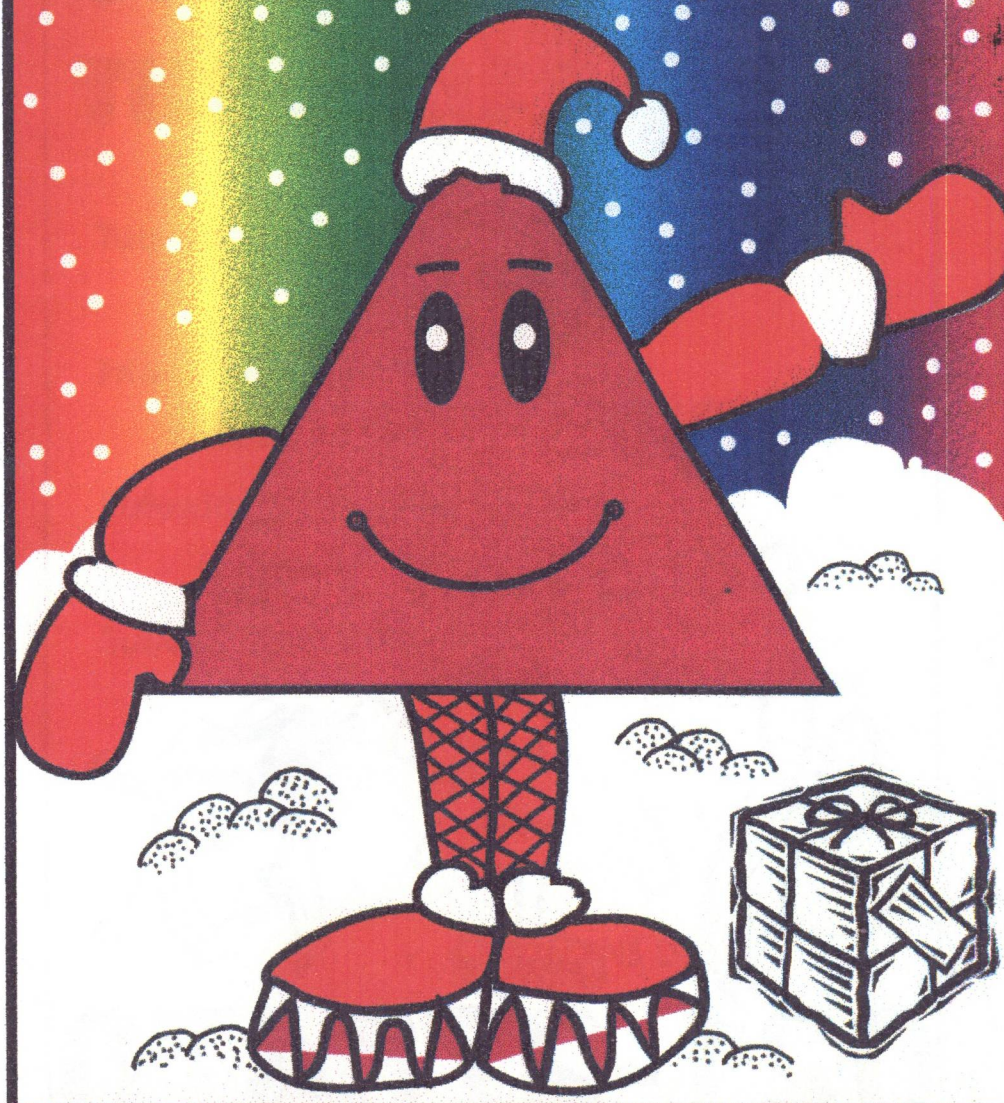
sh...Out!!!

Free Munster Lesbian, Gay And Bisexual Newsletter



CHRISTMAS EDITION FAS

The Other Place

8, South Main Street Cork

All The Workers

Wish Our

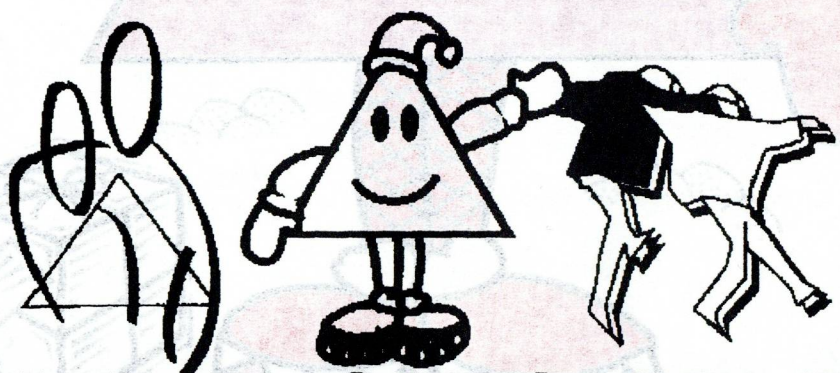
Friends & Others

A Very

Happy Christmas

And a

Good New Year



021-278470

Editorial

SEASONS GREETINGS!

We hope you enjoy our bumper Christmas Edition of sh..OUT!! I would like to take this opportunity, on behalf of the Board of Management of the Cork Lesbian and Gay Community Project, to thank the sh..OUT!! production team who have worked so hard at producing the weekly newsletter since our first edition on 4th July.

So much thanks to Frank Twomey, Editor, Michelle Brennan, James Walsh (former Editor), Paul Singleton (Sub-editor), John Reid (Graphics), Richard McCarthy (Assistant Editor) and all those who have contributed to the newsletter. Well done on a great job.

I'd also like to welcome Martin Horgan, our new Assistant Supervisor on the Community Employment Scheme. We still have a few vacancies on the Scheme and if you would like to work in the liberating atmosphere of The Other Place, please contact us in the New Year.

Finally, a warm welcome to the Cork Lesbian and Gay Diaspora, who are home for the Christmas. It's good to see you around. We miss you.

Tony Doherty

B. of M. C.L.G.C.P.

Views expressed by individual contributors are not necessarily those of the editors, Cork Gay and Lesbian Project Ltd., or sh...OUT!! Anyone mentioned in the Newsletter is not to be assumed to be gay. We welcome submissions but do not guarantee to include or return them. Copy Deadline is Tuesday 17.00 for the following Friday's edition. Anonymity will be respected, provided a contact number is supplied to us. We reserve the right to edit such material.

sh...OUT!! is compiled by members of *The Other Place.*

The Editorial Staff consist of: Frank Twomey (Editor), Paul Singleton (Sub-editor), Richard McCarthy (Contributor) and John Reid (Graphic Designer).

Any contributions (articles, letters, reviews, events etc.) can be sent to:

The Other Place, 8 South Main Street, Cork.

Tel: (021) 278470 Fax: (021) 278471 TheOtherPlace@tinet.ie

Web Site: http://homepage.tinet.ie/~lesgay/

GAY HISTORY

Radius Television Productions in Dublin has been commissioned by RTÉ to produce the first historical documentary on a century of lesbian and gay sexuality in Ireland.

This film will take as its starting point the trial of Oscar Wilde in 1895 and finish with the enactment of equality-based laws on homosexuality in the 1990s.

In order to make the programme as representative as possible the producers will need personal testaments, correspondence, photographs and footage from gays and lesbians who live in Ireland and from those who emigrated.

There is a possibility that this programme will visit London and New York to interview participants. We would be most grateful if any of your readers who wish to be included in the programme or who can otherwise assist the project could please contact:

Carol Anne O'Brien,
Radius Television Productions,
37-39 Fitzwilliam Square, Dublin 2
(01 - 6053777, e-mail: gayhist@44k.com
website: www.44k.com/gayhist

Please include an outline of your potential contribution.

Yours, etc.

BILL HUGHES
Radius Television Productions Ltd,
Dublin 2.

THE CHILD WITHIN

Great is the human who has not lost his childlike heart.
-Mencius

Children are neither sweet blank slates nor uncomprehending innocents. We come with leftover karma-or whatever it is that seems to predetermine how, from the very start, we engage with the world. We then proceed to take in everything around us, react in the moment, and ' be deeply affected in the long run.

The early years of childhood are often idealized as the garden spot of life. At this point, a vacation there might do us good. We may have forgotten how to play, to be mischievous, learned too well to hold back our emotions. Our childlike heart capable of wonder, of glee and tears, can pull itself closed like an overcoat against the wind.

If you're feeling a little too bundled up, here's some tips:

1. Get some really smelly flowers, put your face in them, and breathe deep.
2. Rent Bette Midler's "Divine Madness," alter your consciousness if you like, and sit on the floor in front of the set.
3. Take a bubble bath.
4. Invite him to join you in the tub and do fun stuff.
5. Skinnydip.
6. Go see "101 Dalmatians" in a movie theatre and buy everything you want to eat.
7. Stomp your feet when you're mad.
8. Cry when you're sad.
9. Do anything that makes you say, "Wow!"
10. Fail to be embarrassed by any of the above.

Want to come out and play?

REAL MEN

Arthur's hands came around quickly,
landing one on Kurt's shoulder,one on his butt.
"Oooh, man-go slow. Oh, Kurt.
God-this takes dedication. Being a homosexual ain't sissy stuff."

-John Wagenhauser, The Group, 'Flesh and The Word'

It really is most absurd that many gay men got labelled early in life as sissies. So we liked Barbie and Ken. Or just Ken. So what? We were busy developing nerves of steel in response to the abuse. Anyway, I was a Boy Scout and to this day 1 build a damn good fire. In fact, I experience this rush of being a Real Man every time I go over to the house of a certain woman friend, lug in the logs, and demonstrate mastery over the fireplace.

That's what it is, a sense of mastery. A certain ruggedness. Being willing to subscribe to a "no pain, no gain' approach to at least some aspects of life. In case anyone's wondering how that applies to a number of grown-up Barbie-lovers, just ask any drag queen about the rigors of walking in heels.

More universal is the question of the sphincter muscle. I don't care whether it's considered a natural or unnatural act, getting in the groove with Arthur requires some dedication. This definitely ain't sissy stuff. It takes a real man to learn the art of yielding, to try enough configurations to find the right ones, to deal with hard things head-on and make them good.

I'm a master.

Questions and answers

As we told you some time back we invited Mary Horgan (AIDS consultant s.h.b) and Toni Woodman (s.t.d.clinic) to come along to the centre to give a talk. We are happy to tell you that this will take place on Thurs Jan 8th at 8pm. Both speakers will talk for 15mins each and then take questions from the floor. All are welcome to the centre on the night and refreshments will be served. for further information contact James or Ronan at the centre278745/278470.

HIV NEWS ITEMS

A rare form of HIV has been found in tissues from the body of a Norwegian sailor who died in 1976, suggesting the virus crossed to humans from an animal reservoir on more than one occasion.

The sailor's HIV-1 strain fell into group 'O' of the virus; today the most common strain is in a group known as 'M'. Oslo virologist Bjorn Grinde told a recent Budapest conference that studies of the viral DNA sequence of the virus showed the two groups had not had a common ancestor for more than 100 years. It suggested two separate crossings, he added.

Fifty members of the Chicago-based International Association of Physicians in Aids Care have volunteered to help speed up research by injecting themselves with a test vaccine containing a live strain of HIV.

Strict safety measures and rigorous animal testing are normally required in the US before any vaccine can be, given to humans which, say, the volunteers, means frustrating delays for everyone involved in research. Now, says Dr. Joe Zuniga, who is organising the team, it is time for a more proactive approach.

"Considering that there are 8,000 new infections of HIV per day, we think that bold steps should be taken while observing good science," he said.

Following Positive Nation's report of what some considered was the under-representation of positive people at the funeral of the Princess of Wales, more positive mourners have declared themselves.

Service users at the London Lighthouse say at least nine of the centre's fifteen invitations to the procession and service were taken up by openly positive people.

"I can't imagine a grouping of people who could be more representative of those of us who are living with the virus," said spokesman Paul Theobold. "We all felt privileged to be there".

SATURATED SOUTH.

APART FROM OUR LISTINGS THIS MONTH PLEASE BEAR WITH ME WHILE I BITCH ABOUT LIFE. I HATE THE RAIN. IT DEPRESSES ME, SO GOOD RIDDANCE TO NOVEMBER'S WEATHER WHICH MADE WALKING WITHOUT A HEADSCARF IMPOSSIBLE.

I SPENT THE WHOLE MONTH CONFINED INDOORS. THE ONLY EXERCISE I GOT WAS WALKING ROUND BRISKLY WITH A CLIPBOARD, SO I THOUGHT IT A GOOD IDEA TO CALL TO MY SISTER THE HAIRDRESSSER, WITH A VIEW TO LUNCH. THIS WAS A MISTAKE. SHE WAS DEPRESSED TOO. SHE IS GETTING MARRIED SOON AND SHE THINKS SHE'S OVERWEIGHT. I TOLD HER TO LIGHTEN UP AND LOOK ON THE BRIGHT SIDE (ALL THAT SEX). NO, SHE SAID, SHE WAS AT HER WITS END AND THAT SHE WAS GOING TO A WEIGHT LOSS SUPPORT GROUP CALLED MOTIVATION. THIS WAS COSTING £60 PER MONTH. I SAID THAT FOR THAT MONEY I WOULD GLADLY WORK ON HER MYSELF.

I WOULD CHANGE HER LIFE AND HER WEIGHT WITH SUCH GEMS AS "PUT THAT ECLAIR DOWN YOU FAT BITCH". SHE PASSED UP ON MY AMAZING OFFER AND ALSO PASSED UP ON A PORTION OF CARROT CAKE. SHE CONFIDED THAT SHE WAS LOWER THAN EVER AND AS WE WALKED BACK TO WORK IN THE RAIN SHE SHARED AT LENGTH ABOUT HER ROCK BOTTOM. I AM NOT A CRUEL PERSON BUT ALL I COULD THINK OF SAYING WAS "COME DOWN OFF THE CROSS GIRL WE NEED THE WOOD FOR THE FIRE".

THINGS CAN ONLY GET BETTER. ROLL ON THE FINE WEATHER MY SHAKRAS IS IN NEED OF DRYING OUT. I WILL LEAVE YOU WITH GREG JACKSON'S LOVELY SENTIMENTS:

BRING ME YOUR TIRED OLD QUEENS, YOUR POOR DRAGS
YOUR HORNY MASSES YEARNING TO BE FREE,
THE DISCO BUNNIES OF THIS TEEMING LAND,
SEND ME THESE TEMPEST TOSSED HOMOS
AND I WILL LIFT UP MY SKIRTS AND TAKE THEM IN.

SEE YA NEXT MONTH,

RAINDROPS.

OUT OF THIS WORLD

- *GINA GERSHON*

When asked what I would love to find waiting at the end of my Christmas stocking, I could only reply with a drooling mouth, goo-goo eyes and quivering legs, "The Goddess Herself: Gina Gershon". Having played a bisexual stripper in 'Showgirls', a lesbian ex-con in 'Bound', and now an incestuous prostitute in 'This World', Gina Gershon is being hailed as this year's Sharon Stone; she had to get naked to get noticed.

Her icy, hard character as the fierce, vampy, diva-esque Cristal in 'Showgirls' won her a huge following. Movie theatres across America staged Rocky Horroresque shows where everyone in the audience knew the lines and could snarl in tune with the fierce Cristal. She also won another fabulous lesbian role in the Wachowski Brothers film, 'Bound' - a hugely acclaimed story of a dikey heist. She walks off with Jennifer Tilly (Violet) and the money in a smouldering performance, dripping in butch allure. *"Yes there are a lot of lesbians who really liked 'Bound', because, I've been told, it's the first time they've felt that a relationship between women has been so realistic".*

Gina recently told 'Movie-Line' that she was more comfortable doing a love scene with a woman. *"With a woman I can be really candid. Oh, this looks better this way. And you don't get beard burn".*

So why is she so attracted to these tarts-with-hearts roles? *"People always say, 'Oh she was so tough'. That's especially applicable to someone like Corky in 'Bound'. It always surprises me when people don't understand that if people are tough on the outside, it's because they're protecting a vulnerable interior. Whether you're homosexual or not, I don't think it matters. I think the role of Corky was overpowering. It was really about a woman who doesn't trust".*

Thirty-five years ago, this star was born in the valley to a Russian father and a French-Dutch mother. She has an older sister, a music publisher in Nashville, and an older brother who writes children's books. She wanted to be a hitgirl when she was growing up. At 16, she went to San Francisco to study acting. Her parents thought she was staying with a responsible 28 year old, when in fact she was living it up on her own. After graduating, she attended university in New York, and thereafter formed the 'Naked Angels' Theatre Company. Back to the future, 'This World, Then The Fireworks' has been released Dec. 5th in the UK, in which she wears a lot of satin and corseted 1950's numbers. Oooh Baby!! Her next role is opposite Woody Harrelson in a movie called 'Palmetto'. As for aspirations, *"I'd like to play a schizophrenic, and to do a comedy, so maybe I could marry the two. Mata Hari, Lucretia Borgia. A female James Bond would be fun too".* Nuff said! Drool! Drool!

Nicki Finn

Richard's Review

'The Age of Aquarius' - starring Harrison Ford. He will play a mercenary who falls for a Bosnian woman while on a money-making mission in the war zone. Release date 1998.

'Bombshell' - Leonardo Di Caprio stars, biopic of the teen genius involved in the construction of the Atomic Bomb. Sylvester Stallone flexes his acting muscles in this drama set on the Grand Prix Circuit.

'The Notting Hill Project' - starring Hugh Grant and Julia Roberts tells the tale of Roberts who is the world's biggest movie star falling for bookshop owner Grant.

'Practical Magic' - pairs Sandra Bullock and Nicole Kidman, it's a black comedy of two sisters using witchcraft to find true love.

'Very Bad Things' - Christian Slater and Cameron Diaz are the newly-weds to be, whose lives are thrown into chaos when a hooker is murdered during Slater's stag night shananigans.

'George of the Jungle' - starring Brendan Fraser. It tells the tale of a plane crash in the jungle and how this young boy is reared by gorillas and befriended by an elephant that thinks it's a dog. It was a box office smash in USA, and it is sure to be one here also. Altogether a thoroughly good comedy, opens December 19th.

'The Borrowers' - which opened two weeks ago is doing very well indeed. It tells the story of a family who are only about 5 inches in height, who live in the tiny nooks and crannies of houses, who borrow everyday bits and bobs, to use for their own daily existence. They live with the big people upstairs, the 'Clock Family' but then the problems start when the house is repossessed by the family's crooked lawyer, played by John Goodman (Roseanne). A must-see family movie this Christmas.

Trivia News

Oasis are said to be talking with Dublin resident, Julian Lennon, about a collaboration. The joint effort would include new songs and a cover of a Beatles Classic. Watch Out!

The Wonderful Pamela Anderson is bulging with pride over her new fuller figure and she wants everyone to see why. Despite being eight months pregnant, the former 'Baywatch' star wants to upstage the equally wonderful and talented Demi Moore who posed naked for 'Vanity Fair' when she was heavily pregnant, by hosting a Fashion Show. You Go Girl!

'Titanic' stars Leonardo Di Caprio and Kate Winslet. This absolutely huge epic in scope, budget and running time of 3 hours is a late arrival from 1997 due to effects work needing more time. Apparantly it's worth the wait as Cameron weaves a tragic love story on the doomed liner. Opens January 23rd.

Another BIG movie comes from the 20th Century Fox stable- **'Anastasia'**, an animation. This is based on Russia's last Czar who must start a new life outside the country. Stars the voices of Meg Ryan as Anastasia and Angela Lansbury.

The Avengers comes to the big screen in the summer of 1998 starring Ralph Fiennes and Uma Thurman.

'Saving Private Ryan' is Steven Spielberg's new feature which stars Tom Hanks. This is a World War Two drama about a group of soldiers who rescue their comrade Ryan from the enemy.

'U.S. Marshalls' - this is a spin-off from the film 'The Fugitive' with Tommy Lee Jones reprising his role as Federal Marshall Gerald. Out either Spring or Summer.

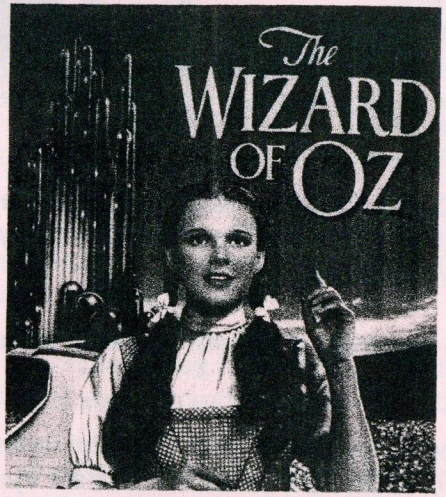
'Home Alone 3' - opening on December 19th. Starring Alex Dlinz, who takes over from Macauley Culkin. No guesses for what the plot is about because if you saw 1 and 2 of this series then you will understand. It's sure to be a massive hit with the kids. Go and see it for yourself.

Video of the Month - **'Private Parts'**. This film deals with the Disc Jockey, Howard Stern who in America shocked listeners with his outrageous comments in general. Stern in truth plays himself and his on-air antics are balanced by a touching sub-plot depicting his marriage to his wife, Alison. In all this film is witty, free-wheeling and cool to say the least. Rent it now.

Coming soon to a cinema near you:

Space Troopers	(Jan. '98)
Lost in Space	(July '98)
Free Willy 3	(to be announced)

Opened last week was **'Paradise Road'** which tells the story of a group of women held prisoner by the Japanese during World War Two. This film will now doubt remind people of the series 'Tenko'. It stars Glenn Close and Pauline Collins, from 'Shirley Valentine' fame. It basically tells the story of how when in bad conditions the women build morale from a all-vocal orchestra. Look out for Frances McDormand's offbeat turn as a German-Jewish refugee.



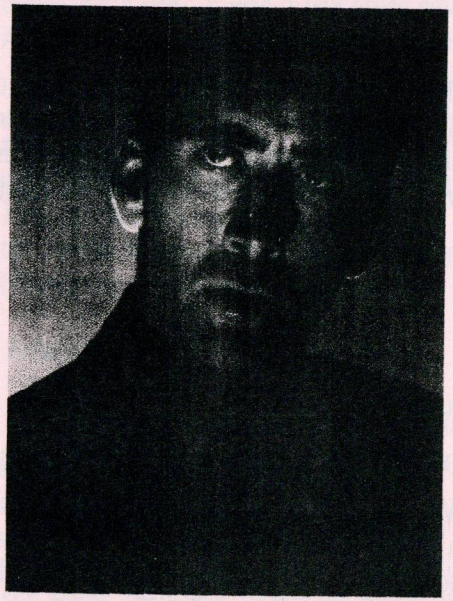
The Life of Judy Garland

Born Frances Gumm in 1922. Early days, appeared with her two older sisters in the Gumm Sisters Kiddie Act, the little girl with the great big voice was signed up with MGM in 1934 and at 16 landed the role of 'Dorothy' in the 'Wizard of Oz' (1939).

Best known song - 'Somewhere Over The Rainbow'.

Worst Memories - Made to wear a corset to conceal her developing body, given caps to wear on her teeth, and put on a strict diet. She was given pills to calm her nerves, make her sleep and wake her.

Married 5 times and died in 1969 from an overdose.



Profile of Nicholas Cage;

Age 33.
Born in Longbeach, California.
First film; 'Fast Times at Ridemount High'
Memorable films;
Birdy
Moonstruck
Leaving Las Vegas
The Rock

Latest film; Face Off

Next project; Superman for Tim Burton
Snake Eyes for Brian De Palma.

"Artist - Deviate - Closet Case"

Anybody with an interest in the video fringe should seriously turn their attentions, if they haven't already done so, to the Canadian artist Wrik Mead. Invariably photographed in Super-8, his films are pointedly grainy, dirty, scratched, and ravishingly beautiful. They often last just 3 minutes. His figures struggle against the desire to conform, longing to touch, to be allowed to express a same-sex abandon. Mead renders the act of 'coming out' gay allegorically, showing his actors struggling against unseen forces which he creates by shooting one frame at a time.

"I did "What Isabelle Wants" (3 min. 1987) in third year at art school. We were shopping at 'Goodwill', and I found the doll that's in the film and thought it was the most brilliant thing I'd ever seen. I fell in love with it. I'd never had a doll before in my life. I'm a fag, but I've never played with dolls. And she wanted it. One night, about one in the morning, she bugged me about this doll and I said 'Okay, if you act in a movie for me, I'll give you the doll'. It was very late, we were both stoned, and she was wearing the same crinoline dress the doll wore. We shot the whole thing in an hour" '

Haven' (2.5 min. 1992) was a reaction to the RCMP witch-hunt of gays in the 1950's. They invented this thing called a fruit machine, which was a box where you looked at lewd images of gay men while holding a bag of crystals, and if you started to sweat, the crystals reacted and set off an alarm. The RCMP also read lists of words while you held the crystals, and certain words showed you were gay; circus, dyke, grass, trees, bagpipe. All civil servants who were suspected of being gay were made to take the test. If you sweated, you were fired. *"This experiment was hushed up until 1992 when I made the film; no-one had ever heard of it. The characters in the film are parts cut out of magazines. A piece of thread runs through each of the partss, so they have enough flexibility to move. When you start having sex, the camera tracks in and you see very blurry pornography stuff, it's the nasty close-up of anal sex and blowjobs, and stuff like that. After the guy orgasms on the soundtrack, it pulls back to the cartoon characters".*

"Closet Case" 93.5 min. 1995) was his way to the gay world. *"I think people, even gays, forget how difficult it was. I broke my virginity with a guy when I was 13. We got totally pissed drunk and it happened. He's now straight and works as a butcher!"*

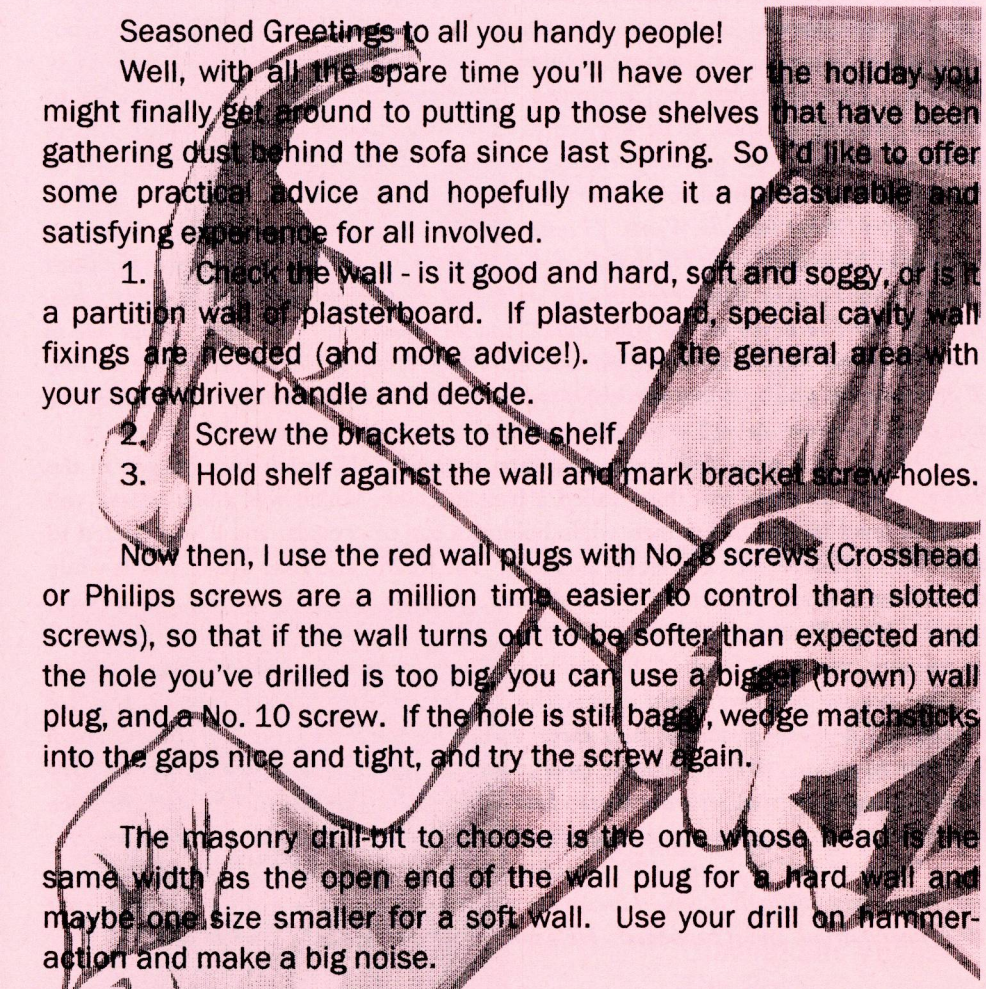
Filmography

WHAT ISABELLE WANTS	1987	CLOSET CASE	1995
HAVEN	1992	FROSTBITE	1996
DEVIATE	1992	HOMEBELLY	1994

Nicky Finn

HOT D.I.Y. TIPS

(YES, I SAID TIPS)



Seasoned Greetings to all you handy people!

Well, with all the spare time you'll have over the holiday you might finally get around to putting up those shelves that have been gathering dust behind the sofa since last Spring. So I'd like to offer some practical advice and hopefully make it a pleasurable and satisfying experience for all involved.

1. Check the wall - is it good and hard, soft and soggy, or is it a partition wall of plasterboard. If plasterboard, special cavity wall fixings are needed (and more advice!). Tap the general area with your screwdriver handle and decide.
2. Screw the brackets to the shelf.
3. Hold shelf against the wall and mark bracket screw-holes.

Now then, I use the red wall plugs with No. 8 screws (Crosshead or Philips screws are a million time easier to control than slotted screws), so that if the wall turns out to be softer than expected and the hole you've drilled is too big, you can use a bigger (brown) wall plug, and a No. 10 screw. If the hole is still baggy, wedge matchsticks into the gaps nice and tight, and try the screw again.

The masonry drill-bit to choose is the one whose head is the same width as the open end of the wall plug for a hard wall and maybe one size smaller for a soft wall. Use your drill on hammer-action and make a big noise.

Make sure you drill deep enough (and some) for easy insertion of wall plugs - they should be easily tapped in with a hammer. Then you're ready to screw yourself to the wall!

That's it, was it good for you?

Miranda's Moments

Do you ever watch some touching film like 'Shine' or 'Beaches', and think to yourself "tomorrow, I swear I'm going to be nicer to everyone. The world is a horrible place and everyone's so goddam bitchy, I swear tomorrow I will change my ways".

But alas, the following morning you rise, not shine, grunt at the poor defenceless alarm clock, snarl at everyone who crosses your path and as usual, the only people who will receive your kindness and gratitude are those who have gone out of their way to solely make you happy.

Being nice is generally exhausting. That is why I have devised a simple plan (Aha!) to help us apathetic offspring:

1. If you have nothing good to say, then shut your mouth, we don't want to hear it.

2. If smiling is too strenuous, instead of constantly looking sour, raise your eyebrows and droop your eyes. This generally gives the 'gormless, I don't know what I'm doing here' look, and so instead of hating you, people will feel sorry for you. I swear!

3. Those of us inclined to voice every witty line that enters our heads should stick a bloody vacuum cleaner up our noses suck all this bullshit out, it's just not amusing anymore. All these Ru-Paul rip-off lines are just cliché, cliché, cliché! Boring! (Yawn).

4. All ye hissy-fit, tantrum-throwing, drama queens,
(Yes, ye know who ye are! Evil-doers!),
please do Auntie Miranda a favour:

   (i) Stop watching Eastenders.
   Overdosing on Bianca is not a good thing.

   (ii) Join acting classes - you'll all fit right in!

   (iii) Stop asking the same bloody questions.
   No, we didn't hear what he called you
   and frankly, we don't give a toss.

Now! I've just done my good deed for the week, I think I'll go watch my pussy spin round in the microwave, Cheerio!!

Nicky Finn

1998 sh...Out!!



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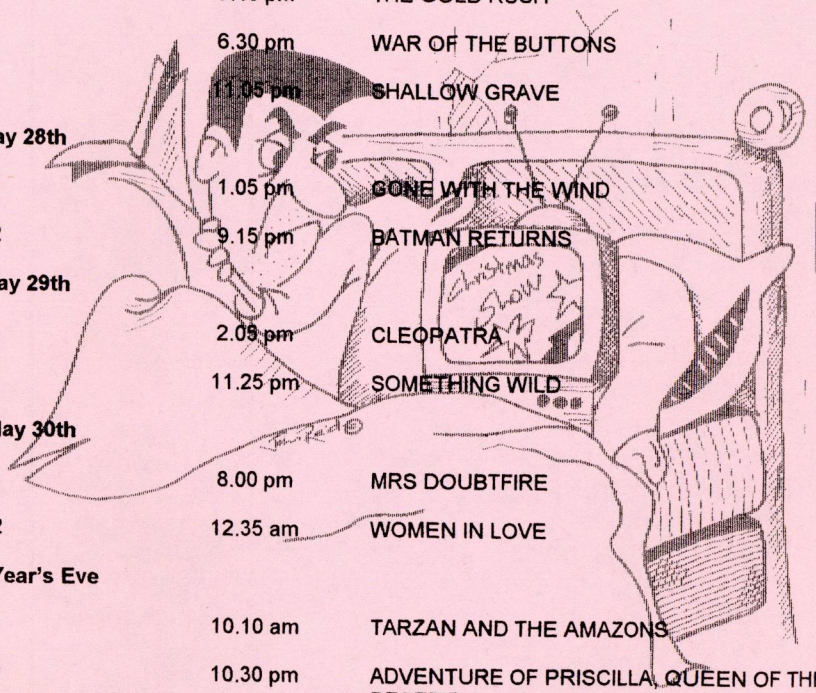
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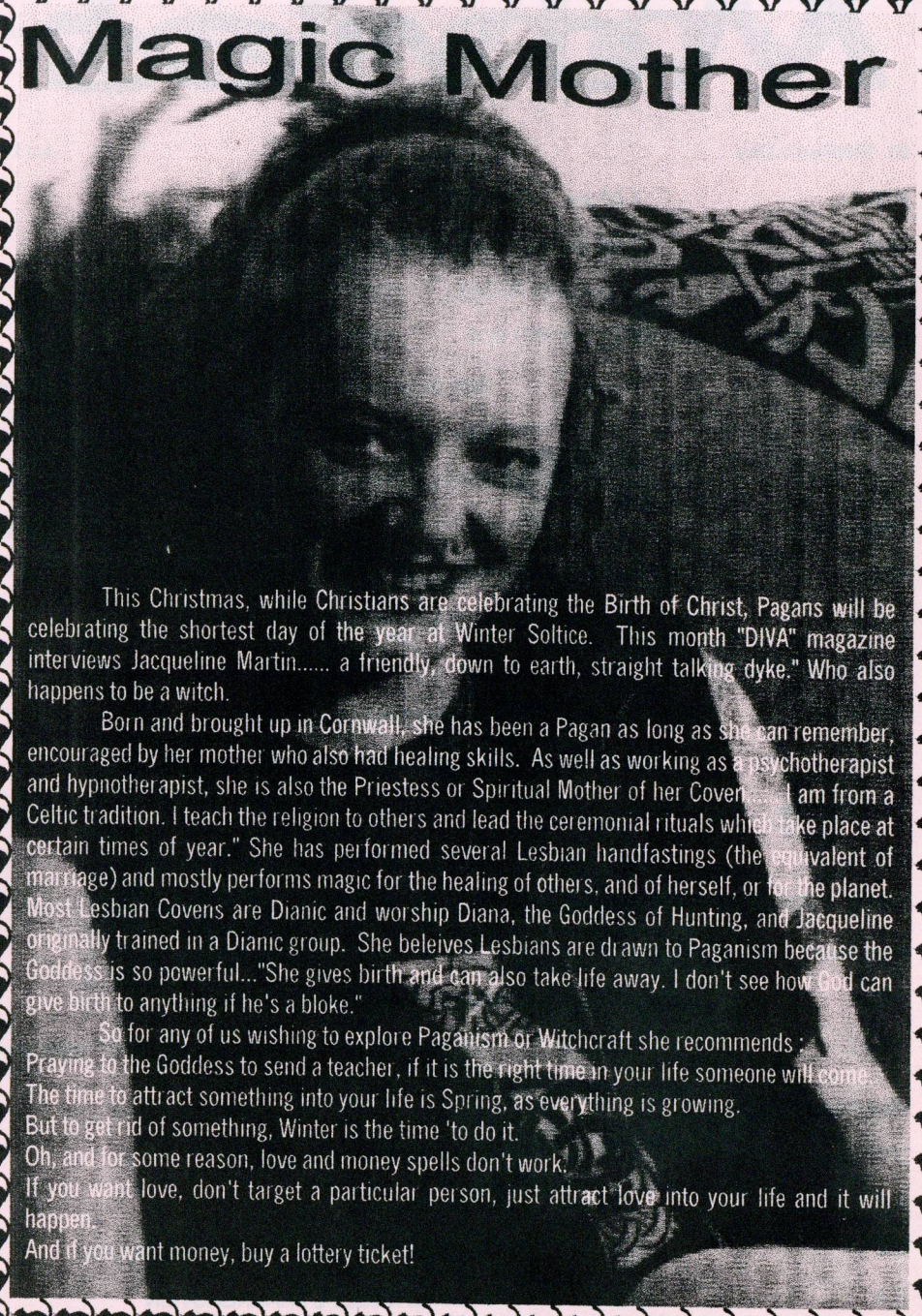
Holiday Movies

Sunday 21st		
BBC 1	1.50 pm	OLIVER
RTE 1	9.20 pm	FORREST GUMP
RTE 2	11.15 pm	INDOCHINE
BBC 1	12.15 am	DOCTOR IN THE HOUSE
Monday 22nd		
RTE 2	12.35 pm	RETURN TO OZ
BBC 2	11.25 pm	VERTIGO
Tuesday 23rd		
C 4	2.05 pm	MIRACLE ON 34th STREET
RTE 1	9.30 pm	THE RIVER WILD
BBC 1	10.15 pm	CLEAR AND PRESENT DANGER
C 4	2.05 am	DINNER AT EIGHT
UTV	3.05 am	OH, YOU ARE AWFUL!
Christmas Eve		
C 4	1.50 pm	EBBIE
RTE 2	3.55 pm	THE MUPPETS CHRISTMAS CAROL
RTE 2	8.00 pm	A STREET CAR NAMED DESIRE
BBC 2	12.50 am	CARNIVAL OF SOULS
Christmas Day		
BBC 2	8.10 am	DAVID COPPERFIELD
BBC 2	3.10 pm	WHITE CHRISTMAS
C 4	5.30 pm	KIND HEARTS AND CORONETS
BBC 1	6.50 pm	THE MASK
BBC 2	10.10 pm	LA REINE MARGOT
RTE 1	12.25 am	SOME LIKE IT HOT

St. Stephen's Day		
RTE 1	4.20 pm	ONE CHRISTMAS
UTV	10.00 pm	DANCING WITH WOLVES
C 4	10.0 pm	NELL
Saturday 27th		
RTE 1	7.40 pm	THE GOLD RUSH
RTE 1	6.30 pm	WAR OF THE BUTTONS
C 4	11.05 pm	SHALLOW GRAVE
Sunday 28th		
RTE 1	1.05 pm	GONE WITH THE WIND
RTE 2	9.15 pm	BATMAN RETURNS
Monday 29th		
RTE 1	2.05 pm	CLEOPATRA
UTV	11.25 pm	SOMETHING WILD
Tuesday 30th		
BBC 1	8.00 pm	MRS DOUBTFIRE
BBC 2	12.35 am	WOMEN IN LOVE
New Year's Eve		
RTE 1	10.10 am	TARZAN AND THE AMAZONS
RTE 2	10.30 pm	ADVENTURE OF PRISCILLA, QUEEN OF THE DESERT
New Year's Day		
UTV	4.40 pm	A LEAGUE OF THEIR OWN
C 4	1.25 am	JUBILEE
C 4	1.05 pm	NOSFERATU: SYMPHONY OF HORRORS
C 4	9.00 pm	MARY SHELLEY'S FRANKENSTEIN
C 4	12.25 am	COUNTESS DRACULA



Magic Mother



This Christmas, while Christians are celebrating the Birth of Christ, Pagans will be celebrating the shortest day of the year at Winter Soltice. This month "DIVA" magazine interviews Jacqueline Martin..... a friendly, down to earth, straight talking dyke." Who also happens to be a witch.

Born and brought up in Cornwall, she has been a Pagan as long as she can remember, encouraged by her mother who also had healing skills. As well as working as a psychotherapist and hypnotherapist, she is also the Priestess or Spiritual Mother of her Coven..... I am from a Celtic tradition. I teach the religion to others and lead the ceremonial rituals which take place at certain times of year." She has performed several Lesbian handfastings (the equivalent of marriage) and mostly performs magic for the healing of others, and of herself, or for the planet. Most Lesbian Covens are Dianic and worship Diana, the Goddess of Hunting, and Jacqueline originally trained in a Dianic group. She beleives Lesbians are drawn to Paganism because the Goddess is so powerful..."She gives birth and can also take life away. I don't see how God can give birth to anything if he's a bloke."

So for any of us wishing to explore Paganism or Witchcraft she recommends :

Praying to the Goddess to send a teacher, if it is the right time in your life someone will come.
The time to attract something into your life is Spring, as everything is growing.
But to get rid of something, Winter is the time 'to do it.
Oh, and for some reason, love and money spells don't work.
If you want love, don't target a particular person, just attract love into your life and it will happen.
And if you want money, buy a lottery ticket!

Six Videos to buy for Christmas are:

Space Jam	**Mars Attack**
Twister	**Matilda**
Independence Day	**The Lost World**



Martha eventually confessed she'd been letting lesbians in the house.

PLAYING HOLY FAMILIES

Christmas with the family; a truly seasonal act, the ultimate expression of the Christian story, or not?

Well, actually, my extended family this year will consist of five women, two children, a dog and two cats - until later in the day when it becomes ten women, two children, no dogs and two cats. the only "real" relatives in all that will be a mother and her "half" sibling children.

Nora Bennis, Dana, Niamh Nic Mathuna and her mammy wouldn't like It, but what the hell.

Has anyone ever taken a close look at the nativity scene? One woman, seven men, one child and assorted farmyard animals. And guess who probably had to do the cooking on that day too?

The idealised family never was the ideal. Jesus, Mary and Joseph never were the definitive nuclear family. Mary didn't need Joseph to get pregnant, and a ten minute fuck or a turkey baster of semen can do the job for any other woman. The family exists in an idealised form purely to work for the state. Mary stays at home to look after baby Jesus so Joseph can go out and earn money to keep them all - and, because he's the one with the dosh, he's the one in charge.

If Joe gets ill, who nurses him ~ gratis? Who provides nutrition and emotional support? The little woman at the back of it all barely gets a mention after Act 1, Scene 1 - The Birth. And was he any use when she needed a safe space to give birth in? A bloody stable where any passersby could come in and gawp (shepherds, "wise men", you name it!). But could Mary have managed without him?

Well, in 0000AD there was already an established patriarchy which said that a woman with a child and no man was a whore, so he did have his uses, since we ca presume that she didn't want to be stoned -, or even put to death!! Punishment nowadays is more liberal - grinding poverty and still no decent housing.

When I was homeless and pregnant some years ago, I was much luckier; the state provided. I actually got inside the Inn (they call it B&B nowadays) and a week before the birth the council gave me a slum of my own. Even the welfare were quite nice, after they'd finished making snide comments about women who don't know who the father is.

The idealised family of mum, dad and kid/s is now increasingly rare even among heterosexuals. The idea that it matters who provided the sperm in the first place is out of touch with reality - except in Fair City or Home & Away, which proves my point nicely. The family as a non-idealised structure however, is alive and kicking, as the many and varied forms of so-called "alternative" lifestyle become the norm and J.M.J. & Co. go out of style.

Demdyke

adapted from a piece previously published
by the author in Leeds Other Paper.

SPECIAL REPORT

Welcome to my report on one of my colleagues who recently started in The Other Side Bookshop, Jen Collender, age 24. Jen came out when she was 19 and was quite nervous about it to her family, but it was her college mates who guided and helped Jen. They advised her to phone the Lesbian Helpline and she found them to be very supportive and non-judgemental of her. Jen was 21 when she decided to tell her Mother and she accepted her daughter.

Originally Jen wanted to be a teacher in English and History, but became more interested in social issues, particularly Gay and Lesbian aspects. In 1996 Jen joined The Other Place Resource Centre, dealing with the Youth coming out, which she is committed to even to this day.

I wish Jen all the best and I hope you all will have a happy and peaceful Xmas. See you in the New Year.

Richard McCarthy.

CLASSIC REVIEW

Joan Nestle (ed.) - The Persistent Desire
A Femme-Butch Reader

Alyson Publications

Joan Nestle has, with her other books: "A Restricted Country" and "Women on Women", established a reputation for telling it how it is. In editing this collection of biographical essays, interviews, and poems by feme and butch women; spanning over fifty years of the last century, she has excelled herself.

For me, a femme who has had a continuing struggle between feminist ideology and femme-inine autonomy, The Persistent Desire provides many answers. In the words of that bloody awful song -
I am what I am / land what I am / needs no excuses.

These stories range from the painfully poignant 'Butch to Butch: A Love Song' by Leslie Feinberg (Well it had me howling), to the exhilarating anarchy of Jan Brown's 'Sex, Lies, and Penetration, A Butch finally 'fesses up'.

With a score or more other tales of life, lust and loving inbetween. A recurring theme in this book for me was the way femmes have been overlooked in our great lesbian sisterhood. One contributor commenting on this makes the point that the things we notice about women as being 'dykey' are butch. Where is the public affirmation of being femme? Well, it's here in this book, along with affirmation and respect of butch sexuality also. You won't f ind any snide remarks about women who 'pass' in here.

It's a book of women telling their own stories of what being butch/femme means to them. The result is a powerful celebration of the individual right to selfdefinition - one of those demands of the Wonen's Liberation Movement which often gets swept aside in the quest for totalitarian lesbianism.

Although the vast majority of contributors are Ainerican(Well it *is* an American book!), many of the contributors are working-class, which is enough of an oddity within lesbian literature to be worth a mention here, although sadly lack of space confines me to mention it only, as I feel it would take a complete article to do Justice to the subject. Suffice to say at this point that finding so much of our working-class lifestyles in this book was yet another pleasure to me in reading it.

Madeline Davis, one of the 72 lesbians represented in the book, says 'Joan, thank you from the bottom of my frilly little heart for putting this book together. For lots of us, it will be a room of our own". I echo her sentiments entirely - for this femme, it's given me a lesbian her story i hadn't dared believe existed. It's allowed me to feel all that I love about femmes and butches, which has nothing to do with "aping heterosexuals" or "falling for the patriarchal lie" - a must for any woman who loves women, and their friends.

If you've not yet read it, do so now - or buy it for someone you love.

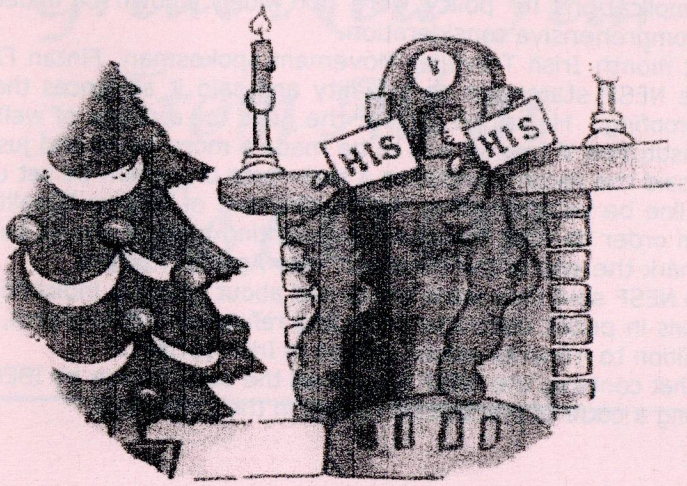
DEMDYKE

Christmas List

by Christy

S	N	O	W	M	A	N	T	S	P	Z
T	Y	A	N	G	E	L	S	Y	T	J
A	Z	O	R	E	I	N	D	E	E	R
B	U	M	S	S	I	H	M	S	T	Y
L	W	Y	A	E	A	G	N	U	Z	W
E	B	C	N	R	P	F	C	S	Q	O
A	H	M	T	N	Y	H	E	L	B	A
C	L	C	A	R	R	O	T	S	W	Z
T	C	O	N	E	A	Z	O	X	A	S
J	Z	S	T	A	R	I	Y	D	E	X
N	G	W	U	P	Y	Z	S	T	T	Z
C	H	R	I	S	T	M	A	S	U	B
S	O	N	G	S	T	W	B	E	E	R
N	E	W	Y	E	A	R	W	I	N	E

Jesus
Toys
Santa
Stable
Star
Angel
Christmas
Mary
Snowman
Carrots
Reindeer
Joseph
New Year
Songs
Wine
Beer



racism and gays' status forum

A COMMISSION on the status of lesbians and gay men in Ireland and a task force to tackle racism were called for by the National Economic and Social Forum (NESF) recently.

The request has been welcomed by the Gay and Lesbian Equality Network (GLEN), as was the proposal for racism taskforce by a travellers spokesman.

"Discrimination against lesbians and gay men is still damaging the lives of many thousands of people in this country and we are delighted with the recommendations of the NESF," said Kieran Rose, co-chairperson of GLEN.

He said the recommendation carried particular weight, because it represented a consensus from politicians, employers, trade unions and others.

Mr Rose added that the proposal for a taskforce was originally made in the Combat poverty Agency report, Poverty, Lesbians and Gay Men, the Economic and Social Effects of Discrimination.

"We look forward to the Minister for Justice, Equality and Law Reform speedily implementing this recommendation and will be offering him every support in this urgent work, said Mr Rose.

An NESF spokesperson said little was known about gay people and still less was understood, and matters such as pensions and inheritances had to be dealt with.

Chairperson of NESF, Maureen Gaffney, said significant legislative progress had been made in recent years in addressing discrimination against lesbian and gay men, including the decriminalisation of homosexuality and the inclusion of the "the sexual orientation" ground in the Employment Equality and Equal Status legislation.

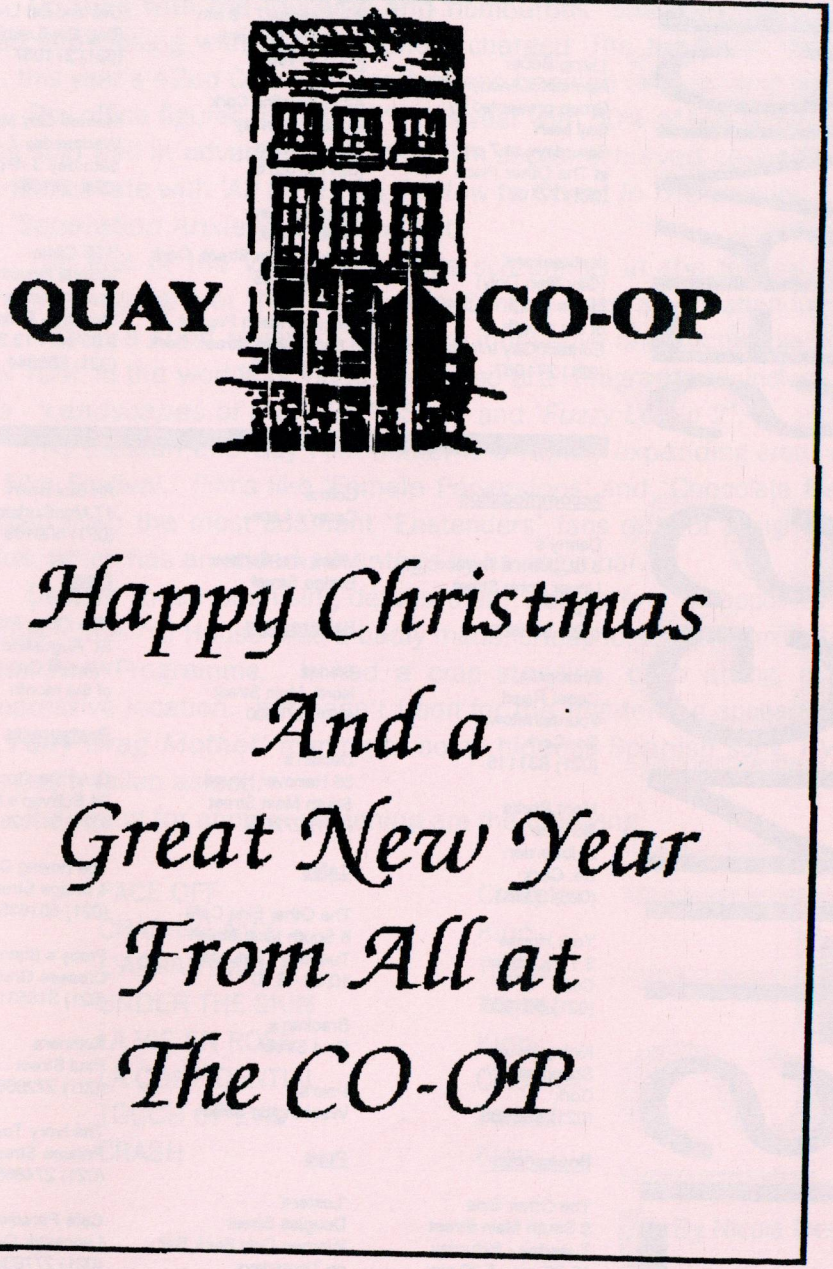
However, they were of the view that the extent and nature of discrimination and exclusion on the basis of sexual orientation in this country and the implications for policy were not widely known or understood and required comprehensive consideration.

Last month Irish Traveller Movement spokesman, Fintan Farrell, welcomed the NESF statement on equality and said it advances the notion of equality proofing. He said it set out the need for a range of well-resourced equality institution if Ireland was to be made a more equal and just society.

He said the recommendation a task-force on racism be set up and that a budget line be established in the Department of Justice Equality and Law Reform, in order to fund measures highlighting racism, would be significant ways to mark the end of the European Year Against Racism.

The NESF said they were concerned about growing indications of racist assumptions in public discourse regarding refugees and migrants, in particular, in addition to minority ethnic groups in Irish society.

In that context, the NESF welcomed the contribution by IBEC and ICTU in publishing a code of practice on racism in the workplace.



LISTINGS SERVICES

'Reach' - Gay Group.
Friendship, discussion, support. Confidential
Reach (021) 319008
Tuesdays 7.30 - 9.30 pm

'Living Sober'
Alcoholics Anonymous Group presented by Gay Men
Saturdays at 7 pm
at The Other Place
(021) 271087

'Icebreakers'
(Gay Men Only)
Meets 4 pm 1st Saturday of the month
Contact Gay Information
(021) 271087

Cork Lesbian Line
Thursdays 8 - 10 pm
(021) 271087

Gay Information Cork
Wednesday 7 - 9 pm
Saturday 3 - 5 pm
(021) 271087

AIDS Helpline Cork
Monday - Friday
10 am - 5 pm
(021) 276676

Southern Gay Health Project
8 South Main Street, Cork
(021) 278745

Lesbian Health Project
8 South Main Street, Cork
(021) 278470

Cork AIDS Alliance/Cairde
16 Peter Street, Cork
(021) 275837

Live and Let Live Group
Ring Gay/Lesbian Line
(021) 271087

Married Gay Men Group
Wednesday 7 - 9 pm
Saturday 3 -5 pm
(021) 271087

STD Clinic
Victoria Hospital
Appointments Only
Monday - Friday
9.00 am - 12.30 pm
(021) 966844

Accommodation

Danny's
3 St. John's Terrace
Upper John Street
Cork
(021) 503606

Amazonia
Coast Road
Fountainstown
Co. Cork
(021) 831115

Mont Bretia
Adrigole
Skibbereen
Co. Cork
(028) 33663

York House
3 York Street
Cork
(021) 501055

Kinlay House
Shandon
Cork
(021) 508966

Bookshops

The Other Side
8 South Main Street
Tuesday - Saturday
10.30 am - 5.30 pm

Collins
Carey's Lane

Vibes and Scribes
Bridge Street

Hairdressers

Bladez
North Main Street
(021) 277500

Declan's
85 Hanover House
South Main Street
(021) 272559

Cafés

The Other Side Café
8 South Main Street
Tuesday - Saturday
10.30 - 5.30

Bracken's
Paul Street

Polo's
Washington Street

Pubs

'Loafers'
Douglas Street
Women Only Back Bar on Thursdays
(021) 311612

An Síol Broin
17 MacCurtain Street
(021) 509169

Disco

'The Other Place'
St. Augustine's Street
Women Only 1st Friday of the month

Restaurants

Quay Co-Op
24 Sullivan's Quay
(021) 317026

The Boxing Cat Grill
4 Bridge Street
(021) 551635

Proby's Bistro
Crosses Green
(021) 316531

Kethners
Paul Street
(021) 272868

The Ivory Tower
Princes Street
(021) 274665

Café Paradiso
Lancaster Quay
(021) 277939

FRESH AND FRANK FRANTIC FILM FESTIVAL

Opening with the touching and humourous 'Shall We Dance' from Japan and closing with the emotionally charged 'The Ice Storm' from the U.S., this year's 42nd Cork Film Festival was been an unsurprising success.

Box office figures rose by 25% this year with 50% of box office tickets being sold well in advance. The Irish Film sector achieved an outstanding attendance rate with *'All Souls Day'*, *'How to Cheat in the Leaving Cert.'*, and *'Separation Anxiety'* all selling out.

The first of the VCR video fringe screenings in the festival was a promising highlight at the Triskel Arts Centre, holding an attendance of 85%. VCR is a short review of the more innovative and technology driven 'New York' in the worlds of video and video art. Programmes included Bill Viola - *'Landscapes of the Mind'*, *'Spin'* and *'Fuzzy Logic 2'*.

The Lesbian and Gay Film sector is a rapidly expanding area within the Film Festival. Films like 'Female Perversions' and 'Chocolate Babies' dragged even the most adamant 'Eastenders' fans out for a night in the Triskel, which has an added advantage by having a bar.

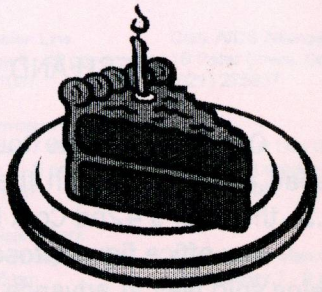
Despite these promising details there were a few disappointments. 'Uranus in the 7th House' was a badly made, cheap looking, 16 minute film in the Pink Programme. It had a crap storyline, crap acting, and an unimpressive location. If it hadn't been for the frightening appearance of the *'Fairy Drag Mother'* miming to some hideous Spanish song, I would have easily fallen asleep.

Returning for another screening are the following:

FACE OFF	-	Cineplex
CHASING AMY	-	Kino
L'APPARTMENT	-	Triskel
UNDER THE SKIN	-	Triskel
LA VIE EN ROSE	-	Kino
LA CONFIDENTIAL	-	Cineplex
TOUCH OF EVIL	-	Triskel
CRASH	-	Kino

By Nicola Depuis.

Recipe



MADE-IN-MINUTES CHRISTMAS SPONGE CAKE

8 oz (225g)	SOFT MARGARINE
8 oz (225g)	CASTER SUGAR
8 oz (225g)	SELF-RAISING FLOUR
2 tsp (10ml)	BAKING POWDER
4 Size 2	EGGS

Filling;

4 tbsp (60ml)	STRAWBERRY JAM
¼ pint (150ml)	DOUBLE CREAM, WHIPPED
1 tbsp (15ml)	ICING SUGAR, TO DUST

1. Place all sponge ingredients in a large bowl with 4 tsp warm water and beat together for 3 minutes with a wooden spoon or for 1 minute with an electric mixer.

2. Divide the mixture between 2 greased, lined 7½" (19cm) tins. Bake at 350°F, 180°C, Gas mark 4 for 25 minutes, until risen, firm to touch and shrinking from sides of tins. Turn out and cool on a rack.

3. Slice domed surface off of cake and spread with jam and cream. Top with other sponge and dust with sieved icing sugar.

4. Decorate with Holly and Christmas accessory.

Voila !!

Nicki Finn

XMAS ENTERTAINMENT @ THE OTHER PLACE

Tuesday Dec. 23rd
- DISCO

Friday Dec. 26th
- DISCO + DRAG SHOW

Saturday Dec. 27th
- DISCO + DRAG SHOW

Sunday Dec. 28th
- DISCO + DRAG SHOW

Wednesday Dec. 31st
- NEW YEARS EVE DISCO

Friday Jan. 2nd
- WOMENS DISCO

Saturday Jan. 3rd
- DISCO

2017.21.2.23-11

THE OTHER PLACE

FRI - SAT - SUN
26th, 27th, 28th, December '97
3 Nights Only

Mandy L'Amour

Bette Midleton



Those Hilarious Girls are Back Again
in
"CAMP AS XMAS"

An Hilarious Revue of the Year Gone By
- So Funny You'll Die Laughing

BE THERE OR BE SOMEWHERE ELSE