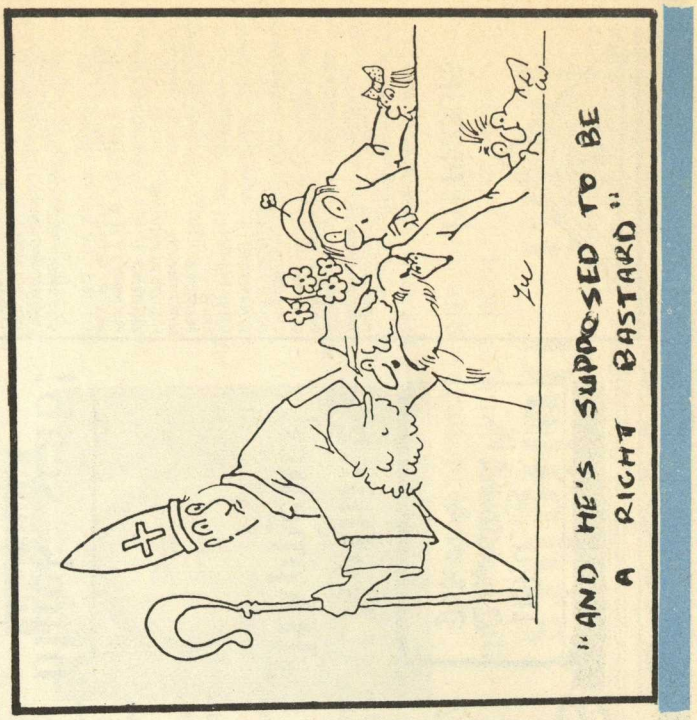
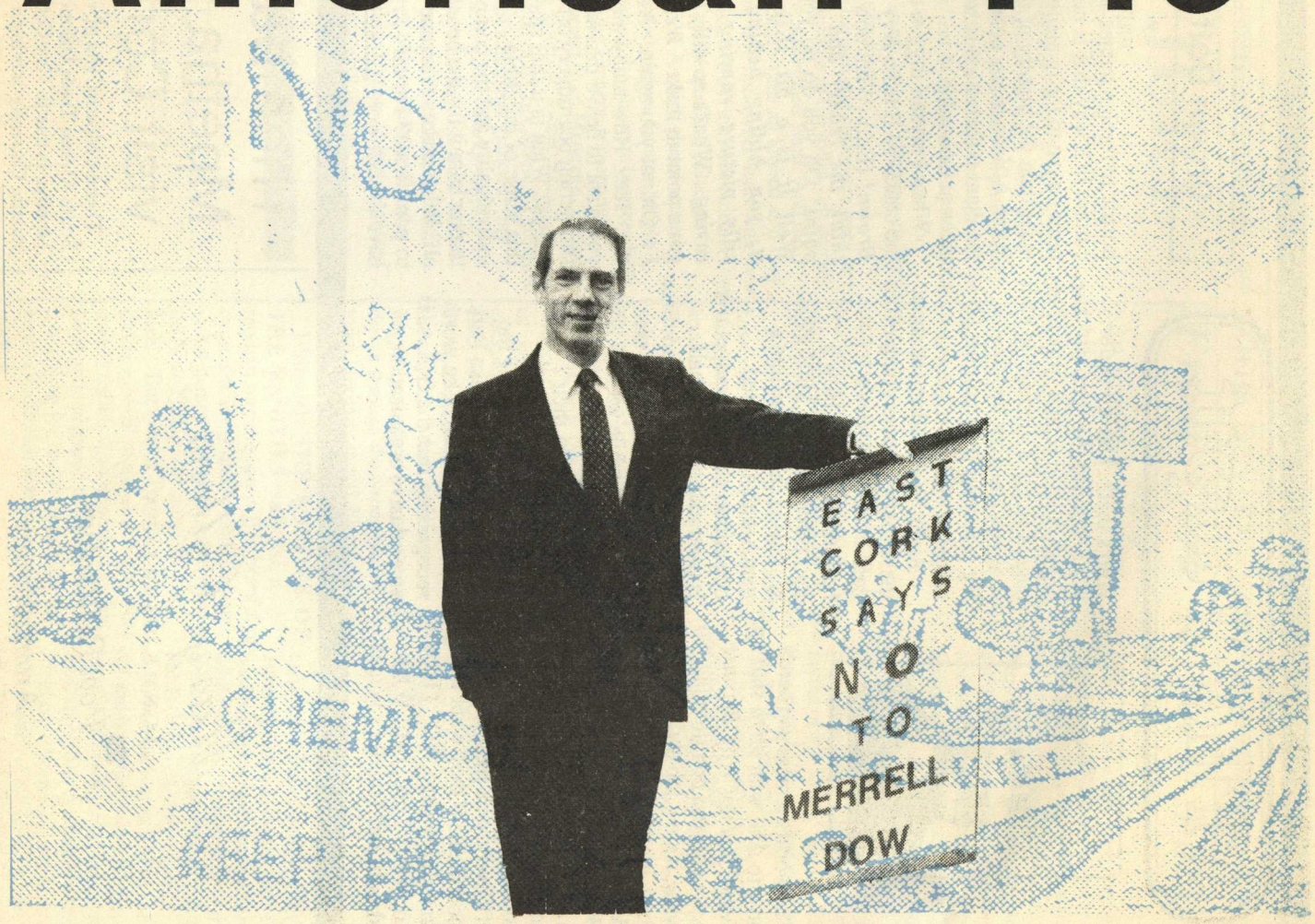
CORK FREE PRESS



CORK FREE PRESS. September 1989

Bye Bye American Pie



The Grapevibe

Information, photos and demos for review should be sent to this office at 24 Sullivans Quay, Cork.

Visitors to Cork's De Lacy House this month include **The Dixons** (7th) on tour to promote their first single "I Have Fun" and after a long stint on the U.S. college circuit playing their "Urban Beach" set **Cactus World News** (14th)..."2.3.4. - 3.4.4." is the latest single from **The Fleadh Cowboys**. They'll be playing this along with other material from their album "Hiace to Heaven" in De Lacy's on the 29th of the month...**Christy Moore** whose latest album "Voyage" has just been released to great critical acclaim plays three nights in the Opera House (28/29/30th)...As well as offering the usual variety of Irish acts and music and set dancing workshops the Cork Folk Festival offers audiences here the chance to hear English folk-rock outfit **The Oyster Band**. They manage to mix traditional music with covers of songs by the likes of Billy Bragg, David Bowie and Nick Lowe. In the electric folk vein of Steeleye Span and Fairport Convention they also play cajun and bluegrass numbers in their set. You can see them in De Lacy's(8th)....Good advice from **Puirini** for Cork musicians - if you can't get a record deal there's always a future in drag...Music, films and dancing with **Anthony and De Confidence** at the Triskel (13th)...Three more radio stations to choose from : Radio South (formerly ERI) 98.6 FM, Atlantic 252 (a joint RTE/Radio Luxembourg production broadcasting from Ireland to Britain and the Continent daily 6am - 7pm) 252 KHZ long wave and from September 4th Century Radio 98.8 FM...Network 2 Mondays 7.00 new rock show **Rapido...Stevie "local hero" Bolger** in Caroline Studios producing songs for **Eileesh**. All material is written by Cork songwriter **William Bourke**. In the same studios **Steal The Grease, The Carlton Showband** and **Joe Mac** of The Dixies who is recording a "comedy" single for Xmas release. Talk of **Jimmy McCarthy** producing in Caroline for up and coming C+W singer **Mary Clare**...Jerry Lane and **Driveshaft** augmented by Spanish and Italian musicians to return to Ireland for a ten date tour... Ex-**Max Von Rap** singer Pat O' Donnell has his first single "In Berlin" and accompanying video released in Germany this week..."Live at Mojos" is a compilation album of RnB acts recorded there over the last year. It features tracks by **The Drawbacks, Bone Idol, Jenkins Ear**, Dutch band **Homesick and the Backstabbers**, and from Dublin **Fat Chance**. The company behind this new venture is DMD records who plan to release more local material later in the year... "Princes Street" is the title of a four track cassette E.P. by **The Stargazers** and includes a mix of familiar covers and the title song, an original by the group...Look out for **The Indian Givers** supporting **Danny Wilson** in Connolly Hall (7th).Their single "Fake I.D." is getting very good press... Ex-Husker Du person **Bob Mould**'s "Workbook" - at last a good "rock" album...**Cheer up Johnny MacEvoy**!

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WHAtS WheRE & WHEN

Those wishing to include events in next months guide should send details to Cork Free Press, 24 Sullivans Quay, Cork or phone 317660.While every attempt is made to be as accurate as possible, it is always advisable to check with the venue beforehand. A list of venues is published on this page.

FRIDAY 1st

Emotional Fish: Sir Henrys. The labels "big", "Dublin", "contract", "shit hot" (optional) usually preceed this shit hot big Dublin band who've just signed a contract. It's the first of a series of "Friday Night Live" sessions that promise to present live bands through the grim seasons.

The Wolfe Tones: De Lacy House. Mass hysteria has been known to follow the Wolfe Tones. Whether this is a result of political passion or musical ecstasy is irrelevant when recognising 25 years of prominence in the Irish music scene.

SATURDAY 2nd

The O'Malleys: Mojos. Light and popular visitors from Malleyrick.

Irish Youth Choir: St. FinnBarres Cathedrial. 8pm. Tickets £5/£4/£3 from Pro Musica.

Club 2000: Sir Henrys. Late disco.

SUNDAY 3rd.

The O'Malleys: Mojos. Still at it this morning at 12.30.

Dave Marr: Reardens Mill.

Mary Black: Opera House. Portrayed more as a "house wife of the year" than the slick operator that oozes from the CD.

MONDAY 4th

Ray Barron, Ritchie McCarthy & friends. The Lobby. A well supported acoustic session with a mix of country, bluegrass and traditional. 9.30. Free. Downstairs.

Rebels & Friends: Triskel. A play about Constance and Eva Gore-Booth, two of the most radical women of the early 1900s, against a background of over 500 slides, traditional Irish music and songs. 8pm.

TUESDAY 5th

Stargazers: The Lobby.

Words & Music: Charlies. The word has spread & forced the music into the corner between raves, while gallons are floored and appreciative guffaws unanimously guffawed with every vulgar utterance. This is rare to raw, to rawer to rawest.

Rebels & Friends. Triskel.

THURSDAY 7th

String Theory: The Lobby. Clonmel accoustic duo.

The Dixons. De Lacys.

Colm Hughes: Reardens Mill.

Film Club: Triskel. *'The Navigator'* (7-10th). In 1348, a young boy's prophetic visions send him on a quest to save his village from the Black Death, when oddly enough he finds himself in 1980s metropolis.

Danny Wilson: Connolly Hall. Will the real Danny Wilson please stand up! Supported by *The Indian Givers'*. An interesting evening.

Sweat Dance: Sir Henrys. Is there a word for "mega to the power of ten" mixes? These last for weeks!

FRIDAY 8th

Folk Festival: See festival section.

Off The Record: Reardens Mill.

All Ireland Busking Festival: Buttevant, Co. Cork. (8-10th) Contact (022) 23352.

Scotus: Grand Parade.

SATURDAY 9th

Folk Festival: See festival section.

Hot Guitars: Mojos. The greatest rock 'n' roll band ever ever make a die hard return to Mojos.

Galaxy: Grand Parade

Club 2000: Sir Henrys. Disco.

SUNDAY 10th

Folk Festival: Just look at the festival section will you!

The Memories: Reardens Mill. Pulling furiously on my Major and armed with a spare Stag, I home in. We dance, stare a bit then hit the car park. Hours pass. Good Gig.

The Fureys: Opera House.

MONDAY 11th

Accoustic Session: The Lobby (downstairs).

TUESDAY 12th

Words & Music. Charlies. Poetic pieces prevail/ and plain pints pour pale/ people persist in parting here pissed /and none of them watch Emerdale (farm).

The Stargazers: The Lobby.

WEDNESDAY 13th

Anthony & De Confidence. Triskel: Fronted by performing writer Anthony McCarthy, backed by performing musicians, projected images by painter Robert Cosgrave and an appearance by mime artist Joe Bloggs. Supported by bluegrass guitarist Fon Woolridge. 8.30.

THURSDAY 14th

Out Of THe Blue: The Lobby. R'n'B band from Youghal.

Cactus World News: De Lacys. These were 1990 in 1980 which makes them at least 1999.

The Searchers: Reardens Mill. Could it be?

Film Club: Triskel. *'Stormy Monday'* "A thriller in the Hollywood mould taking a baleful look at Thatcher's Britain" with Tommy Lee Jones, Sting, Sean Bean.

Sweat Dance: Sir Henrys. That beat, that beat, that b b b b beat.

Noel & Carrol Redding: Grand Parade.

FRIDAY 15th:

Linda Martin: Reardens Mill.

The Thin Band: The Lobby.

Celtic Fusion: De Lacys.

So if anything: Grand Parade

SATURDAY 16th

In Too Deep: Mojos. Mullingar blues.

Ian Richards: Reardens Mill.

Ragamuffin: De Lacys. ???

Club 2000: Sir Henrys. Disco.

Eoin Hegarty: The Lobby. In memory of the latest greatest Martin Tangney.

Scapa Flow: Grand Parade.

SUNDAY 17th

Tweed: Reardens Mill. Showband.

Galleon: De Lacys.

MONDAY 18th

Acoustic session: The Lobby. (downstairs).

Eileen Healy Exhibition: Cork Arts Society (for 2 weeks)1988 Student Of The Year exhibits her paintings.

Salute To Youth: Opera House. Youth Clubs get together for an. appalling exhibition of Ladybird optimism. (18-23rd).

TUESDAY 19th:

The Stargazers: The Lobby.

Words & Music: Charlies. There once was a man . . .

WEDNESDAY 20th

Jazz Concert: Triskel. *Ronan Guilfoyle, Steve Arguelles, Martin Speake Trio* provide a treat for jazz fans.

THURSDAY 21st

String Theory: The Lobby.

The Thin Band: Reardens Mill.

Film Club: Triskel. *'My Life As A Dog'* "A poignant picture of youthful tenacity comming to terms with disapointments and events beyond his comprehension" plus *'Babette's Feast'* an adaptation of Isak Dinesen's funny tale of self sacrifice, thwarted ambitions and lost love. Both subtitled.

Sweat Dance: Sir Henrys.

FRIDAY 22nd

Jim Couza + Julie Copleston: Lobby. A unique chance to hear a 'Hammered Dulcimer' presented by Cork Folk Club.

Red Hurley: Reardens Mill. In which he sings the extended remix medley of his greatest hit.

Do the Do: Grand Parade.

SATURDAY 23rd

Theif of Hearts: Reardens Mill.

Nick Hutchinson: The Lobby.

Galleon: The Lobby.

Ian Richards: Grand Parade.

Club 2000: Sir Henrys.

SUNDAY 24th

Lucky Numbers: Reardens Mill. Showband.

Owen Hegarty: The Lobby.

MONDAY 25th

Accoustic Session: The Lobby.

TUESDAY 26th:

Words & Music: Charlies.

The Stargazers: The Lobby.

THURSDAY 28th

Out Of The Blue: The Lobby.

Angel & Power Attraction: Reardens Mill.

Christy Moore: Opera House. Is life an ocean? Gee.

RTE Symphony Orchestra: City Hall. 8pm.

Freshers Ball: Sir Henrys. Innocent beings come here fresh and unprepared and soon fall victim to the first of a series of wild and immoral occasions that lasts a few years then excretes them slowly into society as our doctors, lawyers and accountants.

FRIDAY 29th

Fleadh Cowboys: De Lacys.

Don Baker: Reardens Mill.

Eugene Brosnan: The Lobby.

Christy Moore: City Hall. Ride on . . . and on.

R.T.E.S.O.: City Hall.

SATURDAY 30th

Joe and the Jets: Reardens Mill.

Lukes Little Summer band: The Lobby.

Finnegans Wake: De Lacys.

Christy Moore: Opera House. . . and on . . . and on . . . and .

SUNDAY 31st

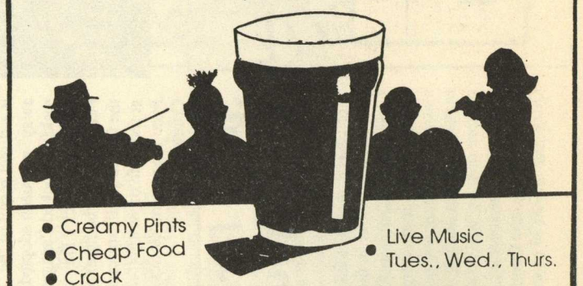
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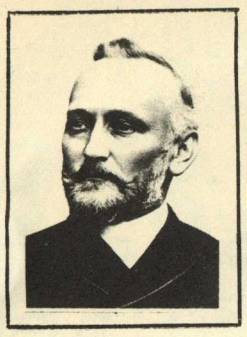
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WORDING ----------

Name & Address (for box no.) _____

The Pulpit

Brown Doff



The world's a mess and here's how to deal with it.*Oh shut up.* What?*Shut up!* Why?*Because you're always pontificating.* So what, it's my job and hence my duty, it's what the readers expect. *And who are you?* I'm me. *Who are you to pontificate?* Look, I'll pontificate if I want to, just like you're pontificating to me about my pontification; it's everyone's right to pontificate if they want to, now get off my page. *NO!* I'll count to five . . . one, two, **Why should he?** (*reader's voice*) Who's that? **I'm a reader. Why should he get off the page?** Listen reader, this is my page, I've got a message to emit so if you and your buddie just leg it to your own pulpits, I'll carry on.

Right. We're all upset about these rugby players going off to bask in South Africa's hospitable jacuzzi. How a 'sportsman' of W.J. McBride's self-styled calibre can rate a match with a restricted opposition as truly competitive is contradictory and small minded, as all ye avid Cork Free Press readers (well most) are aware. And while we may also be of the opinion that Belfast City Council, in their prohibition of goodwill messages accompanying the Antrim hurlers to Croke Park, are bigoted, it might be worth recognising that the G.A.A. is an exclusive organisation, hostile to foreign games and culture in a way that is no less provocative to the unqualified mass than the bigotry of the South African rugby board. The resultant polarisation is so easily taken at face value.

When I myself togged out for the under-14 B team ***Hey Brown!*** (*Ed.*) What now! ***I think the reader had a point.*** Oh you do do you? ***Well it is a bit silly isn't it, you hiding behind that silly picture ranting and raving.*** What's so silly? I've got a point to make. *Well so do I .* Oh not you again. **And me.** Jeez. How many more of you want to heave that mass of simmering begrudgery off your chests? What is it that spawns this sense of infallible individuality and the compulsion to proclaim it for the benefit of all? What makes everyone want to pontificate? I'm off . . . here, have the last word _____

LetteRS

I.R.F.U.
62 LANSDOWNE RD.,
DUBLIN 4.

CFP STINKS!

Dear Ed.,I'm sorely disappointed by the direction that the CFP has taken in recent issues.
Although it held the promise of being a forum where you could read the news and opinions the establishment (business and media and politicians) want to suppress, it's now in quite a transitional phase, the token 'alternative' news item uneasily rubbing shoulders with excruciatingly 'funny' reviews and what's on guides.
This is a soft option indeed - sucking up to advertisers by servicing the consumption frenzy o yuppies and tourists. What about jobs, low pay, emigration? I'm talking about bread and butter here, not mozzarella and quiche.
Perhaps it's time for a Rovbespierre to clean out this can of editorial worms!
More in sorrow than in anger,
Disullusioned and disgruntled,
Douglas.

Nothing Happened

black scab!

Dear Ed.
Why doesn't Cork Free Press have a sports page?

W.J. McBride

Dear W.J.
See you at the airport.

Ed.

HYPNOSIS

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Themba Mpetha to visit Cork

Themba Mpetha, son of veteran South African Trade Unionist Oscar Mpetha, is due to visit Cork this month. Currently serving a five year prison sentence, Oscar Mpetha has just turned 80 - South Africa's oldest political prisoner. Although described by observers as "the father of South African Trade Unionism" and as having "dedicated his life to the working class struggle, particularily as a factory worker, an organisor and community leader" the South African authorities interpret his activities as "terrorism". He has now served four of the five years of his sentence, during which time his wife and one of his son's died. His family were unsuccessful in securing his release on both these occasions.

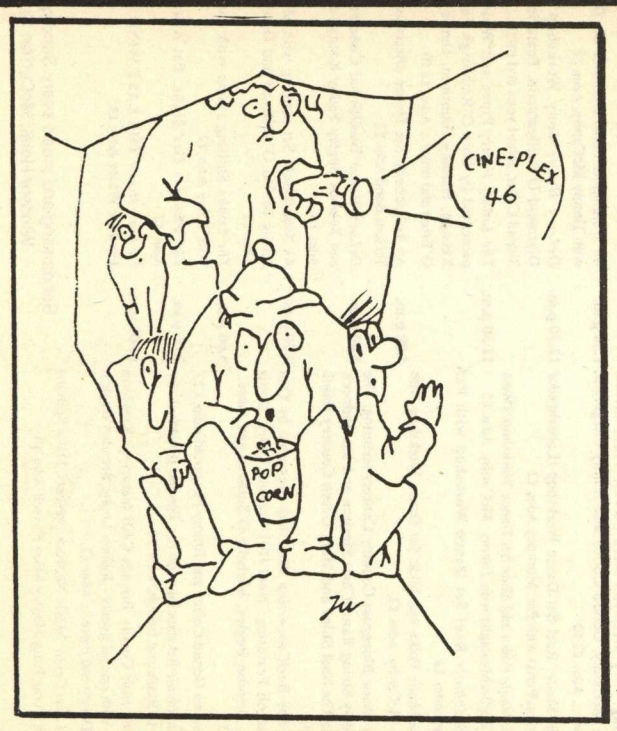
Cork Anti-Apartheid meet on the 1st and 3rd Wednesday of the month at the Quay Co-op.

SECTION 31

and the stations of the cross



"Section 31 and other stories" is an exhibition of drawings by Cork artist Sean Taylor that opens in the Triskel from September 13th. A series of 14 drawings depict scenes of political violence and torture, some of it by terrorist like figures, some of it by soldiers. The drawings are in fact a reworking of the Stations of the Cross, found in every Catholic church. These he equates to T.V. stations, and the exhibition deals with violence of the psychological kind, through loss of freedom of speech or freedom to speak out against repressive laws and the governments that impose them. Sean Taylor, who describes the exhibition as "shrine to the destruction of Civil Liberties" has worked mainly in sculpture, and has exhibited widely in Ireland and abroad, including a successful one-man show in Rotterdam. Begining this month Triskel will have extended opening hours in the gallery during the week and you will be able to view the exhibition from 11am to 8pm. The exhibition continues until September 30th.



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People First to set up Information Centre, combat 1994 elections.

People First/Meitheal, the Munster-based organisation which polled ten per cent of the Cork vote in the recent European elections, is to set up an information centre "as soon as possible".

Basing itself on ideas of social and economic justice and local democracy, and placing special emphasis on neutrality, the environment and women's rights, PF/M is highly critical of the E.E.C. which it sees as a non-democratic structure which has failed to meet the needs of the ordinary people it is supposed to represent.

To highlight the perceived failures of the E.E.C., it is intended that a centre be established to provide easily digestible information on all its aspects and to promote a greater awareness of the implications of its measures and directives, and in particular during the referendum on monetary union which will probably take place within the next 18 months. Since this is to be a service to all in the Munster area a 'mobile' office such as a caravan may be used.

Perhaps the most difficult choice facing PF/M at the present juncture is that of the nature of its participation in electoral politics. While there is unanimity within the organisation that they should contest the 1994 European elections, the question of contesting local and national elections has proven contentious, the benefits of information and publicity being weighed against costs such as those of competing with more or less well established parties (the Greens, certain parties of the Left), with policy similarities in certain areas.



Next time she'll eat at the
QUAY CO-OP

Reviews

EATING OUT

Delhi Delights!

Aunt Bid's food column for those with vegetarian and vegan preferences.



Aunt Bid

Yesterday the husband celebrated the anniversary of his birthday - the start of his slow slide into senility. We met another couple of substance abusers in O'Flynns in an anonymous side street and after lining our stomachs in preparation for the onslaught we proceeded to the **Delhi Palace** in Washington Street.

One of the things I really like about the place is that it's a BYO, so if you go suitably armed you can roll out again, all senses satisfied and still have enough money for pints. It's also a very comfortable place to eat - cloth tablecloths (shame they're hidden under paper ones), cloth napkins, expensive crockery, Indian music, subdued lighting...Unfortunately our Corkonian waitress hadn't studied the finer points of her art quite as devotedly as her male Indian counterpart who was very professional. Our main gripe being she took a long time to come and open our bottle.

The menu is a fine solid thing with an incredible selection for vegetarians - 2 veg. appetisers (£1.80 and £1.95) and 10 veg. specialities (ranging in price from £2.75 to £3.25) to choose from! Billy Connolly liked it too - our waiter informed us that the confirmed veg. head ate there every night he was in Cork. And on a previous visit the owner told us that all the veg. dishes were cooked in separate pans to any flesh food. She is a lifelong vegetarian and so was our waiter last night. Reassuring!

Anyway half a bottle of wine and much discussion later we came to the decision that making a decision was too difficult so we ordered everything. We started with samosa and bajiaas which arrived with the complimentary poppadoms and a mint sauce (what happened to the chutney?). They were both yummy and only slightly spicy - they do seem to be catering for the sensitive Irish palate.

We continued with the sabzia, the veg specialities, and the next bottle of wine. I haven't the space here to do all the dishes justice, though I assure you we did last night. they included **Paneer Makhani** (Indian cottage cheese blended with butter in sweet and sour sauce, **Mushroom Bhajee** (which unfortunately contained a deep-fried former member of the insect world - something our waitress seemed to find quite funny), **Pindi Chole** (chickpeas with fresh ginger and tomato) and **Aloo Ghobi** (fresh cauliflower and sauted spuds curried dry with mild spices). We also sampled the pilau rice which was cooked to perfection, and the nan and chappati.

We finished up with **Kulfi** (Indian icecream), expensive enough at £2.50, and single malt whiskey thoughtfully supplied by the other couple. The waitress rose perceptibly in our estimation upon providing us with four wee glasses for our after dinner tipple.

The bill for four came to £39.32 including a 10% service charge to which we added another 5% 'cos we'd had such a great time.

THE DELHI PALACE, WASHINGTON STREET.

DRINKING OUT

PACKED JURY

by J.M. WITHWORK

After the death of Bodger's siamese-twins grandfather in a pointless double-drowning accident recently, I determined to bring him back into the social whirl by mixing him with a small (12 or so) bunch of his peers...

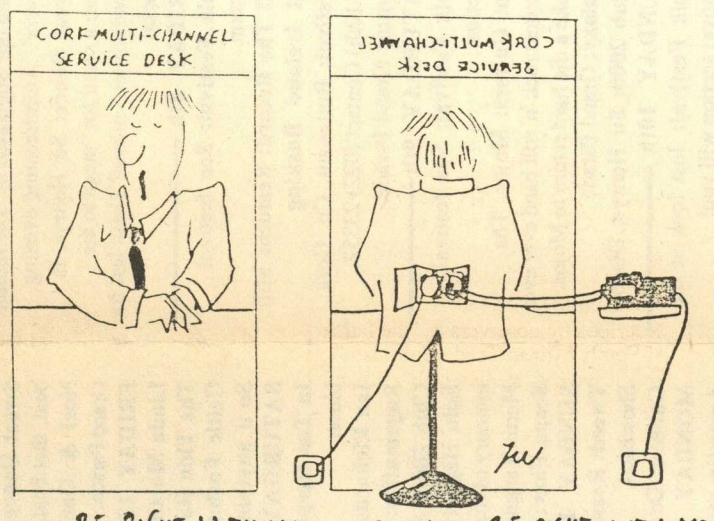
The Jury Room (off Washington St.) is an inviting pub, the cosiness of the brown varnished wooden walls and yellowish lights reinforced by its sheer space - there isn't any. This sense of spatial abbreviation is accentuated when one journeys to unburden the bladder : the door marked TOILETS opens onto a square patch of 'corridor' framed on two of its sides by the ladies and gents. In the gents itself, two urinals and a sink on the wall are locked together in a grim fight for survival. As if repenting His niggardliness, God made the cubicle with a lavish hand - 5' by over 3'. And all spotlessly clean (this was before Bodger paid his visit).

Murphy's was £1.55 per pint (average for the city centre), but glasses of the likes of Furstenburg for £1 a throw was even stiffer than Bodger's old old man when they finally pulled him/them from the drink.

Brian Ferry / Roxy Music played throughout the night (this was a Monday), and despite a packed **Jury** were clearly audible throughout, the excellent BOSE speakers performing Trojan work - loud enough for liveliness, but yet allowing civilised conversation.

The barmen and customers were as impeccable as the toilet - all denim shirts and ripped jeans. And the haircuts! - they all looked as if they must have had sweet deals with their 'stylists'. "First they are coiffed, then they do the quaffing", Bodger quipped. A quick glance around revealed various famous people infesting the place - a bouncer from Burning Embers, somebody important from Mangan's, Bodger's two sisters - "Sweet Jesus, I've strayed into Cork Scene," I groaned. I shot a helpless glance at my faithful guide, who promptly set about breaking the spell. "I hate advertisers", he intoned solemnly. "Cork Scene sucks", offered a passing stranger."Let's get pissed", we roared in unison.

verdict : *recommended*



BOOK REVIEW

From Cork to New York

by Jerome Golden.

THE BONFIRE OF THE VANITIES is Tom Wolfe's first novel. Another "life in New York" novel. A novel that should have been a series of magazine articles in Wolfe's own "new journalistic" style - flashy, definitive, throwaway chronicles of our time. Why he should abandon this for a genre which all his previous work has tended to subvert is a mystery. The characters are one dimensional, the plot inconsequential. As a novel "The Bonfire of the Vanities" is a disaster.

What does make it worth reading, however, is the sheer scope of the book. It's panoramic. Wolfe's accounts of race, social class, corruption and city politics are pathologically comprehensive. If you are interested in a guide to New York, its railway lines, fashions, drainage systems, how the Yanks build their council flats, a veritable encyclopedia of consumer goods, Manhattan cocktail parties, Wall Street, radical chic, the new evangelism, the old evangelism, an architectural history of the city, the Bronx law courts on a busy day, journals of a plague year, drives through the wrong part of town, designer moral dilemmas then this is the book for you.

Ultimately **THE BONFIRE OF THE VANITIES** reads like a modern morality play. It is brimful of cynicism, irony and soured idealism (what justice this tactic could hope to do New York's "morality" I've no idea!). But even if Tom Wolfe is an old fashioned moralist at heart, what makes the book so appealing is that he is quite prepared to forego the moralising for the attractions of the city - a seduction that makes for good reading.

A worthy companion to Paul Auster's **NEW YORK TRILOGY** and Lou red's **NEW YORK** album.

If you are tired of reading the "official" histories of "official" places then you could do worse than pick up copies of "**INVISIBLE CITIES**" and "**LEESIDE LULLABIES**". These are collections of poetry and prose from Dublin and Cork respectively in which each of the writers chronicles their own particular locale.

So amongst other things we get Padraig Daly writing on a Vietnamese takeaway in Ballyboden, Alan Moore writing about the Lower Kimmage Road, an excellent poem on the Stardust fire by Dermot bolger and Cork's own Diarmuid O' Dalaigh writing about the coin box on Patricks Hill. For the most part it's good stuff, the authors avoiding the drift towards the picturesque, the sentimental and what Dermot Bolger calls the "folksy nostalgia" that tends to plague this kind of writing. The books are full of new writing, new placenames, new suburbs and the new myths of the "other" Ireland. There's very little of "Ireland's Own" or "The Holly Bough" in sight.

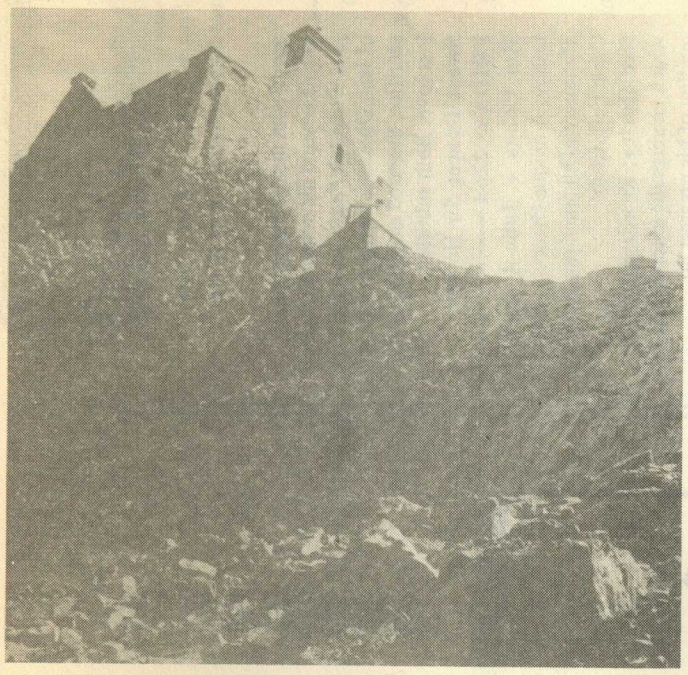
The only reservation I would have about both books is that, with notable exceptions, no one seemed to feel the need to put their experiences into the larger perspectives of politics and social injustice, the poles around which most lives revolve.

"A TWIST IN THE TALE" is the latest colection of short stories by bestselling word processor operator Jeffrey Archer. On the cover we are warned that this is a book in which the expected never happens. And it certainly doesn't. I expected a "cracking good read". It never happened.

Typical of the stories is "A la carte". The father works on the assembly lines at Fords. He saves hard to ensure that he can afford to send his son to college. But the son is reluctant to go - he'd rather work in Fords (killjoy!). Anyway a compromise is struck. The son goes off and becomes a world famous chef instead. Years later (at least that's what it felt like reading the story, it could have been seconds) he is at a dinner party. One of the guests asks him what his father did for a living. On being told he asks incredulously why he would have wasted his time doing that. The reply - "because he wasn't lucky enough to have a father like mine". Thrilling or what!

Jeffrey Archer - the writer whose stories are so thin you can hear the editors and the literary agents arguing through them. At least"**KANE AND ABEL**" played to the strengths of the "bestseller" - a consuming interest in what comes bext prompted by a heady combination of amnesia, confusion and complete disregard for what you've read up to that point. "A **TWIST IN THE TALE**" is for diehard Archer fans only. And, of course, for the faint of heart.

CASTLE TO KEEP?



The owners of Carrigrohane Castle have expressed fears about the structural integrity of their home if Cork County Council presses ahead with its present strategy of dealing with loose rock beside the road.

The Castle, a Tudor mansion dating from the sixteenth century, in whose fascinating history can be read a reflection of economic and political upheavals in Cork throughout the following three centuries, was extensively restored by the famous architects Deane and Woodward in the 1830s.

Cork County Council has already demolished thirteenth walls and caused to be demolished a fifteenth turret, both of which were protected under the Council's Development Plan. Such a wholesale demolition is a direct result of the "clear it away" approach adopted since a rockfall blocked Carrigrohane Road on Saint Patrick's Day of this year. Fears are now being expressed that the Castle itself, structurally sound at the time of writing, may suffer from the present tactics of the Council.

The truth in the news?

The Irish Critical Studies Group is to hold a seminar on Tuesday September 12th at 8pm on the theme of media. The Group, which is composed of individuals aiming to marry the worlds of broadly left wing theory and practice, intends the Tuesday session to stimulate thought about the role of the Irish media in forming and shaping our views on social reality. Speaking at the seminar in Connolly Hall which will begin at 8pm, will be Declan Meehan of the Dublin City University, and Ciaran McCullough of UCC.

Jobs for the unemployed

Word has it that 20 SES jobs will be falling vacant over in the Unemployed Centre in Kyrl's Quay shortly. Skills in running education classes, in writing and producing a magazine, or in dealing with social welfare queries will be amongst the attributes of the successful candidates. Enquire now to the Centre, 16 Kyrl's Quay (021)275876 or to FAS.

Quay Co-op Renovations

A major facelift is afoot at the Quay Co-op, the flagship of what's alternative in Cork city. The building houses a wholefood shop, an extensive alternative bookshop, a women's centre, resource centre, and Cork's only completely vegetarian restaurant. All this is about to undergo a temporary turmoil as renovations commence this month. The building works are expected to last three months during which time the activities of the women's centre will contract to their library service alone, the bookshop moves to airy premises on the second floor, whilst the first floor restaurant will operate normally for as long as practicable.

Music Co-op

Eileen Guard tells us about this new departure on the Cork music scene. The y can be contacted c/o The Unemployment Centre, 8 North Mall, Cork

Have you heard about the Cork Music Co-op? "Kind of" you may answer. Well never mind, it wasn't just a whisper in the wind. It is now a registered society and intends to be around for a long time to come. Ourdream is a centre where musicians will have access to information, assistance, rehearsal space, storage space and facilities for meetings etc. The reality is that such a dream demands rock solid foundations and takes time.

The founding committee of the Music Co-op are voluntary, at present working on a feasibility study to put together a proposal that'll attract grant aid for the the music centre project. In the coming months the best support any of you budding musicians can give us is to fill out our questionnaire(s) (available at most music and record shops) on the Cork music scene, which'll help in the formulation of our proposal.

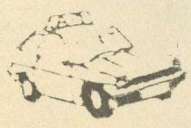
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NOTICE BOARD

Face painting for childrens parties, garden fetes, street festivals etc. Tel 312131.

Set Dancing lessons. Ceachtanna damhsadh na seiteanna. Unemployed Centre, Kyrl's Quay. Thursdays 4-5pm. Enquiries to the centre tel. 275876.

Bantry craft week: 11-15th Sept. Weaving, basket making, lace making, patchwork, leather work, pottery & embroidery. Ph (027)50360.

Whats the difference between a duck? I give up, what is the difference between a duck?

Musicians! 8 piece drum set £350, Yamaha SF600 electric £200, Fender studio 85 amp £200, Marlin folk accoustic £155. Jessica Hamilton, (052)41325.

Wanted: Second hand ladies bicycle. Box 32.

Women's Centre is closed temporarily due to renovations. Women's library is operational at the 3rd floor of the Quay Co-op.

Counselling Service: suffering from anxiety? Stress? Eating disorders? Contact St. Francis Professional Counselling Service for confidential advice. Ph 314289.

Hairy beer drinker, non scene, wishes to meet similar female for cuddles and good times. Box 33.

In dire need of a wedding hat, to hire or to buy. Any shape or size considered, but preferably without animal bits. Box 34.

Women wanted to run in mini marathon on Sunday 24 Sept. Further details, sponsor cards, free t-shirts, hormone tablets, times etc. Ph. 507237.

Clare, the moment I met you I swore. Please leave me.

Postering service let Cork know, it pays to advertise your event. Contact Pro Post381285 ask for Mark.

Typing available CVs, projects, letters, advertisments etc. Very reasonable. Quality work at home. Contact June after 6pm 543393.

Housing problems Threshold can help. National voluntary housing advice and research services. 8 Fr. Mathew Quay. Tel (021)271250.

One goes quack.

Jack & Jill playgroup. 2 Lower Janemount, Sundays Well. Small group, 2-5yr olds. Montessori leader. Fully insured.

Painter domestic & commercial at a rate you can afford. 543055 for a quotation

Second hand goods. Bric-a-brac, radios bicycles, antiques etc bought and sold. 58 Evergreen St.

Room hire Rooms available for meetings etc. Preferential rate available. Contact the Quay Co-op.

Wargames enthusiast into modelling limited nuclear conflicts seeks penfriend of similar disposition. Box 35.

German lessons for children. Experienced teacher, native speaker. Small groups. Douglas area. For details ring 361944. Grinds also available.

CONTACTS

Cork Citizens Advice Bureau: 6 Camden Place 506922

S.P.C.C. 12 Mary St., Cork. 962485.

Cork Family Planning Clinic: 23 Tuckey St. 277906

Womens Centre: Operating as a library service only during renovations. Now at 3rd Floor, Quay Co-op. 317660.

Unemployed Centre: 16 Kyrl's Quay. 275876.

Aids Alliance: 22 McCurtain St. 507237.

Cork Rape Crisis Centre: 27a McCurtain St. 968086.

Gay Information Line: 317026. Wednesdays from 7-9pm.

Lesbian Line: 317026. Thursdays from 8-10pm.

Earthwatch: Harbour View, Bantry, Co. Cork. (027)50968/51283

C.N.D. 8 Sydneyville, Belvue Park, St. Lukes Cross, Cork. 506411.

Macroom District Environmental Group: 8 An Cearnog Theas, Maighchromtha. (026)41150.

Venues

The Phoenix: Union Quay. 964275.

The Lobby: Union Quay. 311113.

Sir Henrys: South Main St. 274391.

Grande Parade Hotel, Grande Parade. 274391.

Isaac Bells: St. Patrick's Quay (behind Metropole) 506521.

Mojos: Goerges Quay. 31.786.

De Lacy House: 74 Oliver Plunkett St. 270074.

Reardens Mill: 26 Washington St. 271969.

Opera House: Emmet Place. 270022.

Triskel Arts Centre: Tobin St. (off South Main St.) 272022

MEETINGS

Anti Apartheid meet every 1st & 3rd Wednesday at the Quay Co-op.

Socialist Workers Movement meets every Tuesday in The Anchor Inn, Georges Quay at 8pm. Agenda for Sept includes:
Tues. 5th: State & revolution.
Tues. 12th : Socialists & the Trade Unions.
Tues. 19th: Environmental destruction: The Marxist solution.

Irish Critical Studies Group meeting in Connolly Hall on Tues. 12th. to discuss censorship in and ownership of the Irish media.

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Weekend Programme for Cork Folk Festival September 8th, 9th, 10th 1989

Friday

9.00 p.m.: *The Phoenix Bar.* Opening concert featuring: **Arty McGlynn and Noel Hill plus Tim Lyons** Adm. £3

8.30 p.m: *An Sráidbhaile* Set dancing with M.C. Tim the Brit. Music by Pat Sullivan, Bríd Cranitch and Denis Doody. Adm. £3 Bar extension

9.30 p.m: *The Lobby* "Natural Gas" in concert. Adm. £2

10.00 p.m: *De Lacy House* Uncle Bud's Scratch Band **The Oyster Band** Adm. £5 Bar extension.

Saturday

12 noon: *De Lacy House* String Workshop presented by Ray Barron Featuring: Arty McGlynn Mick Power, Vince Milne, Ritchie McCarthy, Gerard Coffey and Jimmy Fitzgerald, and more ... Adm. £2.50

11.30 a.m. *An Sráidbhaile:* Reel Set Dance Workshop (Labasheeda/ Caledonian/Paris) with Pat Moroney Adm. £2

1.00 p.m. *An Sráidbhaile* Polka and Slide Set Dance Workshop. (West Kerry/ Borlin/Mealagh) with Timmy McCarthy. Adm. £2

3.30 p.m. *An Sráidbhaile* Reel Set Dance Workshop with Pat Moroney Adm. £2

5.00 p.m. *An Sráidbhaile* Polka and Slide Set Dance Workshop with Timmy McCarthy. Adm. £2

4.00 p.m. *DeLacy House* **Bluegrass Country Concert** featuring: **The Lee Valley String Band Chris Meehan and his Redneck Friends The Noel Shine and Mary Green Country Band.** Adm. £4

9.00p.m. *The Lobby Box/Concertina Workshop* presented by Con O'Driscéoil Featuring: Noel Hill, Johnny Leary, Denis Doody, Brendan Begley, Michelle O'Sullivan and more... Adm. £3

9.30p.m. *The Phoenix* Gerard Coffey and Jimmy Fitzgerald Adm. £2

8.30p.m. *An Sráidbhaile* Set dancing with mc Tim the Brit Music by Peadar O'Riada and friends. Adm. £3

10.00p.m. *Connolly Hall* County Bounds Céilí featuring: Kowloon Bridge with special guests - Johnny Leary, Brendan Begley, Denis Doody and more ... Adm. £3

11.00 p.m. *Triskell Arts Centre* Music Network presents: Davy Spillane Dermot Byrne Patsy Hanley Mico Russell Adm. £4.

Sunday

10th noon *An Sráidbhaile* Reel Set Dance Workshop with Pat Moroney. Adm. £2

1.30 p.m. *An Sráidbhaile* Polka and Slide Set Dance Workshop with Timmy McCarthy. Adm. £2

12.30 p.m. *DeLacy House* Sony Workshop presented by Diarmuid O'Suilleabhain. Featuring: Tim Lyons, Sinead Caher, John Lyons and more ... Adm. £2.50

12.30 p.m. *The Lobby Flute,* Pipes and Whistle Workshop presented by Eoin O'Riabhaigh Featuring: Paddy Keenan, Hammy Hamilton, Denis O'Brien, John O'Brien and more ... Adm. £2.50

4.00 p.m. *An Sráidbhaile* Set Dance afternoon with the Matt Teehan Band Adm. £2

5.00 p.m. *DeLacy House* **Traditional Concert** Steve Cooney and Seamus Begley Paddy Keenan Jimmy Crowley Adm. £3

8.00 p.m. *An Sráidbhaile* Set dancing with MC Tim the Brit Music by Pat O'Sullivan and Damien O'Mahony Adm. £2

9.00 p.m. *The Lobby* Shifting House with Pat and Una Plus Will Tetley Adm. £2

9.00 p.m. *The Phoenix* Ger Shine, Pat Ahern and friends Adm. £2

10.00 p.m. *De Lacy House* **THE LAST WIND UP - Bone Idol Freddie White** Adm. £5

Set dancing and music every Sunday night in Windsor Hotel, McCurtain St.