

IN ASSOCIATION WITH THE 39TH CORK FILM FESTIVAL

4th Irish lesbian&Gay Film Festival

Autumn is here again heralding the Fourth Lesbian and Gay Film Festival. The Festival, held in conjunction with the 39th Cork Film Festival, includes features and documentaries from as far away as Cuba. International hits such as GO FISH and STRAWBERRY AND CHOCOLATE add to a programme that is fresh and exciting and likely to draw large numbers. The mix of comedy, drama and documentary will ensure a film for everyone's taste and, hopefully, the equal mix of lesbian and gay films will please us all. This may well be the best festival yet, so treat yourselves to a night out with the stars.

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STRAWBERRY AND CHOCOLATE

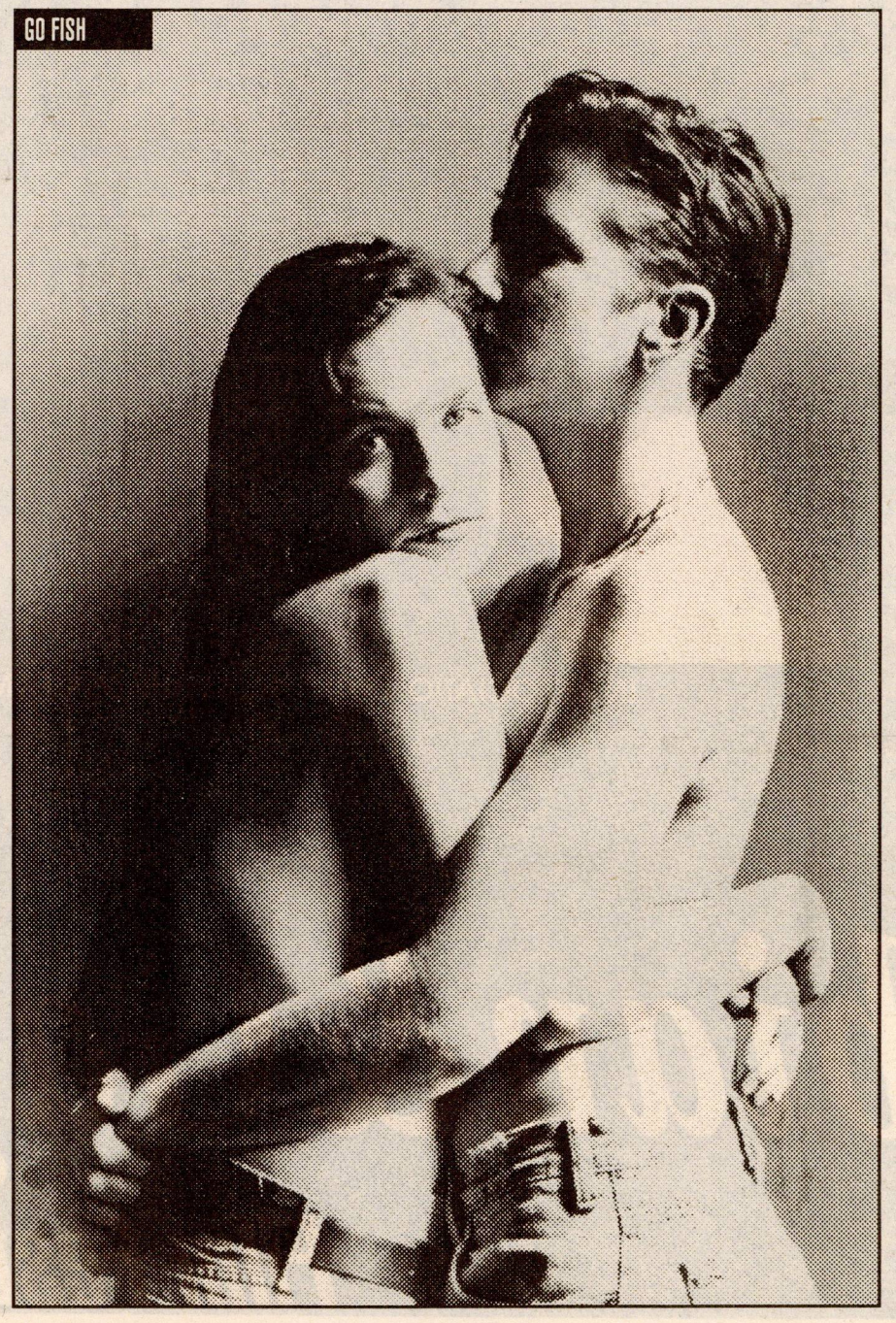
STRAWBERRY AND CHOCOLATE

Friday 20.30 The Opera House £4/£3.50 conc.
Thomas Gutierrez Cuba

A hilarious satire on Castro's Cuba centering on two men and their unlikely attraction for each other. David, a student of sociology and a typical "child of the revolution", meets Diego who in an attempt to counter the terminally macho culture surrounding him has made an art of decorating his home. David is fascinated by Diego's easy going nature that knows no taboos and is so outside the typical authoritarian attitude. Diego seeks adventure and a new friend and finds both in David, but their relationship steps outside the social restrictions of the Castro regime and is whirled into a minefield of problems.

GRIEF

Friday 23.30 Triskel Arts Centre £4/£3.50 conc
Richard Glatzer USA


GO FISH

Mark is normally happy in his job as scriptwriter for the company that produces a tacky soap opera called "The Love Judge".
But this week is different, for a year ago today his boyfriend died of AIDS. This sad anniversary gets Mark so down he even thinks of ending it all himself. Fate, however, has other plans starting with the resignation of his boss putting the future of show in jeopardy. Then Mark finds himself attracted to Bill, a colleague whose girlfriend has just left him. Mark's friend advises him to leave Bill well alone but why? Does he have his own interests at heart? Will Mark end up with Bill? Will "The Love Judge" continue to grace daytime T.V.? Find out all these answers and more in Grief.

THE SEXUAL LIFE OF THE BELGIANS

Saturday 16.00 The Opera House £2.00
Jan Bucquoy Belgium

Curator of the Belgian Academy of Underpants and convicted anarchist, Jan Bucquoy, has written, directed and produced this hilarious semi-autobiographical account of the first twenty-eight years in the life of a working class Flemish boy. This strange coming of age film follows him from his first infatuation with "Dirty Knickers" to him joining the anti-capitalistic movement and learning how to make Molotov Cocktails. Unfortunately so interested is he in carnal pleasures he never realizes any of his great ambitions. This is an amusing piece of ultra-low budget filmmaking by the Belgian enfant terible.

GO FISH

Saturday 16.00 The Opera House £2.00
Rose Troche USA

Described as a low budget lesbian When Harry Met Sally this is a love story for the 90s. Max is looking for love. Her flatmate, Kia, has found love in Eva. Eva is till living at home with mother and is trying to get rid of her ex-husband. Ely, Kia's former student is ready for anything. Everyone hinks Max and Ely should get it together - but its never that easy.

This fresh comedy explores themes that cross all boundaries of gender, race and preference and it is funny and it is Rose Troche's debut.

See Additional Events.


DARKER SHADE OF PALE

BANDIT QUEEN

Saturday 20.30 The Opera House £4/£3.50 conc
Shekhar Kapur UK

This controversial film is based on the true life prison diaries of Phoolan Devi - The Bandit Queen. As an outlaw from the Indian authorities she attained virtual superstar status amongst many Indian women. Though accused of murder and kidnapping she was viewed by some as role model for women everywhere: determined, dynamic, smart enough to evade the authorities and, above all, liberated. The film depicts her early life as a low caste girl forced into arranged marriage, and her escape into the often brutal world of the outlaw. Being horrifically gang raped spurs her to take bloody revenge on her attackers in the climax of this harrowing film.

ONLY THE BRAVE

Saturday 23.30 Triskel Arts Centre £4/£3.50 conc
Ana Kokkinos Australia

A hard hitting and sharply observant coming-of-age film portraying a group of tough teenage girls from the seedy outskirts of Melbourne. Centering on two working class girls, Alex and Vicki, the film depicts how their desire to escape from their surroundings is repeatedly squashed by the tragic spiral of events at home and at school. Alex, Vicki and their friends live in a hard world of fights, dope-smoking and sexual abuse. This is touchingly contrasted by flashbacks and fantasies of Alex and the sympathy and understanding of her teacher who encourages her in her talents. Entwined with her plight is Alex's growing affections for Vicki, her friend and aspiring singer.

Only The Brave was the winner of the audience prize at the recent San Francisco Lesbian and Gay Film Festival.

KANADA

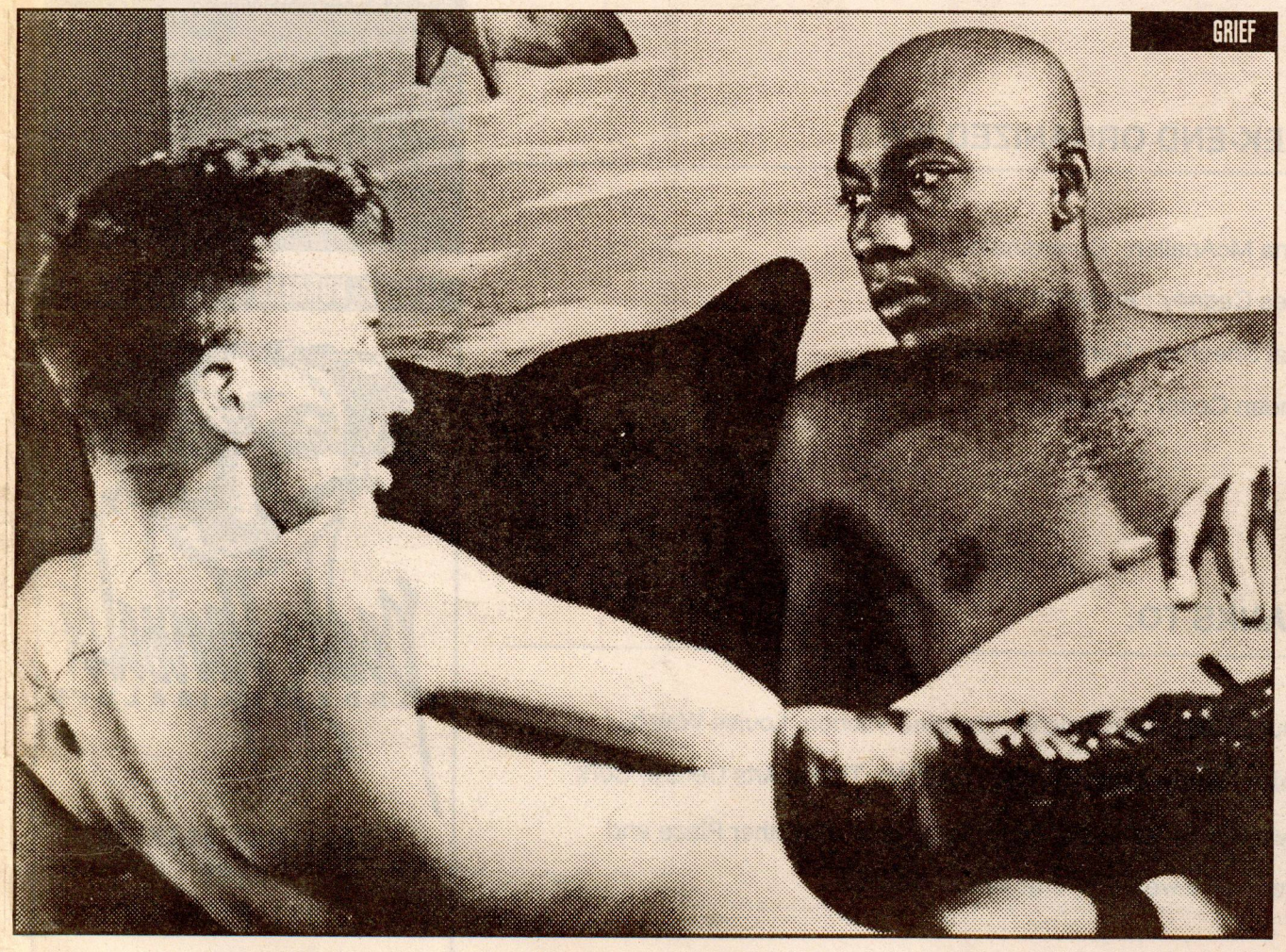
Sunday 13.30 Triskel Arts Centre £2/£1.50 conc
Mike Holboom Canada

The Prime Minister of Canada has made a deal with Mikhail Gorbachev, the new head of the Sports Network, to ensure live, 24 hour TV coverage of the war of secession which he plans to wage against Quebec. As the bombs drop two women attempt to requite their love for each other. Kanada is a savagely funny depiction of a country corrupted by greed, a brilliant example of guerrilla filmmaking.

DARKER SHADE OF BLACK

Sunday 13.30 Triskel Arts Centre £2/£1.50 conc
Isaac Julien UK

This documentary feature by Isaac Julien of Young Soul Rebels fame, examines black pop culture and its social, cultural and political influences. Particular emphasis is placed on the growing homophobic content of rap and ragga music. Gun culture, urban violence, drugs, machismo, misogyny, religion, and the sexual dynamics of dance-club culture all provide a complex arena for debate. The film argues that homophobia is possibly the black music scene's only flagrant incitement to violence.


GRIEF

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FESTIVAL PROGRAMME

FRIDAY	Opera House	20.30	**STRAWBERRY AND CHOCOLATE**
	Triskel Arts Centre	23.30	**GRIEF**
SATURDAY	Opera House	16.00	**THE SEXUAL LIFE OF THE BELGIANS**
	Opera House	18.00	**GO FISH**
	Opera House	20.30	**BANDIT QUEEN**
	Triskel Arts Centre	23.30	**ONLY THE BRAVE**
SUNDAY	Triskel Arts Centre	13.30	**KANADA**
			DARKER SHADE OF BLACK

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BOOKING INFORMATION

Festival goers are obliged to become members of the Cork Film Festival Association in order to purchase tickets or admission to screenings. The membership fee is £2.00. Membership is open to those over 18 years of age. Membership cards must be produced when buying tickets for screenings.

Week-end tickets £25.00 (covers all screenings). Advance bookings can be made for the Cork Opera House screenings from the booking office at the Opera House from Friday 23rd September. Tickets for screenings at the Triskel Arts Centre can be purchased 10 minutes before each programme starts. Advance booking is strongly recommended for 20.30 screenings at Cork Opera House.

ADDITIONAL EVENTS

As well as these thought provoking, comic, dramatic, harrowing and sexy films there are a few special events laid on:

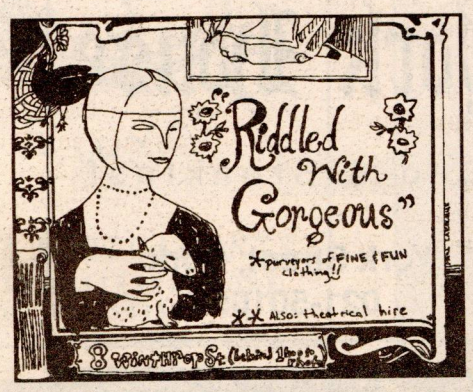
***PUBLIC INTERVIEW WITH ROSE TROCHE** director of GO FISH. She will also be attending the screening so it will be a chance to see the woman who is partly responsible for this "fresh hip comedy".*
A time and date is still to be confirmed.

***A WOMEN ONLY DISCO** at The Other Place on the Friday night will be the venue for some serious dancing, posing and partying. It starts at midnight so plenty of time to get ready.*

The Other Place will also be holding a mixed DISCO on the Saturday night. Once again it starts at midnight so no excuse for being late.

*The physical side does not stop on Saturday, for on Sunday a game of **SOCCER** is being organized. Venue and time are still to be confirmed.*

*To round off this cultural weekend LOAFERS BAR is hosting **AFTERNOON TEA** at 4pm. If the weather is good you can sit in the beer garden tinkling your china, if not then head into the bar and choose your poison*



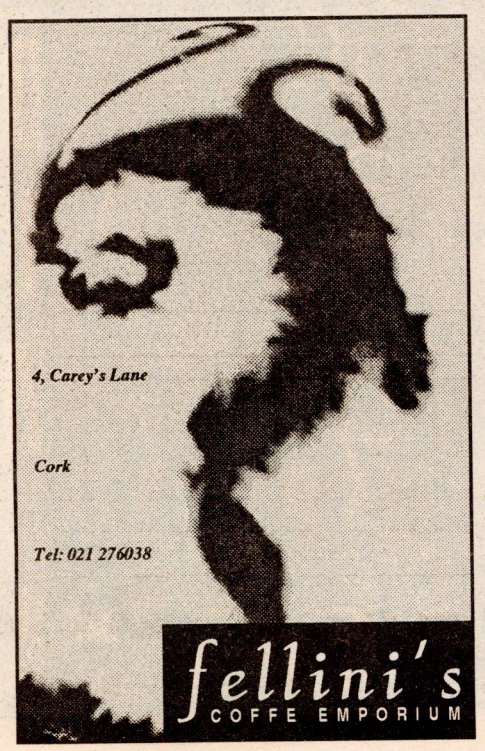
WEEK-END ORGANIZED BY:

Donna McAnallen : Co-ordinator

James Cagney : Assistant Co-ordinator

Donal Sheehan : Cork Film Festival

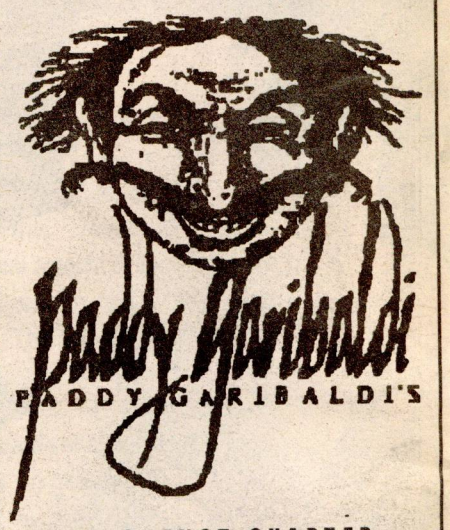
Brendan Cotter : Graphics



THANKS TO:

Arthur Leahy, Rose Troche, Christine Vachon, Louise Walsh, Derrick Gerrity, Brian Finnigan (LGCN), Triskel Arts Centre, Cork Opera House, all at the Quay Co-op and The Other Place and anyone else we have forgotten to mention.

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