WOMEN'S CENTRE
AT THE QUAY CO-OP
SULLIVAN'S QUAY

WISH TO THANK ....

... F.I.F.S.
CIRCLES
JANE GOGAN
MICK HANNIGAN.
ALL THE PEOPLE AT
TRISKEL ARTS CENTRE.

GERALDINE McCARTHY - ORGANISER.

APRIL. 1986

WOMEN'S WEEKEND FESTIVAL

IN ASSOCIATION WITH

TRISKEL ARTS CENTRE ..

SATURDAY APRIL 5 TH

AND

SUNDAY APRIL 6 TH

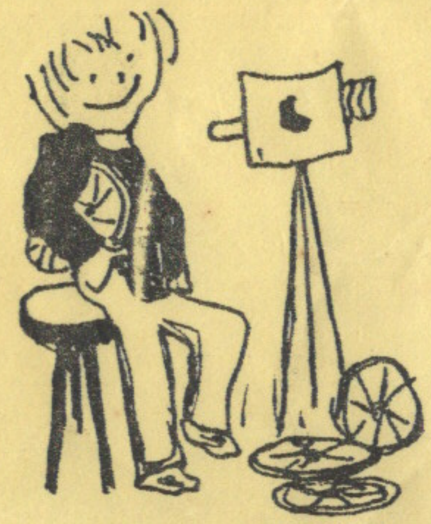
AT

2:30 P.M.

ADMISSION £2:50 WAGED
£2:00 UNWAGED ..

WOMEN ONLY AT THESE
SHOWINGS ..

WOMEN AND FILM ...



Women And Film . . .



April 5th 2:30 p.m. Saturday

THE DRIP ... IRELAND 1985
DIR ..... TRISH McADAM
... 15 MIN ...

. . . .

COMEDY . . .

. . . . . .

BASED AROUND A STORY HEARD IN PUB ONE NIGHT . . .

April 6th 2:30 p.m. Sunday

HEY MACK .... G.B. 1982
DIR ... TINA KEANE
.... 15 MINS.

A LIVELY CINEMATIC TONE POEM 'HEY MACK' TAKES THE INSISTENT IMAGE OF PASSING TRUCKS, FILMED FROM A PEDESTRIAN VIEWPOINT, AND SETS THEM AGAINST THE FEMINIST PERSPECTIVE SONGS BY DISBAND, A NEW YORK BASED GROUP OF WOMEN ARTISTS/ PERFORMERS.

April 5th

OLIVIA ... FRANCE 1951
DIR .... JACQUELINE AUDRY
... 96 MINS ....

.... A FAITHFUL ADAPTATION OF DOROTHY'S BUSSY'S AUTOBIOGRAPHICAL NOVEL, OLIVIA IS SET IN FRANCE TOWARDS THE END OF THE 19th CENTURY & IS THE STORY OF AN ENGLISH GIRL SENT TO FINISHING SCHOOL. ON ARRIVAL SHE FINDS THE SCHOOL DIVIDED BETWEEN THOSE WHO SUPPORT ONE HEAD-MISTRESS, MLLE JULIE, AND THOSE WHO FOLLOW HER PARTNER, MLLE CLARA. WITH LITTLE HESITATION OLIVIA FALLS DEEPLY FOR THE FORMER & THE FILM'S FOCUS SHIFTS TO PLACE THE POWERFUL MLLE JULIE AT IT'S FOCUS. WHAT DEVELOPS IS A DRAMA OF DESIRE & DIVIDED LOYALTIES, OF LOVE & RESTRAINT, FILMED FROM A PERSPECTIVE THAT IS OPEN TO ALL WOMEN INVOLVED.

April 6th

MAEVE .... IRELAND
DIR .... PAT MURPHY
....

.... - LOOKING AT A WOMAN IN CONTEXT WITH IRISH HISTORY. .