Here are some suggestions to help make your show an enjoyable experience for yourselves and your audience.
1)Appoint a leader/director.He/she will take charge and be the spokesperson.(The final decision about casting,content and format(running order)).
2)You may prefer to share out the stage management/back-up jobs,but it might be a good idea to make one person responsible for props,sound,lighting and general running of the show on the night.

Planning is important.Things that are properly planned are less likely to go wrong.

What needs to happen?
A)If its a drag show this means all the items,mimes,patterns,songs etc.
B)If its a play someone must write a script.If its possible for the group to agree on a plot and get different people to write different scenes.(This is a more difficult way but it can be good fun.)
C)Agree on the format/final scripts.
D)Make lists of props(costumes,effects)you need.Keep in mind;how practical are they?will they be safe?will you be able to afford them?are they too much work?would a simpler idea be just as good?where will you get the things you need?
E)Decide who does what.Everyone should have a list of the things he/she should do.
F)The leader should CHECK that individuals know what theyre supposed to be doing and that they agree to do it.

G)Decide how many rehersals the group needs and agree a schedule.The leader should check that people are available for rehersals and the show.A good rehersal schedule is a workplan which gets everything done in time for the show.

What does a show need?
I )30-35 minutes long
2)4-6 people only
3)Being seen and heard are the most important things in any show.Even top professionals sometimes make basic mistakes.

The leader/directors job is to see that the audience sees and hears.What the group has decided they should see and hear.

Directors:place the action where the audience can see it.

Actors:Be careful not to block the audiences view of things they are meant to see.

Use the platforms and lighting to help with creative the visual pictures.

If actors are not using microphones(only 2)they need to speak loud enough to be heard and clearly enough to be understood.
Remember the main aim is to have the audience enjoy the show.Also be clear enough to be understood.

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