The Future of the Past: Treasures from the RIBA Collections

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Royal Institute of British Architects

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RIBA British Architectural Library

66 Portland Place
Books, periodicals
Early imprints
Photographs

Victoria & Albert Museum
Drawings
Archives
V&A + RIBA Architecture Gallery at the Victoria & Albert Museum
RIBA headquarters, Portland Place (1934)
RIBA Florence Hall at 66 Portland Place (1939)
Viceroy's House, New Delhi (1913)
Viceroy's House, New Delhi (1913)
Viceroy's House, New Delhi (1931)
Caricature bust of Sir Edwin Lutyens (1917)
De La Warr Pavilion, Bexhill-on-Sea (1934)
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De La Warr Pavilion, Bexhill-on-Sea (1936)
IG Metall building, Berlin, 1930
Penguin Pool, London Zoo (1933)
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Villa Rotonda, Vicenza, 1569
Villa Rotonda, Vicenza, 1569
Design for Mereworth Castle, Kent, 1720
Chiswick House, London, 1729
RIBA British Architectural Library

- **Books:** over 150,000
De architectura (1521)
Eyn schon nutzlich buchlin (1531)
I Quattro libri dell'architettura (1570)
I Quattro libri dell'architettura (1570)
I Quattro libri dell'architettura (1570)
Il terzo libro di Sebastiano Serlio Bolognese (1544)
The first and chief groundes of architecture (1563)
Parentalia (1750)
Vedute di Roma (1747?-1788)
Carceri d'invenzione (1760s)
L'architecture consideree... (1804)
Sammlung von Theater-Decorationen (1849)
The grammar of ornament (1856)
Japanese homes and their surroundings (1886)
Haus eines Kunstfreundes (1902)
Alte holländische Städte… (1902)
Das Englische Haus (1904)
Einige Skizzen (1890-1922)
Einige Skizzen (1890-1922)
L'Architettura futurista: manifesto (1914)
Machine-age exposition (1927)
Interieurs français (1925)
Interieurs français (1925)
Boutiques et magasins (1928)
Фантастическая композиция организации пространства сложных по форме и сочетанию элементов сооружения. Выразительная концентрация составляющих и показательная демонстрация своеобразных сочетаний масс сооружения. Сильно выраженная динамичность.

Arkhitektturnye fantazii (1933)
Le Poème de l'angle droit (1955)
RIBA British Architectural Library

- Journals: circa 2000 titles
THE ARCHITECTURAL REVIEW

THE MODERN ENGLISH HOUSE

SPECIAL ISSUE DECEMBER 1936 FIVE SHILLINGS
RIBA British Architectural Library

- **Drawings:** over 1 million
Villa Pisani, Bagnolo (1540)
Baths of Agrippa, Rome (1550)
Self-portrait of Inigo Jones (1640s)
Old St Paul's Cathedral, City of London (1608)
Queen's House, Greenwich, London (1616)
Bank of England, City of London (1799)
'A Tribute to Sir Christopher Wren‘ (1838)
Royal Courts of Justice, Strand, London (1867)
3 Willow Road, Hampstead, London (1938)
Shopping centre at the Elephant and Castle (1960)
Typical modern style of urban enclosure (1942)
Royal National Theatre, South Bank, London (1968)
Saturday 6 May 89

There is an unevenness on the floor, which is quite noticeable even on the west wall, a mass of scaffolding, supporting the 2nd level of the new structure, has reached over to the west wall. There is now more intricate pattern of shading caused by the abandonment of original beams. Apart from this, the remaining part of the ancient pilasters continues. A number of new walls have been begun up in the end side on the routes at the ground level on the west side, at least next level.
Easton Neston, Northamptonshire (1694)
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Easton Neston, Northamptonshire (1694)
Self-portrait caricature of Cedric Price (1982)
RIBA British Architectural Library

- Archives: circa 1.5 million items
RIBA British Architectural Library

- *Photographs: circa 1.5 million*
Abu Simbel, Egypt (1850)
New Louvre, Paris (1854)
Wall Street, New York (1860s)
Municipal Airport, Ramsgate (1937)
Six Pillars, Sydenham, London (1934)
Highpoint Two, London (1938)
Electricity showrooms, Regent Street, London (1938)
Peter Jones, Sloane Square, London (1939)
Euston Station, London (1969)
London Bridge Station, London (1969)
St John's College, Cambridge (1964)
Queen's House, Greenwich (1970)
Bird tracks in the snow (1963)
Hafod House, Dyfed (1950)
Egeskov Castle, Kvaerndrup (1960)
Shop in Florence (1963)
William Morris (1890s)
Walter Grpius and Le Corbusier (1952)
Ove Arup and Buckminster Fuller (1968)
Basil Spence and Ludwig Mies van der Rohe (1959)
Sir Laurence Olivier and Denys Lasdun (1976)
Cedric Price (1975)
T. E. Lawrence (1928)
Railway employees in Carlisle (1940s)
Walt Disney Concert Hall, Los Angeles (2003)
Agbar Tower, Barcelona (2007)
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- Care of the collections
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