Lesbian & Gay Film Festival

8th Irish

CORK 15-18th October 1998

Alliance
The Centre for Sexual Health



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Film Schedule

Thurs 15th	6pm	Opera Hse	FIRE
	11.30pm	Kino	RELAX IT'S JUST SEX
Fri 16th	9pm	Triskel	PINK SHORTS 1
	11.30pm	Kino	2 BY 4
	11.30pm	Triskel*	BRANDON TEENA STORY
Sun 18th	4pm	Triskel	WE'RE FUNNY THAT WAY

* Check venue when booking tickets
screening time and venue for DE PROFUNDIS available at Film Festival Booking Office.

Social Events

Thursday 15th	8pm	OPENING RECEPTION	Triskel Arts Centre
Friday 16th	11pm	WOMEN ONLY DISCO	The Other Place
Saturday 17th	11pm	FILM STAR FANCY DRESS PARTY*	The Other Place
Sunday 18th	6pm	CLOSING CELEBRATION	Loafers

* Come as your Movie Idol..Prizes for best costumes

Booking Information

* You must become a member of the Cork Film Festival Association in order to purchase tickets.
* Membership is open to those 18 and over and costs £3. It is available from the Film Festival Booking office at 9 WASHINGTON STREET Tel: (021) 251223
* Members may purchase tickets for one guest per screening and may be asked to produce their membership cards with ticket when entering cinema.
* BOOKING: Advance Booking, in person or by credit card, is available for all screenings at the Film Festival Booking Office. To avoid disappointment advance booking is highly recommended for the Kino (188 seats) and the Triskel (100 seats). Both cinemas have wheelchair access.
* Unsold tickets for screenings will be available at the cinemas 30 minutes before each performance.

*TICKET PRICES:	Screenings before 6pm	£3.00	£2.50 concessions
	Screenings at or after 6pm	£4.50	£4.00 concessions

Thanks: to Mick Hannigan, Jim ,Neema, Karen and everyone at the Film Festival office. Arthur Leahy, Paul Singleton, Sarah Maxwell. Richard McCarthy and all the staff at The Other Place. Donal Sheehan and the Quay Co Op, Loafers Bar. LEA. Mary O Sullivan, Triskel Arts Centre, FAS, Martin Grogan and Cork Aids Alliance and everyone who gave support and encouragement.

Sue Wainwright L & G Festival Organiser

GREGG'S BAR
MC CURTAIN STREET FRIENDLY ATMOSPHERE WORTH CHECKING OUT**

* Opening Film *

Relax....It's Just Sex

P.J.Castellanata U.S.A 1998 108mins

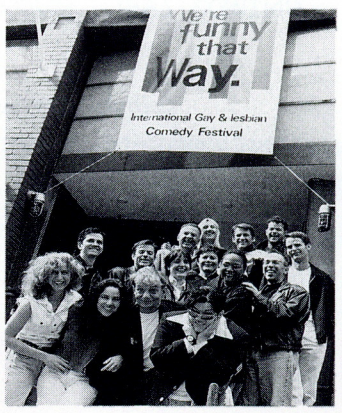


A hit at the 1998 Sundance Festival. Relax.. It's Just Sex is about the trials and tribulations of modern day sex and love. Centering on a close knit group of thirty-something friends, we follow gay playwright Vincey(Mitchell Anderson) in his search for romance. Meanwhile Sarina and Megan are in the midst of a break up when Robin(Lorin Petty) offers Serana a new start. And Tara(Jennifer Tilly) wants a baby with Gus (Eddie Garcia), he doesn't, plus his brother has just announced he's HIV+ whilst Buzz, his boyfriend, has some controversial views on this. But when a violent gay bashing incident occurs that involves the whole group, it proves ultimately that the love of friends is an enduring force.

* Closing Film *

We're Funny That Way

David Atkin Canada 1998 86mins



Filmed at Canada's first International festival of humour, eleven of North America's funniest openly Lesbian and Gay comedians, inc.Lea Delaria, Kate Clinton, Jaffe Cohen and Bob Smith are featured onstage and backstage.

In this hilarious film the performers candidly share their life experiences and offer insights into how laughter can have the power to communicate, heal and transcend social predjudices.

Pink Shorts Programme 1

FIRST KISS

LINDA CULLEN IRELAND 1998 8MINS

Do you remember your first kiss?



TWO GIRLS AND A BABY

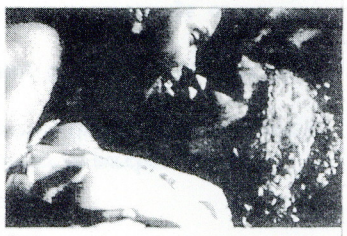
KELLI SIMPSON AUSTRALIA 1998 24 MINS

Catherine and Liz are your everyday pretty intense 'couple' who want to have a baby. Well, Catherine is looking into it seriously. Liz is not so sure. A baby will change everything, doesn't Catherine realise that? No, she's too busy on the phone to the sperm bank.

WAVELENGTH

PRATIBHA PARMAR ENGLAND 1998 15MINS

In her quest for true love, human contact and emotionally safer sex, Mona moves from bars to dreams and from reality to cyberspace.





RASH

VICKY SMITH ENGLAND 1997 8MINS

A furtive look at female sexual fetishism through an imaginary voyage around the body. Animation allows representations to be destroyed but the compulsions remain.

INVASION OF THE BIG HAIRED LESBIANS

FRANCES DICKENSON U.S.A 1998 36MINS

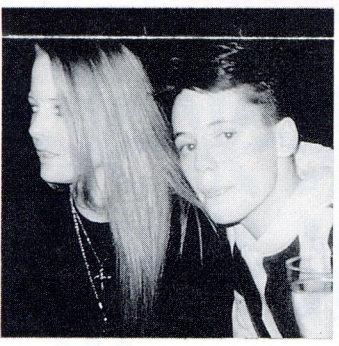
Every year 20,000 Lesbians flock to the Dinah Shore Golf Classic in Palm Springs. This film dives into a weekend full of drama, promoter rivalry, pool parties, big hair and golf, at what is the biggest lesbian event in the world.

'LUST FOR POWER'
2ND INTERNATIONAL DYKE MARCH DUBLIN'98

LINDA CULLEN IRELAND 1998 11MINS

A Celebration of Dyke Power filmed live at the March.

The Brandon Teena Story



S. Muska & G. Olafsdottir U.S.A. 1997 90mins

Nebraska 1993, three people are left for dead in a brutal killing triggered by the sexual persona of one Brandon Teena. Originally a young woman, now living so convincingly as a man, his success at dating local women became such a source of outrage to his peers, that a terrible hate crime became inevitable. Currently the subject of four major feature films, this is your chance to find out the facts behind the inevitable Hollywood fiction.

Fire

Deepa Mehta India 1997 90mins



Beautifully conceived and shot, this is a film about a growing love and attraction between two women who find themselves pushed into proximity by the rhythms of a joint family household. Charting their relationship from its first tentative caresses to its consummation as a full blown romance, fire acts as a symbol for a desire that cannot be repressed.

LEA/NOW working for social and political change for lesbians in Ireland

Through:

- The capacity building of an all-Ireland lesbian network
- Policy work with other NGO's
- The development of a PR/Communications campaign

LEA/NOW is a LOT sponsored project under the EU's ESF Community Initiative: EMPLOYMENT NOW (New Opportunities for Women)

LEA/NOW second floor 5 Capel Street Dublin 1
telephone 01 8720 460 fax 01 8730 520 email leanow@indigo.ie

LOAFERS BAR
AND BEER GARDEN

Open at 4pm supporting the Festival

26 Douglas Street. CORK

Pink Shorts Programme 2

SURVIVING SABU



IAN RASHID ENGLAND 1998 16MINS

Amin is making a film about Sabu, the Indian film actor and child star. As a child Sabu's films linked Amin and his father, now they have become a battleground between them for settling arguments about Amin's sexuality.

STANLEY BELOVED

SIMON CHUNG HONG KONG 1997 20MINS

Filmed in the affluent seaside neighbourhood of Stanley. Two teenagers, over the course of a day, face separation, gradually realise the depth of their friendship and take the first tentative taste of love.

MRS CRADDOCK'S COMPLAINT

TONY AYRES AUSTRALIA 1997 12MINS

Trouble in suburbia...a feel good comedy about sex in public!

ALIAS

KIM FARENT AUSTRALIA 1998 11MINS

A look at the daily life of a male sex worker through Joe, Todd, Toby and Craig, the four sides of his world.



A KISS IN THE SNOW

FRANK MOSVOLD NORWAY 1998 22MINS

Cecilie and Peter used to be best friends until a new boy moved into the neighbourhood. Beautifully captures the bittersweet nature of first love.

Bedrooms and Hallways

Rose Troche UK 1998 96mins



From the award winning director of "Go Fish" , another fine comedy with the same fresh stance on gay sexuality , as well as straight friendship. This time it's the mens turn, as we follow the antics of Leo and Darren in this zany, funny snatch of hip contemporary London life. Rose Troche is coming over from New York for the screening.

2 by 4

Jimmy Smallhorne U.S.A 1997 90mins



An unflinching portrait of immigrant Irish construction workers in New York. Jimmy is a man in conflict with himself, despite the outward signs of success, he is haunted by his growing sexual attraction to men. When he gets involved with a boy who lives on the street, he is forced to re-evaluate everything he believes in. + PLUS+

THE EXCHANGE

CHRIS REID IRELAND 1998 12MINS

A boy hitches a lift home and becomes embroiled in an encounter with a dominant, manipulative man.

De Profundis

Lawrence Brose U.S.A 1997 65mins

Experimental film based on the wit and prison letters of Oscar Wilde.

OSCAR 13/10



the other place

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