VENUE:

Screenings will be at the Cork Opera House, the Triskel Arts Centre and the Metropole Hotel.

PRICES:

A weekend ticket costs £20. This provides entry to all screenings, in both the Lesbian and Gay Film Festival and the Cork Film Festival, from Friday 11th October through Sunday 13th October.

Entry to individual screenings at the Metropole for the Lesbian and Gay Festival will cost £2 or £1.50 (unwaged) Screenings at the Opera House will cost £2/£1.50 afternoon/ £3.50/£3 evening.

Those at the Triskel Arts Centre will cost. £2/£1.50. Individual screenings cannot be pre-booked except at the Opera House. Season Ticket holders will have preference for all screenings.

ACCOMMODATION:

We recommend the following places to stay

Isaac's Hostel (500011)	£4.75 single / £12.50 Double+B'fast
Amazonia B+B (811115)	£10 + B'fast
Metropole Hotel (508122)	£45 Single / £60 Double (B'fast extra)
York House B+B (501055)	£10 + B'fast
Kinlay House Hostel (508966)	£7 + B'fast / £10.50 Double + B'fast
Campus House Hostel (343531)	£4.75
Cork Tourist Info (for B+B) 273251	

If you cannot afford commercial rates the Festival has arranged a limited number of places in private homes at a minimal cost per night. These must be booked before 3rd of October.

ENTERTAINMENT:

There will be a Women-Only disco in 'The Other Place' on Augustine St. on Friday 11th from 11.30 pm. There will be a lesbian and Gay disco at the same venue on Saturday the 12th from 11.30pm. Admission is £4/£3 (unw). This is not included in the festival ticket.

The Film Festival Club is open at the Opera House every evening till 'late'.

EATING/DRINKING :

Quay Co-op: Excellent vegetarian restaurant in Sullivans Quay, last orders 10.30pm.
The Other Place: Very resonably priced cafe, serving until 6.30pm.
Loafers Bar, Douglas St: mixed bar with a strong lesbian/ gay presence.

TRAVEL:

Train tickets from Dublin can be purchased for £11 each way from Coterie Travel, 47, Harrington St, Dublin. (01) 788281

INFORMATION AND BOOKING::

6/7 St. Augustine Street, Cork City. (021) 317660.

BOOKING:

Return this slip to:
1st Irish Lesbian & Gay Film Festival, 6/7 St. Augustine Street, Cork City.

Name _____

Address _____

_____

_____

How many tickets? _____

Deposit Enclosed £10

Cheques made payable to:
'L & G Services'

For further information: (021) 317660



1st Irish Lesbian & Gay Film Festival

The First Irish Lesbian and Gay Film Festival will take in place Cork on the weekend of the 11th-13th of October 1991. Organised in conjunction with the Cork Film Festival, the event aims to showcase the best of international lesbian and gay film-making and, for the first time in Ireland, to provide a forum specifically aimed at an increasingly self-aware lesbian and gay film culture.

The context in which a film is viewed can determine much of an audience's response. Lesbian and Gay film-making is often aimed specifically at a lesbian and gay audience and is most effective when viewed in that context. The Festival believes that creating a space specifically for lesbian and gay fim-making will enhance the films being shown.

The Lesbian and Gay Film Festival has its own autonomous structure. The aim is to develop the Festival as an annual event working in conjunction with the main Film Festival. The organising group for the Lesbian and Gay Festival is based in the new Resource Project opened by the Quay Co-op and the Munster Lesbian and Gay Trust Fund.

The following films have been confirmed:

(A full programme will be available at the Festival)

Paris is Burning
(USA 1990, Dir. Jenni Livingstone)
A passionate (pre-Madonna) primer on voguing. Bizarre and stunning, currently packing the independent cinemas in New York.

Home Stories
(Ger. 1990/91, Dir. Matthias Muller)
A brilliant, witty short film made by assembling footage of Hollywood stars of the 1950's.

North of Vortex
(UK 1991, Dir. Constantine Giannaris)
A journey of self-discovery for the three main protagonists who, meeting up by chance, play out their romantic and sexual fantasies with one another.

Caught Looking
(UK 1990, Dir. Constantine Giannaris)
Originally made for Channel 4 but considered 'unsuitable' for transmission, Caught Looking is a sexual comedy about male homosexual fantasies from Victorian times to the present day.

Nocturne
(UK 1990, Dir. Joy Chamberlain)
Nocturne is the story of Margeurite, a 45-year old woman who returns to her childhood home after an absence of many years to attend her mother's funeral.

Stand On Your Man
(UK 1991, Dir. Susan Ardill)
Lesbian C&W featuring kd Lang, Patsy Cline, plus lesbian C&W bands like the Well-Oiled Sisters.

Damned in the USA
(US 1990, Dir. Paul Yule)
Damned in the USA is a compelling examination of the on-going battle between religious fundamentalists and the artists, homosexuals, minorities and feminists whose cries of censorship are heard throughout the US.

Give AIDS the Freeze
(Ger. 1991. Dir. Cathy Joritz)
Short, witty, inventive.

Pink Ullyses
(Netherlands, 1990, Dir. Eric de Kuyper)
Pink Ullyses is a patch-work of ideas and heavenly bodies, gingerly held together by the thread of Ullyses's twenty-year long return from Troy.

Battle of Tuntenhaus
(UK 1990, Dir. Juliet Bashord)
Tuntenhaus, literally the House of Queers was until recently a squat in East Berlin. This gritty, verity documentary follows Tutenhaus through the anarchy that followed German re-unification to a massive eviction operation launched by the West German police.

Tongues Untied
(USA 1989, Dir. Marlon T. Riggs)
The exilarating energy of the newly liberated black American gay culture. "A stunning aesthetic, historical and social document". *Vito Russo.*

Over Our Dead Bodies
(UK 1991, Dir. Stewart Marshall)
Documentary on the origins of 'Act Up!' (New York), and the Lesbian and Gay community's anger and frustration with the US official response to AIDS. The film also describes 'Queer Nation' (USA) and 'Outrage (UK) and their relationships to the new lesbian and gay politics.

Young Soul Rebels
(UK 1991, Dir. Isaac Julien)
Isaac Julien's eagerly awaited new feature.

Other titles to be confirmed

Seminar

Into Celluloid

An open forum to discuss the potential for lesbian and gay cinema in Ireland and to learn from the experience from other countries.