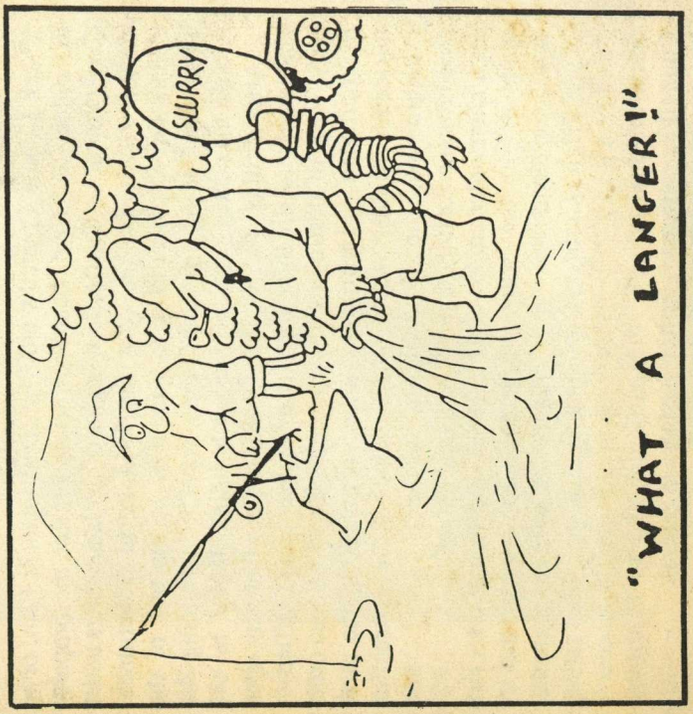
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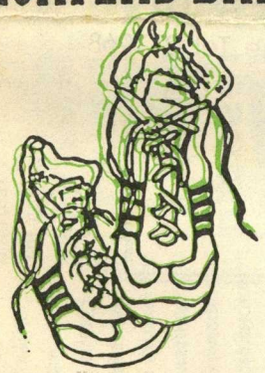


The Selling of Sandoz

Joe Finnerty reports

A sophisticated campaign to win the hearts and minds of public opinion over the proposed £150m investment in Ringaskiddy by the Swiss-based multinational Sandoz, is now underway.

LOAFERS BAR



imbibing emporium for discerning devotees

26 DOUGLAS ST

The pharmaceutical industry carrries heavy pollution risks, so that fears have naturally arisen about the desirability of the Sandoz operation, which is to produce anti-cancer and organ transplant drugs, as well as bulk pharmaceuticals. Beyond the usual benefits of jobs (1,000+ at peak of construction during 1990-92, and 200+ permanent jobs), Sandoz are implementing a two-pronged strategy to ensure public acceptance of their factory.

The first arm of this strategy consists of an attempt to turn their disastrous fire at Scheizerhalle in November 1986, which caused pollution of the Rhine, into a selling point. The angle Sandoz are adopting here is that they've learnt from their mistakes - as if the fact that pollution has occurred in the past is a reason to have faith in them in the future!

The second arm of this strategy involves a deference to public opinion in the form of their early announcement that they wouldn't locate in Cork unless the people wanted them. This tactic was described by one seasoned ecological campaigner as the old 'love us or else' trick.



As part of this strategy, Sandoz have set up a public exhibition in the IDA headquarters in Bishopstown. Visitors to this exhibition are assured that "one of Sandoz's principal concerns is to meet our obligations to people and the environment, mainly through the rapid development of products and production processes which have less impact on the environment". However , what is remarkable about these assurances is that they're unaccompanied by any details of the precise processes to be employed at Ringaskiddy (whether biological or genetic), or of the nature, quantities and destination of the waste involved. One local group who pursued this point with the IDA found that they didn't seem to know either.

What the people of Cork want from Sandoz is some straight talking, not glossy brochures and bland sales talk!

The Grapevibe

Information, photos and demos for review should be sent to this office at 24 Sullivans Quay, Cork.

Comet Records have opened in Oliver Plunkett Street. The shop specialises in Indie/Hardcore matieral. Current bestsellers include **Discharge, The Cocteau Twins** and **The Pixies** first album "Come On Pilgrim". Records not in stock can be ordered . . .**Beat Records** are in Princes Street. Concentrating on dance music they have a wide selection of 12" and 7" dance classics. A strong import section includes American and European mixes, remixes and megamixes. Apart from the obvious Kylie Minogue/INXS top sellers this week are "French Kiss", "Definition of Love" as well as **P.I.L.s** "Disapointed" and suprisingly **OMDs** "Enola Gay".

Good to see 'alternative' tapes available on Saturdays on Patrick Street, although there must surely be a demand for more than U2 and The Cure concerts. Tapes are mostly good quality and good value at £3.99 for C90.

New band nights - Tuesdays Sir Henrys, Thursdays De Lacys.

A spate of new singles by Cork bands about to be released - two of these are covers. **The Drawbacks** release "The Green Stuff" previously heard by The Blues Band, and **Belsonic Sound** release the old Animals classic "We Gotta Get Out Of This Place" which they first covered on a Dave Fanning session last year. **Neassa De Baroid** and **Des Walls** together make up the band **"Hello"**, winners of the Ballincollig song contest and the Amstel Search for a Star competition. They have just recorded four tracks in Sulan Studios, Ballyvourney for vinyl and cassette E.P. release. In the same studios **The Boy, The Boy** from Sligo who were heard here recently in the Carling/Hot Press competition, have recorded a double A-sided single "Prizefighter /Jackson, Mississippi. The newly opened 16 track **Caroline Studios** in Blackpool have been used by Skibbereen's **The Thin Band** to record their debut single "Seperate Ways/Sail on". Other visitors to the studio include **Burning Embers** demoing new matieral prior to a Dublin appearance at the Baggot Inn (also expect a solo project from one of the band in the near future). Also availing of the studio's cheap(ish) rates **Tijuana Taxi, The How And Why Insects** and recording yet another Prince cover **Thief Of Hearts** fronted by **Joe O'Meara. Cypress Mine** to call it a day? **"Live at Mojos"** is a new album due to be released around the 15th August. It features many local bands that frequent the venue and will be on sale at Mojos only.

Sir Henrys bringing over top English DJs starting with **Mike Pickering** from Manchester's I lacienda Club. It's also on the cards that they will present **Club Sandino** hosted by **Jerry Dammers** of **Special A.K.A.** fame. In early September the Bose/Sunday World five bands a night tour reaches Sir Henrys (complete with Cork road crew who are doing the sound for the whole of the nationwide tour).

Best television of the month award to ex **Microdisney** man **Cathal Coughlan And The Fatima Mansions** for their Snub T.V. appearance (goes out Wednesdays RTE 2 at 5.55). Best radio award to the excellent **Bennys Head** for their recent RTE 2 "Rock Show" session.

Big nights out in August - **The Pogues** (strongly rumoured to hit a few bars at the Aids Alliance benefit) and **Van Morisson**, if you can afford them that is.

PHOENIX BAR



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• Cheap Food
• Crack

• Live Music
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WHAtS WheRE & WHEN

Those wishing to include events in next months guide should send details to Cork Free Press, 24 Sullivans Quay, Cork or phone 317660.While every attempt is made to be as accurate as possible, it is always advisable to check with the venue beforehand. A list of venues is published on this page.

TUESDAY 1st

The Stargazers: The Lobby. Every Tuesday night throughout August. With a respectable reputation and a new single recently released, this delightfully tantalising trio are certain to assist in the making of a stimulating evening's entertainment. (my £5 now please).

WEDNESDAY 2nd

The Fleadh Cowboys: Sir Henry's. For Desperate Dan fans everywhere.
Stockton's Wing; Aslan: Skibbereen festival. In the Murphy Brewery Dome (!) also featuring the World Disco Dancing Competition.
Princes Street: The Lobby
Mallow Folk Festival: Mallow Co. Cork. A wide range of events and side events featuring traditional dancing and crafts from many countries, European and beyond. Street entertainment every day until bank holiday Monday 7th. More information (022)21468.
Bailegangaire: Triskel Arts Centre. This is the maiden voyage of the newly formed Steeple Theatre Co.Written by Tom Murphy, it has recieved rave reviews from local critics; but not so enthusiastic a response from your average man in the street.It runs through to Saturday 19th (excluding Sundays) at 8pm . Adm £5/£3 concession.

THURSDAY 3rd

Rock Night: De Lacys. A new weekly event aiming to attract more interest in live music. This week featuring **The Surrealists** from Clare, **Elite** from Dublin, **Schoolhouse in the Clouds** from Cork and **Tony Compagno** filling the weekly solo slot. 9.30 - 1.30 £3 or £2 with a flier.
Fast Eddie & the Big Five-O: The Lobby. Rock 'n' Roll, Blues etc.
Ray Lynham: Reardens Mill. His own particular brand of soft country.
Sweat Dance: Sir Henrys. If you wear your flourescent shorts and tee shirt and stand at the wall at the left hand side, you can observe this event anonomously.

FRIDAY 4th

The Fireflies: Sir Henrys. Popular Cavan band plus disco.
Hazel O'Connor: Reardens Mill. last saw her in the Star Ballroom in Millstreet when I was in a position to go to such places, do the rounds, display some credentials. The power didn't switch off and nobody stood in the crowd holding a lighter shouting "bollocks!", but 'twas good good none the less.
Nothing Like Strauss: The Lobby. . . No they're not.
Festivals: West Cork springs into action for the bank holiday weekend with the opening of five festivals (at least) within a 40 mile radius. These include "Castletown Festival of the Sea" (4-13), Schull Regatta (4-13), Festival of the Carberys (4-13) in Leap and Glandore, Kinsale Regatta (4-7), and Rosscarbery Annual Carnival (4-15).

SATURDAY 5th

The Righteous Dudes: Reardens Mill. No information.
Solas: The Lobby.
Busking Competition: Crosshavan Carnival. Starts at 2pm, all welcome.
Nothing Like Strauss: Mojos.
Disco: Sir Henrys.

SUNDAY 6th

Chips: Reardens Mill. Small portion please.
Baltimore Regatta: Baltimore, Co. Cork. Tremendously popular annual event held in the surrounds of culinary abundance within a ferry's ride of the islands of Sherkin and Cape Clear where beverage and youthful zest flow freely till the cock crows.
Susan McCann: Crosshavan Carnival.

TUESDAY 8th

The Stargazers: The Lobby. Every Tuesday night throughout August.

WEDNESDAY 9th

Anti-Apartheid Disco: Sir Henrys. To celebrate South African Women's Day. All proceeds go to women's organisations in South Africa.
One + twO = 0: Triskel Arts Centre. An exhibition of paintings by Mick Mulcahy whom I presume is the only other person besides god who knows the meaning of this incredably indept title. Runs until 9th September.
Irish Landscape Painting: Triskel Arts Centre. Another exhibition of paintings running until 9th September. Unique in that it brings together Ireland's leading contemporary painters, Tony O'Malley, Brian Bourke, Barrie Cooke, Maurice Desmond and Paddy Collins.

THURSDAY 10th

Rock Night: De Lacys. Regular live music gig featuring three bands and a solo artist every week. Tonight features Cork bands - Blunt, Runaway Boys, Soul Deep and Tony Compagno. Worth a look to any followers of musical fashion.
String Theory: The Lobby. Accoustic duo.
Angels and Power Attraction: Reardens Mill.
Sweat Dance: Sir Henrys.

FRIDAY 11th

Scullion: The Lobby. With a string of hits and a sucessful album a few short(ish) years ago, Philip King, Sonny Condell and Robbie Overson are still on the road and as good as ever by all accounts.
Laurie Hartz: Reardens Mill
Loughnane Memorial Music Weekend: Feakle, Co. Clare. (Until 13th) Featuring the best in traditional music the county has to offer on the streets and in less arid spots, this weekend promises to live up to its name. More information (0619)24063.
Indie Disco: Sir Henrys.

SATURDAY 12th

Thief of Hearts: Reardens Mill.
Bantry Bay Regatta Festival: (12th - 14th). Last few regattas now going! Information (028)21766.
Solas: The Lobby.

SUNDAY 13th

The Dancing Bastards From Hell: The Lobby. There's somthing about the word 'bastard' that saves it from the censors knife, which is just as well for these folk, for if an abbreviation were forced upon them , you'd probably come up with "The Dancers" I do feel however that they should go the whole hog with "The Foot-tapping Fuckers From Shandon", but who ever listens to me.
Colm Hughes: Reardens Mill.

TUESDAY 15th

The Stargazers: The Lobby. Continuing their Tuesday night residency on the crest of the success of their new single.

WEDNESDAY 16th

Indian Summer Party: Sir Henrys. A disco in aid of a Calcutta orphanage - late.
The Thin Band: The Lobby

THURSDAY 17th

Tony Davis: The Lobby. Solo accoustic.
Sweat Dance: Sir Henrys. If you see anyone standing by the wall at the left hand side wearing flourescent shorts and tee shirt . . . tell them.
Rock Night: De Lacys. Line-up as yet unconfirmed.

FRIDAY 18th

International Blues Band: Mojos. Polished Dublin group complete with brass section, the works.
Nothing Like Strauss: The Lobby.
Cobh Peoples Regatta: (18th - 20th). Barely recovered from the recent folk festival, the people of Cobh are about to indulge in more festivities with sailing, windsurfing, rowing, parades and open-air music. Info (021)81123
Timoleague Harvest Festival: (18th - 27th). More information (023)46185
Indie Disco: Sir Henrys.
Full Eclipse of The Moon: Over Irish airspace. Around 3 - 3.30am this morning. Grab your flask, your stash and a pair of binnoculars.

SATURDAY 19th

Kiss The President: Reardens Mill. Cork band.
Winchesters: Mojos. Country rock and the likes.
Steve Sullivan: The Lobby.

SUNDAY 20th

The Conquerers: Reardens Mill. Close your eyes and you can hear Kylie, Jason and the whole pathetic bunch. In fact you don't even need the band; it tends to linger and knaw at the base of your brain for days after accidently switching on the radio.
Solas: The Lobby.

TUESDAY 22nd

The Stargazers: The Lobby. Every Tuesday throughout August.
Words and Music: Charlies.

WEDNESDAY 23rd

The Pogues: City Hall. Up and coming upstarts from Ballymagown.
The Thin Band: The Lobby. Guaranteed their biggest ever audience at about 10.45 tonight.
Aids Alliance Benefit: Sir Henrys.

THURSDAY 24th

String Theory: The Lobby.
Sweat Dance: Sir Henrys.

FRIDAY 25th

Bose Tour: Sir Henrys. The Munster final of this tour features four bands, none of which are known at time of writing.
International Buskers and Street Entertainment Festival: Clonakilty, Co. Cork. (25th - 27th) Busking festivals are taking off around the country this year, largely due to the sucess of the likes of this one. Clonakilty being well renowned as a courteous host for such events will no doubt attract quality participants from far and wide. More information (023)33790
Rose Of Tralee: (25th - 31st) Chips and burgers and pints and pints.
Drinagh Harvest Festival: (25th - 4th) info (028)30116
Eugene Brosnan: The Lobby.

SATURDAY 26th

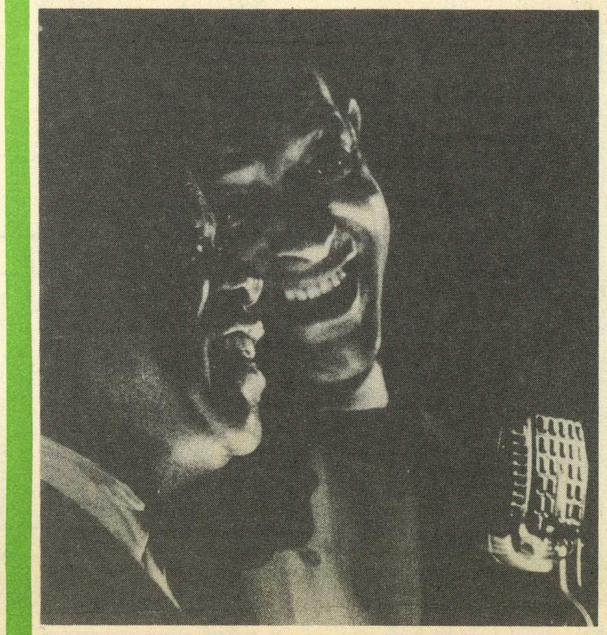
Luke's Little Summer Band: The Lobby
Loudest Whisper: Reardens Mill. Legendary rockers from Fermoy and lands beyond.

TUESDAY 29th

Van Morrison: City Hall. The brand new Van, mellower than ever , for enthusiasts only at £12.50!
The Stargazers: The Lobby.
'A Visit From Miss Phothero': Triskel. Part of a series of short comedy plays by the Everyman Studio Theatre. Written by Alan Bennett, directed by Kieran Costello. Runs until 2nd Sept.

WEDNESDAY 30th

Tuesday Blue: Sir Henrys.
The Thin Band: The Lobby.
Black Comedy: Triskel. (8.30pm) by Peter Shaffer. Until 3rd Sept.



GOD HELP US

Ian Parsley reviews **Tony Kenny's** top 20 hit " God Bless This Couple Who Are Married Today".

I met her in a spinning bathroom, having spent the previous ten minutes on all fours laughing at the carpet. We shared recycled veg and stole a kiss, then followed the garden path to the present platform where rests my rear at the time of writing. It was this part of my anatomy that was solely inspired on hearing "God bless this couple who are marryied today".

The Irish charts has produced some gems in its time. Shameless and consistant in its acceptance of singing and smiling cardboard cut-outs, Tony Kenny is no stranger, albeit in five year spasms. But if Tony Kenny's blessing were ever to benefit my wellbeing, it could only be through a medium other than television. His appearance is unavoidably provocative, inducing hyper-active glandular activity and the odd spasmic eruption. Hence, the first and most gratifying impression that arises from listening to this record, is that it is in fact a record. If you can trust your imagination then you'll survive the first four bars which, when applying the "multiple-four-bar-monotony-principle" is adequate. Meanwhile I'm avoiding all wedding invitations.

THE LOBBY
Stargazers
Every Tue. Night
throughout August

Reviews

EATING OUT

FAT FREDDIE

Aunt Bid's food column for those with vegetarian and vegan preferences.



Non-carnivores, and many wholefooders, can safely put Fat Freddys on their grazing out list. Only, as Baden-Powell said, BE PREPARED. Don't eat for 2 days before, don't bring vegan friends unless they're up to the standard baked potato, salad and corn cob without garlic butter and do expect to make a big hole in the EEC cheese mountain.

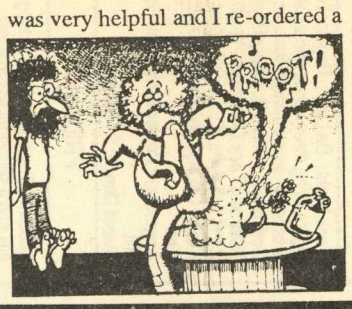
My mate and I arrived in at about 8pm.We were greeted and seated by a very friendly waitress.The place was almost full and although very small the capacity is over 30+ and doesn't feel at all as cramped as it looks. An overhead fan, good music played loud enough to be a strong feature but not too loud to talk, and walls covered with photographs and posters all added to the relaxed friendly atmosphere. For a cheap pizza joint it's a nice place.

We started off with a glass of house wine each, both red and white being fine at £1.45. Seven of the starters were vegetarian although the spring roll and pancake were off that night. In fact, all through the menu there were dishes "off', a problem seeningly due to inheriting the menu from the sister (brother?) restaurant in Galway. Being afflicted with an allergy to peppers, I had to pass on the Gaspacho and have instead the garlic bread with mozzarella (£1.20). It was only gorgeous - tons of garlic and cheese on brown French bread.

My partner chose the spinnacka (£1.95), which sounded wonderful. It was pizza dough shaped like a hollow potato with spinach, broccoli, garlic and mozzarella inside. It was a very tasty combination, and was served with a generous side salad (which could have done without the grated cheese). However the dough had no rye in it, as described on the menu, and it was very soggy and half baked at the bottom.

The small vegetarian pizza (£3.20) which he chose as his main course was also soggy in the middle. The topping was sweetcorn, peppers, onions, capers and olives and again heaps of mozzarella. Not a bad pizza but my mate is a fan of wholemeal pizza bases and a bit of variety in a meal - the side salads actually duplicate a lot of the ingredients in the main dishes.

The other veg. main courses listed were curry, baked potato with cheese, pancakes and quiche. However the quiche and the pancakes weren't available. Having had enough bread and cheese by now I opted for the vegetarian curry. Its arrival brought hung jaws from both of us. A plate of white rice with the hole in the middle filled with something indescribably brown and slimy with tiny cubes of vegetable, mostly the ubiquitous pepper which fortunately I'd already told the waitress I am allergic to - so I sent it back. Phew! The waitress was very helpful and I re-ordered a





Aunt Bid

Calzoni at £2.70. This is a sort of folded over pizza with a filling of corn, tomato, mushrooms, onions and cheese inside. It was served with a side salad which again could have done without the

Neither of us could finish our main courses. God knows what would have come of us if we'd ordered the large size pizza! However in the interests of research we decided to order dessert anyway. The waitress who had been brilliant through all our earlier oddities obviously had our best interests at heart because she gave us our menus and never came back. We did manage to get 2 coffees (50p each) some time later (not great) and were told that there were only 3 of 8 listed desserts available. Must be that Galway menu again.

Of course we had to check the loos before we went. They were very clean and bright, though small, and I don't mind at all having James Dean looking down at me when I pee but I do like having a towel to dry my hands on after I've washed them. The potpourri is a lovely touch though. The bill came to £12.95 and we were so full we could barely trundle to the car.

Fat Freddys are making an attempt to cater for vegetarians and seeem quite open to suggestions, so let them know you're out there, so that when the menu settles down and food quality becomes more consistent there'll be another option for vegetarians eating out in Cork.

DRINKING OUT

THE PHILOSOPHY OF GETTING PITZED

by J.M. WITHWORK

Last Friday found Bodger and myself hanging over the railings, gazing down thoughtfully into the Lee's marrowfat green, "I bet there's more insect life in your carpet than in that lot," Bodger remarked suddenly. "And I bet there's more low life in your family circle than in any pub in Cork," I countered wittily.

Actually we very nearly didn't get to settle the bet, since the bouncer on patrol at the Pitz mumbled something to us as we tried to edge past. What? Eh? Was this to be a hanging review?

Luckily we're both hard of hearing, for after the third attempt at making himsself clear had ended in failure, he let us through. Only when we had gained the interior did we realise he'd been telling us that it was 'regulars only'. "Ear wax may not be pretty, but where there's muck there's brass," Bodger quipped.

We ordered a pint of Guinness and a Heineken, which came to a steep £3.45, and after a couple of slugs surveyed the scene at our leisure. The Pitz bar counter is to the back of the pub along the left hand wall, the rest of this section being designed for standing, albeit with the odd stool in evidence. The front part has clusters of tables partitioned into 3 or 4 separate areas, with a colour scheme of blue and red. Throughout the pub, continous thin vertical strips of mirror line the walls at eye level, with some photos of patrons disporting themselves and of Rolling Stone covers thrown in for good measure.

There were also balloons and bunting and cut-price cocktails : a fly-poster explained that it was Tropicana Night, and exhorted patrons to come dressed in Bermuda shorts, floral shirts etc. Mercifully little of such sartorial saladry was in evidence, howeever, though the cocktails seemed to be going down rather well.

I decided to enter the spirit of the thing by ordering a Sex on the Beach, whilst Bodger had a Harvey Wallbanger, at the cheap price of £1.50 each. (The ingredients of these cocktails - which I promptly forgot - were explained to me by a very helpful barman.) By this time a DJ had assumed control of the musical proceedings and was threatening to dispense spot prizes.

Pitz is a disco bar which is to pubs what Ibiza is to summer holidays. Everything is relentlessly packaged so that one can have a pre-defined good time. This isn't a setting which allows you complex emotions or topics of talk. Everything - the mirrors, the music, the theme nights - is geared towards the escape from seriousness, this being defined as the 9 to 5 grind. (The only serious business to go on here is the mating game.)

This is the natural habitat of the sort of people who have that poster in their bathroom of a yacht sailing on a sunny sea with the caption "Thank God for weekends".And after my third Sex on the Beach this is what I felt like too.

And of course Bodger won the bet.



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(Registered D.H.P., M.J.A.H.)

M.D.E.G. gets S.E.S.

Macroom District Environmental Group has recently taken on three S.E.S. workers which will enable the group to open an office and Information Centre. Presently undergoing minor restoration, the new office will be located above the castle arch in the town square. The group, which recently succeded in having Macroom declared a Nuclear Free Zone, are largely concerned with local environmental issues including the protection and preservation of the "Gearadh" and the cultivation and maintenance of their extensive tree nursery. Further info. phone (026)41150.

New 'watchdog' group

In the light of recent concern over the concentration of chemical industries in the Cork Harbour area, a new group has been formed called "Friends of Cork Harbour". Its prime objective is to insure that industries in the area maintain the standards that they're supposed to and to aquire and provide information on proposed new industries such as the Sandoz plant.

Motivated largely by the experience of the Merrell-Dow opposition campaign, the group embraces many small organisations around Cork Harbour, providing a strong and unified vehicle for voicing community concerns. It includes Dr. Mary Dunphy, Stephen Pearce, Joan Vaughan, and is supported bt the Green Party.

CORK FREE PRESS is published by the resource Centre at 24 Sullivans Quay, Cork.

All contributions, articles, letters, graphics, photos etc. are welcome. Ph (021)317660.

Second hand on foot

Cork's second hand clothes outlets support a market in themselves that varies in quality and cost. Andy Pickins provides the first in a series of brief guided tours. . .

Street credibility is hard enough to come by these days. You certainly won't find it among the regimental stock of Cork's more affordable, market-orientated shops (the sort that let you sweat it out for the penny change), and there's little point in squandering your stash on an upmarket 'casual' that just gives you the appearance of a tanned and lifeless mannequin from the cover of "Cork Scene". To ooze of street credibility, or to simply keep the wind off your back, you must first be familiar with the various doorways and pavements of Cork's second-hand outlets.

With the price of a relatively sober night's binging in my pocket and the will to spend it constructively before respectable opening time, I entered the new Oxfam shop in Cook Street.

It's newly decorated with a clean carpet and neatly stocked racks and shelves (no supermarket music here and the fact that it's a charitable institution completely depletes the haggling zest). Crimplene and polyester in abundance, all freshly washed, ironed and tagged in the £3.50 bracket. I was impressed but not dressed so I cruised up to Style Counsel in the English Market. Having waited my turn to enter this well packed closet, I was excited at the prospect of donning the assortment of colourful waistcoats and silky shirts and trousers. An average of eight to ten pounds would secure most of these street credible garments. Hmmm. Over to Paul Street, a quick frown at Quinnsworth's hideous hoardings, and into Red Square. Very familiar this. Silky shirts and pyjamas, waistcoats and baggies of all dimensions; jumpers, coats and jackets, many of which are restyled in an increasingly familiar fashion. This is seriously upmarket, what with changing cubicles with full length mirrors and crafty jewelery. Ten pounds and up and you'll be pleased to stuff a carrier bag. By contrast, the Simon shop a few doors up is a down-to- earth fashion jamboree; a haven for bargain moles and the vintage connoisseur alike. There's anything from grandad's shoes to graduation gowns. On my brief visit I rumbled through a fluorescent orange pants, a funeral director's hat, a wedding dress and various records, books and bird tables. I bought a tee shirt and stole a fifty pee lighter . . .(secretaries!) . . . strolled 50p lighter to the North Main Market off North Main Street.

Here, there (and everywhere) was a large turnover of fashionable garments, many of which seemed to me to be of Dutch origin. Interesting enough what these Dutch people throw out. You could find yourself a step ahead of your friend who shops in 'Next' and in a position to stand him/her a drink afterwards. There's a good average of £5 but varies from £1 to £20.

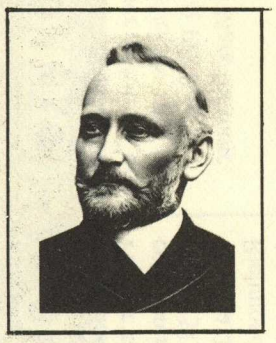
But I found myself being drawn enevitably to Cornmarket Street, better known, loved and loathed as 'The Coal Quay". I succumbed to the force and plodded meekly on weakened legs in that direction. The Coal Quay is firmly and essentially placed in the core of Cork's character for generations. The market transforms this otherwise lifeless and derelict street into an active expression of that character. None of this bothered me slightly at the time, more practical and earthly expressions being the chorous of "luvs" and "misters" which lured me to a pile of garments on the pavement. With plenty assistance we dug deeper and deeper and deeper when there, out of the corner of my eye I saw the fruit of my days labour: 'Deep Purple', tour of the Philipines 1976, with all the dates on the back. Thanks Annie. I'll call again.



Happy shoppers

The Pulpit

Brown Doff



Democracy; the elusive concept; political tender; a tease. Let's not be fooled for another moment into the acceptance of cunning definitions of words such as this which pertain to the personification of reassuring concepts that never actually exist. Phrases such as "one for the road", "'till death do us part", and " i.o.u." are legitimately akin to this notion. It seems we have bought democracy from the grest car salesman in the sky. Dissatisfied customers now include the crew of the Rainbow Warrior, the Birmingham Six, the natives of Hong Kong, East Cork and West Waterford.

Merrell Dow (manufacturers of Napalm and Agent Orange/big factory/jobs) have found themselves in the centre of a conflict that has split a community neighbour against neighbour. The resultant conflict has served to expose the farce of the democratic process on a local level. The High Court (frequently chaired by 'political appointees' as any small plaintiff who has ever dared challenged the defendants of might will confirm) serves merely as the greatest obstacle on the road to the Supreme Court (chaired by three persons hence practicably eliminating multinational penetration.) Only those with the heaviest of convictions will risk all and pursue their grievances this far, leaving those with weaker stomachs to accept their insignificance; an unfortunate side-effect of the democratic myth.

The "Concerned Citizens of East Cork and West Waterford" have backed four insignificant farmers in their battle against Merrell Dow. They have not only come up against a multinational, but representatives of the I.C.T.U., the Urban District Council and local "prominent business people" . . . all of which are political factions, and in this case a minority.

It was this elite alliance (including senior gardai) that Merrell Dow's exectutives saw fit to invite to afternoon lunch and a spot of golf in order to reassure them (and seek assurances) of mutual co-operation in the future. Phrases such as "up your bum", "let them eat cake", and "vote Fianna Fail" seeped ominously from the darkened windows of the VIP convoy as it penetrated the wall of protesting peasants outside.

In such a conflict with such a broad political opposition, it is certain that cases such as those of the anti-Merrell Dow campaigners will not be listened to in any institution whose mechanism is in any way dependant on political impartiality.



Anxiously awaiting a luncheon invite

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LETTERS

Dear Sir,

I would like to point out that on the weekend of 12th August 1969, while British troops were moving into Northern Ireland, The Woodstock festival by contrast was in full swing. it is a sorry reflection that this month we are passively anticipating a violent commemoration of the 20th anniversary of the troops arrival, while all too easily dismissing the virtues of the 'love and peace' philosophy which was thriving at that time. Perhaps it is time to get back to "the Point".

Margaret Casey,
Glasheen.

Dear Ed.

Being a fish, I was very pleased to see your 'Pulpit' last month deal with the escalating conflict between the anglers and members of my community. You quite rightly pointed out the hypocracy of the anglers in the aftermath of the so-called "fish kills", and the ignorance of certain farmers in their treatment of the environment. Where you mislead your readers however was when you claimed that fishermen "coaxed" the fish to bite on the sharp dangly thing. If I may point out, the vast majority go bout their business without ever bothering to accomodate the angler's pranks with any interest. We've work to do, food to eat, and many miles to go before we spawn. There are however, as in any species, a tiny minority who had hoped for a better incarnation and in despair "take the bait" (as we say in the River). The fact that some humans award sporting achievement to their part in this process is but one of many sources of amusement in this part of the world.

Finnbarr Gluerblurb,
Riverstick.

Dear Ed.

Congrats to Cork Free Press. Its larger format and its mix of news and views mainly hits the nail on the head. However I do think that your article on "People First" lost most readers. Donal Sheehan said that they are not an ordinary political party trying to get into local or national government, but an "organisation to carry through political projects". Surely the Workers Party or the Labour Party seek to implement certain political projects and do so through good old fashioned parliamentary means. For sure, the internal organisation of People First may be be much more democratic than any other party in the Irish political landscape, but how does this absolve it from trying to implement its policies by gaining the maximum number of votes? How can Donal Sheehan say that "electing politicians is not the first political task to be done"? Less rhetoric and more realism for the future please.

(Name and address supplied)

Dear Ed.

I must say your student cartoons last month were in bad taste. I've had stir fried students myself and they've always been up to scratch, but never in black bean sauce! They're just not compatable. I mean, who ever heard of stir fried studes with black bean sauce. C'mon CFP, get your act together.

Pat Spillane,
Caherciveen.

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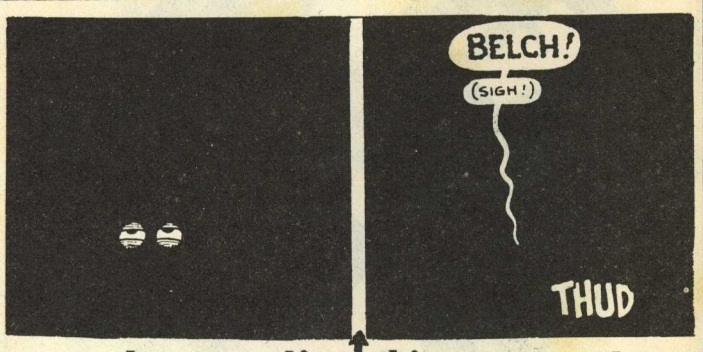
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Between - Holiday homes & civil rights

Between is a Cork-bassed voluntary body which displays the unusual combination of a committment to Northern civil rights with a holiday home programme for those directly affected by the violence in the North.

Founded in 1971, the bulk of Between's activity is devoted to providing a summer Holiday Scheme for Northern children and families under stress, without distinction of political or religious loyalties, together with an admixture of children from disadvantaged homes in the South.

With the assistance of individuals and statutory and voluntary organisations, they have managed to secure a permantent home for this scheme in Wilton.

However, Between's perception of the harassment of the civilian populaation in Belfast by the British army down the years has now led it to enter the perilous waters of public controversy. "We have until now avoided public statements on this issue for fear of the damage which the inevitable retaliatory propaganda would do to

Between's 18 year-old holiday scheme and the other extensive services being given to communities of every persuasion in the North," explains Criostoir De Baroid, a joint honorary secretary of the organisation."Between abhors all violence no matter from whaat source it comes. However we feel

that a mixture of British Government propaganda and the self-censorship of the Southern media has obscured the important role of British injustice and violence in setting in train recurring cycles of violence, driving persecuted people to acts of madness and nullifying the considerable labours of reconciliation and goodwill done by organisations such as our own." He cites gruesome stories culled from Belfast newspapers to support the thesis of unprovoked army atttacks on defenceless civilians.

"We shall be glad to discuss our perception of the situation in Belfast with any caring person or group," adds Criostoir. "Any offers of assistance with our holiday home scheme also would be welcome. Please write to us at 8 North Mall or ring 293572.

Walls come tumbling down

Cork County Council's bid to widen the road beside Carrigrohane Castle, in contravention of its own County Development Plan, is currently being pursued through the courts.

After failing to get the landowners to do their own dirty work of destroying the historically important thirteenth century walls at Carrigrohane, the Council have now successfully applied for a court order empowering them to do the work of destruction themselves.

A High Court action challenging the constitutionality of the Council's actions, either because it is contravening its own Development Plan, or in order to protect the property rights of the landowners under the 1964 Local Government Act, now seems one of the only ways of stymieing the road-building lobby in the Council. The other way open is to appeal to the Office of Public Works to make an order under section 20 of the same Act stopping the destruction on archaeological and historical grounds.

Those who value Cork's rich heritage can only hope that it's not too late to save yet another link with the past from falling prey to bumbling engineers in particular and to motorway madness in general.



Another day at the Forty Foot

Spanish Impression

MANUEL DE INHIESTO

We were asked for our opinions about Cork in a pub and we were tuipsy enough (hich!!) to commit ourselves to write about it. We pretended that we knew English, you know?

Half an hour later the landlord kicked all of us out - closing time gents! Is the pub curfew an inheritance from the Brits? - Just when you are starting enjoying the night you are thrown out into the open. In contrast, 1am is the best time for going out for a drink to a pub in Spain.

Fortunately, we are old enough to enter a pub or disco but most of our companions in Cork are still teenagers and they are not allowed to enjoy a pint where-as they can do it in their own country.

Life is very expensive in Cork. Drinking money flies very quickly. You can afford only beer as the other drinks are too highly priced. The same happens with taxis, food and accomodation.

On the other hand, we must say we are in love with Cork. The best of Cork isn't neither the disco or the pubs or the smelly Lee but the people. Most of them are friendly, open and talkative and it is very easy to make friends. We like very much chatting to some Corkonian girls while drinking some stout and listening to live music.

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NOTICE BOARD

Postering service let Cork know, it pays to advertise your event. Contact Pro Post 381235. Ask Mark for more details.

13th International Non-Violent march for demilitarisation. 31st-13th Aug. Creative peacegroup. Contact Florennade, Route Charlemagne 20, 5526 Rosee, 082 68 88 62 Belgium.

Belly Dance 5/6 Aug in Dunmanway area. Fee £15. Accomodation organised, food partially supplied. (023)45150 ask for Petra.

Caring, understanding guy seeks similar lady for friendship/romance. Fan of Anthrax, Motorhead, hare-coursing. Box 29.

Typing available, CV's, projects, letters, advertisments etc. Very reasonable. Quality work at home. Contact June after 6pm. Ph 543393.

Housing problems Threshold can help. National voluntary housing advice and research services. 8 Fr. Mathew Quay. Tel. (021)271250.

Citroen Dyane 1979 for sale. £4 50. 502069.

Sincere Kylie Manogue lookalike, considered handsome, seeks Jason Donovan type for beautiful duets. Photo essential. Box 30

Jack & Jill playgroup. 2 Lower Janemount, Sundays Well. Small group, 2-5yr olds. Montessori leader. Fully insured.

Painter domestic & commercial at a rate you can afford. 543055 for a quotation.

Want a Job in the USA? Richmond Virginia. Sept 1989 4-6 months or more. Cafe work or food vending. 1-61-804-782-9722.

German lessons for children. Experienced teacher, native speaker. Small groups. Douglas area. Starting in September. For details ring 361944. Grinds also available.

Will Jeremy who I met in Mangans please give me an address or phone number. Box 31.

Anti Apartheid are holding a disco in Sir Henrys on Wed. Aug 9th to celebrate South African Women's day. All proceeds to womens organisations in S.A.

Life, death & transition workshop at Servite Priory, Benburb, Co. Tyrone. 21-25th Aug. More Info from Kay Conroy, Turning Point, 2 Landsdown Gardens, Shelbourne Rd., Dublin 4 . Tel. 680588.

Second hand goods. Bric-a-brac. Radios, bicycles, antiques etc., bought and sold. 58 Evergreen St.

Counselling service eating disorders, anxiety, stress. Contact St. Francis Professional Counselling Service for confidential advice.

Room hire Rooms available for hire for meetings etc. Preferential rate available. Contact the Quay Co-Op.

CLASSIFIED AD. FORM

The Notice Board is a free service. Those wishing to advertise through the Notice Board should send their wording (not more than 25 words) to the Cork Free Press office at 24 Sullivans Quay, Cork before the last Wednesday of the month. Box numbers are available at a charge of £1.50.

WORDING ----------

Name & Address (for box no.) _____

CONTACTS

Cork Lesbian Line: 317026. Thursdays from 8 - 10pm.

Gay Information Line: 317026. Wednesdays from 7-9pm.

Cork Anti-Apartheid: Meets 1st and 3rd Wed of every month at the Quay Co-Op 8pm.

Earthwatch: Harbour View, Bantry, Co. Cork. (027)50968/51283.

Macroom District Environmental Group: 8 An Cearnog Theas, Maighchromtha. (026)41150

C.N.D. 8 Sydneyville, Belvue Park, St Lukes Cross, Cork. 506411.

Cork Rape Crisis Centre: 968086. 27a MacCurtain St., Cork.

Unemployed Centre: 275876. 16 Kyrl's Quay, Cork.

Aids Alliance: 507237. 22 MacCurtain St.

Women's Centre: 317660. 24 Sullivans Quay every weekday except Thursday.

Cork Family Planning Cllinic: 277906, 23 Tuckey St.

S.P.C.C.: 962485. 12 Mary St., Cork.

Merrell Dow Opposition Campaign: (024)92502/95266 37 South Main St., Youghal.

Cork Citizens Advice Bureau: 506922. 6 Camden Place.

VENUES....VENUES....

The Phoenix: Union Quay. 964275.

The Lobby: Union Quay. 311113.

Sir Henrys: South Main St. 274391.

Grande Parade Hotel, Grande Parade. 274391.

Isaac Bells: St. Patrick's Quay (behind Metropole) 506521.

Mojos: Goerges Quay. 311786.

De Lacy House: 74 Oliver Plunkett St. 270074.

Reardens Mill: 26 Washington St. 271969.

Opera House: Emmet Place. 270022.

Triskel Arts Centre: Tobin St. (off South Main St.) 272022

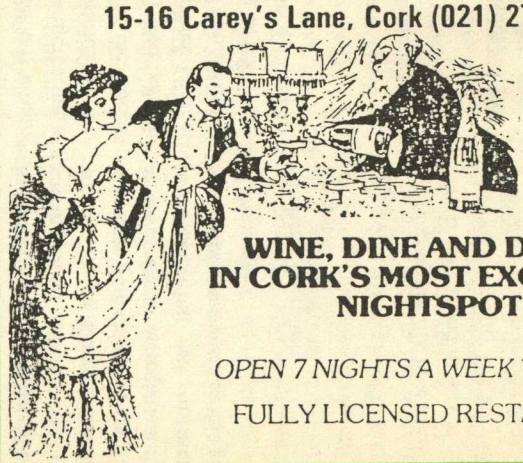
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