

Dear Readers,

Welcome to the July/August issue of Women's Space. For our third issue we've focused on the topic of education for a positive future. We hope you find some useful ideas and information in these articles.

This issue also heralds the beginning of a Letters Page, so please feel free to write any comments or ideas for the next issue. We also have in store for you: news, reviews and lots of interesting articles. We even have interesting ads!

Our aims and editorial policy are as follows:

We will print anything that you send us as long as it's not more than 350 words (due to space limitations), is not a personal attack on an individual, does not seek to oppress any grouping and it is by a woman or women and promotes a woman's point of view.

This newsletter is also intended to be a forum for communication among women and to promote the Women's Library, in the Women's Centre, Quay Co-op, Cork (hence the reviews).

The content of Women's Space as a whole does not necessarily reflect the views of the Women's Space collective or any other group.

Hope you enjoy it!

The Women's Space Collective



**Special theme: EDUCATION FOR A POSITIVE FUTURE.**

Dear Sisters,

It was disappointing to see you used one of our postcards as a graphic in your newsletter. In future if you are going to do so could you please credit the artist and the publisher. We get into copyright trouble over things like that (from the artists)

In sisterhood,

Mary O'Carroll

Women's Community Press  
Dublin

(Thank-you for pointing out this oversight, for which we apologise. The cartoon in question was printed on p. 1 of Women's Space, No. 2 and should have credited the Women's Community Press as the publishers - no artist's name appears on the original postcard - the Women's Space Collective).

More Letters, page 2.....

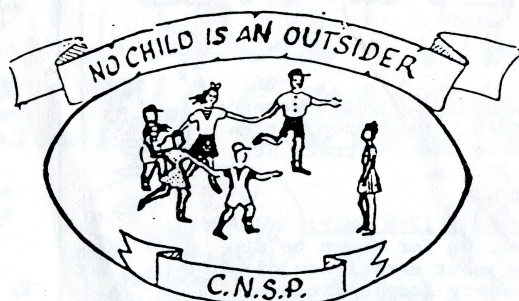
## A National School: with

a DIFFERENCE

"No child is an outsider" is the motto of the Cork School Project which grew out of an inter-church family association meeting in June, 1985. After much discussion, a public meeting was held in Connolly Hall in July 1986, at which the basic principles of the school were agreed and an executive committee of parents and friends of the project was formed to carry them out. The school formally opened in September 1987.

The school is a National School run by a management committee which is predominantly democratic in character. It consists of the Executive Committee as Patron, a School Board composed of Nominees of the Patron, the Principal Teacher and Two Parents, one of whom must be a Mother, one a Father, and a General Membership.

The school is planned as a project developing into an eight teacher school



corresponding to the eight years of the National School cycle, possibly advancing to a ten - teacher unit, including a Walking Principal and a Remedial Teacher.

Some of the Educational Principles on which the school is run are:

A Child Centred Approach to education. Sounds obvious? Think back to your own school days.

Co-educational: Most National Schools in Cork are Single Sex.

**Multi-denominational:** This does not mean non-denominational. Children of all or no religious backgrounds must have equal right of access to the school, and the social and religious background of each child must be respected. In addition to a "Core Curriculum" drawing from all faiths, philosophies and systems of ethics, at the request of some of the parents, the Catholic and Bahai faith are being taught to their respective children.

The school has two basic educational aims at the moment:

**Intellectually** - to enable children to think for themselves, to criticise, analyse and adapt. To this end there is great emphasis laid on a balance between intellectual attainment and personal development. By using Projects rather than Rote Learning, children learn by doing, connecting

Continued page 4.....



Madam,

I am only an ordinary citizen, but I am very conscious of the example that must be set before the less able members of our society (i.e. Women & Children). I was therefore severely shocked, disgusted and humiliated by the sight that met my (and worse, my family's) eyes, in Cork on Sunday 15 of May last. Enjoying a gentle drive after Mass and before the pu. lunch, there, in full view out in broad daylight the whole of Sullivan's Quay was filled with women of every description. They were lounging about on the pavements in a most unladylike manner, scantily, nay immodestly dressed (a burst of unprecedented sunshine is no excuse to outrage the sensibilities of decent folk!)

There were a suspicious number of bottles labelled Murphys & Beamish & Crawford in evidence and these creatures were playing cards, music, singing, shrieking with laughter and hugging each other with every indication of enjoyment and open affection. Worse, they were photographing each other in these unseemly activities, and had the nerve to display in windows high above the street the slogan "WOMEN'S FUN WEEKEND '88". For women to openly have fun on the streets of Cork is bad enough, but to advertise the fact smacks of a brazenness that the decently minded among us have spent our lives trying to eradicate.

Forced to halt by the sheer press of Brazen Femalehood, I wound down the window to protest and was inundated with cries of "join the party" "let the wife and kids out" etc. My wife inadvertently purchased a copy of some subversive female newsletter, a fact I was unaware of until she and my daughters had read it from cover to cover. Thank God there were only six pages, but even so herself and the girls have never been the same since. Yesterday I caught my son and the baby reading it together and the baby bit me when I tried to remove the offending object.

Madams, you have destroyed the respect I once had for our pure Irish Womanhood. You have destroyed the respect of my family for myself as Paterfamilias and Benevolent director of their hearts and minds.

The wife tells me she is determined to go to some drinking den in Barrack Street, by name the Three Ones, where these witches congregate on the first Tuesday of each month.

## LETTERS



Worse, the girls have sent off for a management training course and threaten to use it to manage me, their own lives and the world...my son has joined Greenpeace and is taking part in some 'Pride Week' or other, and I can't go out because they have all left me with the baby.

This has never happened before, I can't cope, it's not fair, my life is in ruins, and it is all your fault, you and your 'Fun Weekends'. But we Patriarchs won't take this lying down. What? Oh, all right. I must stop now the dinner is boiling over and the baby wants the typewriter to do a pamphlet on Infant Rights.

You'll get yours,  
Sean McInsanity.

Dear Women's Place,

I didn't find out in time about this year's Fun Week-end. Two women I know from Glasgow were there and raved about it! Please put me on your mailing list for next year '89

Thanks,  
In sisterhood

Christine Cordwell

HAMILTON WOMEN'S AID,  
74, Burnbank Centre,  
Hamilton. ML3 0NA

Dear Women,

The weekend was great (again). Four out of five (I missed the 1986 one). As a woman from the Gaeltacht, I would like to assist next year in bringing some Irish ethnic presence to the weekend. Many women come from other countries and crave some exposure to the language, culture and set dancing. Perhaps a Friday Night alternative to the pub, could be some traditional music with some facilitated small group activities to break the ice.

You can contact me if at any time a group of women want a workshop on the Irish language.

Is mise

Mary Begley, Dublin

## EVENTS

Tuesday 5th July: Women's Craic with Brazen Bitch-Three Ones, Barrack St., 8.30.p.m.

Tuesday 12th July: Meeting for Women to discuss our experience of poverty (see article on page 3.) Women's Place 24, Sullivan's Quay, Cork. 8.00p.m.

Wednesday 20th July: Women's Writing Group, Women's Place, 24, Sullivan's Quay, Cork. 8.00pm

Friday 29th July: Full Moon circle. Details of time and venue from Women's Place closer to the date.

Tuesday 2nd August: Women's Craic - Surprise! Surprise! Three Ones Barrack Street 8.30.p.m.



## Womens Summer Camp

10-17 JULY 1988

CASTLE ELEN

ATHENRY

CO. GALWAY



To Register, please

contact: The Women's Place  
(021) 317660  
as soon as possible.

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# NATIONAL TRIBUNAL ON WOMEN & POVERTY

Summary from leaflet by Vvonne

ARE YOU ...tired ... over-worked ... sick ... under-paid ... worried ... finding it harder and harder to make ends meet ... harder and harder to cope?

IF SO, this is YOUR chance to speak!

We all know things are getting worse in Ireland. And as women we feel it in special ways. It is women who make up the largest single group affected by poverty in the EEC. We feel it's time that changed. It's time women got a chance to speak out, to say how growing poverty affects our lives and families and to make demands for real change

So we're inviting you to get involved in the National Tribunal on Women's Poverty.

## WHY BOTHER?

Women don't often get the chance to speak out and what we have to say is VERY IMPORTANT.

## WHAT'LL IT LEAD TO?

Our tribunal is one of 12 happening in every EEC country in preparation for a European Tribunal in Brussels in November. Irishwomen will travel to Brussels to take part in this conference

It's a very powerful way to make ourselves and our fight for change stronger. And more likely to succeed because we will be meeting and building links with other women from other countries who are fighting for the same things.

## WHO'S ORGANISING IT ANYWAY?

The European Tribunal is being organised by the European Network of Women (ENOW). The Irish section of ENOW is the Council for the Status of Women (CSW), which

(to get involved in Cork, contact The Women's Place. Meeting see "events" p2)

is an umbrella organisation here made up of women's groups.

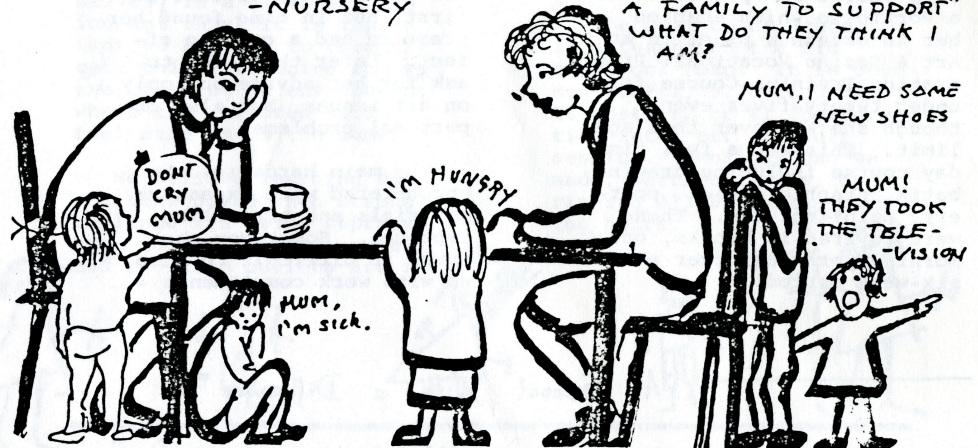
## HOW CAN I GET HEARD?

If you want to get involved in planning, organising and taking part in the local meetings and/or in the National Tribunal, you should contact the organising group as soon as possible at the following address:

Chris Mulvey  
8, Charlemont Street  
Dublin 2  
Tel. (01) 783355

I HAD TO GIVE UP THE  
TRAINING SCHEME PLACE-  
THEY CLOSED THE DAY-  
-NURSERY

I WAS JUST AS WELL-QUALIFIED  
AS HE WAS, BUT THEY SAID HE  
WAS "A BREAD WINNER WITH  
A FAMILY TO SUPPORT"  
WHAT DO THEY THINK I  
AM?



# HEALTH CONCIIOUS?

Once upon a time, the chewing of brown rice, the breathing exercises of yoga and the use of herbal remedies, were considered very suspiciously by the majority of people as clap trap and cranky notions.

In the last eight years or so, that attitude has changed so drastically that the idea of "Healthy Living" has taken on a mass media facade.

More and more food is being presented in glamorous packaging, with titles that offer vitality, fitness and health.

Where once we thought lurked a junk food, there now emerges a "no artificial colour or flavour" commodity.

Sitting down to watch an evening of television, one is likely to feel plagued as endless "Lean Cuisine", "Hi-Fibre Bran" and "Diet 7-up"



dish out the promise of a glamorous, happy, healthy, stylish lifestyle. So here it is, the era of "Have your cake and eat it too." Not only can we continue to be wasteful, consumerist and thoughtless, but have the

illusion of health into the bargain.

The crass way in which the media and advertising sell these ideas and principles, leave a lot of questions unanswered. Who really can afford a well-balanced diet in our society?

What real sound advice do we have on nutrition, that is not hacking a point, or looking for a conversion to some 'way'? Who & what suffers to supply us with endless choices of quick packed "Health" foods, etc. - third world suppliers, trees & energy for packing...

As we are so keen to look at our bodies fitness and health, would it not be good to do so with a thoughtful aware eye on our resources, environment and with consideration to the future.

Gen

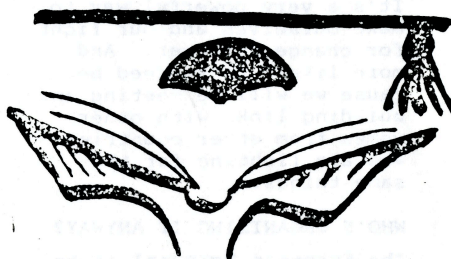


# EDUCATION: The 2nd Time Around .....

With a view to ascertaining what opportunities are available to mature women I decided to interview some women who are presently studying.

I recently spoke to Andrea about her experiences. She left school in 1974 and began nursing training. Having qualified she spent the next nine years nursing the mentally handicapped. After which she took a break to look after her daughter. At this stage she moved to Cork,

She then took up night classes in pottery which she attended one night a week for 2 years. During this course she put together a Portfolio which enabled her to obtain a place in an Art & Design Vocational Preparation Training Course for under twenty-fives even though she was over this age limit. This was a full time day course including drawing batik, graphic design, pottery, painting, etc. These were covered in blocks, one morning per week, over a six-week period.



She was rather apprehensive about returning to the classroom situation, particularly with such young people. She found their childish pranks hard to take at first, but in time found her presence had a calming effect. Later they came to ask for her advice not only on art issues, but also on personal problems.

The main hardships she encountered were expensive materials and travelling expenses. Sometimes she found it difficult to keep up with work commitments -

eg. in the evening, spending time with her daughter... or if her daughter was ill, she would have to miss a class.

However, the bonuses far outweighed the hardships. She said that confidence in her own abilities and a sense of release in her creativity came out on top. She made new friends with similar interests and she found that she could do things she never dreamt of.

Andrea said all this could not have been achieved without the help of her sister Joanie and the availability of reliable and reasonable creche facilities at Quay Co-op Nursery School.

Andrea has put together a very comprehensive portfolio giving her a place on a three year full time day Diploma Course which she is due to start shortly. There are no grants available for mature students and materials will be expensive, but she feels it will be worth the hardship.

We wish her luck!

Phil

## "A School With a Difference"

Continued from p.1

the many facets of an activity into a whole. There are visits organised to farms, workshops, galleries and ships, to name only a few. The children see connections very quickly and ask pertinent and penetrating questions. The questions may then lead to projects such as their own puppet-theatre dramatisations or the one the older children are doing on Gandhi, Mother Teresa and Bob Geldorf.

*Socially* - to promote genuine concern for others, and respect for different viewpoints. They are encouraged to make decisions to take responsibility for them and accept and learn from mistakes.

At the moment there are forty-three boys and thirty-two girls in the school, drawn from an extremely wide area. Enrolment is by number only, on a first come first in basis. A pre-enrolment form is

filled in on application, and the sooner the better, as there is a growing waiting list!

Although the school has applied for a fourth assistant it suffers the same teacher shortfall and red tape as any other National School, although this interviewer was assured that most department officials, especially on the ground, are very helpful and sympathetic. However, there is little they can do to mitigate the effects of Short Sighted and Draconian Cuts.

The school has a Capitation Grant of £18.00p. per child, and for the rest depends on Donations, Fund Raising Events such as socials, summer auctions (one was held on 26th June) benefit concerts, table quizzes, draws and raffles, and not forgetting help from some generous sponsors (too many to list) whom the school wishes to thank.

A great advantage that the school does have is the enormous input by Parents and Friends, not only from the point of view of the Executive Committee, but as voluntary teachers, project leaders and helpers. Thus many subjects can be offered that are not often seen on the National School Curriculum. Currently there is typing, drama, arts and crafts, demonstrations of musical instruments etc. Hopefully many more will be added in time.

At the moment the school is actively seeking funds for Computer and Audio-Visual equipment so if any our readers have any thoughts on that contact...

To contact the school with a view to enrolling a child, or offering your support, services or sponsorship  
Contact: Pat Barry  
Ph. 500773

Jo



# WATCHING SUNFLOWERS GROW....

At a recent Quay Co-op school meeting, the workers spoke about what we wanted to pass on to the children in terms of learning. What came out sounds like a course in ethics: development of independence, security, self-responsibility, confidence, freedom (without license, a la A.S. Neill) respect, love, trust, happiness, co-operation, learning through differences, non-violence, non-sexism, freedom from fear and myths.

How, you might be asking, is all this possible in a school where the oldest child is a tree climbing, scooter-mad seven year old and the youngest is a toddling two year old with the mere rudiments of communication (No! me, mine, Look!). We don't sit through hours of lectures, honestly.

On the contrary, if you were to walk into our back garden on one of these summer days, you would see between 8 - 14 children, some building a cardboard house on the climbing frame; cycling around; dressing up; building sand castles; painting huge pieces of cardboard (to decorate the inside of their house) adventurers sneaking around on the lookout for danger; or you might see children spraying themselves with the water hose; others might be in the house making their own newspaper (full of disasters!); writing stories; reading quietly or being read to; working with clay, doing stick weaving, building block cities; working on puzzles or games. You'd see children laughing, talking and listening to each other, squabbling over a toy; trying to get into a game, trying to keep someone out of a game; hugging; chasing; dreaming; crying over a sore knee, feeling part of it all, feeling left out of it all, sitting on a grown-up's knee, looking for bugs, watching the sunflowers grow . . .

As adult workers in this situation, how we pass on our values is reflected in our attitude to ourselves and to the children. We are aware of ourselves as having an important role to play but not necessarily the central one. We try and give the children space to work things out for themselves, remaining as facilitators,

rather than directors. We encourage them to choose their own activities at any given time but always have a store of ideas of possible activities to throw out for anyone to take up.

We operate with the assumption that people learn best when they are pursuing what is interesting to them; when the facts are meaningful, they will use those to build their own concepts of the world. We see ourselves as a resource, each of us having a unique background and a variety of skills and experiences and interests.

We try to stay in touch with how we are feeling ourselves, in a given situation and think it is important to be able to communicate this. In doing so, we are creating an environment where the children will feel safe to do the same.

We believe learning cannot take place when strong feelings are being repressed. Safe physical, verbal and creative outlets are im-

portant. All feelings and fantasies are fine; actions which infringe on another's freedom are not. The school is a safe place to make mistakes . . .

We expect out of this environment will grow people who will want to learn, who will live creatively, who can co-operate to get things done, who will respect others' uniqueness, will resist efforts to conform, will be comfortable with change, will recognise their own feelings and handle them safely, will be realistically confident about themselves and their abilities and will have a sense of wonder about and respect for the world about them.

The Quay Co-op School is situated on the Old Blackrock Road. It is open Mon to Fri, 9.30 to 5.30. It costs £2 or £1 (preferential rate) per 4½ hours session. Bookings can be made, part/full time, by ringing 311581 during opening hours.

Joanie

"One day... youngsters will learn words they will not understand. Children from India will ask: what is hunger? Children from Alabama will ask: What is Racial segregation? Children from Hiroshima will be surprised: What is the atomic bomb? Children at school will ask: What is war? You will answer them; you will tell them: These words are not used any more, like stage-coaches, galleys or slavery. Words no longer meaningful. That is why they have been removed from the dictionaries."

Martin Luther King, Jr.



# Creating A New Tradition:

The Fifth Annual Cork Fun Weekend, May 13-15, 1988 was a huge success! Women from all over the country, Britain and the Continent arrived in Cork City on the Friday in brilliant sunshine that only got brighter and hotter as the Weekend went on.

Old friends met up again, new friendships were made in the packed atmosphere of Loafers Pub on the Friday night, and the rituals, meditations, card readings and Workshops on the Saturday were well-attended and lively.

The sports events down on the Mardyke were in spite of (or because of?) the continental heat wave, and many a suntan or lobster flush resulted. The Cabaret in Moore's Hotel drew in some great talent and an appreciative, if noisy audience, and the "Brunch" on Sunday morning happened more outside on the pavements than inside the Co-op. There was an enjoy-



## 5<sup>th</sup> Annual CORK Women's Fun Weekend May 13-15, 1988

able trip to the beach for some, farewells and sendingings off for sisters heading, often reluctantly, back to their home towns, and a final get together in the Steeple Bar, Shandon. Our apologies to those who were disappointed when the promised Ceilidh didn't materialise (the Cabaret ran over time). You'll get one next year!

The few hitches and other hold-ups are all things we hope to improve

on next year, to make Our Very Own Fun Weekend '89 an even bigger and better organised event than '88.

This year's Weekend was made possible by the behind the scenes work of Nikki, Joanie, Deirdre, Colette, Barbel, Scotlyn, Helen, Mels Margaret, Niamh from last November onwards.

Special thanks are also due to our sponsors, Loafers Pub and Murphy's Brewery, to Phil for expert postal work, to Louise for our distinctive poster, to Claire, Pauline, Jo and Jayne for help with workshops, to Claire, Nollaig, Mary O'S., Rina, Marie, Mary D. Jackie and Maria, Brazen Bitch and the Galway Women's Music Workshop for very professional entertainment, and to Siobhan for keeping everyone in order, and finally to Moore's Hotel for letting us do our own thing.

Jo

## All About The Women's Library and Related Matters

**Women in Focus: Contemporary Irish Women's Lives**, text by Pat Murphy and Nell McCafferty. Attic Press, Dublin, 1987. £9.95 pb, £19.95 hb.

A book of over 100 photographs in black and white; presenting a visual documentation of Irish women's lives today.

**Take Care! Preventing Child Sexual Abuse**, by Clodagh Corcoran. Poolbeg Press, Swords Co. Dublin. 1987. £3.99.

A Handbook for parents and all adults who care about the well-being of our children.

**The Sane Alternative: A Choice of Futures**, by James Robertson. Self Published. £2.95 (sterling). Reviewed in this issue.

**Going Home: A Story of Survival**, by Dorine V. Reihill. Poolbeg Press, Swords, Co. Dublin, 1987. £3.99.

Ten years ago, Dorine Reihill experienced a horrific accident in Wicklow. She survived. This book is the story of her fight for survival; for her life.

**Woman to Woman: a Health Care Handbook and Directory for Women**, by Anne Roper. Attic Press, Dublin, 1986. £5.95.

This is the first broad-based health hand-book to be published in Ireland for women.

**Webster's First New Inter-galactic WICKEDARY of the English Language**, conjured by Mary Daly in cahoots with Jane Caputi. Attic Press, Dublin, 1987. £9.95.

A reference book like you have never read before.

Yvonne

### Missing Books

IF... you do happen to have one of these books in your possession, would you please return it yesterday! We'll be extremely polite about the whole thing and forget that it ever happened -- ok?

Scotlyn

*A Woman in Your Own Right*. Anne Dickson.  
*Feminist Aesthetics*. Gisela Ecker (ed).  
*The Bleeding Heart*. Marilyn French.  
*The Women's Room*. Marilyn French.  
*The Second Stage*. Betty Friedan.  
*The First Fig Tree*. Vivian Glover.  
*The Well of Loneliness*. Radcliffe Hall.  
*From Margin to Centre*. Bell Hooks.  
*I Love Myself When I am Laughing and then again...* Zora Neale Hurston.

*Room to Breathe*. Jenny James.  
*Good Behaviour*. Molly Keane.  
*By the Way Did I Tell You*. KLEAR (pub).  
*Adolescent Disturbance and Breakdown*. Moses Laufer.  
*The Best of Nell*. Nell McCafferty.  
*Psychoanalysis and Feminism*. Juliet Mitchell.  
*The Bluest Eye*. Toni Morrison.  
*An Accidental Man*. Iris Murdoch.  
*Worldly Goods*. Elizabeth North.  
*Loneliness and other Lovers*. Ann Oosthuizen.  
*Smashing Times: a history of the Irish Women's Suffrage Movement*. Rosemary Cullen Owens



# REVIEWS

*The S.H.E. Alternative: A Choice of Futures*  
by James Robertson  
Pub. by J. Robertson, 1983.

This book should be compulsory reading for anyone with a positive interest in the future. The first part postulates five possible future scenarios, and asks you where your own predictions lie. They are:  
BUSINESS AS USUAL  
DISASTER  
AUTHORITARIAN CONTROL  
HYPER EXPANSION  
SANE, HUMANE, ECOLOGICAL.

**Business as usual:** The future will be much like the past and present - there will be crises and danger, but the major problems, solutions and attitudes of the industrial nations and the world will not change dramatically. This view can be presented as the only realistic approach to keeping things going in reasonably good order, and appeals to those content with their present position and/or future prospects. Also; defeatists, cynics and worldly wisemen.

**Disaster:** Things are beginning to break down catastrophically. There are no realistic alternatives to nuclear war, increasing unrest, famine, pollution, poverty and crime, seen by calm thoughtful people who have worked out the possibilities and see no point in kidding themselves. Also attracts hell-fire merchants, doomsters and preachers and those whose personal experience of life has marked their thinking about the world.

**Authoritarian Control:** Unless you are the authority, a very chilling thought, Nazism and Stalinism are only two examples, and who controls the controllers? But many see it as the only practical possible way out of the rush to disaster. It attracts those who stand to lose more from disorder than dictatorship, and those who see themselves as the governing rather than the governed class (this is more the right-wing version of A.C., the left has its own variations).

**Hyper Expansion:** H.E. holds that we can break out of our present problems by way of technological wizardry and ever increasing growth, space colonisation etc. This one appeals to energetic, optimistic, ambitious, competitive, conquest minded people. They are often male. Their preferred future offers bigger toys and more jobs for the boys. Many of to-days opinion formers hold that this view is the only conceivable one and it is an exciting one.

**Sane, Humane, Ecological:** S.H.E. suggests that instead of accelerating we should change direction, the key to the future being not continuing and lop-sided expansion, but balance. Balance between ourselves and other people, between people and the planet. This does not mean no growth, but a different growth. Social and psychological not techno-economic.

This view appeals to optimistic, energetic, participative, reflective people, who reject each of the first four views as unrealistic or unacceptable. It is a view gaining increasing accept-

ance in recent years. It is only fair to say that it also appeals to quite a large number of Cranks.

Does the last one attract you? Read on.

The second part of the book sets forth some very practical suggestions as to how we can create and already are creating, a S.H.E. Future.

It is necessary to bear in mind however that any future we create cannot grow up out of the present without containing elements of the other four. But we can make it the dominant theme, and adapt the others to complement it, not drown it out

The Author's question and answer section, workshop and networking ideas, and information on the paid/unpaid contributions to the economy, his suggestions towards attaining a self-sustaining, energy creating lifestyle form the most valuable and positive contributions to this book. Altogether a very sound, well researched book that confirmed many of my own feelings and ideas.

(Jo)

\* Quoted from 'For Her Own Good: 150 Years of the Experts' advice to Women, by Barbara Ehrenreich and Deirdre English. \*

"The Woman Question in the end is not the question of women. It is not we who are the problem and it is not our needs which are the mystery. From our subjective perspective (denied by centuries of masculinist "science" and analysis), the Women Question becomes the question of how shall we all - women and children and men - organize our lives together. This is a question which has no answer in the marketplace or among the throng of experts who sell their wisdom there. And this is the only question

"There are clues to the answer in the distant past. There are the outlines of a solution in the contours of the industrial era. There are impulses toward the truth in each one of us. It is not we who must change but the social order which marginalized women in the first place, and with us all "human values."

"The solution imposed on us up to now is no longer acceptable: we refuse to enter that society on its terms.

The challenge then is to frame a moral outlook which proceeds from women's needs and experience. This must necessarily challenge the masculinist social order itself. It must insist that the human values that women were assigned to preserve become the organizing principles of society. This is the vision that is implicit in feminism - a society that is organised around human needs: a society in which the nurturance and well-being of all children is a transcendent public priority....a society in which healing is integral to the network of community life... in which wisdom about daily life is drawn from the experience of all people and freely shared among them.

"This is the most radical vision but there are no human alternatives. The market, with its loss of human values - must be pushed back to the margins. And the "WOMANLY" values of community and caring must rise to the center as the only human principles."



# Notices

PERFORMERS! PERFORMERS! PERFORMERS!

The Women's Place on Sullivan's Quay organises a fund-raising social for women on first Tuesday of every month at the Three Ones Bar, in Barrack Street. Anything can happen there, from Pub Quizzes to Comic Turns and Cabaret, never mind the chat and the craic!

If you have a group, a song or an act that needs an appreciative audience, why not come and tell us about it, or give us a ring at 317660? There is no fee but you'll be supporting the Women's Place, a vital part of disestablishment, and the atmosphere is great!

## NEW Opening Hours!

You may not believe this but the Women's Place Workers are snowed under with so much paperwork that we are having to find a couple of uninterrupted hours during the day in order to file it, send it, scrap it or type it and get our heads together.

As the mornings seem to be minimum visitor time we have decided to open to our enthusiastic public from 12.00a.m. instead of 10.00a.m. from 4th July. Emergencies will naturally not be left chewing the staircarpet (!) but if you will bear with this experiment for a while, we can assure you of our undivided and loving attention after 12.00 noon.

Thank you fans,

Jo, Scotty, Phil, Ger  
Women's Place Workers.

## FOUR SEASONS

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# Contacts

CENTRE FOR COUNSELLING, EDUCATION AND PSYCHOTHERAPY, 6, Cornmarket St., Cork.  
Tel: (021) 274950.

CHILDBIRTH TRUST, 'Glor na Glouse', Upper Clogher, Co. Cork (ante-natal, post-natal and breast-feeding education).  
Tel: (023) 862243.

CORK LESBIAN LINE. Thur. 8-10  
Tel: (021) 317026.

CORK PREGNANCY COUNSELLING HB LPLINE. (information on abortion). Mon-Thur: 8-10.  
Tel: (021) 502848.

CORK RAPE CRISIS CENTRE, 27A, MacCurtain St., Cork.  
Tel: (021) 968086.

C.N.D. c/o Adi Roche, 8, Sidneyville, Bellevue Pk, St. Luke's  
Tel: (021) 506411.

CUANLEE, (Women's Refuge) Kyril St, Cork.  
Tel: (021) 509800.

CURA, Paul St., Cork (Free pregnancy testing).  
Tel: (021) 501444.

EARTHWATCH, harbour View, Bantry, Co. Cork. (environmental pressure group).  
Tel: (027) 50968/51283.

EDEL HOUSE, 14, Dyke Parade, Cork.  
Tel: (021) 272075.

QUAY CO-OP. PRE-SCHOOL, Waller oo, Old Blackrock Road, Cork.  
Tel: (021) 311581.

S.T.D. CLINIC, Victoria Hospital, Cork. Free smear testing Wed. 10-12noon (woman doctor) Mon. 5.30-7.30 (male doctor).  
Tel: (021) 966844.

WOMEN'S ACTION GROUP, 5, Churchfield Ave., Cork.  
Tel: (021) 307969.

WOMEN'S PLACE & LIBRARY, c/o Quay Co-op., 24, Sullivan's Quay, Cork.  
Tel: (021) 317660

WOMEN'S POETRY CIRCLE, c/o Maire Bradshaw, 22, Mt. Oval Rochestown, Co. Cork.  
Tel: (021) 895046

WOMEN'S WRITING CIRCLE, c/o Women's Place as above  
Tel: (021) 317660.

Produced by Jo, Colette, Ger, Deirdre, Phil, Scotlyn, Yvonne in the: WOMEN'S PLACE, Quay Co-op., 24, Sullivan's Quay, Cork.  
Tel: (021) 317660.

WOMEN'S SPACE

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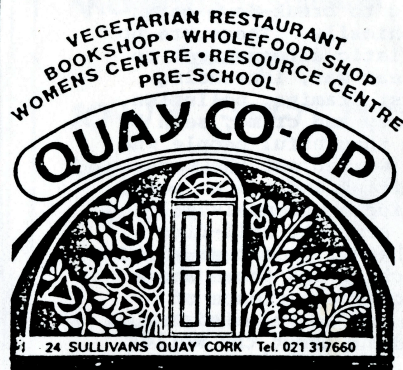
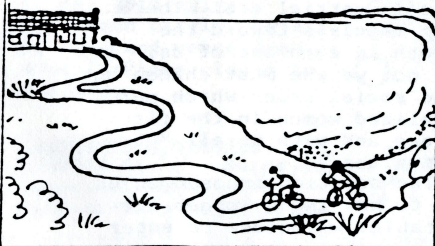
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