABOUT GREG](#)



Matthew, (Henry) Colin Gray

(1941–1999)

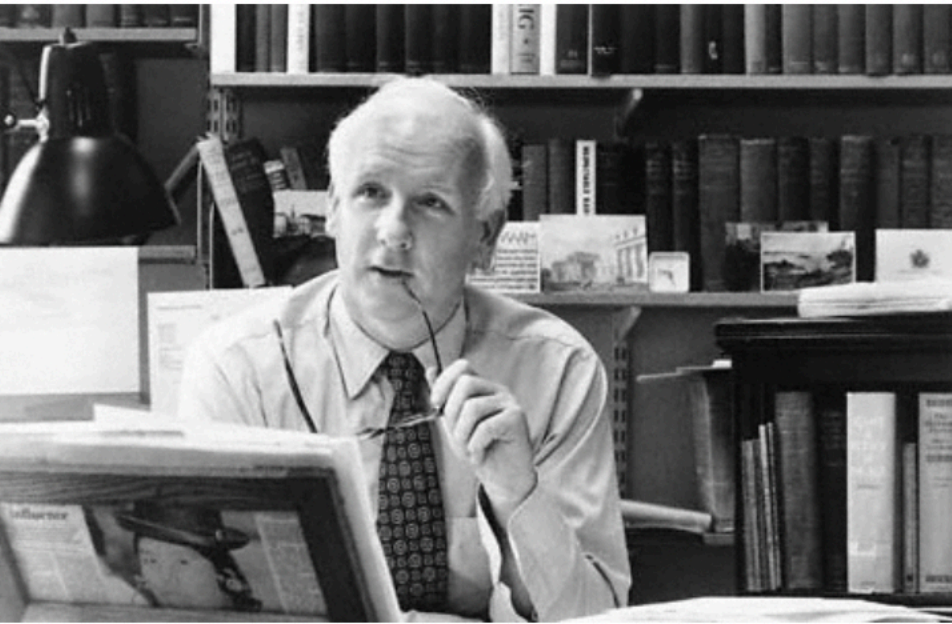
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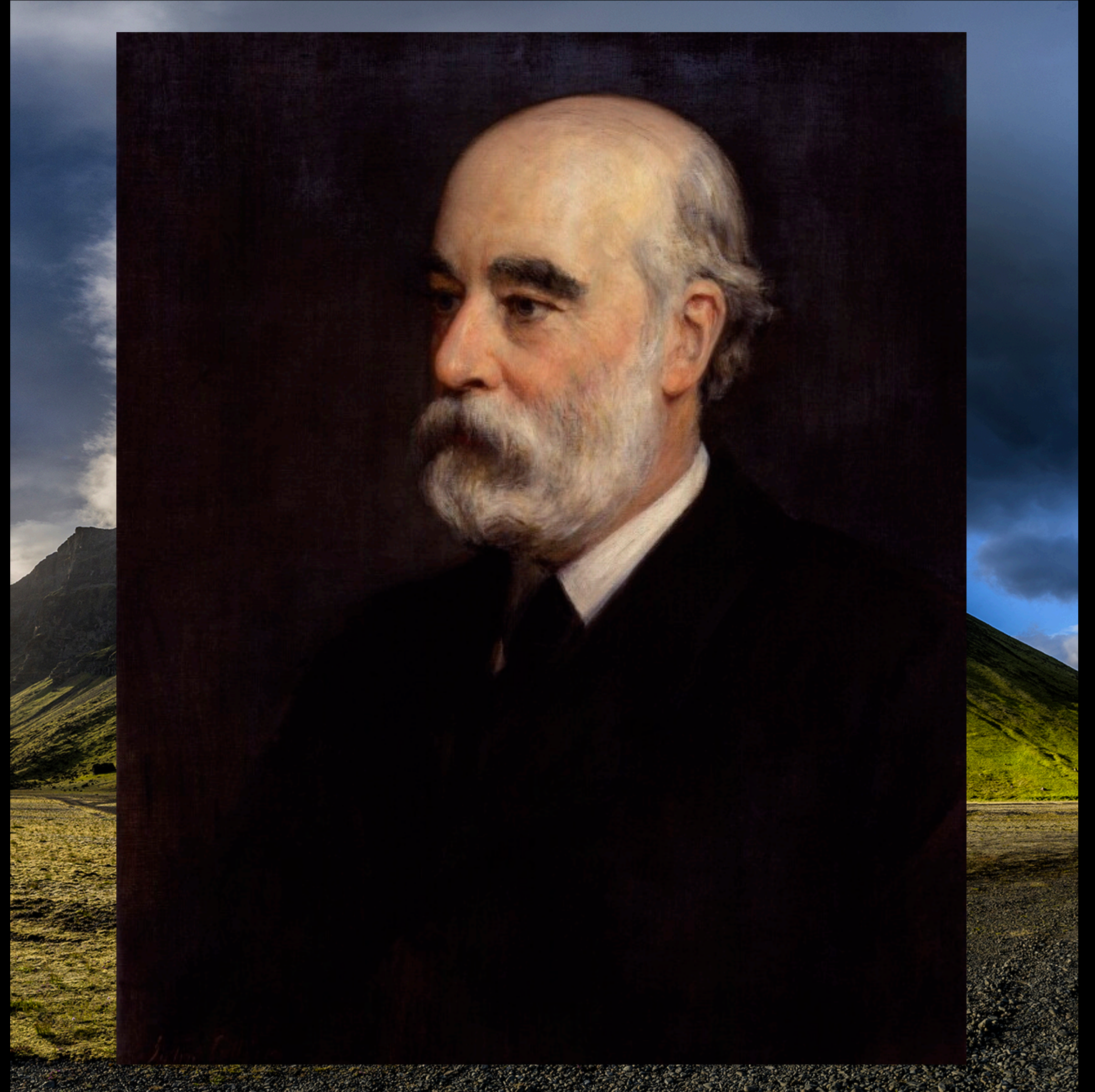
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George Smith

John Collier 1901

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- 597 x 495 mm
- Given by a group of the sitter's friends 1911





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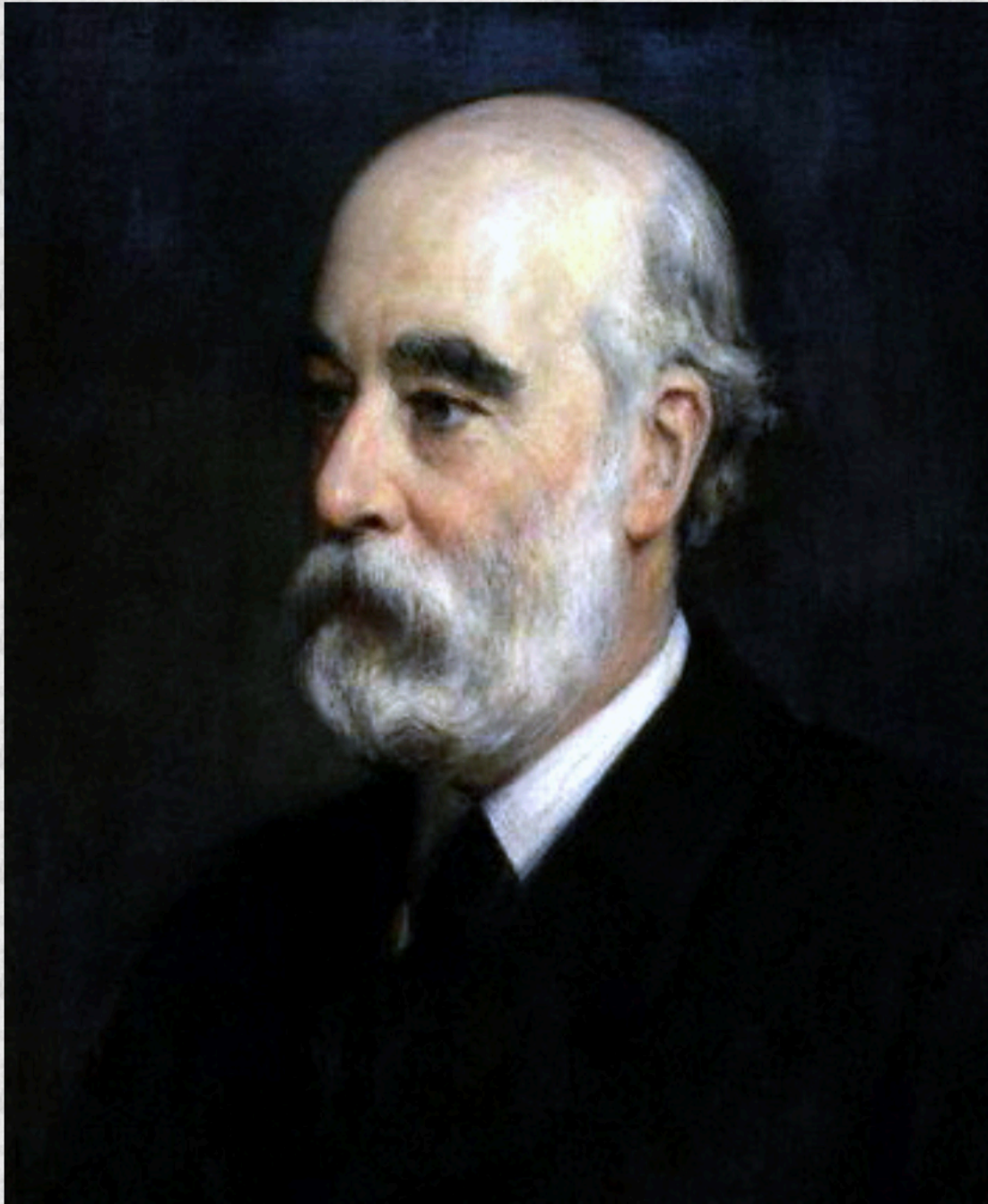
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1899

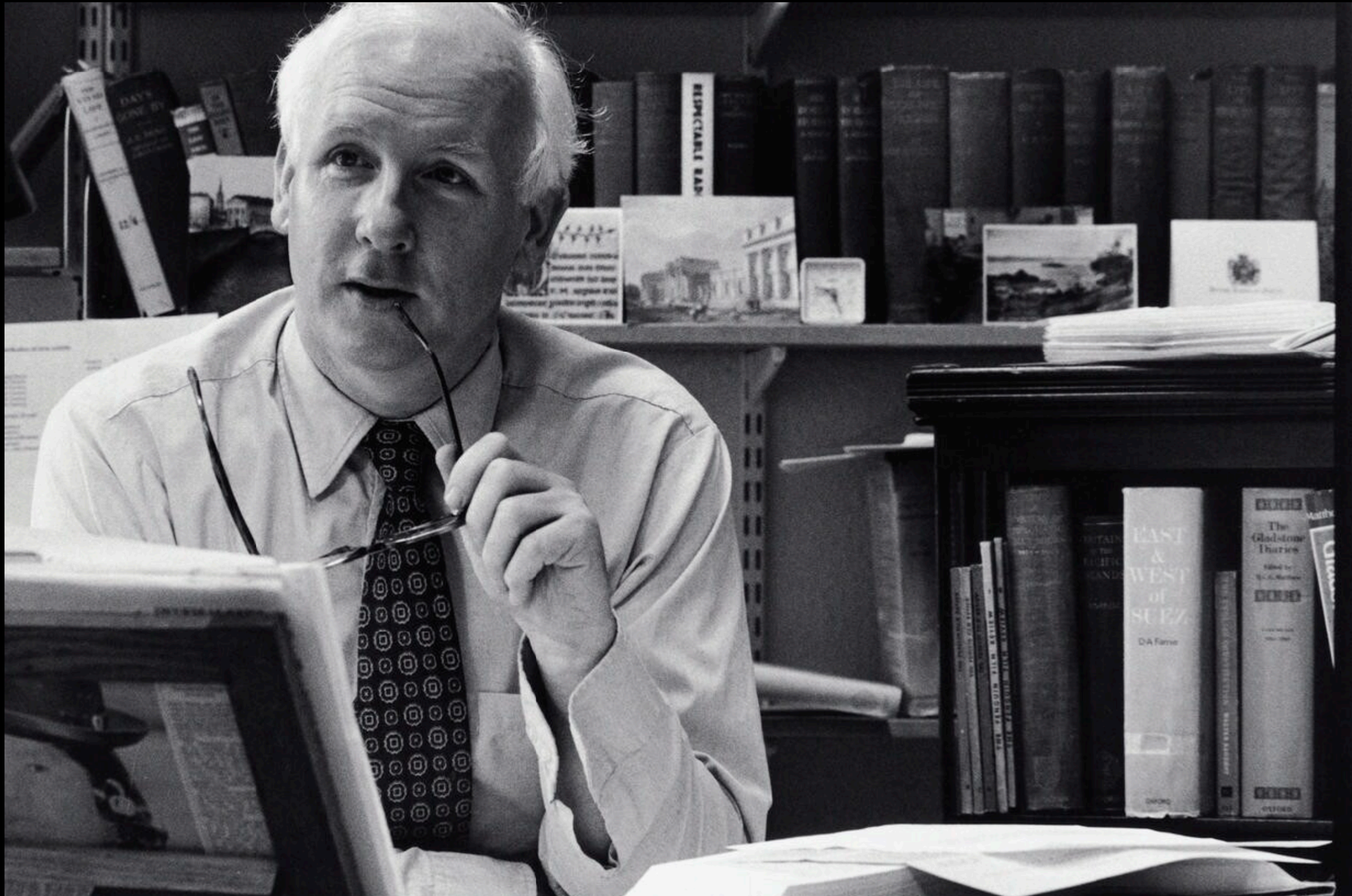
Recollections of George Murray Smith



George Murray Smith (1824-1901) was a publisher well known to Wilkie Collins. He took over his father firm Smith, Elder in 1846 and published *After Dark* in 1856. In 1861 he won the bidding war for novel but one which became *Armada*le, published in his new Journal *The Cornhill Magazine* and in two volumes in 1866. In the 1870s he re-published one volume editions of several of Wilkie's books.

These reminiscences of Smith were taken down by the Australian writer William Henry Fitchett (1841-1928) on a visit to England in 1899. They have never been published but a typescript is in the Nation Scotland. The material was relied on by Leonard Huxley for his book *The House of Smith Elder* published in 1923 which [re-tells](#) some of these reminiscences of Wilkie Collins.

My introduction to Wilkie Collins came through Mr. Ruskin in the year []. Ruskin, I think, must have known Wilkie Collins' father, the famous artist. He brought me one day the MS. of a novel with a classical subject Wilkie Collins had written. It was entitled "Antonina", and wished to know whether I would publish it. A "classical" subject, however was not tempting, and I declined the proposal. Later on, as I have told elsewhere, Wilkie Collins offered me the tale which afterwards attained great fame "The Woman in White", and I had reason to regret that I did not become its publisher. I published all his later books, and a story of his "Armada



Heartfelt thanks

- Sue Matthew
- Staff of the Oxford Dictionary of National Biography
- Staff of the Heinz Archive, National Portrait Gallery
- Fellow Librarian, Librarian, Library Staff, New College, Oxford