1ST IRISH LESBIAN & GAY film festival

CORK

11-13 OCTOBER

1991

2017.21.3.35

1ST IRISH LESBIAN & GAY film festival

Information

PRICES

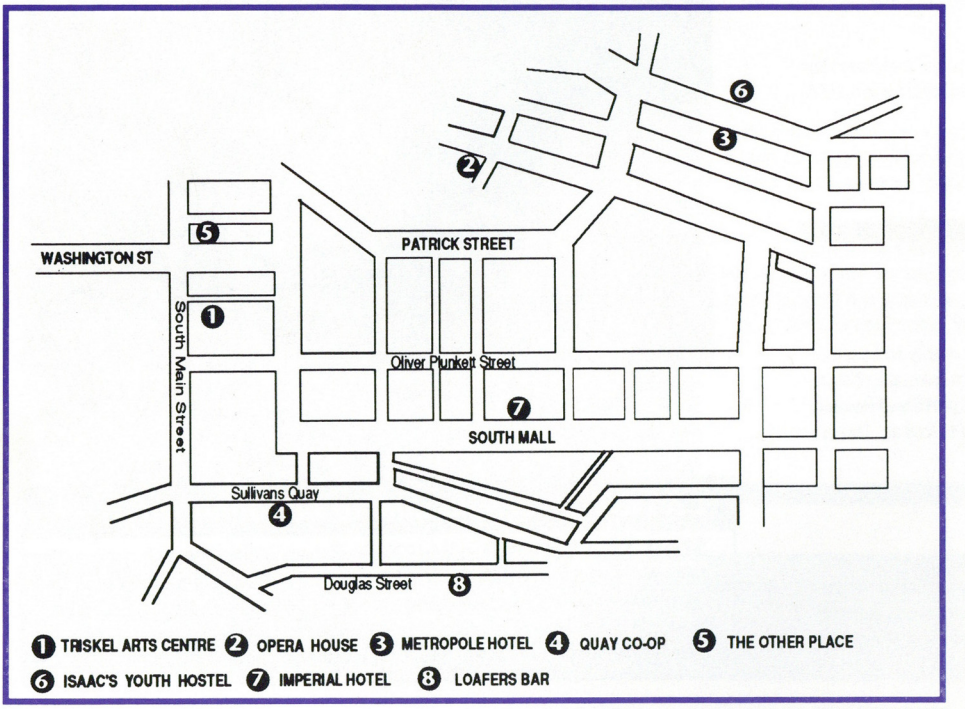
A weekend ticket costs £20. This provides entry to all screenings, in both the Lesbian and Gay Film Festival and the Cork Film Festival, from Friday 11th October through Sunday 13th October.

Everyone attending screenings must be over 18 years of age and a member of the Cork Film Festival. Membership costs £1. This is included in the cost of a weekend ticket.

Entry to individual screenings at the Metropole for the Lesbian and Gay Festival cost £2 or £1.50 (unwaged).
Screenings at the Opera House cost £2/£1.50 - 2/4/6pm. £3.50/£3 8.30/11.30pm. Those at the Triskel Arts Centre cost £2/£1.50.
Individual screenings cannot be pre-booked except at the Opera House. Season Ticket holders will have preference provided they take their seats 10 minutes before the screening begins.

ENTERTAINMENT

There will be a Women-Only disco in 'The Other Place' on Augustine St. on Friday 11th from 11.30 pm. There will be a lesbian and gay disco at the same venue on Saturday the 12th from 11.30pm. Admission is £4/£3 (unw). This is not included in the festival ticket.
The Film Festival Club is open at the Opera House every evening till 'late'.



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design & production - Brendan Cotter 021/317660

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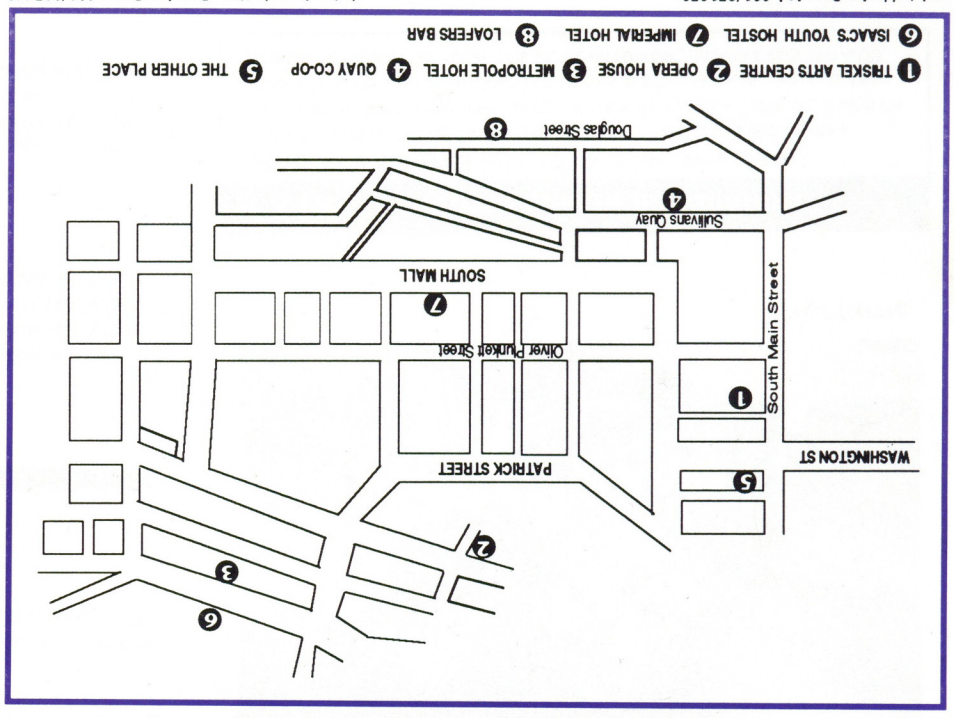
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CALENDAR

TIME	VENUE	TITLE
FRIDAY 11TH		
19.00	*Metropole*	**Reception/Opening**
20.00	*Metropole*	**Home Stories**
		Paris Is Burning
23.30	*Opera House*	**Give AIDS The Freeze**
		Young Soul Rebels
SATURDAY 12TH		
11.30	*Metropole*	**Seminar**
		'Into Celluloid'- The Potential for Lesbian & Gay Film in Ireland.
13.00	*Metropole*	**The Battle Of Tuntenhaus**
		Stand On Your Man
15.00	*Metropole*	**Damned In The USA**
		North Of Vortex
18.00	*Metropole*	**Caught Looking**
		Tongues Untied
20.00	*Metropole*	**Relax**
		Over Our Dead Bodies
SUNDAY 13TH		
14.00	*Metropole*	**Pink Ulysses**
16.00	*Metropole*	**Nocturne**

THANKS!

Eoin Kelly (poster design), Geraldine McCarthy, Dominic Carroll, William O'Connor, Nikki Keeling, Donal Sheehan, Joanie Barron, Helen Slattery, Joan McCarthy, Kathleen Gaul, Stephen Boyd (photocopying & heartache), John Callaghan and of course Mick Hannigan and all at the Cork Film Festival Office.



We hope that this First Irish Lesbian and Gay Film Festival will be the first of many.

Like all beginings it has a past.

Films are created by, as well as for, an audience. Constructing the audience is the first, not the last, problem. The audience for lesbian and gay film in Ireland has emerged slowly. The, now sadly defunct, film club at the Hirschfeld Centre in Dublin provided for many years an experience of how different a film can be when viewed from a lesbian and gay audience. The inepitude of so much Hollywood film-making at the same period on lesbian and gay themes reminded us that, in this area, mass-audience films, despite their best intentions, simply do not speak our language.

The Cork Film Festival has carried an increasing amount of lesbian and gay material in recent years. Last year's retrospective was devoted to the work of American lesbian experimental film-maker, Su Friedrich. Also last year the Black and White Award was won by Constantine Giannaris' 'Trojans'. The launch of the Irish Names Quilt after a very emotional showing of '**Common Threads**' will remain in many peoples' minds as the most moving and authentic moment of that year's festival.

The idea to do a whole new festival in tandem with the existing one did not finally crystallize until July this year. When we suggested it to the Cork Film Festival, they were enthusiastic in their support for the idea. Once we decided, of course, it seemed as obvious as the end of a good script, neatly tying up loose ends and pointing an audience to the future.

We hope you have fun and that we'll see you again next year.

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programme

FRIDAY 11th

19.00 Metropole

Reception/Opening - by NELL McCAFFERTY

20.00 Metropole

Home Stories *(Ger. 1990/91, Dir. Matthias Muller, 6 mins.)*

Assembled footage of Hollywood female stars of the 50's creates a droll, surreal and oddly disturbing 'drama' starring Lana Turner, Sandra Dee, Tippi Hedren, Constance Bennett, Grace Kelly..... The sequences, removed from the context of a plot and linked together become more than just a dictionary of cliches. It has the grammar of a dream, perhaps a nightmare, and the 'stars' are revealed as pure fantasy. Matthias Muller has been described as "one of experimental cinema's most talented artists".

Paris is Burning *(USA 1990, Dir. Jenni Livingstone, 75 mins.)*

Currently breaking records at independent cinemas in New York, Paris is Burning is a 'primer on voguing'. It follows Brooklyn Black and Hispanic haute couture queens from coldwater flats to superglamorous fashion balls, where they compete for best Evening Wear, Face, Body and "realness". As one judge explains "if you can pass the trained eye and not give away that you're gay that's when its real".

23.30 Opera House

Give AIDS The Freeze *(Germany 1991, Dir. Cathy Joritz, 2 mins.)*

Hilarious short, pointing up the contradictions between the messages we need to convey to prevent AIDS and the conventions of the mass media. ***Best Short Film - San Francisco Gay & Lesbian Film Festival***

Young Soul Rebels *(UK 1991, Dir. Isaac Julien, 105 mins)*

Isaac Julien's eagerly awaited first feature film is set in 1977, just before the Thatcher era. Chris and Caz run a black pirate radio station from the back of an East End garage.



Young Soul Rebels

SATURDAY 12th

11.30 Metropole

SEMINAR

'INTO CELLULOID' - The Potential For Lesbian & Gay Film In Ireland.

The Seminar is an open forum for people attending the festival to provide a space for discussion, to hear somthing of the experience of film-makers in other countries and to help formulate ideas for the future of lesbian & gay film culture in Ireland.

13.00 Metropole

The Battle Of Tuntenhaus *(UK, Dir. Juliet Bashore, 24 mins - video)*

Tuntenhaus - literally the 'house of queers' - was until recently a squat in East Berlin. Occupied by thirty gay men, the Tuntenhaus was a thriving community whose tranquility was threatened only by the gangs of neo-nazis who terrorised the neighbourhood. The documentary follows the Tuntenhaus through the anarchy that followed German re-unification to the sudden invasion of 3,000 West German police, armed with tanks and tear gas, to evict them.

Stand On Your Man *(UK 1991, Dir. Susan Ardill, 20 mins - video)*

The new lesbian preoccupation with Country and Western music and style. Featuring preformances by k.d. Lang and Patsy Cline plus lesbian C & W bands like the Well-Oiled Sisters and the Stetson Sisters, plus interviews with their fans.



North Of Vortex

15.00 Metropole

Damned in the USA *(USA, 1990, Dir. Paul Yule, 68 mins.)*

Damned in the USA is a compelling examination of the on-going battle between religious fundamentalists whose self-stated goal is to clean up modern society, and the artists, homosexuals, minorities and feminists whose cries of censorship are heard throughout the US. Comedian Jimmy Tinglew takes a wry but serious look at the diversity of people and cultures that make up modern America- from Elvis Presley's Mississippi to Two Live Crew's studios in Miami to New York and the photography of Robert Mapplethorpe.

North of Vortex *(UK 1991, Dir. Constantine Giannaris, 56 mins.)*

North of Vortex is enacted against the backdrop of the American landscape, from the dark hotel rooms of NYC to the desert wastelands of the 'West'. It is also a journey of self-discovery for the three main protagonists who, meeting up by chance, play out their romantic and sexual fantasies with one another. Elegantly shot in black and white, the film is a joy to watch. Constantine Giannaris won the Short Film competition in 1990, is hotly tipped as a name to watch for the 90's and will attend this year's Festival.



Over Our Dead Bodies

18.00 Metropole

Caught Looking *(UK 1990, Dir. Constantine Giannaris, 35 mins)*

Originally made for Channel 4 but considered 'unsuitable' for transmission, Caught Looking is a sexual comedy about male homosexual fantasies from Victorian times to the present day. A 'virtual reality' sex addict gingerly picks his way through various voyeuristic games in pursuit of love and affection. A sexy and erotic guided tour of the 20th century, shot in black and white and colour.

Tongues Untied *(USA 1989, Dir. Marlon T. Riggs, 55 mins.)*

The voices and politics of gay, black American writers give a vibrant and insightful view of the linkages and conflicts between being black and being gay in the USA. "That rarest of birds - a brilliant, innovative work of art that delivers a knock-out political punch.... a stunning aesthetic, historical and social document". - Vito Russo.

20.00 Metropole

Relax *(UK 1990, Dir. Chris Newby, 20 mins)*

A meditative, black and white film on the feelings of a man who has taken the HIV test. "Relax is welcome evidence that ... (England) is still producing film-makers of rare talent". - City Limits.

Over Our Dead Bodies *(UK 1991, Dir. Stuart Marshall, 84 mins)*

A powerful documentary on the origins of ACT UP New York and the lesbian and gay community's anger and frustration with the US political and medical establishment's response to the AIDS epidemic. The film also covers Queer Nation (USA) and Outrage (UK), the new lesbian and gay politics and the AIDS activist movement.

SUNDAY 13th

14.00 Metropole

Pink Ulysses *(Netherlands, 1990, Dir. Eric de Kuyper, 98 mins.)*

An experimental fantasy around the person of Ulysses and his twenty-year long return from Troy. Primarily an aesthetic celebration of the male nude, De Kuyper presents the myth as a mixture of Christian symbolism and homosexual eroticism. 'A patch-work of ideas and heavenly bodies, gingerly held together by the thread of Ulysses' travels. It's part Steve Reeves, part Freud; sometimes sleepy and slow, sometimes too dry - but always tangy, intoxicating and good to look at'. The title refers to 'Pink Narcissus', the classic gay underground film of the early seventies.

16.00 Metropole

Nocturne *(UK 1990, Dir. Joy Chamberlain, 58 mins.)*

Nocturne is the story of Margeurite, a 45-year old woman who returns to her childhood home after an absence of many years to attend her mother's funeral. Discovering that the house has the power to repress her in the same way that her mother did, she is determined to find the key to that power and rid herself of its control. The chance intervention of two lesbian run-aways with a penchant for role playing serves as the catalyst to release at last the passions and possibilities which have lain dormant within our heroine.



Nocturne

EXTRA - screening time to be confirmed

Stop The Church *(USA 1990, Dir. Robert Hilferty, 23 mins.)*

Recently banned from US Public Television, **Stop The Church** documents a demonstration by AIDS activists during a Mass in St. Patrick's Cathedral. During the Mass 134 demonstrators fell down in the aisles to simulate death. The protest was aimed at Cardinal O'Connor and his stance on abortion, homosexuality and AIDS.